LAS 201 INTRODUCTION TO LATIN AMERICA. (3)
An interdisciplinary approach to the people, culture and development of the Latin American republics. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and politics of Latin America, with special attention paid to value structures and value conflicts. Musical, literary and artistic expression in Latin America will also be introduced. Team taught, with a course coordinator from the LAS faculty.

LAS 361 LATIN AMERICAN LITERATURE IN TRANSLATION (Subtitle required). (3)
This course examines particular authors, periods, regions, cultural events, or movements from Latin America. Special attention will be paid to links between literature and culture, politics and society through reading, discussion, and writing assignments to be conducted in English. Course may be repeated under different titles to a maximum of six credits. (Same as SPA 361.)

LAS 395 INDEPENDENT WORK IN LATIN AMERICAN STUDIES. (3)
Directed study for students wishing to do specialized work on a topic related to the Latin American Studies area. May be repeated to a maximum of six credits. Prereq: LAS 201 and six hours course work from approved LAS courses.

LAS 401 DIRECTED RESEARCH IN LATIN AMERICAN STUDIES. (3)
Research on an interdisciplinary topic approved by the LAS Advisory Committee in the area of Latin American Studies. Prereq: Major in Latin American Studies; senior standing.

LAS 601 INTERDISCIPLINARY SEMINAR IN LATIN AMERICAN, CARIBBEAN, AND LATINO STUDIES. (3)
This course introduces graduate students to Latin American Studies. It is a topical seminar, which engages a series of fundamental issues or problems of importance to scholars of Latin America. Coordinated by a LA CLAS affiliated faculty member, it addresses these issues of current scholarly interest from multiple disciplinary perspectives and examines the philosophy and methods of interdisciplinary research. The Interdisciplinary Seminar features guest appearances in the classroom by LA CLAS affiliated faculty. Prereq: Graduate status or approval by professor.