

ITA

Italian

- ITA 011 ITALIAN FOR READING. (3)**  
Designed to meet the needs of upper division and graduate students who are preparing for the graduate reading examination or who need reading knowledge of Italian in their minor.
- ITA 101 ELEMENTARY ITALIAN. (4)**  
Fundamentals of Italian with development of the four basic skills: listening, speaking, reading, writing.
- ITA 102 ELEMENTARY ITALIAN. (4)**  
A continuation of ITA 101. Prereq: ITA 101, or one year of high school Italian, or its equivalent.
- ITA 201 INTERMEDIATE ITALIAN. (3)**  
A continuation of ITA 102 and an introduction to readings of selected Italian works. Further development of listening, speaking, reading and writing. Prereq: ITA 102.
- ITA 202 INTERMEDIATE ITALIAN. (3)**  
Review of grammar and further development of speaking, oral comprehension, writing and reading based on cultural and literary materials. Prereq: ITA 201.
- ITA 263 STUDIES IN ITALIAN CULTURE (Subtitle required). (3)**  
A study of Italian culture through representative writers, directors and artists in their political and socio-economical context. Taught in English. Subtitle required. May be repeated once with a different subtitle.
- ITA 295 ITALIAN CONVERSATION AND COMPOSITION. (3)**  
Italian conversation and composition. Prereq: ITA 202 or equivalent.
- ITA 300 ITALIAN CONVERSATION AND WRITING. (3)**  
This course is mainly designed to help students improve their speaking, pronunciation and listening comprehension ability in the Italian language, along with their writing and reading skills. Prereq: ITA 202 or equivalent.
- ITA 301 ITALY FROM FASCISM TO THE PRESENT. (3)**  
This course is designed to give students a comprehensive overview and a good understanding of contemporary Italy. Through group activities, oral presentations and written assignments based on various literary excerpts, movies, and cultural readings, students will analyze and reflect on the main historical events and characters, along with cultural and economic trends that shaped Italy in the 20th century, starting with the period of Fascism and WWII. Prereq: ITA 300 or consent of instructor.
- #ITA 335 TOPICS IN ITALIAN CINEMA (Subtitle required). (3)**  
This course introduces students to representative directors, genres and periods of the Italian cinema with a special focus on its interaction with various world cinemas. Taught in English. May be repeated once up to 6 credits with a different subtitle.
- ITA 395 INDEPENDENT STUDIES IN ITALIAN. (3)**  
Directed study in Italian literature, culture or film. Student's topic to be approved by director. May be repeated once. Prereq: Successfully completed ITA 202 and consent of instructor.
- #ITA 410G SPECIAL TOPICS IN ITALIAN LANGUAGE (Subtitle required). (3)**  
Special Topics in Italian Language offers students the opportunity to develop advanced competencies in Italian language. Course focuses and developing students' linguistic proficiency in specific cultural content areas. Possible topics include business Italian, Italian stylistics, and Italian translation. May be repeated under different subtitle up to 9 credits. Prereq: 6 credits upper division ITA courses completed or instructor consent.
- †ITA 417 ADVANCED ITALIAN LANGUAGE.**
- ITA 443G SURVEY OF ITALIAN LITERATURE I. (3)**  
A survey of Italian literature from its beginnings to the 17th century. Prereq: ITA 202.
- †ITA 563 STUDIES IN DANTE.**

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†ITA 566 LITERATURE OF THE ITALIAN RENAISSANCE.

¶ITA 569 TOPICS IN ITALIAN LANGUAGE, LITERATURE, OR CULTURE (Subtitle required).