#DST 200 DIGITAL LITERACY. (3)
This course teaches elementary and fundamental approaches to digital production and critique by asking students to consider cultural, technological, aesthetic, political, and other objects of digital study.

#DST 300 INTRODUCTION TO DIGITAL STUDIES. (3)
DST 300 introduces students to basic and introductory ideas associated with the field of digital studies. Prereq: DST 200.

#DST 301 PODCASTING AND SOUND. (3)
In this course, students will study recorded sound and produce their own recordings. Course texts will include podcast episodes and readings from the field of sound studies. Major projects will include a student-produced podcast, a proposal for the podcast, and audio exercises.

#DST 310 WRITING MARKUP. (3)
In this course, students will explore the history, theory, and application of markup languages, such as HTML or SGML. Markup languages are the underlying structure and instructions for the web and all digital artifacts.

#DST 320 DIGITAL HUMANITIES. (3)
While the humanities traditionally include literature, the arts, music, philosophy, and history, the digital humanities combines these traditional areas of humanistic inquiry to theories of computation, online archives, data mining, visualization, mapping. But how, why, and to what end? This course provides an overview of the Digital Humanities as an emerging area of interdisciplinary study relevant to scholarly and professional work. In this course, we’ll explore key theories and concepts relevant to the Digital Humanities. As a class, we will explore through our conversations and digital projects how these ideas and new tools for composing can better situate our work within the digital age we live within.