ART 100 INTRODUCTION TO ART. (3)
This course is open to all University students interested in an understanding and appreciation of the visual arts. The formal and expressive qualities of major art forms are examined through lectures and presentations.

ART 191 ART PROFESSIONS. (1)
Lectures and discussions on the various art professions as they affect the student, the professional artist, the art historian, the art educator, and the community. May be repeated to a maximum of eight hours.

ART 291 B.F.A. STUDIO PRACTICUM. (1)
The study and practice of professional techniques of the organization and maintenance of the art studio environment. Orientation and application of best practices for health and safety. Prereq: Acceptance into B.F.A. program and consent of instructor.

ART 301 PROFESSIONAL PRACTICES. (3)
This course is designed to assist Art Studio majors in developing practical writing and presentation skills needed to maintain a successful, professional practice in the visual arts. Students are required to write in a variety of formats that are standard in the field of art studio. The course will include developing artist and biographical statements, resumes, grant/exhibition proposals and/or reviews, as well as a research paper on a topic of interest in contemporary art. Students will also prepare a digital portfolio emphasizing presentation and documentation skills about a student’s own research. Prereq: Majors only; completion of all pre-major/Foundations course-work and completion of 60 credit hours. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

ART 748 MASTER'S THESIS RESEARCH. (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

ART 768 RESIDENCE CREDIT FOR MASTER'S DEGREE. (1-6)
May be repeated to a maximum of 12 hours.