
MUC **Class Instruction in Music**

MUC 110 DOUBLE REED MAKING LAB. (1)

This lab is designed for double reed players to learn how to make and adjust the reeds used to play the oboe and bassoon. May be repeated to a maximum of eight semesters. Prereq: Concurrent registration in MUP oboe or bassoon, or with consent of the instructor.

MUC 150 CLASS INSTRUCTION IN PIANO. (1)

A beginning course in the fundamentals of playing the piano. Lecture, two hours. Prereq: For music majors; other students by consent of instructor.

MUC 151 CLASS INSTRUCTION IN PIANO. (1)

A beginning course in the fundamentals of playing the piano. For music majors; other students by consent of instructor. Lecture, two hours. Prereq: MUC 150.

MUC 152 CLASS INSTRUCTION IN PIANO. (1)

A course in the fundamentals of playing the piano. For music majors; others by consent of instructor. Lecture, two hours. Prereq: MUC 151.

MUC 153 CLASS INSTRUCTION IN PIANO. (1)

A course in the fundamentals of playing the piano. For music majors; others by consent of instructor. May be repeated to a maximum of two credits with consent of instructor. Instruction, two hours. Prereq: MUC 152.

MUC 155 VOICE CLASS FOR NON-MUSIC MAJORS. (1)

Applied voice group instruction for non-music majors with emphasis on basic breathing and vocal technique, elements of music notation, and diction. May be repeated to a maximum of two credits. Laboratory, two hours per week. Prereq: Consent of instructor.

MUC 157 CLASS INSTRUCTION IN PERCUSSION INSTRUMENTS. (1)

A beginning course in the fundamentals of playing and teaching percussion instruments. Instruction, three hours. Prereq: For music majors only; others by consent of instructor.

MUC 158 CLASS INSTRUCTION IN WOODWIND INSTRUMENTS. (1)

A beginning course in the fundamentals of playing and teaching woodwind instruments. May be repeated to a maximum of two credits. Prereq: For music majors; others by consent of instructor.

MUC 161 CLASS INSTRUCTION IN STRING INSTRUMENTS. (1)

A beginning course in the fundamentals of playing and teaching violin, viola, cello and string bass. May be repeated to a maximum of two credits. Prereq: For music majors; others by permission of instructor. For nonstring majors who take this course for two semesters, it must be taken sequentially beginning in the fall semester.

MUC 163 CLASS INSTRUCTION IN BRASS INSTRUMENTS. (1)

A beginning course in the fundamentals of playing and teaching brass instruments. Lecture, three hours per week. May be repeated to a maximum of two credits. Prereq: For music majors; others by consent of instructor.

CHAMBER MUSIC ENSEMBLES

MUC 170 STRING ENSEMBLE. (1)

The study of string instrument chamber music through performance. May be repeated to a maximum of eight credits. Laboratory, two hours. Prereq: Consent of instructor.

MUC 171 BRASS ENSEMBLE. (1)

The study of brass instrument chamber music through performance. May be repeated to a maximum of eight credits. Laboratory, two hours. Prereq: Consent of instructor.

MUC 172 WOODWIND ENSEMBLE. (1)

The study of woodwind instrument chamber music through performance. May be repeated to a maximum of eight credits. Laboratory, two hours. Prereq: Consent of instructor.

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MUC 173 PERCUSSION ENSEMBLE. (1)
The study of percussion instrument chamber music through performance. May be repeated to a maximum of eight credits. Laboratory, two hours. Prereq: Consent of instructor.

MUC 174 UNIVERSITY CHORALE. (1)
An auditioned choral ensemble for the study of choral literature through performance. Class will meet for five hourly rehearsals per week. May be repeated to a maximum of eight credits. Prereq: Audition and consent of instructor.

MUC 176 PIANO ENSEMBLE. (1)
Study of piano ensemble chamber music through performance. May be repeated to a maximum of eight credits. Laboratory, two hours. Prereq: Consent of instructor.

MUC 177 GUITAR ENSEMBLE. (1)
The study of guitar ensemble music through performance. May be repeated to a maximum of eight credits. Laboratory, two hours. Prereq: Consent of instructor.

LARGE MUSICAL ORGANIZATIONS

MUC 175 JAZZ ENSEMBLE. (1)
Study of jazz through performance. May be repeated to a maximum of eight credits. Laboratory, three hours. Prereq: Consent of instructor.

MUC 187 CONCERT BAND. (1)
A large concert band primarily for the general student desiring continuation of instrumental music experience. Laboratory, three hours. May be repeated to a maximum of four credits. Prereq: Consent of instructor.

MUC 188 SYMPHONIC BAND. (1)
A select band engaged in preparation and performance of a variety of music composed for this medium. May be repeated to a maximum of four credits. Laboratory, four hours. Prereq: Audition and consent of instructor.

MUC 189 WIND ENSEMBLE. (1)
The University's select band for performance of challenging literature in the wind repertoire. May be repeated to a maximum of eight credits. Prereq: Audition and consent of instructor.

MUC 190 ATHLETIC BAND. (1)
Preparation for and performance at University athletic functions, primarily basketball and volleyball events. May be repeated to a maximum of eight credits. Prereq: Audition and permission of instructor.

***MUC 191 ORCHESTRA (Subtitle required). (1)**
Students who have demonstrated the required ability are given an opportunity to study and perform standard orchestral literature. May be repeated eight times for a total of eight credits. A different section of MUC 191 may be taken simultaneously. Prereq: Audition and permission of instructor.

MUC 192 UNIVERSITY CHORISTERS. (1)
Ordinarily for music majors only. Three one-hour meetings per week. May be repeated seven times for a total of eight credits. Prereq: Audition and consent of instructor.

MUC 196 OPERA WORKSHOP. (1)
Study of the principles and techniques of opera production through class presentation of scenes and complete works. May be repeated to a maximum of four credits. Prereq: Consent of instructor.

MUC 197 MOVEMENT FOR SINGERS. (1)
A course to teach movement and coordination of the body for singers. Course will also introduce different styles of movement required for singers in opera and musical theatre. May be repeated to a maximum of 8 times. Prereq: Consent of instructor.

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- MUC 198 OPERA PRODUCTION PRACTICUM. (1)**
The study and practice of production techniques through rehearsal and performance participation. May be repeated to a maximum of 4 credit hours (1 credit hour per semester). Prereq: Consent of instructor.
- MUC 423G FUNCTIONAL GUITAR SKILLS. (1)**
This course is designed to impart basic guitar skills with emphasis on folk guitar, group leading, and accompanying skills. This course is geared toward music therapy majors, but is open to other students space permitting. Prereq: Permission of the instructor.
- MUC 570 ADVANCED CHAMBER MUSIC ENSEMBLE. (1)**
Study of chamber music through performance. May be repeated to a maximum of six credits. Laboratory, two hours. Prereq: Consent of instructor.
- MUC 596 OPERA WORKSHOP. (1-3)**
Study of the principles and techniques of opera production and direction through class presentation of scenes and complete works. May be repeated to a maximum of six hours. Prereq: Consent of instructor.
- MUC 675 JAZZ ENSEMBLE. (1)**
Study of jazz through performance. Laboratory, two hours per week. May be repeated to a maximum of six credits. Prereq: Audition and consent of instructor.
- MUC 689 WIND ENSEMBLE. (1)**
The University's select band for performance of challenging literature in the wind repertoire. Laboratory, three hours per week. May be repeated to a maximum of six credits. Prereq: Audition and consent of instructor.
- MUC 691 ORCHESTRA. (1)**
Students who have demonstrated the required ability are given an opportunity to study and perform standard orchestral literature. Laboratory, five hours per week. May be repeated to a maximum of six credits. Prereq: Audition and consent of instructor.
- MUC 692 UNIVERSITY CHORISTERS. (1)**
The course offers students the opportunity to learn and perform the best choral literature in the repertoire. Laboratory, three hours per week. May be repeated to a maximum of six credits. Prereq: Audition and consent of instructor.