COM 101 INTRODUCTION TO COMMUNICATIONS. (3)
An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.

COM 181 BASIC PUBLIC SPEAKING. (3)
A course designed to give the student platform experience in the fundamentals of effective speaking.

COM 184 INTERCOLLEGIATE DEBATING. (1)
Preparation for and participation in intercollegiate debating. May be repeated to a maximum of two credits.

COM 199 PRESENTATIONAL COMMUNICATION SKILLS. (1)
Introduces students to fundamental oral communication skills needed to prepare and present messages effectively. Note: This course will not substitute for the three-credit course COM 181, Basic Public Speaking. It will count toward partial completion of the oral communication skills component of the University Studies Program.

COM 249 MASS MEDIA AND MASS CULTURE. (3)
An examination of the interplay between the technology and content of the mass communication media. Prereq: COM 101 or its equivalent.

COM 252 INTRODUCTION TO INTERPERSONAL COMMUNICATION. (3)
This course examines basic verbal and nonverbal concepts affecting the communication process between individuals in various interpersonal contexts. Course also requires participation in written and oral activities designed to develop and improve interpersonal skills. Topics may include: perspective-taking, relationship and conversation management, effective listening, conflict management, communication climate, communication anxiety, and cultural/gender differences in interpersonal communication.

COM 281 COMMUNICATION IN SMALL GROUPS. (3)
A study of communication processes in small group situations. Topics include conflict, leadership, and decision-making. Students will participate in group discussion and develop skills in analyzing group performance.

COM 283 ARGUMENTATION AND DEBATE. (3)
A course in the theory of argument, with practice in the several forms of debate.

COM 284 INTERCOLLEGIATE DEBATING. (1)
Preparation for and participation in intercollegiate debating. May be repeated to a maximum of four credits.

COM 285 APPLIED PHONETICS. (3)
Study of the phonetic structure of English language with requirement of mastery of international Phonetic Alphabet. Emphasis will be placed on phonetic transcription, and application will be made for students interested in general speech, speech correction, radio, television, and theatre.

COM 287 PERSUASIVE SPEAKING. (3)
A study of the processes involved in attitude change, with emphasis on the preparation and delivery of persuasive messages.

*COM 319 WORLD MEDIA SYSTEMS. (3)
A comparison of the communications media in different countries of the world and the theories used to justify them. How various political and social systems affect the media and how the media affect the societies in which they exist. Prereq: JOU 101, TEL 101, ISC 161.

COM 325 BUSINESS AND INDUSTRIAL COMMUNICATION. (3)
Reviews the principles of communication in organizations. The most common organizational communication variables are reviewed, e.g., communication distortion, conflict, power, managerial leadership style, roles, interviewing, information overload and underload. Emphasis is on application of the principles reviewed to the organizational setting. Simulations, exercises, case studies, and visits to organizations are used to accomplish this goal. Enrollment priority given to College of Communications majors.
**COM 350 LANGUAGE AND COMMUNICATION.** (3)
An introductory survey course covering syntactic, semantic and pragmatic aspects of language as they relate to communication. Language learning, sign typologies, psycholinguistics, and the nature of meaning are selected topic areas. Emphasis is on behavioral, communication approach. Not open to students who have completed a 300-level (or above) linguistic class.

**COM 351 INTRODUCTION TO COMMUNICATION THEORY.** (3)
Considers various theoretical perspectives which lead to a more thorough understanding of communication processes. Begins with discussion of the development of theory and inquiry. Includes perspectives of systems, cognitive, behavioral, affective, symbolic interactionist, dramatic, cultural and social reality, interpretive and critical theories.

**COM 365 INTRODUCTION TO COMMUNICATION RESEARCH METHODS.** (3)
An introduction to the methods of philosophy of scientific research into the origins, nature, and effects of communication processes. Provides skills necessary for designing research projects and for interpreting and critically evaluating research results. Prereq: One course in statistics.

**COM 395 INDEPENDENT WORK.** (1-3)
Research and study of special topics in communication. The student proposes the specific study to be undertaken and formally contracts with a faculty supervisor for guidance and evaluation. Ordinarily, projects will require the production of written materials as a basis for the evaluation. May be repeated to a maximum of six credits. Prereq: COM 351 and COM 365 and a Communication Major or consent of instructor.

**COM 399 INTERNSHIP IN COMMUNICATION.** (1-6)
Provides field-based experience in communication through work in industry, government, education, etc. Pass-fail only. May be repeated to a maximum of six credits. A maximum of three credit hours may be counted toward the communication major. Prereq: COM 351 and COM 365, consent of Department Internship Director prior to registration, and completion of departmental learning contract.

**COM 419 INTERNATIONAL AND INTERCULTURAL COMMUNICATION.** (3)
Studies interpersonal and media communication systems and policies of various cultures within and across nations. Considers the social, economic, and political implications of advances in communication technology. Prereq: COM 319, COM 351, and COM 365; or consent of instructor.

**COM 449 SOCIAL PROCESSES AND EFFECTS OF MASS COMMUNICATION.** (3)
The relationship between the organization of modern society and its communication media. Special emphasis is given the way in which cultural processes and social change have an impact upon the mass media, and upon the way in which the mass media influence cultural processes and social change. The social-psychological bases of communication are studied within a context of theory and research. Prereq: COM 249, COM 351 and COM 365 for Communication Majors; for other majors, students need COM 249 and complete override form.

**COM 452 STUDIES IN INTERPERSONAL COMMUNICATION.** (3)
Examines current theory and research on the nature and development of interpersonal communication ability. Topics include: foundations of communicative development, development of strategic communicative skills, relational communications, conversation analysis, cultural and institutional influences on the development of interpersonal communication ability. Prereq: COM 351 and COM 365; or consent of instructor.

*COM 453 MASS COMMUNICATION AND SOCIAL ISSUES.** (3)
A course devoted to the examination of criticism of the mass media and an evaluation of the relationship of mass communication to contemporary social issues. Prereq: TEL 300; or COM 249, COM 351 and COM 365; or consent of instructor. (Same as TEL 453.)

**COM 454 HONORS SEMINAR IN COMMUNICATION.** (3)
Intensive study of a communication topic in professional, theoretical, and research methodology areas of communication. This seminar will not count toward a communication major; it will count toward credits for graduation. Prereq: COM 351, COM 365, and 3.3 GPA in Communication Major.
COM 462 INTERCULTURAL COMMUNICATION. (3)
An overview of problems, issues, and processes involved with communicating with people of different cultural and subcultural backgrounds. Theories of cognition and communication will be used to explore how we approach people from other cultures. Differences in both verbal and nonverbal communication among U.S. cultural groups will be covered, as well as the overarching cultural assumptions that shape communication acts. Prereq: COM 252, COM 351 and COM 365; or consent of instructor.

COM 482 STUDIES IN PERSUASION. (3)
The principles and methods of persuasion. Of particular benefit to teachers, lawyers, business majors, and other persons whose work is concerned with motivating human conduct. Prereq: COM 351 and COM 365; or consent of instructor.

COM 483 STUDIES IN ARGUMENTATION. (3)
A study of the theories of argumentation and debate as derived from rhetorical, philosophical and psychological sources; critical examination of representative examples of oral argument. Prereq: COM 351 and COM 365; or consent of instructor.

COM 525 ORGANIZATIONAL COMMUNICATION. (3)
This course reviews theories and research relevant to an understanding of the organizational communication process. Emphasis is on communication in an organization at the interpersonal, small group and whole organizational level. Prereq: COM 325, COM 351 and COM 365; or consent of instructor.

*COM 555 CYBERSPACE AND COMMUNICATION. (3)
An examination of the political, social, and behavioral effects of on-line communication systems, including systems for various forms of personal communication, information retrieval, transaction processing, monitoring, and other purposes. Lecture, three hours; laboratory, one hour per week. Prereq: TEL 300 or consent of instructor.

COM 571 HEALTH COMMUNICATION. (3)
This course offers a broad introduction to communication in health care delivery from a variety of perspectives, combining interpersonal, organizational, and semiotic approaches. Prereq: COM 351 and COM 365; or consent of instructor.

COM 581 STUDIES IN SMALL GROUP COMMUNICATION CONTEXTS. (3)
Examines current theory and research on the nature and development of small group discussion. Includes topics of leadership, interpersonal relations and roles, group goals vs. individual goals, and networks. Prereq: COM 281, COM 351 and COM 365; or consent of instructor.

COM 584 TEACHING OF COMMUNICATION. (3)
An analysis of the field of speech education as related to the teacher of speech. Prereq: COM 351 and COM 365; or consent of instructor.

COM 591 SPECIAL TOPICS IN COMMUNICATION (Subtitle required). (1)
Intensive study of a specialized topic area in communication. May be repeated to a maximum of six credits under different subtitles. A maximum of three credits can be counted toward a Communication major. Lecture, three hours per week for five weeks. Prereq: COM 351 and COM 365; or consent of instructor.