

APPLICATION FOR NEW COURSE

1. Submitted by College of Fine Arts Date September 20, 2006

Department/Division offering course Theatre

2. Proposed designation and Bulletin description of this course

a. Prefix and Number TA 587 b. Title* Gender and Performance: subtitle required

*NOTE: If the title is longer than 24 characters (including spaces), write
A sensible title (not exceeding 24 characters) for use on transcripts

c. Lecture/Discussion hours per week 3 d. Laboratory hours per week 0

e. Studio hours per week n/a f. Credits 3

g. Course description

An examination of the ways in which gender is performed, according to various theoretical constructs. Topics may include feminist performance of gender, queer theories of gender, and masculinist theory in relationship to performance.

h. Prerequisites (if any)

Junior status

i. May be repeated to a maximum of 9 hours (under different subtitles) (if applicable)

To be cross-listed as

Prefix and Number

Signature, Chairman, cross-listing department

5. Effective Date Fall 2008 (semester and year)

6. Course to be offered Fall Spring Summer

7. Will the course be offered each year? Yes No
(Explain if not annually)

This course will be offered every other year in rotation with other theatre elective courses.

8. Why is this course needed?

This course will bring the curriculum in line with our Benchmark Universities in its examination of theatre, theory, and gender.

9. a. By whom will the course be taught? Theatre History/Theory faculty

b. Are facilities for teaching the course now available? Yes No
If not, what plans have been made for providing them?

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10. What enrollment may be reasonably anticipated? 15-18
11. Will this course serve students in the Department primarily? Yes No
Will it be of service to a significant number of students outside the Department?
If so, explain. Yes No
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- Will the course serve as a University Studies Program course? Yes No
If yes, under what Area? _____
12. Check the category most applicable to this course
 traditional; offered in corresponding departments elsewhere;
 relatively new, now being widely established
 not yet to be found in many (or any) other universities
13. Is this course applicable to the requirements for at least one degree or certificate at the University of Kentucky? Yes No
14. Is this course part of a proposed new program:
If yes, which? Yes No
-
15. Will adding this course change the degree requirements in one or more programs? * Yes No
If yes, explain the change(s) below
Under the proposed changes to the B.A. in Theatre degree, this course is a theatre elective.
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16. Attach a list of the major teaching objectives of the proposed course and outline and/or reference list to be used.
17. If the course is a 100-200 level course, please submit evidence (c.g., correspondence) that the Community College System has been consulted. Check here if 100-200.
18. If the course is 400G or 500 level, include syllabi or course statement showing differentiation for undergraduate and graduate students in assignments, grading criteria, and grading scales. Check here if 400G-500.
19. Within the Department, who should be contacted for further information about the proposed course?
Name Geri Maschio Phone Extension 7-1707

*NOTE: Approval of this course will constitute approval of the program change unless other program modifications are proposed.

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Signatures of Approval:

[Handwritten Signature]
Department Chair
[Handwritten Signature]
Dean of the College

10/1/2006
Date
8/9/07
Date

Date of Notice to the Faculty

*Undergraduate Council

Date

*University Studies

Date

*Graduate Council

Date

*Academic Council for the Medical Center

Date

*Senate Council (Chair)

Date of Notice to University Senate

*If applicable, as provided by the Rules of the University Senate

ACTION OTHER THAN APPROVAL

TA 587 _____ Gender and Performance: Topic Required

Course Description

The course examines the ways in which gender is represented on stage and in the theatre. Depending on the particular topic, the course may focus on specific forms of theatre (e.g. performance art) or certain theoretical viewpoints (e.g. feminist) in its discussion of how gender is performed and understood.

Outcomes

The successful student will be able to:

- discuss gender as representation and as performance
- conduct three-dimensional research
- analyze specific performances of gender

Texts

Gender and Performance Reader

Play texts

Theory texts

Requirements

Test (30 pts)

Performance Analysis Paper (20)

Research Paper (25)

Original Performance Project (25)

Proposed Syllabus for TA 587 Topic: Femininities

Texts:

Feminist Spectator as Critic, Dolan

The Routledge Reader of Gender and Performance, Goodman

Anthology of Plays

Tentative Schedule

Weeks 1-2 Gender Definitions

Video examples

3-5	Feminist Definitions
	Test
6-9	Feminist Criticism
	Play Analyses
10-13	Feminist Theories
	Performance Analysis
14-15	Performance Projects
16	Paper

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Texts

Gender and Performance Reader

Play texts

Theory texts

Requirements

Undergraduates

Test	(30 pts)
Performance Analysis Paper, 4-6 pp	(20)
Research Paper, 10 pp.	(25)
Original Performance Project	(25)

Graduate Requirements

Test	(20 pts)
2 Performance Analysis Paper, 7-10 pp	(30—15 pts each)
Research Paper, 18-25 pp	(25)
Original Performance Project	(25)
With analysis, research documentation	
Lead class discussion on assigned topics	
(no credit)	

Proposed Syllabus for TA __587: Gender and Performance
Topic: Femininities

Texts:

Feminist Spectator as Critic, Dolan
The Routledge Reader of Gender and Performance, Goodman
Anthology of Plays

Tentative Schedule

Weeks 1-2 Gender Definitions
Video examples
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16 Paper

Grading Scale for Graduate Students

100 – 90% = A

89.9 – 80% = B

79.9 – 70% = C

< 69.9% = E