DMT 520 TEXTILES FOR INTERIORS. (3)
Selection, cost, expected performance and care of textiles used in residential and commercial interiors. Prereq: MAT 120.

DMT 600 RESEARCH METHODOLOGY IN HUMAN ENVIRONMENTAL SCIENCES. (3)
Students will study scientific techniques and accepted research methodologies in human environmental science research. Emphasis is placed on understanding the research process and developing the skills necessary to evaluate and implement research methods and design procedures. Prereq: Graduate standing. (Same as HES 600.)

DMT 641 REGIONAL VARIATIONS IN COLONIAL AMERICAN DESIGN. (3)
An analysis of regional variations in American furnishings, interior finishes, and architecture from colonization to 1783; consideration will be given to historical, economic, social, political, and religious influences on design. Prereq: DMT 142 or consent of instructor.

DMT 669 ADVANCED COLOR THEORY AND APPLICATION. (3)
Advanced color theory will examine the physical, psychological, historical and technical perspectives. Application of color theory to textiles and apparel and the built environment. Including color forecasting, technical processes, color specification, and quality control. Prereq: Introduction to Textiles, Introduction to Color Theory.

DMT 748 MASTER’S THESIS RESEARCH. (0)
Half-time to full-time work on thesis. May be repeated to a maximum of six semesters. Prereq: All course work toward the degree must be completed.

DMT 768 RESIDENCE CREDIT FOR THE MASTER’S DEGREE. (1-6)
May be repeated to a maximum of 12 hours.

DMT 785 INDEPENDENT STUDY IN INTERIOR DESIGN, MERCHANDISING, AND TEXTILES. (1-3)
Problems involving independent laboratory, studio, and/or library study conforming to the student’s special interest under the direction of an appropriate faculty member having proficiency in the area selected. May be repeated to a maximum of six credits. Prereq: Nine credit hours of graduate study, consent of instructor, contractual agreement.