MCL 100 THE WORLD OF LANGUAGE. (3)
This course introduces students to some of the objects and methods of inquiry common to the different language areas and fields of study in the Department of Modern and Classical Languages, Literatures and Cultures. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition. In the process they will develop a facility and vocabulary for the examination of the principal structures involved in systems of spoken and written language.

MCL 270 INTRODUCTION TO FOLKLORE AND MYTHOLOGY. (3)
Introduction to the major genres and theoretical approaches to folkloristics.

MCL 300 CONTACT ZONES: CULTIVATING INTERCULTURAL COMPETENCE. (3)
This course aims to help students acquire skills and knowledge needed to promote understanding of individuals/groups from diverse backgrounds, without reinforcing stereotypes in the name of “cultural difference.” Toward this end, this course will (1) utilize, as a guide/lead, the concept of “contact zones,” zones of exchange that divide but simultaneously connect “us” and “them”; and (2) have each student conduct a semester-long ethnographic project concerning the contact zone. (Same as SPA 300.)

#MCL 324 THE CITY IN THE TWENTIETH-CENTURY: TOKYO, SHANGHAI, PARIS. (3)
What does it mean to live somewhere else? This course examines three of the world’s greatest cities. These cities share a rich history of mutual influence and imagination, with artists from each city creating work that represents the other. We will look at the three different distinct languages and culture to examine how city life and urbanity has been discussed, in general, and then how it has been imagined in the Japanese, Chinese, and French traditions.

MCL 510 WORLD LANGUAGE METHODS P-8. (3)
This course serves pre- and in-service teachers with the theoretical background and instructional strategies surrounding the five areas of second language acquisition for P-8 learners as defined by the National Standards for Language Learning and information to address the Standards of Foreign Language Learning and Kentucky Teacher Standards.

#MCL 595 TOPICS IN FOLKLORE AND MYTH (Subtitle required). (3)
An in-depth investigation of some aspect of folk culture (including artifacts, oral literature or rituals) and/or mythology with emphasis on a specific topic within a single cultural context or across cultures, e.g., the legend in European society, Chinese folklore in contemporary film, etc. MCL majors and graduate students will be expected to conduct part of their research in the target language. May be repeated up to six credits with different subtitles. Prereq: MCL 270.

MCL 601 WORLD LANGUAGE TEACHING INTERNSHIP P-12. (12)
Three-credit hour Seminar taught in conjunction with a 14-week P-12 teaching Internship. Students will be interning in local schools and meeting once a week to discuss various aspects of their teaching needs and progress as well as issues encountered during their teaching experience. Prereq: EDP 500/600, EDC 610, EDS 600, MCL 510, and MCL 610.

*MCL 610 L2 TEACHING METHODS: 9-12, ADULT AND ADVANCED LEARNERS. (3)
This course is focused on current approaches, strategies and techniques in second language teaching, with a particular emphasis on intermediate and advanced language learners and adolescent or adult students. It is also a practicum course, so all students must have access to a second language classroom and learners in order to engage course concepts in an actual classroom setting.

MCL 650 TOPICS IN INTERCULTURAL TEACHING: (Subtitle required). (3)
Seminar on teaching intercultural topics from the perspective of world languages and cultures. The course will provide based in depth analysis of one area of intercultural teaching. Topics may include how to teach arts and humanities courses and/or units using folk and fairy tale traditions, multicultural and world cinema, comparative art and architecture, or musical and theatrical traditions. Focus will be on methods of teaching in primary and secondary schools. Taught in English. May be repeated to a maximum of six credits. Prereq: Enrollment in the Master’s in Teaching World Languages program, a world languages program, or permission of the instructor.
#MCL 665 SECOND LANGUAGE CURRICULUM AND ASSESSMENT. (3)
This course is designed for second language teachers who would like to learn more about curriculum design and assessment. The course will prepare students to analyze differing models of second language (L2) curriculum and standards and design their own curriculum appropriate for a particular educational context. A variety of assessment instruments are studied including standardized proficiency exams and formative and summative assessment instruments as well as alternative assessments such as portfolios.

#MCL 690 CULTURE, COGNITION AND SECOND LANGUAGE LEARNING. (3)
This course is designed to engage class participants in the study of learning and teaching in the second language classroom through the study of sociocultural perspectives on second language learning and an exploration of current theories of human cognition and learning. At the heart of the course lies a field based research project in which students investigate their own teaching practices, with the primary focus of their inquiry on direct student-teacher interaction and its impact on learning (micro genesis) The goal is to help students examine their own teaching practices and generate new teaching strategies and techniques.