*ID 142 HISTORY AND THEORY OF INTERIOR DESIGN. (3)
An historical survey of the development of interior design, architecture and urbanism from the Renaissance to the present, with primary emphasis on the principles of aesthetic philosophy and design theory. Lectures, visuals, readings, discussions, historical analysis, research and field trips.

*ID 151 CREATIVE DESIGN FOUNDATIONS. (5)
Exploration of the basic design elements and principles as they relate to two- and three-dimensional design and the development of interior space. Fundamental studio experiences include line analysis and application of line, shape, form, space, texture, and color. Studio, ten hours per week. Prereq: Design major only.

*ID 234 HUMAN FACTORS OF DESIGN THEORY. (3)
A study of the relationship between the built environment and people. Topics include human factor issues that relate to the design of interior spaces such as proxemics, anthropometrics, ergonomics, perception and the application of behavioral research in design process. Prereq: Three hours in sociology or psychology.

*ID 244 HISTORY AND THEORY OF 20TH CENTURY DESIGN. (3)
An in-depth analysis of the seminal works in interior design, architecture, and urbanism, with emphasis on the major concepts in design theory and aesthetic philosophy of the 20th century. Lectures, readings, discussions, historical analysis, research, and field trips. Prereq: ID 142, A-H 105.

*ID 253 INTERIOR DESIGN GRAPHIC COMMUNICATION. (5)
An introduction to graphic communication theory and the various techniques of drawing employed in the interior design process, including free hand sketching, soft line and hard line schematics and technical drafting conventions. Both formal and informal presentations of drawings are explored. Illustrations are limited to achromatic media. Studio experiences, analyses, discussions, readings and field trips. Prereq: ID 151.

*ID 254 COLOR THEORY AND APPLICATION. (5)
The study of color theory and its application to the field of human environment. Color terminology, introduction to color theories and analysis of color principles in interior environments. An application of color theory to exploration of graphic communication techniques. Lectures, discussion, selected readings, studio appreciation and field trips. Studio, ten hours per week. Prereq: ID 151 or equivalent and ID 253.

*ID 273 INTERIOR DESIGN AWARENESS. (3)
A survey of interior design principles, practices, theories, products and trends. Visuals, readings, discussions and exercises. Emphasis on increasing participant’s awareness of interior space and the inherent physical and psychological qualities of one’s personal environment. Nonmajors only.

*ID 335 INTERIOR BUILDING SYSTEMS I. (3)
An introduction and overview of structural, electrical, mechanical, thermal and acoustical systems of buildings. Emphasis is on case-study analysis and problem-solving related to the integration of building systems and interior environments. Subject matter includes code analysis and interpretation. Lectures, discussions, readings, research and field trips. Prereq: ID 254.

*ID 355 INTERIOR DESIGN STUDIO 1. (5)
Studio problems in interior design related to behavioral responses to static and kinetic spaces in personal and small group situations. Research analyses, discussions, critiques, field trips. Studio, 10 hours per week. Prereq: ID 244, ID 254, ID 264 and approval from the Sophomore Portfolio Review. Concur: ID 365.

*ID 356 INTERIOR DESIGN STUDIO 2. (5)
Intermediate studio problems in interior design. Emphasis on issues of public and private use of interior spaces such as exhibit/retail spaces, private and open office spaces, financial institution spaces and hospitality spaces. Research, analyses, discussions, critiques, field trips. Studio, 10 hours per week. Prereq: ID 355, ID 365; concur: ID 346.
#ID 359 SPECIAL TOPIC IN INTERIOR DESIGN (Subtitle required). (1-3)
Exploration of specific topics in the profession of interior design. May be offered as a studio or lecture. May be repeated to a maximum of six credits. Prereq: Junior standing or consent of instructor prior to registration.

*ID 365 INTERIOR DESIGN FINISH MATERIALS. (3)
An analysis and evaluation of interior design finish materials and production methods. Emphasis on health-safety factors, performance attributes, and user requirements. Lectures, discussions, field trips, research, analyses, calculations. Prereq: MAT 121; concur: ID 355.

*ID 366 INTERIOR BUILDING SYSTEMS II. (3)
An in-depth study of principles, design requirements and equipment for ambient, task and decorative illumination as utilized in the interior environment. Emphasis is on methods of light generation, control, product analysis, selection, and specification. Lectures, discussion, related readings, calculations and field trips. Prereq: ID 335.

*ID 367 COMPUTER-AIDED DESIGN. (3)
A study of the methods by which the computer may be used as a tool within the interior design profession. Lectures, laboratory, readings, discussions, functional analysis, research, and field trips. Lecture, two hours; laboratory, two hours per week. Prereq: ID 253.

#ID 395 INDEPENDENT STUDY IN INTERIOR DESIGN. (1-3)
Problems involving independent study/library study conforming to the student’s special interest under the direction of an appropriate faculty. May be repeated to a maximum of six credits. Prereq: Consent of instructor and contractual agreement.

*ID 466 INTERIOR DESIGN PROFESSIONAL PRACTICE. (3)
The development of custom design elements and studies within the framework of professional business practices and documentations. Lectures, discussions, guest speakers, field trips and design exercises, including developmental sketches, material selection, shop drawings, and scaled prototypes. Prereq: Senior standing.

#ID 480 INTERIOR DESIGN STUDY TOUR. (1-3)
A domestic or foreign study tour to include investigation of interests related to interior design. Professional visits are planned according to particular itineraries. Application and payment dates are determined each semester by the instructor. May be repeated one time if tour destinations are different. Prereq: Priority is given to majors and upperclassmen majors.

#ID 490 INTERNSHIP. (3, 6 or 9)
Supervised experience with a cooperative design or industry establishment. May be repeated to a maximum of nine credits. Prereq: Senior standing and approval of department. Applications must be submitted the prior semester according to a designated schedule established by the School.

*ID 557 INTERIOR DESIGN STUDIO 3. (5)
Advanced studio problems in interior design related to commercial spaces: retail, office, financial and hospitality. Studio experiences, analyses, discussions, readings and field trips. Studio, 10 hours per week. Prereq: ID 356.

*ID 558 INTERIOR DESIGN STUDIO 4. (5)
Specialized studio problems in interior design related to institutional spaces such as schools, hospitals and health care facilities. Studio experiences, analyses, discussions, readings and field trips. Studio, 10 hours per week. Prereq: ID 557.

#ID 559 SPECIAL TOPIC IN INTERIOR DESIGN (Subtitle required). (1-3)
Advanced exploration of a specific topic in the profession of interior design. May be offered as a studio and lecture. May be repeated to a maximum of six credits. Prereq: Senior standing or consent of instructor prior to registration.

*ID 589 RES/PRES I: INTRODUCTORY CONCEPTS OF RESTORATION AND PRESERVATION. (3)
A general introduction to the separate and definable qualities of restoration and preservation as employed by the client/designer. A survey of 18th and 19th century architectural characteristics, related government agencies, local and national case studies. Class emphasis on readings, discussions, visuals, site visitations, and guest speakers. Prereq: Senior standing or consent of instructor.
ID 595 INDEPENDENT STUDY IN INTERIOR DESIGN. (1-3)
Problems involving independent studio and/or library study conforming to the student’s special interest under the direction of an appropriate faculty member. May be repeated to a maximum of six credits. Prereq: Senior standing or consent of instructor and contractual agreement.