

APPLICATION FOR NEW COURSE

1. General Information.

- a. Submitted by the College of: Fine Arts Today's Date: 2/1/2012
- b. Department/Division: Theatre
- c. Contact person name: Nancy Jones Email: Nancy.Jones@uky.edu Phone: 73297
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- d. Requested Effective Date: Semester following approval OR Specific Term/Year¹: _____

2. Designation and Description of Proposed Course.

- a. Prefix and Number: TA 348
- b. Full Title: Musical Theatre Technique
- c. Transcript Title (if full title is more than 40 characters): _____
- d. To be Cross-Listed² with (Prefix and Number): _____

e. Courses must be described by at least one of the meeting patterns below. Include number of actual contact hours³ for each meeting pattern type.

<u>2</u> Lecture	<u>2</u> Laboratory ¹	_____ Recitation	_____ Discussion	_____ Indep. Study
_____ Clinical	_____ Colloquium	_____ Practicum	_____ Research	_____ Residency
_____ Seminar	_____ Studio	_____ Other – Please explain: _____		

- f. Identify a grading system: Letter (A, B, C, etc.) Pass/Fail
- g. Number of credits: 3
- h. Is this course repeatable for additional credit? YES NO

If YES: Maximum number of credit hours: 6

If YES: Will this course allow multiple registrations during the same semester? YES NO

i. Course Description for Bulletin: Musical Theatre Technique will provide students with a basic understanding of the specialized acting and vocal technique required to perform in the genre of musical theatre. Utilizing the literature of Musical Theatre, students will learn to coordinate dialogue, melody, lyrics, and staging for performance. Through class discussion, reading assignments, and an outside research project, students will be exposed to a basic framework of musical theatre history, including notable directors, innovations, styles and shows.

- j. Prerequisites, if any: None
- k. Will this course also be offered through Distance Learning? YES⁴ NO
- l. Supplementary teaching component, if any: Community-Based Experience Service Learning Both

¹ Courses are typically made effective for the semester following approval. No course will be made effective until all approvals are received.

² The chair of the cross-listing department must sign off on the Signature Routing Log.

³ In general, undergraduate courses are developed on the principle that one semester hour of credit represents one hour of classroom meeting per week for a semester, exclusive of any laboratory meeting. Laboratory meeting, generally, represents at least two hours per week for a semester for one credit hour. (from SR 5.2.1)

⁴ You must *also* submit the Distance Learning Form in order for the proposed course to be considered for DL delivery.

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3.	Will this course be taught off campus?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
4.	Frequency of Course Offering.		
a.	Course will be offered (check all that apply):	<input type="checkbox"/> Fall	<input checked="" type="checkbox"/> Spring
		<input type="checkbox"/> Summer	
b.	Will the course be offered every year?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If NO, explain: _____		
5.	Are facilities and personnel necessary for the proposed new course available?	YES <input checked="" type="checkbox"/>	NO <input type="checkbox"/>
	If NO, explain: _____		
6.	What enrollment (per section per semester) may reasonably be expected?	20	
7.	Anticipated Student Demand.		
a.	Will this course serve students primarily within the degree program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
b.	Will it be of interest to a significant number of students outside the degree pgm?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, explain: _____		
8.	Check the category most applicable to this course:		
	<input checked="" type="checkbox"/> Traditional – Offered in Corresponding Departments at Universities Elsewhere		
	<input type="checkbox"/> Relatively New – Now Being Widely Established		
	<input type="checkbox"/> Not Yet Found in Many (or Any) Other Universities		
9.	Course Relationship to Program(s).		
a.	Is this course part of a proposed new program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, name the proposed new program: <u>An interdisciplinary "certificate", not a program</u>		
b.	Will this course be a new requirement ⁵ for ANY program?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES ⁵ , list affected programs: <u>But it will be a requirement for students in the Musical Theatre Certificate Program.</u>		
10.	Information to be Placed on Syllabus.		
a.	Is the course 400G or 500?	YES <input type="checkbox"/>	NO <input checked="" type="checkbox"/>
	If YES, the <i>differentiation for undergraduate and graduate students must be included</i> in the information required in 10.b . You must include: (i) identification of additional assignments by the graduate students; and/or (ii) establishment of different grading criteria in the course for graduate students. (See SR 3.1.4.)		
b.	<input checked="" type="checkbox"/> The syllabus, including course description, student learning outcomes, and grading policies (and 400G-/500-level grading differentiation if applicable, from 10.a above) are attached.		

⁵ In order to change a program, a program change form must also be submitted.

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Signature Routing Log

General Information:

Course Prefix and Number: TA 348

Proposal Contact Person Name: Nancy Jones

Phone: 73297

Email:

Nancy.Jones@uky.edu

INSTRUCTIONS:

Identify the groups or individuals reviewing the proposal; note the date of approval; offer a contact person for each entry; and obtain signature of person authorized to report approval.

Internal College Approvals and Course Cross-listing Approvals:

Reviewing Group	Date Approved	Contact Person (name/phone/email)	Signature
Dept. of Theatre	2/1/2012	N. Jones / 73297 / nancy.jones@uky.edu	
		/ /	
		/ /	
		/ /	
		/ /	

External-to-College Approvals:

Council	Date Approved	Signature	Approval of Revision ⁶
Undergraduate Council			
Graduate Council			
Health Care Colleges Council			
Senate Council Approval		University Senate Approval	

Comments:

⁶ Councils use this space to indicate approval of revisions made subsequent to that council's approval, if deemed necessary by the revising council.

Approvals:

SIGNATURE|WF-BATCH|Batch User|Get the department head person|20121005

SIGNATURE|GMASC1|Geraldine Maschio|College approval for ZCOURSE_NEW TA 348|20121005

SIGNATURE|JMETT2|Joanie Ett-Mims|Undergrad Council approval for ZCOURSE_NEW TA 348|20121005

The University of Kentucky, Department of Theatre
TA 348 Musical Theatre Technique

Course Time: T/R 11:00-1:00pm

Location: Fine Arts Building – Room 117-FA

Semester: Fall 2012

Instructor: TBD

Phone: (Dept. of Theatre Office: 859-257-3297)

Office Hours: By Appointment

COURSE DESCRIPTION:

Musical Theatre Technique will provide students with an understanding and experience of the specialized acting and vocal technique required to perform in the genre of musical theatre. Utilizing the literature of Musical Theatre, students will learn to coordinate dialogue, melody, lyrics, and staging for performance. Through class discussion, reading assignments, and an outside research project, students will be exposed to a basic framework of musical theatre history, including notable directors, innovations, styles and shows.

REQUIRED TEXTS:

Acting the Song: Performance Skills for the Musical Theatre by Allison Bergman

Acting in Musical Theatre: A Comprehensive Textbook by Joe Deer

LEARNING OUTCOMES:

- Acquire a working knowledge and application of the technique required to link acting, singing, and movement for musical theatre
- Demonstrate analysis methodology of lyrics, monologues, and songs to utilize in performance and rehearsal process
- Synthesize performance techniques for solos and duets from a variety of Musical Theatre genres/styles
- Demonstrate effective vocal and dramatic skills, along with interpretation, physicality and gesture for performance in musical theatre
- Comprehend the history of musical theatre styles through practical application

COURSE POLICIES:

ATTENDANCE

Attendance is imperative, for the progression of the individual student and the class as a whole. You will be allowed two (2) unexcused absences. Following that, each additional unexcused absence will result in a 5-point deduction from your overall attendance score.

University Regulations states that students are entitled to an excused absence for the purpose of observing their major religious holiday if the instructor is notified, in writing, by the university deadline for the semester (no later than the last day for adding a class). The only other excused absences are a documented serious illness, illness or death of a family/household member, and officially documented University-related trips.

EXCUSED ABSENCES:

Students need to notify the professor of absences prior to class when possible. S.R. 5.2.4.2 defines the following as acceptable reasons for excused absences: (a) serious illness, (b) illness or death of family member, (c) University-related trips, (d) major religious holidays, and (e) other circumstances found to fit “reasonable cause for nonattendance” by the professor.

Students anticipating an absence for a major religious holiday are responsible for notifying the instructor in writing of anticipated absences due to their observance of such holidays no later than the last day in the semester to add a class. Information regarding dates of major religious holidays may be obtained through the religious liaison, Mr. Jake Karnes (859-257-2754).

Students are expected to withdraw from the class if more than 20% of the classes scheduled for the semester are missed (excused or unexcused) per university policy.

VERIFICATION OF ABSENCES:

Students may be asked to verify their absences in order for them to be considered excused. Senate Rule 5.2.4.2 states that faculty have the right to request "appropriate verification" when students claim an excused absence because of illness or death in the family. Appropriate notification of absences due to university-related trips is required prior to the absence.

ACADEMIC INTEGRITY:

Per university policy, students shall not plagiarize, cheat, or falsify or misuse academic records. Students are expected to adhere to University policy on cheating and plagiarism in all courses. The minimum penalty for a first offense is a zero on the assignment on which the offense occurred. If the offense is considered severe or the student has other academic offenses on their record, more serious penalties, up to suspension from the university may be imposed.

Plagiarism and cheating are serious breaches of academic conduct. Each student is advised to become familiar with the various forms of academic dishonesty as explained in the Code of Student Rights and Responsibilities. Complete information can be found at the following website: <http://www.uky.edu/Ombud>. A plea of ignorance is not acceptable as a defense against the charge of academic dishonesty. It is important that you review this information as all ideas borrowed from others need to be properly credited.

Part II of *Student Rights and Responsibilities* (available online <http://www.uky.edu/StudentAffairs/Code/part2.html>) states that all academic work, written or otherwise, submitted by students to their instructors or other academic supervisors, is expected to be the result of their own thought, research, or self-expression. In cases where students feel unsure about the question of plagiarism involving their own work, they are obliged to consult their instructors on the matter before submission.

When students submit work purporting to be their own, but which in any way borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement of the fact, the students are guilty of plagiarism. Plagiarism includes reproducing someone else's work, whether it be a published article, chapter of a book, a paper from a friend or some file, or something similar to this. Plagiarism also includes the practice of employing or allowing another person to alter or revise the work which a student submits as his/her own, whoever that other person may be.

Students may discuss assignments among themselves or with an instructor or tutor, but when the actual work is done, it must be done by the student, and the student alone. When a student's assignment involves research in outside sources of information, the student must carefully acknowledge exactly what, where and how he/she employed them. If the words of someone else are used, the student must put quotation marks around the passage in question and add an appropriate indication of its origin. Making simple changes while leaving the organization, content and phraseology intact is plagiaristic. However, nothing in these Rules shall apply to those ideas which are so generally and freely circulated as to be a part of the public domain (Section 6.3.1).

Please note: Any assignment you turn in may be submitted to an electronic database to check for plagiarism.

ACCOMMODATION DUE TO DISABILITY:

If you have a documented disability that requires academic accommodations, please see me as soon as possible during scheduled office hours. In order to receive accommodations in this course, you must provide me with a Letter of Accommodation from the Disability Resource Center (Room 2, Alumni Gym, 257-2754, email address: jkarnes@email.uky.edu) for coordination of campus disability services available to students with disabilities.

ASSESSMENT METHODS AND GRADING

- Attendance and Participation 5%
- In-Class Performance Projects (4) 80%
- Final Research Project 15%

Grading Scale

90-100:	A
80-89:	B
70-79:	C
60-69:	D
59 and below:	E

Attendance and Participation:

Students are expected to attend each class and participate fully in the exercises, improvisations, and responses. Students will be working on individual songs and monologues, but the entire class will lean Liz Lehrman's critical response theory in order to respond in useful ways to peer class work. Therefore, students will earn points each class for their reasoned and objective responses to other students' work as well as on days when they are performing. (5% of total)

In-Class Performance Evaluations:

The semester has been broken into several units based on time periods and styles in Musical Theatre history. During each "unit", students will learn and perform a song in a style of the period. The grade will be based on comprehension of the material, understanding of the style, attention to specific acting techniques, and overall synthesis of acting and voice for performance. Each student will be responsible for four songs (solos and duets) during the course of the semester. (Each performance is worth 20% of your total grade.)

Final Research Project:

For the Research Paper students will choose a significant director, show or time period in musical theatre history from a list provided by the professor. Students will submit a 7-10 page paper that is worth 15% of the total.

Calendar

Week 1:	8/25	Introduction to Musical Theatre Technique Acting the Song; Chapter 1-3 <i>Acting the Song</i>
Week 2:	8/30 9/1	Lecture; Introduction to Musical Theatre Technique Acting the Song/Duet; Chapter 4-8 <i>Acting the Song</i>
Week 3:	9/6 9/8	Unit 1 – Lecture; Early 20 th Century Musicals and Styles Solo Exercises and Rehearsals
Week 4:	9/13 9/15	Unit 1 Solo Performances; Response Session

Week 5:	9/20	9/22	Unit 2 – Lecture; 1920's/30's Musical Theatre Styles Duet Exercises and Rehearsals; Chapter 9-12 <i>Acting the Song</i>
Week 6:	9/27	9/29	Unit 2 Duet Performances
Week 7:	10/4	10/6	Unit 3 – Lecture; 1940's/Golden Age Musical Theatre Styles Solo Rehearsals; Chapter 1-4 <i>Acting in Musical Theatre</i>
Week 8:	10/11	10/13	Unit 3 Solo Performances
Week 9:	10/18	10/20	Unit 4 – Lecture; 1950's/60's Musical Theatre Styles Duet Rehearsals; Chapter 5-8 <i>Acting in Musical Theatre</i>
Week 10:	10/25	10/27	Unit 4 Duet Performances
Week 11:	11/1	11/3	Unit 5 – Lecture; Steven Sondheim Solo Rehearsals; Chapter 9-12 <i>Acting in Musical Theatre</i>
Week 12:	11/8	11/10	Unit 5 Solo Performances
Week 13:	11/15	11/17	Unit 6 – Lecture; 1970's + (Rock Musicals) Acting/Singing in the Chorus/Ensemble
Week 14:	11/22	OFF	Unit 6 Acting/Singing in a Trio Research Papers Due
Week 15:	11/29	12/1	Unit 7 – Lecture; Contemporary Musical Theatre Styles Audition Material
Week 16:	12/6	12/8	Unit 7 Audition Performances

Final Exam: TBD