The College of Fine Arts was established in September 1976 and includes the Department of Theatre, the School of Art and Visual Studies, the School of Music, the program in Arts Administration, and the Otis A. Singletary Center for the Arts.

Accreditation

The Department of Theatre is accredited by the National Association of Schools of Theatre (NAST).

The School of Art and Visual Studies is accredited by the National Association of Schools of Art and Design (NASAD).

The School of Music is accredited by the National Association of Schools of Music (NASM).

Undergraduate Programs in Fine Arts

The University of Kentucky grants the following degrees in the College of Fine Arts:

- Bachelor of Arts
- Bachelor of Fine Arts
- Bachelor of Music
- Bachelor of Music in Music Education

Students pursuing the Bachelor of Arts may select from these majors: art education, art history and visual studies, art studio, music (successful audition required), theatre, or arts administration.

Students pursuing the Bachelor of Fine Arts select art studio.

Students pursuing a music degree select the Bachelor of Music with a major in music performance or the Bachelor of Music in Music Education. A successful audition is required.

The college also offers several graduate programs, which are described in The Graduate School Bulletin.

Departmental Minors

Students from any college may choose to have an interdisciplinary minor in the arts, or to minor in art history, art studio, dance, music (music theory and history or performance), theatre, and visual studies. Requirements for these minors may be found under the departmental listings.

Financial Aid

School of Music

The School of Music has a number of performance based grants-in-aid and scholarships. Talented singers and instrumentalists should contact the School of Music, Office of Outreach and Recruiting for further information. Call (859) 257-1808 or write c/o 105 Fine Arts Building, University of Kentucky, Lexington, KY 40506-0022.

Department of Theatre

A modest number of scholarships are available from the Department of Theatre. For further information, call (859) 257-3297. Or visit the Web at: www.uky.edu/FineArts/Theatre/.

Requirements for the Bachelor of Arts Degree

Students who wish to pursue the Bachelor of Arts degree within the College of Fine Arts must fulfill the following requirements:

University Requirements

All students must fulfill UK Core requirements. Students should work closely with advisors in selecting courses in each area.

College Requirements

1. Students must complete at least 120 hours of course work or its equivalent with a grade-point average of at least 2.0. Of these hours, 39 must be at or above the 300 level.

2. Students in music and students in the art history & visual studies major must 1) satisfy a four-semester sequence in one language by passing the fourth semester or by demonstrating equivalent competence, or 2) pass the third semester course in one language and the second semester course in a second language or demonstrate equivalent competence.

3. Students must complete a major program.

Requirements for a Major

The major – selected from art education, art history and visual studies, art studio, music, theatre, or arts administration – must include at least 45 credit hours. Among these 45 hours students must include the following:

1. At least six hours of premajor work.
2. At least 18 hours at or above the 200 level in a departmental or school program.
3. At least 9 hours in work related to but outside the major department.

In addition, students must complete the departmental or school requirements that have been established. Specific major requirements are outlined in detail under the appropriate department and school sections which follow.

Requirements for the Bachelor of Fine Arts Degree

The University and College requirements for the B.F.A. are the same as the B.A. requirements outlined above.

Requirements for the Bachelor of Music in Music Performance and in Music Education

These requirements are outlined with other program requirements under the School of Music.

Academic Advising

Advising is conducted through formal meetings with each student every semester to review individual curricular plans and progress towards degree. Lower-division advising (freshman and sophomore standing) is conducted by professional advisors in the Office of Student Affairs, 204 Fine Arts Building. Upper-division students (junior and senior standing) are assigned to faculty advisors/mentors in their major programs.

SCHOOL OF ART AND VISUAL STUDIES

Requirements for the B.A. with a major in ART EDUCATION

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention, and completion of a UK educator preparation program (see pages 196-197 of this Bulletin).

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student’s
progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

College Requirements

Music, Theatre and/or Arts Administration ............... 6
plus 39 hours at 300-level or above
Subtotal: College Required Hours ............... 6

UK Core Requirements
See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Art Education may use no more than six credit hours of courses within the School of Art and Visual Studies to fulfill UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
A-S 102 Two-Dimensional Surface
or
A-S 103 Three-Dimensional Form ............... 3

II. Intellectual Inquiry in the Humanities
A-H 106 Renaissance Through Modern Art ............... 3

III. Intellectual Inquiry in the Social Sciences
PSY 100 Introduction to Psychology ............... 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ............... 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ....... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ....... 3

VII. Quantitative Foundations
Choose one course from approved list ............... 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ............... 3

IX. Community, Culture and Citizenship in the USA
Recommended:
Approved A-H course from list ............... 3

X. Global Dynamics
Recommended:
Approved A-H course from list ............... 3

UK Core Hours ............... 31

Progression Requirement
Students must have earned an overall minimum GPA of 2.5 to progress from premajor to major status.

Premajor Requirements

Art Education Foundations
A-H 105 Ancient Through Medieval ............... 3
A-H 106 Renaissance Through Modern Art ............... 3
A-S 001 Foundation Exhibition ............... 0
A-S 101 Creativity Practices in Art Studio
(taken first semester) ............... 1
A-S 102 Two-Dimensional Surface ............... 3
A-S 103 Three-Dimensional Form ............... 3
A-S 130 Drawing ............... 3
A-S 200 Introduction to Digital Art, Space, and Time ............... 3
Subtotal: Premajor Hours ............... 19

Premajor Foundation Exhibition
Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selec-

tion from their first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

Major Requirements

Professional and Art Education Requirements

CIS 110 Composition and Communication I ............... 3
CIS 111 Composition and Communication II ............... 3
PSY 100 Introduction to Psychology ............... 4
EDP 202 Human Development and Learning ............... 3
EDP 203 Teaching Exceptional Learners in Regular Classrooms ............... 3
EPE 301 Education in American Culture ............... 3
EDC 362 Field Experiences in Secondary Education ............... 1-3
EDC 317 Introduction to Instructional Media ............... 1
EDL 401 The Professional Teacher:
Legal Perspectives ............... 1
EDC 342 Student Teaching in Art ............... 12
A-E 576 Art in Middle Schools ............... 3
A-E 577 Art in Secondary Schools ............... 3
A-E 578 Art in Elementary Schools ............... 3
A-E 579 Arts and Humanities in Art Education ............... 3
Subtotal: Professional and Art Education Hours ............... 46-48

Continuous Assessment in the Art Education Program

Students’ progress through the art education programs is continuously monitored, assessed, and reviewed. In addition to regular evaluation in conjunction with their program course work and field placements, students will be assessed three times in their art education program:

1. Teacher Education Program (TEP).

Students who desire to declare an Art Education major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through an application to the TEP. In this application, students must demonstrate that they have earned at least 60 credit hours and meet the criteria put forth by the College of Education by filling out the College of Education TEP application form. Upon meeting those criteria, applicants then have a portfolio review and interview with art education faculty to determine entry into the program.

The TEP criteria include:

- Total academic record. A minimum overall grade-point average of 2.75 is required.
- Performance on required tests measuring proficiency in writing, reading and math.
- Record of completed preprofessional course work, experiences, and awards.

2. Mid-Level review.

No later than the semester prior to student teaching, students will demonstrate that they meet the criteria put forth by the art education faculty by submitting the materials required for review by the art education faculty.

3. Student Teaching.

The final assessment is made by the two cooperating public school teachers who supervise the student, and by the observation assessments of the University student teaching supervisor.

Area of Concentration in Art

1. ART 191 Art Professions ............... 2
2. A-S 201 Professional Practices in Art Studio ............... 1
3. Two Art History courses at or above the 300 level ............... 6
4. All of the following courses:
   A-S 310 Painting I ............... 3
   or
   A-S 321 Printmaking I ............... 3
   A-S 355 Introduction to Sculpture ............... 3
   A-S 370 Ceramics I ............... 3
   A-S 331 Exploration of Human Form ............... 3
   Art Studio electives ............... 6
Subtotal: Area of Concentration in Art Hours ............... 30
Subtotal: Major Hours ............... 69-71

TOTAL HOURS: ............... minimum of 120

State Mandated Testing and the Kentucky Teacher Internship

Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certificate). See www.kyemspb.net/ for the current list of PRAXIS examination requirements for P-12 Art certification.

Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern art teacher. After successfully completing the internship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (certificate).

Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.

Requirements for the B.A. with a major in ART HISTORY & VISUAL STUDIES

This degree offers its majors a solid foundation in the art and visual cultures of Africa, Asia, and the Western tradition, with advanced courses that present differing approaches to both art history and visual studies. A major in Art History & Visual Studies provides a solid liberal arts education with a strong emphasis on skills in visual literacy, critical thinking, problem solving, and written and oral communication that are required for virtually any career path. The program also equips majors with advanced skills in visual analysis and research.

All majors are required to take a shared art history core of 15 credits. In consultation with their advisor, majors organize their upper-division course work around one of three options: art history, museum studies, or visual studies. Each upper-division option offers a tailored combination of upper-division art history and visual studies courses, foreign language study, and
cognate courses in other disciplines. The required capstone course should be taken after majors have completed at least 21 credits of major courses, preferably at the beginning of their last year of course work. The curriculum includes a generous number of electives. If majors plan effectively, they may be able to take a broad range of courses and earn a minor or second major in another discipline.

Any student earning a Bachelor of Arts (B.A.) degree must complete a minimum of 39 hours at the 300 or above level. Depending on the option selected, at least 27 of the 39 hours are completed by the major requirements. However, students should keep this requirement in mind as they select their courses.

UK Core Requirements
See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements. For the UK Core requirements, go to: www.uky.edu/Registrar/bulletinCurrent/ucp.pdf. Although the School of Art and Visual Studies offers courses in four of the ten UK Core Areas, majors may not use more than six credit hours of courses required for the Art History & Visual Studies major to also satisfy the UK Core Area requirements.

Graduation Writing Requirement
After attaining sophomore status, students must complete a Graduation Writing Requirement course described under “Graduation Requirements” in the online Bulletin at: www.uky.edu/Registrar/bulletinCurrent/gradreq.pdf

Subtotal: Graduation Writing
Required Hours .................................................. 3

College Requirements
Music, Theatre and/or Arts Administration ............ 6
plus 39 hours at 300-level or above
Subtotal: College Required Hours ................. 6

Premajor Requirements Hours
The premajor requirements enable students to develop their abilities to observe, describe, and identify visual images, objects, and structures utilizing a shared vocabulary, and to analyze and interpret them in relation to particular cultural and historical circumstances.

Select one of the following (3 credit hours):
A-H 101 Introduction to Visual Studies ................. 3
A-H 106 Renaissance Through Modern Art ............ 3
Select one additional course from the following (3 credit hours):
A-H 101 Introduction to Visual Studies ................. 3
A-H 102 Introduction to Asian Art ......................... 3
A-H 104 African Art and Its Global Impact ............ 3
A-H 105 Ancient through Medieval ....................... 3
A-H 106 Renaissance Through Modern Art ........ .... 3
Plus one of the following (3 credit hours):
A-S 102 Two-Dimensional Surface ....................... 3
A-S 103 Three-Dimensional Form ......................... 3
A-S 130 Drawing .................................................. 3
A-S 200 Introduction to Digital Art, Space, and Time ... 3
Subtotal: Premajor Hours ................................ 9

Major Requirements
To complete this major, students must fulfill the following:
• the shared curriculum core of Art History & Visual Studies courses (15 credit hours)
• of the three options in the major described below (33 credit hours);
• a capstone course (3 credit hours)
• electives (21 credit hours)

Shared Curriculum Core
Courses from the five shared curriculum core groups are designed to provide students with a broad knowledge of major developments in art history and visual studies. Students will develop skills in visual analysis, research methods, problem solving, and writing and oral communication.

Subtotal: Shared Curriculum Core .............. 15

Select one course from each of the five following groups:
Non-Western Art & Visual Studies (3 credit hours)
A-H 308 Studies in African Arts (Subtitle required) .... 3
A-H 310 Asian Art and Culture (Subtitle required) .... 3
A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony .................................................. 3

X. Global Dynamics
A-H 104 African Art and Its Global Impact .......... 3
or A-H 311 The Arts as Soft Power: The Japanese Tea Ceremony .................................................. 3

UK Core Hours .................................................... 30

18th and 19th Century Art & Visual Studies (3 credit hours)
A-H 339 Art & Visual Culture 1700-1840
(Subtitle required) ............................................ 3
A-H 340 Art & Visual Culture 1840-1914
(Subtitle required) ............................................ 3

Modern Art & Visual Studies (3 credit hours)
A-H 341 20th Century (Subtitle required) ............... 3
A-H 342 Modern American Art & Visual Studies
(Subtitle required) ............................................ 3
A-H 350 Contemporary Art .................................... 3

Students may petition the College to substitute the following courses to fulfill the corresponding historical core category above when the focus of the subtitle is appropriate:
A-H 300 Topics in Art History & Visual Studies
(Subtitle required) ............................................ 3
A-H 301 Cross-Cultural Topics in Art History
& Visual Studies (Subtitle required) ....................... 3

Option in the Major (select one)
Each of the three options in the major assumes a sound knowledge of art history and visual studies provided by the shared curriculum core. Each requires a foreign language requirement, upper-division art history courses, and courses in one or more cognate disciplines. Majors will want to consult with their advisor in the Art History & Visual Studies program to select the path that best suits their future goals.

Art History Option
(33 credit hours)
This option focuses on the development of the visual arts, particularly on the histories of “high” or “fine” art within a broad liberal arts tradition. Students study artistic images, objects, and events representing diverse cultures within a global context. This option provides majors with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical and cultural circumstances.

The program puts strong emphasis on the acquisition of skills in written and oral communication, foreign language comprehension, critical reading, and problem solving, all leading to the pursuit of independent scholarship in art history. These are skills useful for virtually any career path, but specifically, this option prepares majors to pursue postgraduate studies in art history and related humanistic disciplines, leading to careers in academia, arts administration, visual resources, museum professions, and similar fields.

Students who have selected the Art History option are required to have taken A-H 106, Renaissance through Modern Art, which is offered as a premajor requirement option.

Foreign Language (6-7 credit hours)
Complete one of the following sequences beyond the UK foreign language requirement:

Option A: Successful completion of the fourth college semester of one foreign language, German or French recommended. (Note: This may be accomplished by scoring at this level on a placement test for previous work in the foreign language.)

Option B: Successful completion of the third college semester course of one foreign language and the second college semester course of a second language. (Note: Either or both may be accomplished by scoring at the appropriate level on a placement test for previous work in the foreign language selected.)

Option C: Demonstrate equivalent competence. Students for whom English is a second language, for instance, may use their native language to fulfill this requirement.
Upper-Division Art History & Visual Studies Courses (12 credit hours)

Select one of the following courses designed to provide students with direct experience with the art object through either a museum practicum or appropriate course offering:

A-H 399 Experiential Education in Art History & Visual Studies ......................................................... 3
A-H 501 Museum Studies I: Introduction ......................................................... 3
A-H 502 Museum Studies I: Internship ......................................................... 3
A-H 503 Art History Through the Art Object (Subtitle required) ......................................................... 3
A-H 504 Practical Issues in Art History (Subtitle required) ......................................................... 3

Plus at least three Art History & Visual Studies courses at the 300 level or above, of which at least two must be from the following seminar areas. To fulfill the requirement, students must select two different seminar numbers (not the same seminar number with different subtitles). These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art history and visual studies, concentrate on an in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon.

A-H 524 Theory and Methods (Subtitle required) ......................................................... 3
A-H 525 Studies in Genres and Media (Subtitle required) ......................................................... 3
A-H 526 Art and the Artist in Society (Subtitle required) ......................................................... 3
A-H 527 Interdisciplinary Approaches (Subtitle required) ......................................................... 3
A-H 528 Topical Seminar in Art History & Visual Studies (Subtitle required) ......................................................... 3
A-H 529 Topical Seminar in Architectural or Design History (Subtitle required) ......................................................... 3

Cognate Courses (15 credit hours)

Students must complete fifteen hours in courses in anthropology, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, or philosophy. Foreign language courses over and above the foreign language requirement for the art history option are also encouraged.

Capstone Course (3 credit hours)

Students will demonstrate a broad knowledge of art history and visual studies as well as skills in research and written and oral communication.

A-H 555 Methods in Art History & Visual Studies ......................................................... 3

Electives

In addition, students must choose 21 hours of free electives.

Subtotal: Electives ......................................................... 21

TOTAL HOURS: ......................................................... 21

Museum Studies Option (33 credit hours)

This option introduces majors to museology and the variety of careers available within or related to the museum profession. Majors examine the processes by which objects or events are interpreted within the context of museums and the roles that museums, broadly defined, play in society. Courses provide a historical and theoretical overview of museums and examine the critical issues confronting museums in the contemporary world. Museum Studies also establishes a bridge between theory and practice by requiring an experiential education component.

Students who choose this option are interested in working with the art object and often pursue further training leading to careers in galleries, museums of all kinds, auction houses or other institutions which present images, objects or events.

Students who have selected the Museum Studies option are required to have taken A-H 106, Renaissance through Modern Art, offered as an option for a premajor requirement, and A-H 350, Contemporary, offered as an option in the Modern Art & Visual Studies group of the shared curriculum core.

Foreign Language

The UK foreign language requirement satisfies the Museum Studies option. The requirement states that any first-year freshman or transfer student must demonstrate that they have completed two high school credits in a single foreign language, or two semesters at the postsecondary level. A student who has not completed the high school foreign language requirement will be required to take a two-semester foreign language at UK prior to graduation.

Upper-Division School of Art and Visual Studies Courses (18 credit hours)

A-H 501 Museum Studies I: Introduction ......................................................... 3
A-E 560 Museum Education ......................................................... 3

Plus three of the following:

A-H 399 Experiential Education in Art History & Visual Studies ......................................................... 3
A-H 502 Museum Studies II: Internship ......................................................... 3
A-H 503 Art History through the Art Object (Subtitle required) ......................................................... 3
A-H 504 Practical Issues in Art History (Subtitle required) ......................................................... 3
A-H 507 Community Art Education ......................................................... 3
A-H 529 Topical Seminar in Architectural or Design History (Subtitle required) ......................................................... 3

Cognate Courses (15 credit hours)

Select five from the following. No more than three cognate courses may be from one discipline.

Anthropology

ANT 450 Symbols and Culture ......................................................... 3

Art

The art studio courses taken to satisfy the premajor requirement may not be used as a cognate course.

A-S 102 Two-Dimensional Surface ......................................................... 3
A-S 103 Three-Dimensional Form ......................................................... 3
A-S 130 Drawing ......................................................... 3
A-S 200 Introduction to Digital Art, Space and Time ......................................................... 3

Arts Administration

AAD 200 Arts Administration Communications ......................................................... 3
AAD 202 Graphic Design for Print and the Web ......................................................... 3
AAD 310 Marketing the Arts ......................................................... 3
AAD 320 Fund Raising for the Arts ......................................................... 3
AAD 340 Arts Management Issues ......................................................... 3
AAD 402 Topics in Arts Administration (Subtitle required) ......................................................... 3

Communication

COM 181 Basic Public Speaking ......................................................... 3
COM 287 Persuasive Speaking ......................................................... 3
COM 325 Introduction to Organizational Communication ......................................................... 3

English

WRD 203 Business Writing ......................................................... 3

Visual Studies Option (33 credit hours)

Ours is a visual culture. Workplaces today are visually saturated environments, our dominant pastimes are visual media (films, television, video, the Internet, etc.); knowledge is commonly communicated visually. Visual Studies teach critical viewing to prepare us for the visually complex milieu of the 21st Century. As contrasted with traditional humanistic scholarship that focuses on “high” or “fine” art, visual studies are more broadly based, reaching more fully into everyday life to deal with all aspects of culture that communicate through visual means, from paintings and film to advertising and Web sites. This option offers majors a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences to study the uses to which people put the visual and the place of the visual within the context of the whole culture. Visual studies ideally examine production and consumption of images, objects, and events in diverse cultures and within a global context.

Students who choose this option could pursue further training leading to careers in visual resource management, law, journalism, or may pursue graduate work in visual studies, cultural studies, film studies, and art history.

Students who select the Visual Studies option are required to have taken A-H 101, Introduction to Visual Studies, offered as an option for the premajor requirement.

Foreign Language

The UK foreign language requirement satisfies the Visual Studies option. The requirement states that any first-year freshman or transfer student must demonstrate that they have completed two high school credits in a single foreign language, or two semesters at the postsecondary level. A student who has not completed the high school foreign language requirement will be required to take a two-semester foreign language at UK prior to graduation.

Upper-Division Art History & Visual Studies Courses (6 credit hours)

Select two of the following. To satisfy this requirement, courses must have a different subtitle from those used to satisfy the shared curriculum core, cognate, or capstone requirements.
The minor in Art History focuses on the development of the visual arts, particularly of the histories of "fine" art, within a broad liberal arts tradition. The minor provides students with historical, methodological, and theoretical knowledge to interpret visual forms as expressions of historical and cultural contexts. Art history courses put strong emphasis on the acquisition of skills in critical reading, problem solving, art historical research, and written and oral communication. Students from any college may choose to minor in art history. Bear in mind that some course options may have prerequisites.

The minor requirements are as follows:

1. At least one course must be in non-Western Art History & Visual Studies. At least three courses must be at the 300-level or above.

**Subtotal: Electives** ............................................. 21

**TOTAL HOURS:** minimum of 120

## Minor in Visual Studies

Ours is a visual culture. Workplaces today are visually saturated environments, our dominant pastimes are visual media (films, television, video, the Internet, etc.); knowledge is commonly communicated visually. Visual Studies teaches critical viewing to prepare us for the visually complex milieu of the 21st century. Visual studies is a more broadly based curriculum than is covered by traditional art history, reaching more fully into everyday life to deal with all aspects of culture that communicate through visual means. This minor offers students a broad interdisciplinary selection of courses and methodologies from the arts, design, humanities, social sciences, and sciences. Visual Studies ideally examine production and consumption of images, objects, and events in diverse cultures and within a global context. Students from any college may choose to minor in visual studies. Bear in mind that some of the course options may have prerequisites.

The minor requirements are as follows:

1. Two courses selected from the following (6 credit hours):
   A-H 101 Introduction to Visual Studies .................. 3
   A-H 102 Introduction to Asian Art ................... 3
   A-H 104 African Art and Its Global Impact ........... 3
   A-H 105 Ancient Through Medieval .................. 3
   A-H 106 Renaissance Through Modern Art ........... 3

2. One approved course in the College of Fine Arts appropriate to art history (3 credit hours). Courses in art studio, art education, as well as costume, make-up, or set design would apply.

3. Four additional Art History & Visual Studies courses (A-H prefix; 12 credit hours).

**TOTAL HOURS:** 21

## Cognate Courses (27 credit hours)

For this requirement, select nine courses from the following suggested courses. In consultation with their advisors, students may identify and propose other courses relevant to visual studies that may fulfill this requirement. Students must file a College of Fine Arts petition form for approval of any substitution of an alternate course with the College of Fine Arts Dean’s Office. At least three of the course selections must be at the 300 level or above; students should bear in mind that some of the courses listed below may have prerequisites. No more than three cognate courses may be from one discipline (ENG, A-S, ANT, etc.).

### Anthropology

ANT 450 Symbols and Culture ................................ 3

### Art

Art History: any course at the 300 level or above not taken to satisfy another major requirement.

Art Studio: any course; courses involving digital media, such as A-S 200, A-S 280, A-S 345 and A-S 346 are encouraged.

### Classics

CLA 135 Greek and Roman Mythology ....................... 3
CLA 210 The Art of Greece and Rome ....................... 3

### Communications

COM 101 Introduction to Communications .................. 3
COM 249 Mass Media and Mass Culture .................... 3
COM 449 Social Processes and Effects of Mass Communication .................................................. 3
COM 453 Mass Communication and Social Issues ........ 3
ISC 161 Introduction to Integrated Strategic Communication .................................................. 3
ISC 319 World Media Systems ................................. 3
MAS 520 Social Effects of the Mass Media ............... 3

### Design

To register, instructor approval is required.

ARC 212 History and Theory I: 15th-17th Centuries ........ 3
ARC 213 History and Theory II: 18th-19th Centuries ..... 3
ARC 314 History and Theory III: 20th Century and Contemporary Architecture .................. 3
ARC 315 History and Theory IV: Urban Forms .......... 3
ARC 511 History and Theory Seminar: Pre-20th Century (Subtitle required) .................. 3
ARC 512 History and Theory Seminar: Modern (Subtitle required) ................................. 3
ARC 513 History and Theory Seminar: Contemporary (Subtitle required) ....................... 3

### Film Studies

Offered by various language departments/areas.

CHI 321 Introduction to Contemporary Chinese Film .................................................. 3
CLA 100 Ancient Stories in Modern Films ................ 3
ENG 281 Introduction to Film ................................. 3
ENG 381 History of Film I ......................................... 3
ENG 382 History of Film II ...................................... 3
ENG 4806 Studies in Film (Subtitle required) .......... 3
FR 103 French Cinema .......................................... 3
GER 105 German Film Today ................................... 3
GER 361 German Cinema ........................................ 3
RUS 375 Seminar in Russian Film ......................... 3
SRA 371 Latin American Cinema (Subtitle required) .. 3
SPA 372 Spanish Cinema (Subtitle required) ............ 3
JPN 283 Japanese Film .......................................... 3

### History

HIS 597 Westerners in East Asia, 1839 to the Present .................. 3

### Interior Design

ID 161 History and Theory of Interior Environments I .................................................. 3
ID 162 History and Theory of Interior Environments II ................................................. 3

### Journalism

JOU 455 Mass Media and Diversity (Subtitle required) .... 3

### Landscape Architecture

LA 205 History of Landscape Architecture ................ 3

### Merchandising, Apparel, and Textiles

MAT 247 Dress and Culture ...................................... 3

### Russian

RUS 271 Russian Culture, 1900-Present ....................... 3
RUS 370 Russian Folklore (in English) ....................... 3

### Capstone Course (3 credit hours)

At least one capstone course in Art History & Visual Studies will be offered each semester and so designated in the Schedule of Classes. A-H 555 Methods in Art History & Visual Studies, offered once each year, always serves as a capstone course. Students will demonstrate a broad knowledge of art history and visual studies as well as skills in research and written and oral communication.

### Electives

In addition, students must choose 21 hours of free electives.

**Subtotal: Electives** ............................................. 21

**TOTAL HOURS:** minimum of 120

## College of Fine Arts

* A-H 300 Topics in Art History & Visual Studies (Subtitle required) ........................................ 3
* A-H 301 Cross-Cultural Topics in Art History & Visual Studies (Subtitle required) .................. 3
* A-H 399 Entrepreneurial Education in Art History & Visual Studies ..................................... 3
* A-H 503 Art History Through the Art Object (Subtitle required) ........................................... 3
* A-H 504 Practical Issues in Art History (Subtitle required) .................................................. 3
* A-H 524 Theory and Methods (Subtitle required) .......................................................... 3
* A-H 525 Studies in Genres and Media (Subtitle required) .................................................. 3
* A-H 527 Interdisciplinary Approaches (Subtitle required) .................................................. 3
* A-H 528 Topical Seminar in Art History & Visual Studies (Subtitle required) ....................... 3
* A-H 529 Topical Seminar in Architectural or Design History (Subtitle required) ................... 3

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UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Art Studio may use no more than three credit hours of courses meeting Major Requirements to fulfill UK Core Requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list .......................... 3

II. Intellectual Inquiry in the Humanities
A-H 105 Ancient Through Medieval
or
A-H 106 Renaissance Through Modern Art .......................... 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list .......................... 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list .......................... 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ................. 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II .................. 3

VII. Quantitative Foundations
Choose one course from approved list .......................... 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list .......................... 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list .......................... 3

X. Global Dynamics
Choose one course from approved list .......................... 3

UK Core Hours ..................................................... 30

Premajor Requirements

Progression Requirement
Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress from premajor to major status.

Art Studio Foundations Hours
1. A-S 101 Creativity Practices in Art Studio
   (taken first semester) ........................................... 1
2. Choose one of the following:
   A-H 102 Introduction to Asian Art .......................... 3
   A-H 104 African Art and Its Global Impact ................. 3
   A-H 105 Ancient Through Medieval .......................... 3
3. A-H 106 Renaissance Through Modern Art ................. 3
   A-S 001 Foundation Exhibition .................................. 0
   A-S 102 Two-Dimensional Surface .......................... 3
   A-S 103 Three-Dimensional Form .......................... 3
   A-S 130 Drawing .................................................. 3
   A-S 200 Introduction to Digital Art, Space, and Time ........................................... 3

Subtotal: Premajor Hours ......................................... 19

Premajor Foundation Exhibition
Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

Major Requirements

B.A. Entrance Portfolio

Students who plan to declare an Art Studio major will demonstrate their progress in the Foundations Program and commitment to advanced undergraduate study through a mandatory portfolio review. The portfolio is to include selected works of art from each of the student’s premajor foundation courses as well as a selection of works that indicates the student’s current proposed direction. The portfolio will be created as a requirement of the Professional Practices in Art Studio (A-S 201).

1. ART 191 Art Professions (2 credit hours required)
2. A-S 201 Professional Practices in Art Studio (1 credit hour)

3. Twenty-four credit hours of studio courses at or above the 300 level, including the Studio Core requirement (9 credit hours). To fulfill the Studio Core, students must complete one course from each of the following categories:

   STUDIO CORE

   Category One Options (3 credit hours)
   A-S 310 Painting I
   A-S 320 Printmaking I
   A-S 350 Fiber I

   Category Two Options (3 credit hours)
   A-S 355 Introduction to Sculpture
   A-S 370 Ceramics I

   Category Three Options (3 credit hours)
   A-S 380 Black and White Darkroom Photography
   A-S 345 Web Design
   A-S 346 Digital Video
   A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts

4. At least 6 credit hours of art history at or above the 300 level
5. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
6. Participation in a Graduating Seniors’ Juried Exhibition
7. At least 9 credit hours in work related to but outside the major. Choice of this related work must be approved by the student’s advisor. Courses which are used to fulfill UK Core requirements may also be used to fulfill this related work, when appropriate.

Subtotal: Major Hours ......................................... 43

Required Minor

To fulfill the requirements for the B.A. in Art Studio, students must complete an official UK minor from any area except Art Studio.

Subtotal: Required Minor ....................................... 18-21

Electives

Students must complete 6-9 hours of free electives.

Subtotal: Electives ............................................. 6-9

TOTAL HOURS: .................................................... 120

Requirements for the B.A. with a major in ART STUDIO

The main thrust of the B.A. is the pursuit of a broad liberal arts education that extends beyond the purview of the Art Studio curriculum. This degree is available to students wishing to focus in a single medium or a combination of the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

The major in art studio must include the following:

College Requirements

Music, Theatre and/or Arts Administration ...................... 6 plus 39 hours at 300-level or above

Subtotal: College Required Hours ......................... 6

University of Kentucky 2012-2013 Undergraduate Bulletin
College of Fine Arts

Requirements for the B.F.A. with a major in Art Studio

The B.F.A. program will allow for development of studio practice at a more focused, sophisticated and preprofessional level. This degree is available to students who demonstrate special abilities through a B.F.A. portfolio review of work in the visual arts no earlier than the student’s fifth semester of college art study (60 credit hour minimum). Applicants must have completed all art studio premajor and studio core requirements prior to application. A student’s program of study may focus on a single medium from the following media: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

College Requirements
Music, Theatre and/or Arts Administration .......... 6
plus 39 hours at 300-level or above
Subtotal: College Required Hours ................. 6

UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

NOTE: Students majoring in Art Studio may use no more than three credit hours of courses meeting Major Requirements to fulfill UK Core Requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ..................... 3

II. Intellectual Inquiry in the Humanities
A-H 105 Ancient Through Medieval .......... 3
or
A-H 106 Renaissance Through Modern Art ........... 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list ................. 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ................. 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ...... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II .... 3

VII. Quantitative Foundations
Choose one course from approved list ................. 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ................. 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list ................. 3

X. Global Dynamics
Choose one course from approved list ................. 3

UK Core Hours .................................................. 30

Premajor Requirements

Progression Requirement
Students must have earned at least a letter grade of C in each of the premajor foundation courses to progress from premajor to major status.

Art Studio Foundations

Choose one of the following:

1. A-S 101 Creativity Practices in Art Studio (first semester) .................. 1
2. Choose one of the following:
   - A-H 102 Introduction to Asian Art .................. 3
   - A-H 105 Ancient Through Medieval ................. 3
3. A-H 106 Renaissance Through Modern Art ........... 3
4. A-S 001 Foundation Exhibition .......................... 0
5. A-S 102 Two-Dimensional Surface ..................... 3
6. A-S 103 Three-Dimensional Form ...................... 3
7. A-S 130 Drawing .............................................. 3
8. A-S 200 Introduction to Digital Art, Space, and Time ..................................................... 3
Subtotal: Premajor Hours ......................... 19

Premajor Foundation Exhibition

Each first-year student in the Foundation Program must participate in an annual exhibition to occur late each spring semester. Students will submit one work of their own selection from the first year’s work for the exhibition, present it professionally, and provide an accompanying artist’s statement. Participation in this exhibition is required and is tracked in A-S 001, Foundation Exhibition.

Major Requirements

B.F.A. Entrance Portfolio

B.A. Art majors may apply for the B.F.A. degree. The procedure to apply for entry into the Art Studio B.F.A. major consists of a mandatory portfolio review juried by Art Studio faculty. If the quality of the portfolio is not deemed sufficient, students may reapply.

The portfolio will be juried from actual works of art presented in a professional format. The selected works should demonstrate the student’s advanced level of study, current proposed direction, and strong evidence that the student can succeed in creating a coherent body of work for a solo exhibition. Students will be present during the review to answer questions regarding formal, technical and conceptual elements of their work. In addition to the in-person review, students will submit an artist’s statement and documentation of work presented during the review.

1. ART 191 Art Professions (2 credit hours required)
2. A-S 201 Professional Practices in Art Studio (1 credit hour)
3. ART 291 B.F.A. Studio Practicum (2 credit hours required)
4. Thirty-six credit hours of studio courses at or above the 300 level, according to the student’s committee-approved plan of study. As a part of this 36 credit hour requirement, majors are to complete one course from each of the three following categories during the sophomore year (or equivalent):

   Studio Core

   Category One Options (3 credit hours)
   - A-S 310 Painting I
   - A-S 320 Printmaking I
   - A-S 350 Fiber I

   Category Two Options (3 credit hours)
   - A-S 355 Introduction to Sculpture
   - A-S 370 Ceramics I

   Category Three Options (3 credit hours)
   - A-S 380 Black and White Darkroom Photography
   - A-S 345 Web Design
   - A-S 346 Digital Video
   - A-S 348 Circuits & Bits: Introduction to Hardware and Software Topics in Arts

   5. At least 9 hours of art history at or above the 300 level
   6. A-S 490 Senior Seminar (1 credit hour; taken during the final semester of study)
   7. Participation in a Graduating Seniors’ Exhibition, reviewed by a faculty committee
   8. At least 9 hours in work related to but outside the major. Choice of this related work must be approved by the student’s advisor. Courses which are used to fulfill UK Core requirements may also be used to fulfill related work, when appropriate.
   9. Students are required to complete a minimum of two semesters at the University of Kentucky following admission into the B.F.A. program.

Subtotal: Major Hours ......................... 60

Electives

Students must complete 9 hours of free electives.

Subtotal: Electives .................................... 9

TOTAL HOURS: ......................................... 120

Minor in Art Studio

Students from any college may choose to minor in art studio. They may choose between a broad-based introduction to studio arts or a more focused concentration in a specific medium such as ceramics, drawing, intermedia, fiber, painting, photography, printmaking, or sculpture. All prospective minors should seek advice from an Art Studio faculty member.

To earn a minor in Art Studio, students must complete the following:

Hours
1. ART 191 Art Professions ......................... 2
2. One course chosen from the list below:
   - A-S 102 Two-Dimensional Surface ................. 3
   - A-S 103 Three-Dimensional Form ................. 3
   - A-S 130 Drawing ........................................ 3
   - A-S 200 Introduction to Digital Art, Space, and Time ........................................... 3
3. One course in Art History ....................... 3
4. At least twelve hours in studio at the 200 level or above (with a minimum of nine hours at or above the 300 level)

Subtotal: Minor Hours ......................... 20

Only three hours from courses taken to fulfill a requirement in another major or minor can be used to meet the requirements of the minor in Art Studio. Students must take at least nine hours of classes at the 200 level or above from the UK Art Studio program.
SCHOOL OF MUSIC

Requirements for the B.A. with a major in MUSIC

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student’s performance area. The major in music must include the following:

College Requirements
Art, Theatre and/or Arts Administration .................. 6
plus 39 hours at 300-level or above
Subtotal: College Required Hours ................. 6

UK Core Requirements
See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list .................. 3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list .................. 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list .................. 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list .................. 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ...... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II .... 3

VII. Quantitative Foundations
Choose one course from approved list ................. 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list .................. 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list .................. 3

X. Global Dynamics
Choose one course from approved list .................. 3

Subtotal: UK Core Hours ................................. 30

XII. Major Requirements

Major Hours ............................................ 70

Requirements for the BACHELOR OF MUSIC with a major in Music Performance

Admission to the Bachelor of Music program in music performance is granted only after the successful completion of an audition in the student’s performance area.

To earn a Bachelor of Music degree in music performance, a student must complete 120 credit hours and have at least a 2.0 grade-point standing. At the conclusion of the sophomore year and before continuing in music performance at the upper division level, each student must perform before the music performance faculty for approval. Each student must also present a full recital during the senior year.

Students in music performance must complete the following:

UK Core Requirements
See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list .................. 3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list .................. 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list .................. 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list .................. 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ...... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ...... 3

Foreign Language
To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competency.

Subtotal: Foreign Language ..................... 12-19

Upper Division Major Requirements

Hours

1. Continuation of major musical instrument or voice performance courses above the sophomore level .............................................. 4
2. MUS 372 Musical Analysis ........................................ 2
3. MUS 302 and 303 ............................................. 6
5. Ensemble ..................................................... 2
6. Music courses chosen from upper division courses appropriate to the areas of music history, theory, composition, and literature ........................................... 10
7. Electives: To include 12 hours in courses related to the major but outside the School of Music. The student’s advisor must approve choice of this related work. Courses used to fulfill UK Core requirements may be used to fulfill this related work, when appropriate.

Subtotal: Upper Division Hours ................. 38

TOTAL HOURS: ............................................. 120

Concentration in an Instrument

1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study. 4 or as needed

3. Conducting: MUS 358 ........................................... 2
4. Electives ............................................. 13
5. Senior Recital: the successful completion of a solo recital must be completed for graduation.

Subtotal: Instrument Concentration .......... 28

Concentration in Piano

1. All music majors must pass a piano proficiency examination. Piano majors work toward this goal as part of their keyboard study ......................... 0
2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 .................. 7
3. Piano Literature: MUS 522 ....................................... 3
4. Piano Pedagogy: MUS 566 ....................................... 3
5. Conducting: MUS 358 ........................................... 2
6. Electives ............................................. 15
7. Senior Recital: the successful completion of a solo recital must be completed for graduation.

Subtotal: Piano Concentration ................. 30

Concentration in Organ

1. All music majors must pass a piano proficiency examination. Organ majors work toward this goal as part of their keyboard study ......................... 0
2. Piano – one credit course MUP 101, MUP 201, each repeated once ................. 4
3. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 .................. 7
4. Organ Literature: MUS 521 ....................................... 3
5. Conducting: MUS 358 ........................................... 2
UK Core Requirements

See the UK Core section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
Choose one course from approved list ......................... 3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list ......................... 3

III. Intellectual Inquiry in the Social Sciences
*PSY 100 Introduction to Psychology .......................... 4

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ......................... 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I .......... 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ......... 3

VII. Quantitative Foundations
Choose one course from approved list ......................... 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ......................... 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list ......................... 3

X. Global Dynamics
Choose one course from approved list ......................... 3

UK Core Hours ......................................................... 31

*PSY 100 is required for certification. It also fulfills the Social Sciences area of the UK Core.

Professional Education Requirements

EDP 202 Human Development and Learning ................ 3
EDP 203 Teaching Exceptional Learners 
in Regular Classrooms ............................................... 3
EPE 301 Education in American Culture ...................... 3
EDC 377 Student Teaching in Music ............................ 12

Computer Competency: MUS 317 or EDC 317 or equivalent .......................................................... 0-1

Subtotal: Professional Education .............................. 21-22

Music Requirements – General Hours
Recital Attendance: (four courses – zero credit –
completed satisfactorily) ........................................... 0
Music Theory: MUS 170, 171, 172, 270, 271, 
272, 273, 371, 372 ......................................................... 20
Music History: MUS 203, 302, 303 ................................ 9
Performance: MUP in major performance area ............. 12
Senior Recital: the successful completion of one half 
a solo recital must be completed for graduation. 
Ensembles (one of which must be 
a chamber music ensemble) .................................. 6
Electives ....................................................................... 6

Subtotal: General Major Requirements ........................ 53

Music Requirements – Major Performance Areas

Depending on the area of interest, the student must select 
one of the major performance areas below:

Major Performance Area – Vocal

A. Diction: MUS 120 (two semesters) ......................... 2
B. All music majors must pass a piano proficiency ex-
amination and should schedule, in consultation with 
their advisor, a suitable course each semester until this 
requirement is completed. Students with little or 
no prior piano study should normally expect to 
complete the piano proficiency examination by 
the end of four semesters of study. Music Education ma-
jors should pass the piano proficiency examination 
at least two semesters before student 
teaching. ......................................................... 4 or as needed

C. Music Education: MUS 262, 264, 360, 
361, 362 ................................................................ 15
D. Secondary Instruments—choose three of the following: 
MUC 157, MUC 158, MUC 161, 
MUC 163 ................................................................ 3

Subtotal: Vocal Performance Area .......................... 24

Major Performance Area – Keyboard

A. All music majors must pass a piano proficiency examina-
tion. Keyboard majors work towards this goal as part of 
their keyboard study. Music education majors should 
pass the piano proficiency exam at least two semesters 
before student teaching.

B. Minor Performance: MUP 102, 202 ......................... 3

A voice proficiency test must be passed prior to student 
teaching.

C. Pedagogy and Literature—select one of the 
following: MUS 522, 523, 566 ................................. 3

D. Music Education: MUS 262, 264, 360, 
361, 362 ................................................................ 15

E. Secondary Instruments—choose three of the following: 
MUC 157, MUC 158, MUC 161,
MUC 163 ................................................................ 3

Subtotal: Keyboard Performance Area .................. 24

Major Performance Area – Woodwinds, 
Brass, Strings, Percussion

A. All music majors must pass a piano proficiency ex-
amination and should schedule, in consultation with 
their advisor, a suitable course each semester until this 
requirement is completed. Students with little or 
no prior piano study should normally expect to 
complete the piano proficiency examination by 
the end of four semesters of study. Music Education ma-
jors should pass the piano proficiency examination 
at least two semesters before student 
teaching. ......................................................... 4 or as needed

B. Secondary Instruments

Brass, Woodwind and String majors: Choose five hours 
from MUC 158, 161, and 163, plus one hour of 
MUC 157 .......................................................... 6

Percussion majors: Take two hours each of MUC 158, 
161, and 163 ......................................................... 6

C. Music Education: MUS 263, 265, 360, 363, 365 
........................................................................... 15

Subtotal: Woodwinds, Brass, Strings, 
Percussion Performance Area ............................... 25

TOTAL HOURS: ...................................................... 120

Minor in Music

Students from any college may complete a minor in music, selecting either an emphasis in 
thought/history or performance. Such a minor 
consists of at least 18 hours of course work 
in music. In the thought/history emphasis, six to nine hours of music 
theory, six to nine hours of music 
history, and three hours of music performance 
are required. In the performance emphasis, eight hours of performance instruction, four hours of
appropriate ensemble, and six hours of music history or theory are required. A successful audition is required for private performance study in the designated area (level of performance expectation is that of entering freshman music major). The course requirements are as follows:

Minor in Music: Music Theory and History

1. **Music Theory** (six to nine hours)
   Students should choose from:
   - MUS 174 Theory for Non-Music Majors ............................. 3
   - MUS 170/171 Theory I: Elementary Aural and Written Theory  (Theory placement examination or MUS 174 is a prerequisite) 4
   - MUS 172/173 Theory I: Elementary Aural and Written Theory  (MUS 170/171 are prerequisites) 4

2. **Music History** (six to nine hours)
   Students should choose from:
   - MUS 100 Introduction to Music ..................................... 3
   - MUS 201 Music in Western Culture to 1700 .................... 3
   - MUS 202 Music in Western Culture, 1700 to Present ........ 3
   - MUS 203 History of Music I ....................................... 3
   - MUS 206 American Music ........................................... 3
   - MUS 220 Symphonic Music .......................................... 3
   - MUS 221 Survey of Vocal Music:
     - Opera, Art Song, Choral Music ................................. 3
   - MUS 300 History of Jazz ........................................... 3
   - MUS 301 Appalachian Music ....................................... 3
   - MUS 302 History of Music II ..................................... 3
   - MUS 303 History of Music III .................................... 3
   - MUS 330 Music in the World (Subtitle required) ............ 3

3. **Performance** (three hours)
   Students may choose class or private performance instruction (one to two hours) or ensemble (one to two hours).

Minor in Music: Performance

1. **Performance Study** (12 hours)
   Performance instruction (eight hours) – four semesters, sequential enrollment in MUP courses at appropriate level; two hours per semester.
   Ensemble (four hours) in appropriate ensemble.

2. **Music History and Theory** (six hours)
   Courses to be chosen from the following:
   - MUS 174 Theory for Non-Music Majors ............................. 3
   - MUS 170/171 Theory I: Elementary Aural and Written Theory  (Theory placement examination or MUS 174 is a prerequisite) 4
   - MUS 172/173 Theory I: Elementary Aural and Written Theory  (MUS 170/171 are prerequisites) 4
   - MUS 100 Introduction to Music ..................................... 3
   - MUS 201 Music in Western Culture to 1700 .................... 3
   - MUS 202 Music in Western Culture, 1700 to Present ........ 3
   - MUS 203 History of Music I ....................................... 3
   - MUS 206 American Music ........................................... 3
   - MUS 220 Symphonic Music .......................................... 3
   - MUS 221 Survey of Vocal Music:
     - Opera, Art Song, Choral Music ................................. 3
   - MUS 300 History of Jazz ........................................... 3
   - MUS 301 Appalachian Music ....................................... 3
   - MUS 302 History of Music II ..................................... 3
   - MUS 303 History of Music III .................................... 3
   - MUS 330 Music in the World (Subtitle required) ............ 3

DEPARTMENT OF THEATRE

The University of Kentucky Department of Theatre is grounded in the belief that theatre is a fundamental cultural necessity that enriches all who participate in it.

Our B.A. degree program emphasizes the interaction of practice and theory and is geared toward students who are interested in theatre as a part of a liberal arts education. Students create a program that is unique to their interests and strengths, with freedom to choose between three categories of electives to complete a truly individualized course of study.

The Department of Theatre is oriented toward a multicultural world-view, interdisciplinary collaborations and civic responsibility through Engagement and Service-Learning. Theatre courses emphasize the truly inclusive nature of the art form, which encompasses performance, literature, design, history, artistic community, and intellectual rigor.

Requirements for the B.A. with a major in Theatre

The major in theatre must include the following:

**College Requirements**

Art, Music and/or Arts Administration .................................... 6
plus 39 hours at 300-level or above

**UK Core Requirements**

See the **UK Core** section of this Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**NOTE:** Students majoring in Theatre may use no more than three credit hours within the theatre major requirements to fulfill UK Core Requirements.

**I. Intellectual Inquiry in Arts and Creativity**

Choose one course from approved list .................................... 3

**II. Intellectual Inquiry in the Humanities**

Choose one course from approved list .................................... 3

**III. Intellectual Inquiry in the Social Sciences**

Choose one course from approved list .................................... 3

**IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences**

Choose one course from approved list .................................... 3

**V. Composition and Communication I**

CIS/WRD 110 Composition and Communication I ................. 3

**VI. Composition and Communication II**

CIS/WRD 111 Composition and Communication II ............... 3

**VII. Quantitative Foundations**

Choose one course from approved list .................................... 3

**VIII. Statistical Inferential Reasoning**

Choose one course from approved list .................................... 3

IX. **Community, Culture and Citizenship in the USA**

Choose one course from approved list .................................... 3

X. **Global Dynamics**

Choose one course from approved list .................................... 3

**UK Core Hours** .......................................................... 30

**Progression Requirements**

Students must receive 3.0 or higher in the premajor classes to progress from provisional major status.

**Premajor Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
</tr>
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<tbody>
<tr>
<td>TA 115 Theatre Studio I</td>
<td>3</td>
</tr>
<tr>
<td>TA 171 World Theatre I</td>
<td>3</td>
</tr>
<tr>
<td><strong>Subtotal: Premajor Hours</strong></td>
<td><strong>6</strong></td>
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**Major Requirements**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 215 Theatre Studio II</td>
<td>3</td>
</tr>
<tr>
<td>TA 260 Stagecraft</td>
<td>3</td>
</tr>
<tr>
<td>TA 265 Costume Construction</td>
<td>3</td>
</tr>
<tr>
<td>TA 267 Lighting and Sound Technology</td>
<td>3</td>
</tr>
<tr>
<td>TA 271 World Theatre II</td>
<td>3</td>
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<tr>
<td>TA 273 World Theatre III</td>
<td>3</td>
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<tr>
<td>TA 274 World Theatre IV</td>
<td>3</td>
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<td>TA 275 Stage Management</td>
<td>3</td>
</tr>
<tr>
<td>TA 315 Theatre Studio III</td>
<td>3</td>
</tr>
<tr>
<td>TA 316 Junior Studio: Design Intensive</td>
<td>3</td>
</tr>
<tr>
<td>TA 390 Theatre Practicum (repeat five times)</td>
<td>5</td>
</tr>
<tr>
<td>TA 415 Theatre Studio IV</td>
<td>3</td>
</tr>
</tbody>
</table>

**Subtotal: Major Hours** ............................................ 35

**Electives**

Students must choose at least one course from each category below. A total of 24 credits are required for graduation.

**Practice and Performance**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 225 Vocal Production for the Stage I</td>
<td>3</td>
</tr>
<tr>
<td>TA 300 Special Projects in Theatre (Subtitle required)</td>
<td>1-3</td>
</tr>
<tr>
<td>TA 326 Advanced Acting (Subtitle required)</td>
<td>3</td>
</tr>
<tr>
<td>TA 330 Theatre Directing I</td>
<td>3</td>
</tr>
<tr>
<td>TA 516 Playwriting</td>
<td>3</td>
</tr>
<tr>
<td>TA 526 Playwriting II</td>
<td>3</td>
</tr>
<tr>
<td>TA 530 Experiment in Directing (repeatable once)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Design and Technology**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 361 Graphics for Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TA 365 Costume Design</td>
<td>3</td>
</tr>
<tr>
<td>TA 367 Lighting Design</td>
<td>3</td>
</tr>
<tr>
<td>TA 368 Visual Storytelling</td>
<td>3</td>
</tr>
<tr>
<td>TA 374 Scene Design</td>
<td>3</td>
</tr>
<tr>
<td>TA 470 Advanced Project in Design (repeatable)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Theory and History**

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 286 Social Action Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TA 384 Black Theatre Workshop</td>
<td>3</td>
</tr>
<tr>
<td>TA 387 Seminar in Dramatic Literature (Subtitle required)</td>
<td>3</td>
</tr>
<tr>
<td>TA 485 French Theatre: Culture, Text and Performance</td>
<td>3</td>
</tr>
<tr>
<td>TA 584 Asian Theatre</td>
<td>3</td>
</tr>
<tr>
<td>TA 587 Gender and Performance (Subtitle required)</td>
<td>3</td>
</tr>
</tbody>
</table>

**Related Experience/Electives**

Students must complete nine hours of course credit related to but outside the College of Fine Arts.

**Subtotal: Related Experience/Electives** .................................... 9

**TOTAL HOURS:** .................................................. **120**
Minor in Theatre

Students from any college may choose to minor in theatre. This minor requires at least 21 hours of course work arranged as follows:

### 1. Prerequisites

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 150 Fundamentals of Design and Production</td>
<td>3</td>
</tr>
<tr>
<td>TA 126 Acting I: Fundamentals of Acting</td>
<td>3</td>
</tr>
</tbody>
</table>

When appropriate, upper level courses may be substituted with the approval of the student’s advisor and the chairperson of the Department of Theatre.

### 2. Performance/Production Experience

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TA 390 Theatre Practicum (repeat three times)</td>
<td>3</td>
</tr>
</tbody>
</table>

### 3. Elective Theatre courses (12 hours)

Of these 12 hours, at least three hours must be at the 300 level or above.

Minor in Dance

Dance courses enhance critical thinking and analytical skills, cooperation and teamwork, self-expression and self-esteem, organization and problem solving, and cultural literacy. They are also a great addition to opera and theater students who want to expand their skills and be able to market themselves as versatile performers.

The Dance program in the Department of Theatre was launched in 2011. Classes are available in modern, musical theatre, ballet and more, as well as an Introduction to Dance course under the UK Core Arts and Creativity curriculum. The program presents one annual concert with guest choreographers (auditions are open to all UK students). This minor requires at least 21 hours of course work arranged as follows:

**Dance Minor Requirements (21 hours)**

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAD 140 Introduction to Dance</td>
<td>3</td>
</tr>
<tr>
<td>TAD 141 Modern Dance I</td>
<td>2</td>
</tr>
<tr>
<td>TAD 241 Modern Dance II</td>
<td>2</td>
</tr>
<tr>
<td>TAD 245 Choreography</td>
<td>2</td>
</tr>
<tr>
<td>TAD 370 Dance History</td>
<td>3</td>
</tr>
<tr>
<td>*TAD 392 Dance Ensemble Practicum</td>
<td>1</td>
</tr>
</tbody>
</table>

*Repeated twice for a total of three credit hours.

Plus six hours from the following courses:

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>TAD 142 Ballet I</td>
<td>2</td>
</tr>
<tr>
<td>TAD 242 Ballet II</td>
<td>2</td>
</tr>
<tr>
<td>TAD 143 Jazz Dance I</td>
<td>2</td>
</tr>
<tr>
<td>TAD 243 Jazz Dance II</td>
<td>2</td>
</tr>
<tr>
<td>TAD 246 Dance Improvisation</td>
<td>2</td>
</tr>
<tr>
<td>TAD 447 Studies in Dance (Subtitle required)</td>
<td>2</td>
</tr>
</tbody>
</table>

INTERDISCIPLINARY PROGRAMS

**Requirements for the B.A. with a major in ARTS ADMINISTRATION**

With the increase in the number of performing and visual arts facilities, arts councils and arts advocacy groups, there is a growing need for individuals with both artistic sensibilities and business acumen to work in these organizations. Through the arts administration program, students take classes in the disciplines of art, dance, music, and theatre, plus a wide range of courses related to the business management of nonprofit arts organizations. The program prepares students for entry-level management positions in arts organizations and for graduate study.

**Admission**

To be admitted to the Arts Administration Program as a major, an applicant must first:

1. be enrolled in the University of Kentucky;
2. complete 45 semester hours of course work;
3. have a minimum 2.8 cumulative grade-point average;
4. complete premajor core requirements (AAD 150, AAD 200, AAD 202, ACC 201, Eco 201, and CIS/WRD 111 with a cumulative grade-point average of 3.0; and
5. submit an application form.

Students meeting these requirements will be accepted as majors in the program. Applications for admission must be submitted before the end of the semester prior to a student taking an upper division Arts Administration course.

Students who want to be a major, but have not met one or more of the above requirements will be designated as “premajors.” There is no application procedure for students to become Arts Administration premajors. Upon their request, premajors will be assigned Arts Administration advisors and folders will be created for them.

Students in arts administration must complete the following program requirements:

**College Requirements**

Art, Music or Theatre

outside of AAD arts discipline ................. 6

plus 39 hours at 300-level or above

**Subtotal: College Required Hours ............. 6**

**UK Core Requirements**

See the **UK Core** section of this Bulletin for the complete **UK Core requirements**. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

**NOTE:** Students majoring in Arts Administration may use no more than six credit hours within the Arts Administration major requirements to fulfill UK Core requirements.

**College of Fine Arts**

University of Kentucky

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Directed Electives

Nine credits chosen in consultation with the student’s academic advisor from the following areas:

1. AAD 402 Topics in Arts Administration
   (Subtitle required)
   3
   May be repeated to a maximum of 12 credit hours when identified by different subtitles. Must be different subtitle than that used to meet Arts Administration Core Requirement.

2. Courses from the College of Business and Economics.

3. Courses from the College of Communication and Information.

4. Courses from an arts discipline, such as architecture, art, dance, English, music, and theatre, outside of the student’s Fine Arts minor.

Directed electives may not be used to meet UK Core requirements.

Subtotal: Directed Electives ...................... 9

Free Electives

In addition to meeting their UK Core and major requirements, students must earn 6 credits in any area(s) of their choosing.

Subtotal: Free Electives ......................... 6

TOTAL HOURS: ................................... 121

Interdisciplinary Minor in the Arts

For Students outside the College

Any student whose major concentration is outside the College of Fine Arts may choose to minor in the arts, an academic program that cuts across disciplinary lines. This minor requires at least 24 hours of course work, arranged as follows:

Prerequisites (9 hours)

<table>
<thead>
<tr>
<th>Course</th>
<th>Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 100 Introduction to Art</td>
<td>3</td>
</tr>
<tr>
<td>MUS 100 Introduction to Music</td>
<td>3</td>
</tr>
</tbody>
</table>

Note: When appropriate, upper level courses may be substituted with the approval of the student’s advisor and the Dean of the College of Fine Arts.

Elected Courses (15 hours)

Of these 15 hours, students must take at least six hours in each of two different disciplines (art, music, or theatre).

Performance and/or Studio Experience

Students must have performance and/or studio experience within the college in at least one of the arts, whether or not for academic credit.

For Students within the College

Any student whose major emphasis lies within the College of Fine Arts may choose to minor in the arts by selecting at least 24 hours of course work in the College of Fine Arts (art, music, or theatre) outside the major. The minor must include at least nine hours of credit in each of the disciplines outside the major department or school. No more than six hours of course work used as “related work” for the major may be used toward the minor.