

The UK Core

General Education Requirements

The University of Kentucky's general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students' understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]

Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]

Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]

Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]

Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize

and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

Course Areas by Learning Outcome	Credit Hours
Learning Outcome I: Intellectual Inquiry	
The Nature of Inquiry in Arts and Creativity	3
The Nature of Inquiry in the Humanities	3
The Nature of Inquiry in the Social Sciences	3
The Nature of Inquiry in the Natural, Physical and Mathematical Sciences	3
Learning Outcome II: Written, Oral and Visual Communication	
Composition and Communication I	3
Composition and Communication II	3
Learning Outcome III: Quantitative Reasoning	
Quantitative Foundations	3
Statistical Inferential Reasoning	3
Learning Outcome IV: Citizenship	
Community, Culture and Citizenship in the USA	3
Global Dynamics	3
UK Core Credit-Hour Total*	30

**The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.*

NOTE: At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix **UKC**.

Please consult your advisor for a complete list of options.

UK CORE COURSE OFFERINGS – SPRING 2018

For more information about the UK Core Program, visit:

www.uky.edu/registrar/content/uk-core

I. Intellectual Inquiry in Arts and Creativity

A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ART 3.0

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

001	TR	11:00AM-12:30PM	LEC	HMS	163	Henton
002	MW	01:00PM-02:30PM	LEC	SAVS	215	Morley
003	TR	03:30PM-05:00PM	LEC	HMS	163	Cramer
004	TR	02:00PM-03:30PM	LEC	HMS	163	Cramer

A-H 304 AFRICAN ART AND ITS GLOBAL IMPACT 3.0

Prereq: A-H 105 recommended.

001	TR	11:00AM-12:15PM	LEC	FA	208	Visona
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A-S 102 TWO-DIMENSIONAL SURFACE 3.0

A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts and ideas to enhance creativity and articulate personal expression.

001	MW	12:00PM-02:50PM	STU	SAVS	111	Rodgers
002	MW	03:00PM-05:50PM	STU	SAVS	111	Rodgers
003	TR	12:30PM-03:20PM	STU	SAVS	111	Bell
004	TR	03:30PM-06:20PM	STU	SAVS	111	Herzberg
005	MW	09:00AM-11:50AM	STU	SAVS	111	Staff
006	TR	09:30AM-12:20PM	STU	SAVS	111	Staff

A-S 103 THREE-DIMENSIONAL FORM 3.0

A broad, cross-disciplinary studio course exploring the elements and principles of designing in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

001	MW	09:00AM-11:50AM	STU	SAVS	121	Wade
002	TR	12:30PM-03:20PM	STU	SAVS	121	Colbert

A-S 130 DRAWING 3.0

A broad, cross-disciplinary studio course exploring the visual language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

001	MW	09:00AM-11:50AM	STU	SAVS	250	Hamilton
002	MW	03:00PM-05:50PM	STU	SAVS	250	Herzberg
003	TR	09:30AM-12:20PM	STU	SAVS	250	Serna
004	TR	03:30PM-06:20PM	STU	SAVS	250	Smith
005	MW	12:00PM-02:50PM	STU	SAVS	250	Staff

A-S 200 INTRO DIGITAL ART SPACE TIME 3.0

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practice will be presented as well as elements of designs and composition. (Four studio hours, and one 50-minute lecture per week.)

001	***To Be Arranged***	LEC				Herron
001	MW	09:00AM-10:50AM	STU	SAVS	210	Herron
002	***To Be Arranged***	LEC				Brown
002	MW	11:00AM-12:50PM	STU	SAVS	210	Brown
003	***To Be Arranged***	LEC				Brown
003	MW	01:00PM-02:50PM	STU	SAVS	210	Brown
004	***To Be Arranged***	LEC				Moser
004	TR	11:00AM-12:50PM	STU	SAVS	210	Moser
005	***To Be Arranged***	LEC				Wischer
005	TR	01:00PM-02:50PM	STU	SAVS	210	Wischer

A-S 270 CERAMICS FOR NON-MAJORS 3.0

This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making media. No prerequisites.

001	MW	12:00PM-02:50PM	STU	SAVS	140	Shay
002	TR	12:30PM-03:20PM	STU	SAVS	140	Scroggins

A-S 280 INTRO PHOTOGRAPHIC LITERACY 3.0

Students are introduced to photography, through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

201	***To Be Arranged***	LEC				Dickes
201	***To Be Arranged***	STU				Clark
202	***To Be Arranged***	LEC				Dickes
202	***To Be Arranged***	STU				Gough
203	***To Be Arranged***	LEC				Dickes
203	***To Be Arranged***	STU				Dickes
204	***To Be Arranged***	LEC				Dickes
204	***To Be Arranged***	STU				Dickes

A-S 285 LENS ARTS 3.0

A-S 285 is an introductory course in digital image making that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments.

001	***To Be Arranged***	STU				Stratton
001	MW	09:00AM-11:50AM	STU	SAVS	207	Stratton
002	***To Be Arranged***	STU				Stratton
002	TR	09:30AM-12:20PM	STU	SAVS	207	Stratton
003	***To Be Arranged***	STU				Paynter
003	MW	03:00PM-05:50PM	STU	SAVS	210	Paynter
004	***To Be Arranged***	STU				Southard
004	TR	12:30PM-03:20PM	STU	SAVS	207	Southard
401	***To Be Arranged***	STU				Paynter-Bandy
401	MW	06:00PM-08:50PM	STU	SAVS	207	Paynter

A-S 300 DIGITAL PHOTOGRAPHY 3.0

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

001	***To Be Arranged***	LAB				Dickes
001	MW	09:00AM-10:50AM	STU	SAVS	212	Dickes
002	***To Be Arranged***	LAB				Dickes
002	MW	01:00PM-02:50PM	STU	SAVS	212	Dickes
003	***To Be Arranged***	LAB				Southard
003	TR	09:00AM-10:50AM	STU	SAVS	212	Southard
004	***To Be Arranged***	LAB				Hansen
004	TR	01:00PM-02:50PM	STU	SAVS	212	Hansen

A-S 340 INTRODUCTION TO GRAPHIC DESIGN 3.0

An introductory digital-media studio course in graphic design. Emphasis will be placed on the study of typography, illustration, and layout design, as well as the social, political, and historical impact of graphic design. Technical and theoretical issues pertinent to the field will be presented.

001	***To Be Arranged***	STU				Wischer
001	MW	09:00AM-10:50AM	STU	SAVS	204	Wischer
002	***To Be Arranged***	STU				Wischer
002	MW	11:00AM-12:50PM	STU	SAVS	204	Wischer
003	***To Be Arranged***	STU				Watson
003	TR	03:30PM-05:20PM	STU	SAVS	204	Watson
401	***To Be Arranged***	STU				Watson
401	TR	05:30PM-07:20PM	STU	SAVS	204	Watson

A-S 380 BLACK AND WHITE DARKROOM PHOTOGRAPHY 3.0

A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is upon the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, processing of black and white negatives and prints, and presentation. Studio, nine hours per week.

001	***To Be Arranged***	STU				Stratton
001	MW	12:00PM-02:50PM	STU	SAVS	222	Stratton
002	***To Be Arranged***	STU				Leneave
002	TR	03:30PM-06:20PM	STU	SAVS	222	Leneave

BAE 403 BIOSYS ENGIN DESIGN II 2.0

Student design teams evaluate and enhance design solutions, fabricate prototypes, execute performance tests, analyze results, and develop final design specifications. Oral and written reports are required.

Prereq: BAE 402; EM 313; ME 325.

001	M	03:00PM-04:50PM	LEC	CEBA	227	Nokes; Peterson
001	W	03:00PM-03:50PM	LAB	CEBA	136	Nokes; Peterson

UK CORE COURSE OFFERINGS – SPRING 2018

I. Intellectual Inquiry in Arts and Creativity, *continued*

EGR 101 ENGINEERING EXPLORATION I 1.0

Engineering Exploration I introduces students to the engineering and computer science professions, College of Engineering degree programs, and opportunities for career path exploration. Topics and assignments include study skills, team development, ethics, problem solving and basic engineering tools for modeling, analysis and visualization. Open to students enrolled in the College of Engineering. Students who received credit for EGR 112 are not eligible for EGR 101.

Prereq: *Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent. Students who received credit for EGR 112 are not eligible for EGR 101.*

NOTE: EGR 101 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 101 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a pre-requisite for EGR 103. Students will be required to bring their own laptops to class.

001	***To Be Arranged***	LEC		Staff
001	T 09:30AM-10:45AM	LEC	WG3 106	Staff
002	***To Be Arranged***	LEC		Staff
002	T 11:00AM-12:15PM	LEC	WG3 106	Staff

EGR 103 ENGINEERING EXPLORATION II 2.0

Engineering Exploration II focuses on a semester long engineering design project with students working in teams to apply the skills and tools introduced in EGR 101 or EGR 112 for transfer students and EGR 102. Topics and assignments include more in depth exploration of engineering tools for modeling, analysis, visualization, programming, hardware interfacing, team development, documentation and communication. Students gain experience in project management, identifying constraints, iteration and technical report writing.

Prereq: *EGR 102 or equivalent; prereq or concur MA 113; prereq or concur: PHY 231; prereq or concur: CHE 105.*

NOTE: EGR 103 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 103 along with EGR 101 or EGR 112 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a pre-requisite for EGR 103. Pre-req or concur, MA 113, PHY 231, CHE 105. Students will be required to bring their own laptops to class. Common hour exams: Tues, 02/20/18; 5:30pm-7:00pm in room TBD Tues, 04/03/18; 5:30pm-7:00pm in room TBD

001	***To Be Arranged***	LAB		Staff
001	M 08:00AM-08:50AM	LEC	WG3 101	Staff
001	T 08:00AM-09:15AM	LAB	WG3 101	Staff
002	***To Be Arranged***	LAB		Staff
002	M 09:00AM-09:50AM	LEC	WG3 101	Staff
002	T 09:30AM-10:45AM	LAB	WG3 101	Staff
003	***To Be Arranged***	LAB		Staff
003	M 10:00AM-10:50AM	LEC	WG3 101	Staff
003	T 11:00AM-12:15PM	LAB	WG3 101	Staff
004	***To Be Arranged***	LAB		Staff
004	M 11:00AM-11:50AM	LEC	WG3 101	Staff
004	T 12:30PM-01:45PM	LAB	WG3 101	Staff
005	***To Be Arranged***	LAB		Staff
005	M 12:00PM-12:50PM	LEC	WG3 101	Staff
005	T 02:00PM-03:15PM	LAB	WG3 101	Staff
006	***To Be Arranged***	LAB		Staff
006	M 01:00PM-01:50PM	LEC	WG3 101	Staff
006	T 03:30PM-04:45PM	LAB	WG3 101	Staff
007	***To Be Arranged***	LAB		Staff
007	M 02:00PM-02:50PM	LEC	WG3 101	Staff
007	T 05:00PM-06:15PM	LAB	WG3 101	Staff
008	***To Be Arranged***	LAB		Staff
008	R 08:00AM-09:15AM	LAB	WG3 101	Staff
008	W 08:00AM-08:50AM	LEC	WG3 101	Staff
009	***To Be Arranged***	LAB		Staff
009	R 09:30AM-10:45AM	LAB	WG3 101	Staff
009	W 09:00AM-09:50AM	LEC	WG3 101	Staff
010	***To Be Arranged***	LAB		Staff
010	R 11:00AM-12:15PM	LAB	WG3 101	Staff
010	W 10:00AM-10:50AM	LEC	WG3 101	Staff
011	***To Be Arranged***	LAB		Staff
011	R 12:30PM-01:45PM	LAB	WG3 101	Staff
011	W 11:00AM-11:50AM	LEC	WG3 101	Staff
012	***To Be Arranged***	LAB		Staff
012	R 02:00PM-03:15PM	LAB	WG3 101	Staff
012	W 12:00PM-12:50PM	LEC	WG3 101	Staff
013	***To Be Arranged***	LAB		Staff
013	R 03:30PM-04:45PM	LAB	WG3 101	Staff
013	W 01:00PM-01:50PM	LEC	WG3 101	Staff
014	***To Be Arranged***	LAB		Staff
014	R 05:00PM-06:15PM	LAB	WG3 101	Staff
014	W 02:00PM-02:50PM	LEC	WG3 101	Staff
015	***To Be Arranged***	LAB		Baker; Englert
015	T 02:00PM-03:15PM	LAB		Baker; Englert
015	T 12:30PM-01:20PM	LEC		Baker; Englert

LOCATION: PADUCAH.

016	***To Be Arranged***	LAB		Baker; Englert
016	M 02:00PM-02:50PM	LEC		Baker; Englert
016	M 03:30PM-04:45PM	LAB		Baker; Englert

LOCATION: PADUCAH.

ENG 107 INTRODUCTION TO CREATIVE WRITING 3.0

An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. Lecture or lecture with discussion section. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Fulfills ENG pre-major requirement and provides ENG minor credit.

001	F	10:00AM-10:50AM	DIS	BH	303	Johnson
001	MW	11:00AM-11:50AM	LEC	CB	106	Reece
002	F	11:00AM-11:50AM	DIS	CP	111	Johnson
002	MW	11:00AM-11:50AM	LEC	CB	106	Reece
003	F	11:00AM-11:50AM	DIS	FB	B8	Pratt
003	MW	11:00AM-11:50AM	LEC	CB	106	Reece
004	F	12:00PM-12:50PM	DIS	BS	109	Pratt
004	MW	11:00AM-11:50AM	LEC	CB	106	Reece
005	F	10:00AM-10:50AM	DIS	CP	397	Sarratt
005	MW	11:00AM-11:50AM	LEC	CB	106	Reece
006	F	11:00AM-11:50AM	DIS	FB	313	Sarratt
006	MW	11:00AM-11:50AM	LEC	CB	106	Reece
007	F	11:00AM-11:50AM	DIS	OT	OB5	Dye
007	MW	12:00PM-12:50PM	LEC	CP	155	Gonzales
008	F	12:00PM-12:50PM	DIS	JSB	203	Dye
008	MW	12:00PM-12:50PM	LEC	CP	155	Gonzales
009	F	12:00PM-12:50PM	DIS	BH	303	Flick
009	MW	12:00PM-12:50PM	LEC	CP	155	Gonzales
010	F	01:00PM-01:50PM	DIS	FB	213	Flick
010	MW	12:00PM-12:50PM	LEC	CP	155	Gonzales
011	TR	12:30PM-01:45PM	LEC	CB	106	Walker

ENG 130 LITERARY ENCOUNTERS 3.0

This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.

Prereq: *No prerequisites. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.*

001	MWF	10:00AM-10:50AM	LEC	FB	B2	Giancarlo
002	MWF	11:00AM-11:50AM	LEC	CB	240	Genovese
003	MWF	12:00PM-12:50PM	LEC	CB	347	Carter
004	MWF	01:00PM-01:50PM	LEC	FB	307B	Carter
005	TR	09:30AM-10:45AM	LEC	CB	211	Rappoport
006	TR	12:30PM-01:45PM	LEC	FB	B8	Doolen
007	TR	03:30PM-04:45PM	LEC	CB	213	Cardiff

ENG 180 GREAT MOVIES 3.0

A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works, trends, and the creative processes behind this important, collaborative artform. As with all Arts and Creativity classes, this class will require students to produce an artistic artifact. Intended as a general humanities course for non-majors. Lecture and section. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Fulfills the UK Core requirement in Arts and Creativity.

001	F	11:00AM-11:50AM	DIS	MMRB	243	Stevens
001	MW	11:00AM-11:50AM	LEC	CB	219	Godbey
002	F	12:00PM-12:50PM	DIS	OT	OB7	Stevens
002	MW	11:00AM-11:50AM	LEC	CB	219	Godbey
003	TR	11:00AM-12:15PM	LEC	CB	106	Nadel

GEO 109 DIGITAL MAPPING 3.0

This course introduces the concepts, techniques, and histories behind mapping as a creative and artistic practice. It covers the centrality of the map in everyday life and the changing role of maps as society becomes increasingly saturated by digital information technologies such as geographic information systems (GIS) and global positioning systems (GPS). The course introduces principles in cartographic design and geovisualization culminating in a series of maps created by each student.

001	F	09:00AM-09:50AM	REC	CB	313	Staff
001	TR	09:30AM-10:20AM	LEC	CB	118	Zook
002	F	10:00AM-10:50AM	REC	CB	313	Staff
002	TR	09:30AM-10:20AM	LEC	CB	118	Zook
003	F	11:00AM-11:50AM	REC	CB	313	Staff
003	TR	09:30AM-10:20AM	LEC	CB	118	Zook
004	F	12:00PM-12:50PM	REC	CB	313	Staff
004	TR	09:30AM-10:20AM	LEC	CB	118	Zook
005	M	09:00AM-09:50AM	REC	CB	313	Staff
005	TR	09:30AM-10:20AM	LEC	CB	118	Zook
006	M	10:00AM-10:50AM	REC	CB	313	Staff
006	TR	09:30AM-10:20AM	LEC	CB	118	Zook
007	M	11:00AM-11:50AM	REC	CB	313	Staff
007	TR	09:30AM-10:20AM	LEC	CB	118	Zook
008	M	12:00PM-12:50PM	REC	CB	313	Staff
008	TR	09:30AM-10:20AM	LEC	CB	118	Zook
009	M	02:00PM-02:50PM	REC	CB	313	Staff
009	TR	09:30AM-10:20AM	LEC	CB	118	Zook
010	M	03:00PM-03:50PM	REC	CB	313	Staff
010	TR	09:30AM-10:20AM	LEC	CB	118	Zook

UK CORE COURSE OFFERINGS – SPRING 2018

I. Intellectual Inquiry in Arts and Creativity, *continued*

HON 252 HONORS IN ARTS & CREATIVITY

The creative process and its products and results are the focus of these Honors courses, and include but are not limited to, visual, verbal, musical, spatial, or kinesthetic forms of expression. Readings and final projects vary at the discretion of the faculty. May be repeated up to six hours under a different subtitle.

Prereq: Membership in Honors

001	HONORS IN ARTS & CREATIVITY: WONDER WOMA	3.0
001	MWF 10:00AM-10:50AM LEC LWS U135	Sauer
002	HONORS IN ARTS & CREATIVITY: SHAKESPEARE	3.0
002	MWF 01:00PM-01:50PM LEC LWS U134	Foreman
003	HONORS IN ARTS & CREATIVITY: PARALLELS I	3.0
003	TR 09:30AM-10:45AM LEC BDH 101	Beal
004	HONORS IN ARTS & CREATIVITY: DANCE AND T	3.0
004	TR 11:00AM-12:15PM LEC LWS U135	Thiel
005	HONORS IN ARTS & CREATIVITY: THINKING AB	3.0
005	TR 12:30PM-01:45PM LEC LWS U134	Leaman
006	HONORS IN ARTS & CREATIVITY: CREATIVE NO	3.0
006	TR 02:00PM-03:15PM LEC LWS U135	LeVine

ICT 200 INFORMATION LITERACY & CRITICAL THINKING 3.0

This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore theories and definitions surrounding the term "information literacy". Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as IS 200.)

001	TR 09:30AM-10:45AM LEC LCLI 311	Hartman
002	TR 11:00AM-12:15PM LEC LCLI 302	DeWitt
003	TR 12:30PM-01:45PM LEC LCLI 311	Martin
004	MWF 11:00AM-11:50AM LEC LCLI 311	Staff
201	***To Be Arranged*** LEC	Benguria
LOCATION: via Internet. This is an asynchronous, online class that meets in Canvas.		
202	***To Be Arranged*** LEC	Benguria
LOCATION: via Internet. This is an asynchronous, online class that meets in Canvas.		
203	***To Be Arranged*** LEC	Cooper
LOCATION: via Internet. This is an asynchronous, online class that meets in Canvas.		
204	***To Be Arranged*** LEC	Staff
205	***To Be Arranged*** LEC	Staff
206	***To Be Arranged*** LEC	Staff

IS 200 INFORMATION LITERACY & CRITICAL THINKING 3.0

This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore theories and definitions surrounding the term "information literacy". Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as ICT 200.)

001	TR 09:30AM-10:45AM LEC LCLI 311	Hartman
NOTE: IS 200-001: For enrollment questions, please contact infosci@uky.edu .		
002	TR 11:00AM-12:15PM LEC LCLI 302	DeWitt
NOTE: IS 200-002: For enrollment questions, please contact infosci@uky.edu .		
003	TR 12:30PM-01:45PM LEC LCLI 311	Martin
NOTE: IS 200-003: For enrollment questions, please contact infosci@uky.edu .		
004	MWF 11:00AM-11:50AM LEC LCLI 311	Staff
NOTE: IS 200-004: For enrollment questions, please contact infosci@uky.edu .		
201	***To Be Arranged*** LEC	Benguria
LOCATION: via Internet.		
NOTE: IS 200-201: For enrollment questions, please contact infosci@uky.edu .		
202	***To Be Arranged*** LEC	Benguria
LOCATION: via Internet. This is an asynchronous, online class that meets in Canvas.		
NOTE: IS 200-202: For enrollment questions, please contact infosci@uky.edu .		
203	***To Be Arranged*** LEC	Cooper
LOCATION: via Internet. This is an asynchronous, online class that meets in Canvas.		
NOTE: IS 200-203: For enrollment questions, please contact infosci@uky.edu .		

204	***To Be Arranged***	LEC	Staff
205	***To Be Arranged***	LEC	Staff
206	***To Be Arranged***	LEC	Staff

ME 411 ME CAPSTONE DESIGN I 3.0

The first semester of the capstone design sequence in mechanical engineering. Topics important in product design and manufacturing are included, including consideration of economics, safety, and communication. Students will develop a project plan concerned with the design of a complex system of current interest to mechanical engineers. Students will work in small groups and emphasis will be on original work. Lecture, two hours; laboratory/independent team work, three hours per week. Prerequisite Engineering Standing; prerequisite: ME 310, ME 325, ME 340, ME 344.

Prereq: Engineering standing; *prereq:* ME 310, ME 325, ME 340, ME 344.

001	F 08:00AM-09:50AM	LAB BE	111Henninger; Herrin
001	MW 08:00AM-08:50AM	LEC BE	111Henninger; Herrin
001	W 09:00AM-09:50AM	REC BE	111Henninger; Herrin

MNG 592 MINE DESIGN PROJECT II 3.0

Students will undertake a major design project such as the overall design of a mining system, including design of major components of the system and economic evaluation. Students will write reports documenting this design, which will also be presented orally before a group of peers and invited experts. Lecture, two hours; lab, three hours.

Prereq: MNG 332, MNG 341, MNG 551, MNG 591 and engineering standing.

001	M 06:00PM-07:50PM	LAB MMRB 112	Novak; Silva Castro
001	TR 09:30AM-10:45AM	LEC MMRB 112	Novak; Silva Castro

MUS 123 BEGINNING CLASSROOM GUITAR 3.0

MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.

Prereq: Students must have little or no knowledge of classical/general guitar playing. If students have some experience, ask about MUP 123, Guitar Lessons.

001	MWF 11:00AM-11:50AM	LEC SCFA 147	Ruiz Mestre
002	MWF 03:00PM-03:50PM	LEC FA 107	Ortiz Sanchez
003	MWF 08:00AM-08:50AM	LEC SCFA 147	Ruiz Mestre
004	MWF 05:00PM-05:50PM	LEC SCFA 147	Ortiz Sanchez
005	TR 08:00AM-09:15AM	LEC SCFA 147	Stark
006	TR 09:30AM-10:45AM	LEC SCFA 147	Stark

MUS 130 PERFORMING WORLD MUSIC 3.0

This course fulfills 3 Arts and Creativity credit hours in the UK Core curricular framework. Through lectures, class discussions, and participation in ensemble rehearsals, students will be introduced to the musical traditions and performance practice of several world cultures. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity and the arts (music, dance, theater) function within each society.

001	TR 12:30PM-01:45PM	LEC FA 107	Walker
002	TR 02:00PM-03:15PM	LEC FA 107	Walker
003	TR 03:30PM-04:45PM	LEC FA 107	Walker

MUS 222 CREATIVITY AND INNOVATION IN ROCK MUSIC 3.0

Through lectures, discussions, and class participation in musical activities, students will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will promote a better understanding of the way creativity impacts rock lyrics, compositional processes, and will also introduce elements of ethnomusicology to study issues of rock's creative presentation of identity, gender, race, sexuality, and ethnicity.

001	MWF 11:00AM-11:50AM	LEC FA 107	Maupin
002	MWF 10:00AM-10:50AM	LEC FA 107	Carr

PHI 315 PHILOSOPHY AND SCIENCE FICTION 3.0

An examination of fundamental questions in metaphysical and epistemology through a comparison of works of philosophy and science fiction. Questions will be discussed such as: Can there be time travel? Can computers think? Can there be non-human persons, and if so how would we identify them? Can there be ways of knowing that are radically different from our own, and what might they be like? How much can a person change while remaining the same person?

001	MWF 01:00PM-01:50PM	LEC CB 345	Staff
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PLS 240 INTRODUCTION TO FLORAL DESIGN 3.0

The students in this class will be introduced to design theory and basic techniques of floral design. The basic mechanics necessary to follow the principles of floral design will be stressed. Students will also be exposed to the business basics that are necessary to execute a floral design, as well as the global nature of the floral design industry.

001	***To Be Arranged***	LAB	Scott
001	MW 11:00AM-12:30PM	LEC GH 0112	Scott
002	***To Be Arranged***	LAB	Scott
002	MW 03:00PM-04:30PM	LEC GH 0112	Scott

NOTE: CONTROLLED ENROLLMENT: PLS 240-002 is restricted to students participating in the AG Residential College. For enrollment information, contact Megan Tennison at megan.tennison@uky.edu.

UK CORE COURSE OFFERINGS – SPRING 2018

I. Intellectual Inquiry in Arts and Creativity, *continued*

TA 110 THEATRE: AN INTRODUCTION 3.0

This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Student will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.

001	***To Be Arranged***	LEC				Ritter
001	WF 09:00AM-09:50AM	LEC	FA	127		Ritter
002	***To Be Arranged***	LEC				Grogan
002	WF 09:00AM-09:50AM	LEC	FA	106		Grogan
003	***To Be Arranged***	LEC				Ritter
003	WF 10:00AM-10:50AM	LEC	FA	127		Ritter
004	***To Be Arranged***	LEC				Grogan
004	WF 10:00AM-10:50AM	LEC	FA	106		Grogan
005	***To Be Arranged***	LEC				Ritter
005	WF 11:00AM-11:50AM	LEC	FA	127		Ritter
006	***To Be Arranged***	LEC				Grogan
006	WF 11:00AM-11:50AM	LEC	FA	106		Grogan

TA 120 CREATIVITY & ART OF ACTING 3.0

This course provides students with the tools to create their own short original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.

Prereq: None.

001	MWF 09:00AM-09:50AM	LAB	FA	102		Kisling
NOTE: TA 120-001: THEATRE MAJORS ONLY OR PERMISSION OF INSTRUCTOR REQUIRED.						
002	TR 09:30AM-10:45AM	LAB	FA	102		Hull
NOTE: TA 120-002: THEATRE MAJORS ONLY OR PERMISSION OF INSTRUCTOR REQUIRED.						

TA 150 CRTVTVY & THE ART OF DESIGN & PRODUCTION 3.0

A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

001	TR 09:30AM-10:45AM	LEC	FA	127		Holloway
002	TR 12:30PM-01:45PM	LEC	FA	127		Holloway

TAD 140 INTRO TO DANCE 3.0

This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

001	M 09:00AM-09:50AM	LEC	HMS	153		Escher
001	WF 09:00AM-09:50AM	LAB	HMS	153		Escher

UKC 100 A&C INQUIRY 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001	TR 12:30PM-03:20PM	LEC				Staff
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UKC 101 A&C INQUIRY 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001	TR 12:30PM-01:45PM	LEC				Sharp
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II. Intellectual Inquiry in the Humanities

A-H 101 INTRODUCTION TO VISUAL STUDIES 3.0

This course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from Architecture and works of art to graphic novels, advertisements, television programs and films, photos and the internet.

001	MWF 10:00AM-10:50AM	LEC	SAVS	136		Hays
002	MWF 11:00AM-11:50AM	LEC	SAVS	136		Hays
003	MWF 01:00PM-01:50PM	LEC	SAVS	136		Kienle

A-H 106 RENAISSANCE TO MODERN ART 3.0

An introduction to the history of European art and its legacy from the Middle Ages to the present. Students will become familiar with major works and monuments and develop an understanding of how art has functioned and evolved in the European tradition. As an introduction to the discipline of art history, the class develops a student's ability to describe and analyze art and architecture using sophisticated terminology, and enables a student to connect works of art to specific social and historical contexts.

001	TR 09:30AM-10:45AM	LEC	SAVS	136		Wheeler
002	TR 11:00AM-12:15PM	LEC	SAVS	136		Wheeler
003	TR 02:00PM-03:15PM	LEC	SAVS	136		Wheeler

AAS 254 HIS OF COLONIAL AND POSTCOLONIAL AFRICA 3.0

This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

(Same as HIS 254.)

001	TR 09:30AM-10:45AM	LEC	FB	B3		Musoni
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AAS 264 INTRODUCTION TO BLACK WRITERS 3.0

An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS 260. Credit will not be given to students who already have credit for ENG 264.

(Same as ENG 260.)

001	MWF 12:00PM-12:50PM	LEC	OT	OB9		Hill
002	TR 11:00AM-12:15PM	LEC	OT	OB9		Davis

AIS 345 ISLAMIC MYSTICISM 3.0

This course is an overview of Islamic spirituality, which refers to the spiritual aspects within basic Islamic texts and general Islamic practices, and Islamic mysticism, which refers to the concepts and practices of Sufism. Throughout the entire course, poems from Rumi, the greatest of the Sufi poets, will be read and discussed. The purpose of the course is to expose students to the ideas and practices of Islamic spirituality and mysticism, the history of Sufism and in a lesser extent the debate between Sufism and normative Islam.

001	TR 12:30PM-01:45PM	LEC	CP	397		Palmer
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CHI 331 INTRO TO CHINESE CULTURE 1840 TO PRESENT 3.0

This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on the developments of the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogeneous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

001	MWF 10:00AM-10:50AM	LEC	CB	213		Luo
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CLA 230 HELLENISTIC WRLD/ ROMEDTH OF CONSTANTINE 3.0

Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic and the Roman Empire to the death of Constantine.

(Same as HIS 230.)

001	MWF 10:00AM-10:50AM	LEC	CB	334		Holle
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ENG 230 INTRO TO LIT 3.0

An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics indicated in the subtitle. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings with different subtitles each semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Provides ENG minor credit.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	MWF 09:00AM-09:50AM	LEC	CB	203		Stone
002	MWF 10:00AM-10:50AM	LEC	CB	217		Stone
003	TR 09:30AM-10:45AM	LEC	CB	306		Trobaugh
004	TR 11:00AM-12:15PM	LEC	FB	B9		Trobaugh

UK CORE COURSE OFFERINGS – SPRING 2018

II. Intellectual Inquiry in the Humanities, *continued*

ENG 260 INTRODUCTION TO BLACK WRITERS 3.0

An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS 260. Credit will not be given to students who already have credit for ENG 264.

(Same as AAS 264.)

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	MWF	12:00PM-12:50PM	LEC	OT	OB9	Hill
002	TR	11:00AM-12:15PM	LEC	OT	OB9	Davis

ENG 280 INTRODUCTION TO FILM 3.0

An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	MWF	09:00AM-09:50AM	LEC	FPAT	265	Godbey
002	MWF	10:00AM-10:50AM	LEC	CB	209	Eveleth
003	MWF	11:00AM-11:50AM	LEC	CB	207	Roberts
004	MWF	12:00PM-12:50PM	LEC	CB	205	Eveleth
005	MWF	01:00PM-01:50PM	LEC	CB	239	Roberts
006	TR	09:30AM-10:45AM	LEC	MAIN	5	Cardiff
007	TR	11:00AM-12:15PM	LEC	CP	183	Bengtsson
008	TR	12:30PM-01:45PM	LEC	OT	OB9	Cardiff
009	TR	02:00PM-03:15PM	LEC	OT	OB9	Bengtsson
010	TR	03:30PM-04:45PM	LEC	CB	306	Howell
011	M	05:00PM-07:30PM	LEC	CB	306	Howell

ENG 290 INTRODUCTION TO WOMEN'S LITERATURE 3.0

An introduction to the rich traditions of women's writing, focusing on some important issues and representative examples. Students will read canonical and non-canonical works, discuss continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 234.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	MWF	10:00AM-10:50AM	LEC	CB	207	Gooch
002	MWF	11:00AM-11:50AM	LEC	CB	205	Gooch

GER 103 FAIRY TALES IN EUROPEAN CONTEXT 3.0

Introduction to major types of fairy tales in European historical and literary context, covering the period from the Renaissance to the present. Taught in English.

001	F	12:00PM-12:50PM	LEC	CB	342	Contreras
001	MW	01:00PM-01:50PM	LEC	CB	102	Contreras
002	F	12:00PM-12:50PM	LEC	CB	331	Staff; Staff
002	MW	01:00PM-01:50PM	LEC	CB	102	Contreras
003	F	11:00AM-11:50AM	LEC	CB	340	Staff
003	MW	01:00PM-01:50PM	LEC	CB	102	Contreras
004	F	11:00AM-11:50AM	LEC	MH	101	Staff
004	MW	01:00PM-01:50PM	LEC	CB	102	Contreras
005	MW	01:00PM-01:50PM	LEC	CB	102	Contreras
005	R	12:30PM-01:20PM	LEC	OT	113	Staff

GWS 201 GENDER AND POPULAR CULTURE 3.0

This course examines the role of popular culture in the construction of gendered identities in contemporary society. We examine a wide range of popular cultural forms — including music, computer games, movies, and television — to illustrate how femininity and masculinity are produced, represented, and consumed.

001	M	02:00PM-02:50PM	LEC	CB	215	Staff
001	MW	12:00PM-12:50PM	LEC	CB	114	Staff
002	MW	12:00PM-12:50PM	LEC	CB	114	Staff
002	W	02:00PM-02:50PM	LEC	CB	207	Staff
003	F	12:00PM-12:50PM	LEC	CB	235	Staff
003	MW	12:00PM-12:50PM	LEC	CB	114	Staff
004	MWF	11:00AM-11:50AM	LEC	CB	201	Staff
005	MWF	12:00PM-12:50PM	LEC	CB	316	Staff

HIS 104 HISEUR THRU MID-17 CENT 3.0

European politics, society, and culture through the Age of Religious Conflict.

001	F	12:00PM-12:50PM	REC	CB	306	Staff
001	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
002	F	12:00PM-12:50PM	REC	OT	OB5	Staff
002	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
003	F	12:00PM-12:50PM	REC	FB	B3	Staff
003	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
004	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
004	W	01:00PM-01:50PM	REC	CB	336	Staff
005	F	11:00AM-11:50AM	REC	CP	211	Staff
005	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
006	F	11:00AM-11:50AM	REC	CP	201	Staff
006	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
007	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
007	W	01:00PM-01:50PM	REC	FPAT	255	Staff
008	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
008	W	02:00PM-02:50PM	REC	CB	205	Staff
009	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
009	W	02:00PM-02:50PM	REC	CB	203	Staff

HIS 105 HISEUR MID 17 CENT-PRES 3.0

European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

001	T	02:00PM-02:50PM	REC	LCLI	311	Staff
001	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
002	T	02:00PM-02:50PM	REC	FB	307A	Staff
002	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
003	T	02:00PM-02:50PM	REC	CP	345	Staff
003	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
004	R	02:00PM-02:50PM	REC	CB	340	Staff
004	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
005	R	02:00PM-02:50PM	REC	CP	111	Staff
005	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
006	R	02:00PM-02:50PM	REC	MAIN	5	Staff
006	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
007	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
007	W	10:00AM-10:50AM	REC	CP	211	Staff
008	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
008	W	11:00AM-11:50AM	REC	MMRB	243	Staff
009	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
009	W	01:00PM-01:50PM	REC	CP	208	Staff

HIS 108 HISTORY OF THE U.S. THRU 1876 3.0

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teacher's certificate.

001	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
001	W	01:00PM-01:50PM	REC	CB	349	Taylor; Taylor
002	F	10:00AM-10:50AM	REC	CP	287	Staff
002	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
003	F	10:00AM-10:50AM	REC	CP	211	Staff
003	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
004	F	10:00AM-10:50AM	REC	CP	111	Staff
004	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
005	F	10:00AM-10:50AM	REC	JSB	243	Staff
005	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
006	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
006	W	11:00AM-11:50AM	REC	FB	B3	Staff
007	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
007	W	12:00PM-12:50PM	REC	OT	OB7	Staff
008	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
008	W	12:00PM-12:50PM	REC	CB	235	Staff
009	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
009	R	02:00PM-02:50PM	REC	CB	334	Staff
010	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
010	R	02:00PM-02:50PM	REC	TPC	113	Staff
011	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
011	W	11:00AM-11:50AM	REC	CB	338	Staff
012	F	09:00AM-09:50AM	REC	JSB	243	Staff
012	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
013	F	09:00AM-09:50AM	REC	FB	306C	Staff
013	MW	10:00AM-10:50AM	LEC	BE	111	Taylor

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0

American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001	F	09:00AM-09:50AM	REC	CB	235	Staff
001	MW	09:00AM-09:50AM	LEC	CB	118	Summers
002	F	09:00AM-09:50AM	REC	TPC	212	Staff
002	MW	09:00AM-09:50AM	LEC	CB	118	Summers
003	F	09:00AM-09:50AM	REC	FB	B4	Staff
003	MW	09:00AM-09:50AM	LEC	CB	118	Summers
004	F	09:00AM-09:50AM	REC	FB	213	Staff
004	MW	09:00AM-09:50AM	LEC	CB	118	Summers

– continued on next page –

UK CORE COURSE OFFERINGS – SPRING 2018

II. Intellectual Inquiry in the Humanities, *continued*

HIS 109 HISTORY OF THE U.S. SINCE 1877, *continued*

005	MW	09:00AM-09:50AM	LEC	CB	118	Summers
005	W	10:00AM-10:50AM	REC	CP	111	Staff
006	M	04:00PM-04:50PM	REC	FB	306A	Staff
006	MW	09:00AM-09:50AM	LEC	CB	118	Summers
007	M	04:00PM-04:50PM	REC	FB	306C	Staff
007	MW	09:00AM-09:50AM	LEC	CB	118	Summers
008	MW	09:00AM-09:50AM	LEC	CB	118	Summers
008	T	02:00PM-02:50PM	REC	CB	340	Staff
009	MW	09:00AM-09:50AM	LEC	CB	118	Summers
009	T	02:00PM-02:50PM	REC	CP	287	Staff
010	MW	09:00AM-09:50AM	LEC	CB	118	Summers
010	W	10:00AM-10:50AM	REC	CP	103	Staff
011	MW	09:00AM-09:50AM	LEC	CB	118	Summers
011	W	11:00AM-11:50AM	REC	CB	333	Staff
012	MW	09:00AM-09:50AM	LEC	CB	118	Summers
012	W	11:00AM-11:50AM	REC	OT	OB7	Staff

HIS 130 DRUGS AND ALCOHOL IN WEST CIVILIZATION 3.0

"Alcohol and Drugs in Western Civilization" is an overview of the history of drugs and alcohol, and the individual and social problems that surround their use. The course begins when new or newly wide-spread stimulants like coffee, tea, tobacco, chocolate, sugar, and distilled spirits joined beer and wine as European consumer goods. The course then goes on to the more modern problems of increasingly potent drugs like heroin, cocaine, and cigarettes, and responses to them such as regulation, taxation, Prohibition, Alcoholics Anonymous, and the "War on Drugs." No prerequisites.

001	R	11:00AM-11:50AM	REC	TEB	207	Staff
001	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
002	R	11:00AM-11:50AM	REC	CB	307	Staff
002	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
003	R	11:00AM-11:50AM	REC	CP	345	Staff
003	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
004	R	12:30PM-01:20PM	REC	MH	101	Staff
004	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
005	R	12:30PM-01:20PM	REC	FA	208	Staff
005	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
006	F	11:00AM-11:50AM	REC	CP	367	Staff
006	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
007	F	11:00AM-11:50AM	REC	FPAT	255	Staff
007	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
008	F	10:00AM-10:50AM	REC	CP	103	Staff
008	TR	09:30AM-10:20AM	LEC	CB	106	Taylor
009	F	10:00AM-10:50AM	REC	FB	313	Staff
009	TR	09:30AM-10:20AM	LEC	CB	106	Taylor

HIS 203 HIS BRIT PEOPLE SINCE 1800 3.0

From the Stuart period to the present. A continuation of HIS 202.

001	TR	09:30AM-10:45AM	LEC	OT	OB5	Whitlock
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HIS 230 HELLENISTIC WORLD/ROMAN REPUBLIC 3.0

Covers the conquests of Alexander the Great, and the main features of the Hellenistic world, the Roman Republic, and the Roman Empire to the death of Constantine.

(Same as CLA 230.)

001	MWF	10:00AM-10:50AM	LEC	CB	334	Holle
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HIS 254 HIS OF COLONIAL AND POSTCOLONIAL AFRICA 3.0

This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

(Same as AAS 254.)

001	TR	09:30AM-10:45AM	LEC	FB	B3	Musoni
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HON 151 HONORS IN HUMANITIES

Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as develop writing, critical thinking, and small-group discussion skills. May be repeated up to six hours under a different subtitle.

Prereq: Membership in Honors.

001	HONORS IN HUMANITIES: BORDERS AND BEYOND 3.0					
001	MWF	09:00AM-09:50AM	LEC	LWS	U133	Campbell-Speltz
002	HONORS IN HUMANITIES: CRITICAL ANALYSIS 3.0					
002	MWF	10:00AM-10:50AM	LEC	LWS	U133	Cooper
003	HONORS IN HUMANITIES: TRAVEL: A GUIDED TOUR 3.0					
003	TR	11:00AM-12:15PM	LEC	LWS	U133	Roorda

004	HONORS IN HUMANITIES: WITNESSING WORLD WAR 3.0					
004	TR	02:00PM-03:15PM	LEC	LWS	U133	Harling
005	HONORS IN HUMANITIES: HISTORY AND DIGITAL MEDIA 3.0					
005	TR	03:30PM-04:45PM	LEC	JSB	231	Kern

ID 162 HIST & THEORY OF INT ENVIRONMENTS II 3.0

A historical survey of the development of interior design and the decorative arts from the 19th century to present. Emphasis is on the principles of aesthetic philosophy and design theory and the socio-economic, political, and environmental influences affecting the design of the built environment. Lectures, visuals, readings, discussions, historical analysis, research and field trips.

001	MWF	09:00AM-09:50AM	LEC	PEN	209	Fister
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MCL 100 THE WORLD OF LANGUAGE 3.0

This course introduces students to some of the objects and methods of inquiry common to the different language areas and fields of study in the Department of Modern and Classical Languages, Literatures, and Cultures. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition. In the process they will develop a facility and vocabulary for the examination of the principal structures involved in systems of spoken and written language.

001	TR	11:00AM-12:15PM	LEC	CB	231	Zoubir-Shaw
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MCL 200 GLOBAL LITERACY 3.0

A humanities course for the 21st century; this class "goes global" in unprecedented ways. Team taught by expert instructors representing ten different linguistic and cultural traditions (Arabic, Chinese, French, German, Ancient Greek, Hebrew, Italian, Japanese, Ancient Roman, Russian), it trains students in the analysis of a wide range of media (literary text, folk text, still image, film, etc.) that challenge cultural identities and cross national boundaries. Meets requirements for UK Core Inquiry in the Humanities.

001	TR	12:30PM-01:45PM	DIS	JSB	114	O'Neil
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MCL 270 INTRO TO FOLKLORE AND MYTHOLOGY 3.0

Introduces the forms and functions of folklore and mythology, with particular emphasis on the Americas. Folklore opens up questions about the relationship of tradition to modernization, individualism, and community. The course explains how folklore is fundamental to human lives and relates these cultural traditions to identities and values in contemporary society. We give attention particularly to methods of ethnography and field collection to uncover symbols, structures, and functions in expressive culture. Satisfies the UK Course Intellectual Inquiry in the Humanities or Intellectual Inquiry in the Social Sciences requirement.

001	TR	02:00PM-03:15PM	LEC	CB	219	Byrd; Rouhier-Willoughby
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MUS 100 INTRODUCTION TO MUSIC 3.0

A study of the elements of music as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.

001	MWF	10:00AM-10:50AM	LEC	CB	331	Han	
002	MWF	11:00AM-11:50AM	LEC	CB	331	Han	
004	TR	09:30AM-10:45AM	LEC	CB	331	Caton	
005	TR	11:00AM-12:15PM	LEC	CB	331	Caton	
201	***To Be Arranged***					LEC	Scarambone
202	***To Be Arranged***					LEC	Scarambone
203	***To Be Arranged***					LEC	Varnado

PHI 100 INTRO PHI: KNOWLEDGE/REALITY 3.0

An introduction to philosophical studies with emphasis on issues of knowing, reality, and meaning related to human existence.

001	TR	09:30AM-10:45AM	LEC	JSB	213	Staff
002	MWF	01:00PM-01:50PM	LEC	CB	241	Staff
003	MWF	11:00AM-11:50AM	LEC	FB	213	Staff
004	MWF	02:00PM-02:50PM	LEC	FB	B9	Staff
005	TR	02:00PM-03:15PM	LEC	JSB	213	Staff
006	MWF	10:00AM-10:50AM	LEC	CB	246	Staff
007	MWF	12:00PM-12:50PM	LEC	FB	213	Staff
008	TR	12:30PM-01:45PM	LEC	CB	346	Staff
009	MWF	03:00PM-03:50PM	LEC	CP	183	Staff
010	TR	11:00AM-12:15PM	LEC	CB	238	Staff

PHI 260 HIS PHI IGRK BEGINNINGS TO THE MID AGES 3.0

Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.

001	TR	02:00PM-03:15PM	LEC	TPC	212	Bradshaw
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PHI 270 HIS PHI II: RENAISSANCE TO PRESENT ERA 3.0

Western philosophy from early modern to recent times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Occam, Descartes, Hume and Kant.

001	MWF	09:00AM-09:50AM	LEC	CB	240	Staff
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UK CORE COURSE OFFERINGS – SPRING 2018

II. Intellectual Inquiry in the Humanities, *continued*

PHI 310 PHI OF HUMAN NATURE 3.0

An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as these: Do human beings have a fixed and definable human nature? What differentiates the properly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture, society and the natural environment?

001	MWF	01:00PM-01:50PM	LEC	CP	183	Staff
002	TR	12:30PM-01:45PM	LEC	CB	306	Staff

PHI 317 EXISTENTIALIST THGT/LIT 3.0

A survey of existentialism as a literary movement as well as a philosophical one, with emphasis upon their intersection and interaction. The course will trace the emergence of existentialist themes in modern thought and culture, and will analyze and assess the movements' continuing significance.

001	TR	12:30PM-01:45PM	LEC	OT	OB5	Staff
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PHI 380 DEATH/DYING/QUAL OF LIFE 3.0

A philosophical and interdisciplinary investigation of a cluster of prominent issues about the meaning of life and death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death definitions and criteria; allowing to die vs. killing; euthanasia and suicide; life prolongation, ethics of care of the terminally ill; and rights of the dying.

001	TR	11:00AM-12:15PM	LEC	JSB	203	Staff
002	MWF	09:00AM-09:50AM	LEC	FA	0308B	Staff

RUS 371 RUSSIAN CULTURE 900-1900 3.0

An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

001	TR	12:30PM-01:45PM	LEC			Lee
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TA 386 WORLD THEATRE II 3.0

WORLD THEATRE II: A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1800 to the present day. The second of two courses in a two semester sequence of World Theatre.

001	TR	02:00PM-03:15PM	LEC	FA	208	Farrell
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TA 388 HISTORY OF THE AMERICAN MUSICAL 3.0

Beginning with the 1866 production of *The Black Crook*, the American Musical has appealed to audiences of every type. This course examines the history and development of the musical and analyzes the various types and styles of musical productions, including musicals that have been made into films. Particular attention is paid to investigating the musical as a manifestation of social, political, cultural values and norms.

201	***To Be Arranged***		LEC			Grogan
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UKC 111 HUMINQUIRY 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the humanities requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001	TR	12:30PM-01:45PM	LEC			Frese
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WRD 210 SOCIAL MEDIA: TH, CUL, POL, PRAC 3.0

The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving.

Prereq: Completion of Composition and Communication requirement or consent of instructor.

001	TR	12:30PM-01:45PM	LEC	CB	334	Cagle
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WRD 320 RHETORICAL THEORY AND HISTORY 3.0

This course introduces students to the scholarly study of rhetoric by exploring the interrelationship of theory, criticism, and practice within a particular historical context.

Prereq: Completion of Composition and Communication requirement or consent of instructor.

001	TR	09:30AM-10:45AM	LEC	CB	209	Staff
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III. Intellectual Inquiry in Social Sciences

ANT 101 WHAT MAKES US HUMAN? INTRO TO ANTHRO 3.0

This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.

001	MW	09:00AM-09:50AM	LEC	FB	200	Bonzani
001	W	10:00AM-10:50AM	REC	L	213	Staff
002	MW	09:00AM-09:50AM	LEC	FB	200	Bonzani
002	W	11:00AM-11:50AM	REC	L	213	Staff
003	MW	09:00AM-09:50AM	LEC	FB	200	Bonzani
003	W	12:00PM-12:50PM	REC	L	213	Staff
004	F	09:00AM-09:50AM	REC	CP	297	Staff
004	MW	10:00AM-10:50AM	LEC	CP	320	Plank
005	F	10:00AM-10:50AM	REC	OT	OB5	Staff
005	MW	10:00AM-10:50AM	LEC	CP	320	Plank
006	F	11:00AM-11:50AM	REC	CB	219	Staff
006	MW	10:00AM-10:50AM	LEC	CP	320	Plank
401	T	06:00PM-08:30PM	LEC	CB	303	Staff

ANT 102 ARCHAEOLOGY: MYSTERIES & CONTROVERSIES 3.0

Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the "mysterious" side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such "wacko" ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).

001	F	12:00PM-12:50PM	REC	L	213	Staff
001	MW	12:00PM-12:50PM	LEC	MDS	220	Bonzani
002	F	01:00PM-01:50PM	REC	L	213	Staff
002	MW	12:00PM-12:50PM	LEC	MDS	220	Bonzani
003	F	02:00PM-02:50PM	REC	L	213	Staff
003	MW	12:00PM-12:50PM	LEC	MDS	220	Bonzani
401	R	06:00PM-08:30PM	LEC	BH	303	Staff

ANT 335 RELIGION IN EVERYDAY LIFE 3.0

Directed at non-majors (with no anthropology prerequisite), this course is intended to introduce the student to the diversity and unity of religious beliefs and practices in everyday life throughout the world through the lens of the social science anthropology. This includes the study of religions both textual and non-textual, large-scale and small-scale. The course content will include ethnographic materials as well as an examination of various methods and theoretical approaches used in anthropology in the cross-cultural study of religion. Questions that are addressed in this course include: Why do humans have/need religion? What is "religion"? Where, when, and how did "religion" evolve as a cultural universal in the human species? We will examine the basic components of religious beliefs and practices and how they are integrated into human life both individually and in communities. Students will think critically about the social organization of religion and impact of religion on society. Other areas of discussion will include: religious specialists, sacred places, religion and adaptation, religion and gender, and politics and religion. This course is much more than a typical survey of world religions and will specifically encourage the cross-cultural comparative perspective of a significant feature of all human groups.

001	***To Be Arranged***		LEC			McDonald
001	MW	02:00PM-02:50PM	LEC			McDonald

COM 101 INTRO TO COMMUNICATIONS 3.0

An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.

001	MWF	10:00AM-10:50AM	LEC	CB	118	Desantis
002	MWF	11:00AM-11:50AM	LEC	CB	118	Desantis

COM 311 PATIENT-PROVIDER COMMUNICATION 3.0

This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.

001	TR	09:30AM-10:45AM	LEC	CB	102	Helme
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COM 314 DARK SIDE OF INTERPERSONAL COMMUNICATION 3.0

Provides an overview of research and theory related to the "dark side" of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.

001	TR	12:30PM-01:45PM	LEC	CP	139	McAninch
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UK CORE COURSE OFFERINGS – SPRING 2018

III. Intellectual Inquiry in the Social Sciences, *continued*

CPH 201 INTRO TO PUBLIC HEALTH 3.0

This course provides the student with basic knowledge about the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.

001	TR	08:00AM-09:15AM	LEC	JSB	321	Cprek
002	TR	11:00AM-12:15PM	LEC	MDS	220	Cprek

CPH 202 PUBLIC HEALTH THROUGH POPULAR FILM 3.0

This course will provide students with an introductory understanding of public health concepts through critical examination of popular cinema and instruction in basic public health principles, disease principles, and behavioral and social interactions related to the movie topics. A combination of lectures, readings and film viewing will enable students to understand the relationship between behavioral, environmental, biological and other risk factors with disease, injury or other health outcomes. The effect of social, economic and health systems context will also be examined. In addition, students will learn to distinguish between fact and fiction with regard to the science and activities of public health as portrayed in cinema.

001	MWF	01:00AM-01:50AM	LEC	JSB	221	Brady
002	MWF	10:00AM-10:50AM	LEC	MDS	220	Brady

CPH 203 SEXUAL HEALTH 3.0

This course will be an in-depth introduction to the relationship of sex and sexual behaviors to health and wellness.

001	MW	03:00PM-04:15PM	LEC	CB	114	Collins
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GEO 172 HUMANGEOGRAPHY 3.0

An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class, and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for Education.

001	TR	11:00AM-12:15PM	LEC	CB	306	Smyth
002	MWF	11:00AM-11:50AM	LEC	CB	245	Staff

GWS 200 SEX AND POWER 3.0

Introduces Gender and Women's studies for a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relations of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

001	TR	09:30AM-10:45AM	LEC	CB	247	Staff
002	MWF	10:00AM-10:50AM	LEC	CB	316	Staff

HON 251 HONORS IN SOCIAL SCIENCES 3.0

The World as Human Network and Affairs: Courses in this category promote the understanding of individuals in the context of social interactions, groups and societies. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to enhance their understanding of the phenomenon that is human society. May be repeated up to six hours under a different subtitle.

Prereq: Membership in Honors

001	HONORS IN SOCIAL SCIENCES: CONTEMPORARY 3.0					
001	MWF	01:00PM-01:50PM	LEC	LWS	U133	Morey
002	HONORS IN SOCIAL SCIENCES: THE ENEMY WIT 3.0					
002	TR	08:00AM-09:15AM	LEC	LWS	U133	Wiese
003	HONORS IN SOCIAL SCIENCES: A WORLD OF MI 3.0					
003	TR	09:30AM-10:45AM	LEC	LWS	U135	Snider
004	TR	11:00AM-12:15PM	LEC	MH	101	Nicholson

HP 101 HISTORIC PRESERVATION 3.0

An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architecture, interiors, history, urban planning, archaeology, geography, economic development, and community engagement. Lectures, readings, discussion, and field observations.

001	TR	02:00PM-03:15PM	LEC			Rose
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ICT 150 EXPERIENCE ICT 3.0

Through the exploration of social and technological theories related to Information Communication Technology and the evolution and current applications of ICT, students will gain a better understanding of how emerging technologies have led to the need and development of ICT as a discipline; its shared commonalities with other disciplines; its distinct characteristics; its applications in the workplace and personal contexts; and its impact and future implications on individuals, organizations, and societies.

001	MWF	01:00PM-01:50PM	LEC	LCLI	311	Espinoza Vasquez
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MCL 270 INTRO TO FOLKLORE AND MYTHOLOGY 3.0

Introduces the forms and functions of folklore and mythology, with particular emphasis on the Americas. Folklore opens up questions about the relationship of tradition to modernization, individualism, and community. The course explains how folklore is fundamental to human lives and relates these cultural traditions to identities and values in contemporary society. We give attention particularly to methods of ethnography and field collection to uncover symbols, structures, and functions in expressive culture. Satisfies the UK Course Intellectual Inquiry in the Humanities or Intellectual Inquiry in the Social Sciences requirement.

001	TR	02:00PM-03:15PM	LEC	CB	219	Byrd; Rouhier-Willoughby
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PS 230 INTRO TO INTERNAT'L RELATIONS 3.0

An introduction to world politics, with an emphasis on conflict and compromise at the international level but also considering domestic political interactions with global consequences. Students learn how social scientists analyze international relations in a variety of policy areas, including both military/defense and economic.

NOTE: PS 230: Same as PS 235. If you have taken PS 235, and are not repeating the course, please enroll in a course other than PS 230.

001	M	01:00PM-01:50PM	REC	FB	B4	Staff
001	MW	02:00PM-02:50PM	LEC	KAS	213	Johnson
002	MW	02:00PM-02:50PM	LEC	KAS	213	Johnson
002	W	03:00PM-03:50PM	REC	CB	343	Beschorner
003	F	12:00PM-12:50PM	REC	FB	B4	Staff
003	MW	02:00PM-02:50PM	LEC	KAS	213	Johnson
004	F	01:00PM-01:50PM	REC	JSB	203	Beschorner
004	MW	02:00PM-02:50PM	LEC	KAS	213	Johnson
005	F	02:00PM-02:50PM	REC	JSB	203	Beschorner
005	MW	02:00PM-02:50PM	LEC	KAS	213	Johnson
006	F	02:00PM-02:50PM	REC	EGJ	225	Staff
006	MW	02:00PM-02:50PM	LEC	KAS	213	Johnson
007	MWF	09:00AM-09:50AM	LEC	CB	219	O'Connell
008	TR	11:00AM-12:15PM	LEC	TPC	113	Harden

PSY 100 INTRO TO PSYCHOLOGY 4.0

An introduction to the study of behavior covering theories, methods and findings of research in major areas of psychology. Topics covered will include the biological foundations of behavior; learning, perception, motivation, personality; developmental, abnormal, and social behavior; and methods of assessment. This course is a prerequisite to a significant number of courses in this and related areas of study. Lecture, three hours; laboratory/discussion, two hours.

001	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
001	W	01:00PM-02:50PM	LAB	CB	346	Staff
002	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
002	W	01:00PM-02:50PM	LAB	CB	342	Staff
003	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
003	W	01:00PM-02:50PM	LAB	CB	331	Staff, Staff
004	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
004	W	01:00PM-02:50PM	LAB	OT	OB5	Staff
005	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
005	W	02:00PM-03:50PM	LAB	CB	240	Staff
006	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
006	W	02:00PM-03:50PM	LAB	FB	B2	Staff
007	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
007	W	02:00PM-03:50PM	LAB	CP	397	Staff
008	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
008	W	02:00PM-03:50PM	LAB	CP	297	Staff
009	M	01:00PM-02:50PM	LAB	CB	338	Staff
009	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
010	M	01:00PM-02:50PM	LAB	CB	333	Staff
010	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
011	M	01:00PM-02:50PM	LAB	CB	303	Staff
011	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
012	M	01:00PM-02:50PM	LAB	BS	109	Staff
012	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
013	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
013	W	02:00PM-03:50PM	LAB	CB	341	Staff
014	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
014	W	02:00PM-03:50PM	LAB	CB	243	Staff
015	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
015	W	02:00PM-03:50PM	LAB	FB	B13	Staff
016	TR	09:30AM-10:45AM	LEC	MEH	103	Archer
016	W	02:00PM-03:50PM	LAB	FB	307B	Staff
017	M	02:00PM-03:50PM	LAB	CB	209	Staff
017	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
018	M	02:00PM-03:50PM	LAB	CB	207	Staff
018	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
019	M	02:00PM-03:50PM	LAB	CB	205	Staff
019	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
020	M	02:00PM-03:50PM	LAB	CB	203	Staff
020	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
021	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
021	W	12:00PM-01:50PM	LAB	CB	338	Staff
022	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
022	W	12:00PM-01:50PM	LAB	CB	333	Staff
023	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
023	W	12:00PM-01:50PM	LAB	CB	303	Staff
024	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
024	W	12:00PM-01:50PM	LAB	BS	109	Staff

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UK CORE COURSE OFFERINGS – SPRING 2018

III. Intellectual Inquiry in the Social Sciences, *continued*

PSY 100 INTRO TO PSYCHOLOGY, *continued*

025	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
025	T	03:00PM-04:50PM	LAB	CP	287	Staff
026	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
026	T	03:00PM-04:50PM	LAB	CP	111	Staff
027	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
027	T	03:00PM-04:50PM	LAB	CP	367	Staff
028	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
028	T	03:00PM-04:50PM	LAB	BH	303	Staff
029	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
029	T	02:00PM-03:50PM	LAB	CB	212	Staff
030	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
030	T	02:00PM-03:50PM	LAB	CB	208	Staff
031	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
031	T	02:00PM-03:50PM	LAB	CB	204	Staff
032	MWF	10:00AM-10:50AM	LEC	MEH	103	Friedrich
032	T	02:00PM-03:50PM	LAB	CP	222	Staff

SOC 101 INTRO TO SOCIOLOGY 3.0

Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes, social inequalities; social institutions; and social change. This course or its equivalent Sociology courses. Students may not receive credit for both this course and RSO 102.

001	MWF	10:00AM-10:50AM	LEC	CB	102	Brown
002	TR	11:00AM-12:15PM	LEC	CP	155	Zonio
003	MWF	11:00AM-11:50AM	LEC	CB	102	Huggins
004	MW	03:00PM-05:00PM	LEC	CB	110	Brown

NOTE: SOC 101-004: Course runs for 10 consecutive weeks; Start date: 2/12/2018; End date: 5/2/2018

UKC 130 SSINQUIRY 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001	TR	03:30PM-04:45PM	LEC			Staff
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IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

ABT 120 GENETICS AND SOCIETY 3.0

This course is designed for science and non-science majors, giving students an understanding of how genetics influences and impacts our social fabric on a daily basis, and equipping students with a sufficient understanding to participate in the policy debates that are impacting our lives. The course will introduce students to the basic concepts of genetics and to the modern methodologies of molecular genetics. The course will also educate students in the process of scientific discovery and empower students with the knowledge and critical thinking skills necessary to evaluate the present and future impact of genetics on society. While the course is intended for first semester freshmen, students at all class standings are welcome to enroll.

001	MW	03:00PM-03:50PM	LEC	AGN	N24	Hirsch
001	R	11:00AM-12:50PM	LAB	GARR	106	Hirsch

NOTE: ABT 120-001: Primary registration access limited to Agricultural & Medical Biotechnology majors; remaining seats will open on November 27, 2017.

002	MW	03:00PM-03:50PM	LEC	AGN	N24	Hirsch
002	R	02:00PM-03:50PM	LAB	GARR	106	Hirsch

NOTE: ABT 120-002: Primary registration access limited to Agricultural & Medical Biotechnology majors; remaining seats will open on November 27, 2017.

ANT 230 INTRO TO BIO ANTH 3.0

This course explores the ways in which biology, the environment and culture come together to form the human condition. Topics include human genetics, human evolution, primate behavior, contemporary human variation and applied biological anthropology, including forensics, child growth and human nutrition. This course includes a laboratory component.

001	F	09:00AM-09:50AM	REC	L	108	Staff
001	MW	11:00AM-11:50AM	LEC	CB	122	Worne
002	F	10:00AM-10:50AM	REC	L	108	Staff
002	MW	11:00AM-11:50AM	LEC	CB	122	Worne
003	F	11:00AM-11:50AM	REC	L	108	Staff
003	MW	11:00AM-11:50AM	LEC	CB	122	Worne

ARC 333 ENVIRON CONTROLS II 3.0

A continuing investigation into ideas and issues raised in ARC 332, Environmental Controls I.

Prereq: ARC 332. Paired with: ARC 355.

001	R	01:00PM-03:30PM	LEC	PEN	209	Swetnam
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AST 191 THE SOLAR SYSTEM 3.0

A course emphasizing the nature, origin and evolution of planets, satellites and other objects in the Solar System. Topics also include historical astronomy, the naked eye phenomena of the sky and modern solar system discoveries made by spacecraft. This course may be taken independently of AST 192.

001	MWF	01:00PM-01:50PM	LEC	CP	155	Staff
002	MWF	02:00PM-02:50PM	LEC	CP	155	Staff

BIO 102 HUMAN ECOLOGY 3.0

A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors.

001	MWF	01:00PM-01:50PM	LEC	BS	107	Gleeson
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BIO 103 BASIC IDEAS OF BIOLOGY 3.0

Introductory biology. Discussion topics are those relevant to both plants and animals— cell structure and function, molecules important to living things, metabolism, heredity, environment. Not for life science majors.

001	MWF	10:00AM-10:50AM	LEC	BS	107	Burke
002	TR	09:30AM-10:45AM	LEC	BS	107	Croteau

CHE 101 MOLECULAR SCIENCE FOR CITIZENS 3.0

A conceptual introduction to the molecular nature of natural and manmade materials as well as the key molecules of biological organisms. The important classes of molecules will be discussed in terms of their properties and impact on our everyday real world experience.

001	TR	03:30PM-04:45PM	LEC	JSB	304	Staff
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CHE 105 GEN COLLEGE CHEMISTRY I 4.0

A study of the principles of chemistry and their application to the more important elements and their compounds. Not open to students who have already completed both CHE 104 and 106 or CHE 104 and CHE 108, but open to students who have completed just CHE 104.

Prereq: Math ACT of 23 or above (or Math placement test), or MA 109, or MA 110, or the Community College course CHE 102R or CHM 100.

001	M	12:00PM-12:50PM	REC	FB	B4	Staff
001	MWF	11:00AM-11:50AM	LEC	JSB	121	Staff
002	MWF	11:00AM-11:50AM	LEC	JSB	121	Staff
002	W	12:00PM-12:50PM	REC	TPC	109	Staff
003	M	01:00PM-01:50PM	REC	CB	235	Staff
003	MWF	11:00AM-11:50AM	LEC	JSB	121	Staff
004	MWF	11:00AM-11:50AM	LEC	JSB	121	Staff
004	W	01:00PM-01:50PM	REC	TPC	212	Staff
005	M	02:00PM-02:50PM	REC	CB	237	Staff
005	MWF	11:00AM-11:50AM	LEC	JSB	121	Staff
006	MWF	11:00AM-11:50AM	LEC	JSB	121	Staff
006	W	02:00PM-02:50PM	REC	CB	237	Staff
007	M	03:00PM-03:50PM	REC	JSB	103	Staff
007	MWF	11:00AM-11:50AM	LEC	JSB	121	Staff
008	MWF	11:00AM-11:50AM	LEC	JSB	121	Staff
008	W	03:00PM-03:50PM	REC	JSB	103	Staff
009	M	04:00PM-04:50PM	REC	TPC	101	Staff
009	MWF	11:00AM-11:50AM	LEC	JSB	121	Staff
010	R	01:00PM-01:50PM	REC	CB	307	Staff
010	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
011	T	10:00AM-10:50AM	REC	CB	307	Staff
011	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
012	R	10:00AM-10:50AM	REC	CP	367	Staff
012	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
013	T	11:00AM-11:50AM	REC	CB	307	Staff
013	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
014	R	11:00AM-11:50AM	REC			Staff
014	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
015	T	12:00PM-12:50PM	REC	RRH	0128	Staff
015	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
016	R	12:00PM-12:50PM	REC	CP	201	Staff
016	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
017	T	01:00PM-01:50PM	REC	MH	101	Staff
017	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
018	R	03:30PM-04:20PM	REC	CB	207	Staff
018	TR	02:00PM-03:15PM	LEC	JSB	121	Staff
019	T	10:00AM-10:50AM	REC	CP	367	Staff
019	TR	12:30PM-01:45PM	LEC	JSB	121	Staff
020	T	11:00AM-11:50AM	REC	CP	222	Staff
020	TR	12:30PM-01:45PM	LEC	JSB	121	Staff
021	T	02:00PM-02:50PM	REC	MH	101	Staff
021	TR	12:30PM-01:45PM	LEC	JSB	121	Staff
022	T	03:00PM-03:50PM	REC	CP	345	Staff
022	TR	12:30PM-01:45PM	LEC	JSB	121	Staff
023	T	04:00PM-04:50PM	REC	CB	209	Staff
023	TR	12:30PM-01:45PM	LEC	JSB	121	Staff
024	R	10:00AM-10:50AM	REC	CP	208	Staff
024	TR	12:30PM-01:45PM	LEC	JSB	121	Staff
025	R	11:00AM-11:50AM	REC			Staff
025	TR	12:30PM-01:45PM	LEC	JSB	121	Staff
026	R	02:00PM-02:50PM	REC	CP	345	Staff
026	TR	12:30PM-01:45PM	LEC	JSB	121	Staff
027	R	03:00PM-03:50PM	REC	MAIN	5	Staff
027	TR	12:30PM-01:45PM	LEC	JSB	121	Staff

UK CORE COURSE OFFERINGS – SPRING 2018

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, *continued*

CHE 109 GENERAL CHEMISTRY I 4.0

A study of the principles of chemistry and their application to the more important elements and their compounds. The two-semester CHE 109/110 sequence covers the same material as CHE 105.

Prereq: Math ACT of 23 or above; or math placement test; or MA 109; or KCTCS course CHM 100 or CHM 102.

001	M	02:00PM-02:50PM	REC	CB	217	Staff
001	MWF	11:00AM-11:50AM	LEC	JSB	321	Staff
002	M	03:00PM-03:50PM	REC	TPC	101	Staff
002	MWF	11:00AM-11:50AM	LEC	JSB	321	Staff
003	M	04:00PM-04:50PM	REC			Staff
003	MWF	11:00AM-11:50AM	LEC	JSB	321	Staff
004	M	01:00PM-01:50PM	REC	TPC	212	Staff
004	MWF	11:00AM-11:50AM	LEC	JSB	321	Staff
005	MWF	11:00AM-11:50AM	LEC	JSB	321	Staff
005	W	02:00PM-02:50PM	REC	CB	217	Staff
006	MWF	11:00AM-11:50AM	LEC	JSB	321	Staff
006	W	03:00PM-03:50PM	REC			Staff

CHE 110 GENERAL CHEMISTRY II 4.0

The second half of a sequence (with CHE 109) in which the material of CHE 105 is covered in two semesters.

Prereq: CHE 109 with grade C or better.

001	TR	12:30PM-01:45PM	LEC	JSB	321	Staff
001	W	01:00PM-01:50PM	REC	FB	B4	Staff
002	TR	12:30PM-01:45PM	LEC	JSB	321	Staff
002	W	02:00PM-02:50PM	REC	CB	209	Staff
003	TR	12:30PM-01:45PM	LEC	JSB	321	Staff
003	W	03:00PM-03:50PM	REC	FB	306A	Staff
004	TR	12:30PM-01:45PM	LEC	JSB	321	Staff
004	W	04:00PM-04:50PM	REC	CB	343	Staff
005	TR	12:30PM-01:45PM	LEC	JSB	321	Staff
005	W	12:00PM-12:50PM	REC	FB	B4	Staff
006	F	01:00PM-01:50PM	REC			Staff
006	TR	12:30PM-01:45PM	LEC	JSB	321	Staff
007	F	02:00PM-02:50PM	REC			Staff
007	TR	09:30AM-10:45AM	LEC	JSB	321	Staff
008	T	03:00PM-03:50PM	REC	CB	340	Staff
008	TR	09:30AM-10:45AM	LEC	JSB	321	Staff
009	T	04:00PM-04:50PM	REC	CB	207	Staff
009	TR	09:30AM-10:45AM	LEC	JSB	321	Staff
010	T	01:00PM-01:50PM	REC	RRH	0128	Staff
010	TR	09:30AM-10:45AM	LEC	JSB	321	Staff
011	T	02:00PM-02:50PM	REC	CP	111	Staff
011	TR	09:30AM-10:45AM	LEC	JSB	321	Staff
012	T	03:00PM-03:50PM	REC			Staff
012	TR	09:30AM-10:45AM	LEC	JSB	321	Staff

CHE 111 GENERAL CHEMISTRY LAB I 1.0

A laboratory course, to accompany CHE 105, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis.1

Prereq or coreq: CHE 105

001	M	12:00PM-01:50PM	LAB	JSB	248	French
002	M	12:00PM-01:50PM	LAB	JSB	254	French
003	M	12:00PM-01:50PM	LAB	JSB	258	French
004	M	02:00PM-03:50PM	LAB	JSB	248	French
005	M	02:00PM-03:50PM	LAB	JSB	254	French
006	M	02:00PM-03:50PM	LAB	JSB	258	French
007	T	08:00AM-09:50AM	LAB	JSB	248	French
008	T	08:00AM-09:50AM	LAB	JSB	254	French
009	T	08:00AM-09:50AM	LAB	JSB	258	French
010	T	10:00AM-11:50AM	LAB	JSB	248	French
011	T	10:00AM-11:50AM	LAB	JSB	254	French
012	T	10:00AM-11:50AM	LAB	JSB	258	French
013	T	12:00PM-01:50PM	LAB	JSB	248	French
014	T	12:00PM-01:50PM	LAB	JSB	254	French
015	T	12:00PM-01:50PM	LAB	JSB	258	French
016	W	10:00AM-11:50AM	LAB	JSB	248	French
017	W	10:00AM-11:50AM	LAB	JSB	254	French
018	W	10:00AM-11:50AM	LAB	JSB	258	French
019	W	12:00PM-01:50PM	LAB	JSB	248	French
020	W	12:00PM-01:50PM	LAB	JSB	254	French
021	W	12:00PM-01:50PM	LAB	JSB	258	French
022	W	02:00PM-03:50PM	LAB	JSB	248	French
023	W	02:00PM-03:50PM	LAB	JSB	254	French
024	W	02:00PM-03:50PM	LAB	JSB	258	French
025	R	10:00AM-11:50AM	LAB	JSB	248	French
026	R	10:00AM-11:50AM	LAB	JSB	254	French
027	R	10:00AM-11:50AM	LAB	JSB	258	French
028	R	12:00PM-01:50PM	LAB	JSB	248	French
029	R	12:00PM-01:50PM	LAB	JSB	254	French
030	R	12:00PM-01:50PM	LAB	JSB	258	French
031	R	02:00PM-03:50PM	LAB	JSB	248	French
032	R	02:00PM-03:50PM	LAB	JSB	254	French
033	R	02:00PM-03:50PM	LAB	JSB	258	French

CPH 310 DISEASE DETECTIVES: EPIDEMIOLOGY IN ACT 3.0

This course will outline the history of epidemiology as a science and examine its wide-ranging contributions to the fields of public health, medicine, and the social sciences. This course will focus on epidemiological methods to investigate health outcomes and identify associated and causative factors of disease in populations.

001	MWF	09:00AM-09:50AM	LEC	NURS	201	McDowell
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EES 110 ENDANGERED PLANET INTR TO ENVRNMNTL GEOL 3.0

An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes.

001	TR	12:30PM-01:45PM	LEC	FB	200	Brown
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EES 150 EARTHQUAKES & VOLCANOES 3.0

An introduction to earthquakes and volcanoes through theory, active learning assignments, and case studies. Using the basic principles of plate tectonics, students will learn why, where and how earthquakes and volcanoes occur. The hazards associated with earthquakes and volcanic eruptions will be discussed, as well as their societal implications in both the United States and the developing world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

001	TR	02:00PM-03:15PM	LEC	FB	200	Freeman
002	MWF	01:00PM-01:50PM	LEC	FB	200	Brown

EES 170 BLUE PLANET: INTRO TO OCEANOGRAPHY 3.0

Survey of oceanography, including the geologic evolution of the ocean floor; composition and dynamics of ocean water; interaction of lithosphere with hydrosphere; ocean-atmosphere interaction and oceanic controls on climate dynamics; marine life and ecosystems; impact of human activity on marine ecosystems.

001	TR	11:00AM-12:15PM	LEC	FB	200	Freeman
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ENT 110 INSECT BIOLOGY 3.0

Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed.

001	TR	09:30AM-10:45AM	LEC	EH	203	Lensing
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GEO 130 EARTH'S PHYSICAL ENVIRONMENT 3.0

A course exploring the fundamental characteristics of earth's physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fulfills elementary certification requirements in education, and USP cross-disciplinary requirement.

001	TR	11:00AM-12:15PM	LEC	CB	234	Turkington
002	MWF	11:00AM-11:50AM	LEC	CB	204	Liang

HON 152 HONORS IN NATL, PHYS, AND MATH SCI 3.0

A hands-on, science course for Honors student in which they ask a question requiring scientific analysis, develop a related experimentation regimen, collect data, do the experimentation, analyze the results, draw conclusions and appropriately disseminate the results. Students will directly experience the scientific process to learn how scientists work.

Prereq: Membership in Honors

001	MWF	08:00AM-08:50AM	LEC	LWS	U133	Andrade
002	MWF	09:00AM-10:15AM	LEC	LWS	U134	Teets
003	MWF	11:00AM-11:50AM	LEC	LWS	U134	Wilson
004	TR	09:30AM-10:45AM	LEC	LWS	U134	Schumacher
005	TR	11:00AM-12:15PM	LEC	LWS	U134	McGlue
006	MW	04:00PM-05:15PM	LEC	FB	306B	Webb; Webb

MUS 140 ACOUSTICS OF MUSIC 3.0

In this class you will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

201	***To Be Arranged***	LEC				Deen
202	***To Be Arranged***	LEC				Deen

PHY 211 GENERAL PHYSICS 5.0

First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton's Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

Prereq: A working knowledge of algebra as obtainable in MA 109 or MA 110 or MA 112, or an ACT math score of 25 or above, or a SAT math score of 590 or above.

001	M	12:00PM-01:50PM	LAB	CP	165	Staff
001	TR	09:30AM-10:45AM	LEC	CP	155	Staff
001	W	09:00AM-09:50AM	REC	CP	397	Staff
002	T	01:00PM-02:50PM	LAB	CP	165	Staff
002	TR	09:30AM-10:45AM	LEC	CP	155	Staff
002	W	09:00AM-09:50AM	REC	CP	297	Staff

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UK CORE COURSE OFFERINGS – SPRING 2018

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, *continued*

PHY 211	GENERAL PHYSICS, <i>continued</i>					
003	TR	09:30AM-10:45AM	LEC	CP	155	Staff
003	W	10:00AM-10:50AM	REC	CP	397	Staff
003	W	12:00PM-01:50PM	LAB	CP	165	Staff
004	TR	09:30AM-10:45AM	LEC	CP	155	Staff
004	W	02:00PM-03:50PM	LAB	CP	165	Staff
004	W	10:00AM-10:50AM	REC	CP	297	Staff
005	M	02:00PM-03:50PM	LAB	CP	165	Staff
005	TR	09:30AM-10:45AM	LEC	CP	155	Staff
005	W	11:00AM-11:50AM	REC	CP	297	Staff
006	T	03:00PM-04:50PM	LAB	CP	165	Staff
006	TR	09:30AM-10:45AM	LEC	CP	155	Staff
006	W	12:00PM-12:50PM	REC	CP	111	Staff

PHY 231 GENERAL UNIVERSITY PHYSICS 4.0
 First part of a two-semester survey of classical physics. Consequences of the principles of mechanics are developed conceptually, analytically and quantitatively. Lecture, three hours; recitation, one hour per week.

Prereq or concur: MA 113.

001	MWF	09:00AM-09:50AM	LEC	CP	155	Staff
001	T	08:00AM-08:50AM	REC	CP	367	Staff
002	MWF	09:00AM-09:50AM	LEC	CP	155	Staff
002	T	09:00AM-09:50AM	REC	CP	208	Staff
003	MWF	09:00AM-09:50AM	LEC	CP	155	Staff
003	T	10:00AM-10:50AM	REC	CP	208	Staff
004	MWF	09:00AM-09:50AM	LEC	CP	155	Staff
004	T	11:00AM-11:50AM	REC	CP	201	Staff
005	MWF	09:00AM-09:50AM	LEC	CP	155	Staff
005	T	12:00PM-12:50PM	REC	CP	287	Staff
006	MWF	10:00AM-10:50AM	LEC	CP	155	Staff
006	T	08:00AM-08:50AM	REC	CP	297	Staff
007	MWF	10:00AM-10:50AM	LEC	CP	155	Staff
007	T	09:00AM-09:50AM	REC	CP	201	Staff
008	MWF	10:00AM-10:50AM	LEC	CP	155	Staff
008	T	10:00AM-10:50AM	REC	CP	287	Staff
009	MWF	10:00AM-10:50AM	LEC	CP	155	Staff
009	T	11:00AM-11:50AM	REC	CP	287	Staff
010	MWF	10:00AM-10:50AM	LEC	CP	155	Staff
010	T	12:00PM-12:50PM	REC	CP	201	Staff
011	MWF	11:00AM-11:50AM	LEC	CP	155	Staff
011	T	08:00AM-08:50AM	REC	CP	208	Staff
012	MWF	11:00AM-11:50AM	LEC	CP	155	Staff
012	T	09:00AM-09:50AM	REC	CP	367	Staff
013	MWF	11:00AM-11:50AM	LEC	CP	155	Staff
013	T	10:00AM-10:50AM	REC	CP	201	Staff
014	MWF	11:00AM-11:50AM	LEC	CP	155	Staff
014	T	11:00AM-11:50AM	REC	CP	345	Staff
015	MWF	11:00AM-11:50AM	LEC	CP	155	Staff
015	T	01:00PM-01:50PM	REC	CP	211	Staff

PHY 241 GENERAL UNIVERSITY PHYSICS LABORATORY 1.0
 A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report.

Prereq or concur: PHY 231.

001	M	12:00PM-01:50PM	LAB	CP	290	Staff
002	T	01:00PM-02:50PM	LAB	CP	290	Staff
003	W	12:00PM-01:50PM	LAB	CP	290	Staff
004	R	01:00PM-02:50PM	LAB	CP	290	Staff
005	M	02:00PM-03:50PM	LAB	CP	290	Staff
006	T	03:00PM-04:50PM	LAB	CP	290	Staff
007	W	02:00PM-03:50PM	LAB	CP	290	Staff
008	R	03:00PM-04:50PM	LAB	CP	290	Staff
009	M	04:00PM-05:50PM	LAB	CP	290	Staff
010	T	05:00PM-06:50PM	LAB	CP	290	Staff
011	W	04:00PM-05:50PM	LAB	CP	290	Staff
012	R	05:00PM-06:50PM	LAB	CP	290	Staff
013	M	10:00AM-11:50AM	LAB	CP	290	Staff
014	T	11:00AM-12:50PM	LAB	CP	290	Staff
015	W	10:00AM-11:50AM	LAB	CP	290	Staff
016	R	11:00AM-12:50PM	LAB	CP	290	Staff
017	M	08:00AM-09:50AM	LAB	CP	290	Staff
018	T	09:00AM-10:50AM	LAB	CP	290	Staff
019	W	08:00AM-09:50AM	LAB	CP	290	Staff
020	R	09:00AM-10:50AM	LAB	CP	290	Staff

PLS 104 PLANTS, SOILS, & PEOPLE: SCIENCE PERSPEC 3.0

An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics. Students may not receive credit for both this course and PLS 103.

001	F	01:00PM-01:50PM	REC	GH	0112	Staff
001	MW	01:00PM-01:50PM	LEC	JSB	321	Phillips
002	F	01:00PM-01:50PM	REC	AGN	A0006	Staff
002	MW	01:00PM-01:50PM	LEC	JSB	321	Phillips
003	F	11:00AM-11:50AM	REC	GH	0112	Staff
003	MW	01:00PM-01:50PM	LEC	JSB	321	Phillips
004	F	12:00PM-12:50PM	REC	GH	0112	Staff
004	MW	01:00PM-01:50PM	LEC	JSB	321	Phillips

UKC 120 NSINQUIRY 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the natural/physical/mathematical science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001	TR	11:00AM-12:15PM	LEC			Staff
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V. Composition and Communication I

CIS 110 COMP AND COM I 3.0

To participate effectively in the 21st century, students must be adept at both communicating their ideas effectively to different audiences in a variety of formats and contexts, as well as evaluating the messages sent by others. This integrated composition and communication course is the first in a sequence of two courses that focus on developing student's abilities to communicate ideas effectively using written, oral, visual, and electronic forms. As such, students will compose and present messages targeted toward different audiences, as well as evaluate the quality of the messages shared by others. Over the course of the semester, students can expect to work independently, with a partner, or with a small group of classmates to prepare messages, as well as to practice and evaluate interpersonal and team dynamics in action.

001	MWF	09:00AM-09:50AM	LEC	CB	217	Staff
002	MWF	10:00AM-10:50AM	LEC	CP	183	Staff
003	MWF	11:00AM-11:50AM	LEC	CB	209	Staff
004	MWF	12:00PM-12:50PM	LEC	CB	209	Staff
005	MWF	01:00PM-01:50PM	LEC	CB	207	Staff
006	TR	09:30AM-10:45AM	LEC	LCLI	302	Staff
007	TR	12:30PM-01:45PM	LEC	LCLI	302	Staff
008	TR	12:30PM-01:45PM	LEC			Staff
009	TR	02:00PM-03:15PM	LEC	FB	B13	Staff
010	TR	11:00AM-12:15PM	LEC	DH	203	Staff
011	MWF	08:00AM-08:50AM	LEC			Staff
201	***To Be Arranged***		LEC			Staff

LOCATION: via Internet. This is an asynchronous, online class which meets in Canvas.

401	M	06:00PM-08:30PM	LEC			Staff
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WRD 110 COMP & COMM I 3.0

Composition and Communication I is the first course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop critical thinking and information literacy skills within an academic context that emphasizes the problems confronting educated citizens of the twenty-first century. Students will practice composing, critiquing, and revising ideas for audiences in oral, written, and visual formats, and will work in small groups to develop interpersonal communication skills.

001	MWF	08:00AM-08:50AM	LEC	FA	0308A	Staff
002	MWF	09:00AM-09:50AM	LEC	TPC	101	Staff
003	MWF	10:00AM-10:50AM	LEC	MMRB	243	Staff
004	MWF	11:00AM-11:50AM	LEC	TPC	212	Staff
005	MWF	12:00PM-12:50PM	LEC	TPC	101	Staff
006	MWF	01:00PM-01:50PM	LEC	TPC	101	Staff
007	MWF	02:00PM-02:50PM	LEC	FB	311	Staff
008	MW	03:00PM-04:15PM	LEC	BH	301	Staff
009	TR	08:00AM-09:15AM	LEC	BH	301	Staff
010	TR	09:30AM-10:45AM	LEC	RRH	0128	Marksbury
011	TR	11:00AM-12:15PM	LEC	JSB	357	Elliott
012	TR	12:30PM-01:45PM	LEC	JSB	357	Elliott
013	TR	02:00PM-03:15PM	LEC	JSB	139	Staff
014	TR	03:30PM-04:45PM	LEC	JSB	139	Staff
201	***To Be Arranged***		LEC			Staff

LOCATION: via Internet.

202	***To Be Arranged***		LEC			Staff
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LOCATION: via Internet.

UK CORE COURSE OFFERINGS – SPRING 2018

V. Composition and Communication I, *continued*

WRD 112 ACCELERATED COMP AND COMM II (WRD) 3.0

WRD 112 is an accelerated version of the Composition & Communication II UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups. Same as CIS 112.

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.

001	MWF	10:00AM-10:50AM	STU	JSB	337	Staff
002	MWF	11:00AM-11:50AM	STU	RRH	0130	Staff
003	TR	09:30AM-10:45AM	STU	DON	001	Staff
004	TR	11:00AM-12:15PM	STU			Staff
005	TR	12:30PM-01:45PM	STU	THE90	219	Ridolfo
006	TR	02:00PM-03:15PM	STU	JSB	357	Yam
007	TR	09:30AM-10:45AM	STU	JSB	357	Staff
008	MWF	12:00PM-12:50PM	STU	JSB	337	Staff
009	MWF	02:00PM-02:50PM	STU	FB	B4	Staff
010	MWF	09:00AM-09:50AM	STU	CB	331	Staff; Staff

VI. Composition and Communication II

CIS 111 COMP & COMM II 3.0

Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and ultimately propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and work effectively in groups (dyads and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later to communicate mass mediated messages to various public audiences. Over the course of the semester, class members can expect to work independently, with a partner, and in a small group (team) to investigate, share findings, and compose and deliver presentations, as well as to practice and evaluate interpersonal and team dynamics in actions.

Prereq: CIS 110.

001	MWF	08:00AM-08:50AM	LEC	LCLI	301	Staff
002	MWF	09:00AM-09:50AM	LEC	LCLI	302	Staff
004	MWF	09:00AM-09:50AM	LEC	CB	209	Staff
NOTE: CIS 111-004: This CIS 111 class is restricted to Nursing and Pre-Nursing students.						
005	MWF	09:00AM-09:50AM	LEC	CB	207	Staff
NOTE: CIS 111-005: This CIS 111 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at rebecca.serrano@uky.edu for enrollment questions.						
006	MWF	10:00AM-10:50AM	LEC	LCLI	302	Staff
008	MWF	10:00AM-10:50AM	LEC	CB	345	Staff
009	***To Be Arranged***		LEC			Staff
009	MW	09:00AM-09:50AM	LEC	FB	B13	Staff
NOTE: CIS 111-009: This class is a hybrid class. Students will meet in class two days out of the week and complete the remainder of their classwork online.						
010	***To Be Arranged***		LEC			Staff
010	MW	09:00AM-09:50AM	LEC	FB	307B	Staff
NOTE: CIS 111-010: This class is a hybrid class. Students will meet in class two days out of the week and complete the remainder of their classwork online.						
011	***To Be Arranged***		LEC			Staff
011	MW	10:00AM-10:50AM	LEC	CB	342	Staff
NOTE: CIS 111-011: This class is a hybrid class. Students will meet in class two days out of the week and complete the remainder of their classwork online.						
012	MWF	11:00AM-11:50AM	LEC	CB	203	Staff
013	MWF	11:00AM-11:50AM	LEC	LCLI	302	Staff
014	MWF	12:00PM-12:50PM	LEC	LCLI	301	Staff
015	MWF	12:00PM-12:50PM	LEC	LCLI	302	Staff
016	MWF	12:00PM-12:50PM	LEC	CB	207	Staff
017	MWF	01:00PM-01:50PM	LEC	LCLI	301	Staff
018	MWF	01:00PM-01:50PM	LEC	LCLI	302	Staff
019	MWF	01:00PM-01:50PM	LEC	CB	203	Staff
020	MWF	01:00PM-01:50PM	LEC	FPAT	265	Staff
022	MWF	02:00PM-02:50PM	LEC	FB	306A	Staff
023	MW	03:00PM-04:15PM	LEC	LCLI	301	Staff
024	MW	03:00PM-04:15PM	LEC	LCLI	302	Staff
025	MW	03:00PM-04:15PM	LEC	CB	211	Staff
026	TR	08:00AM-09:15AM	LEC	LCLI	301	Staff
027	TR	11:00AM-12:15PM	LEC	THE90	211	Staff
028	TR	09:30AM-10:45AM	LEC	FB	307A	Staff
NOTE: CIS 111-028: This CIS 111 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at rebecca.serrano@uky.edu for enrollment questions.						

029 TR 09:30AM-10:45AM LEC CB 340 Staff
NOTE: CIS 111-029: This CIS 111 class is restricted to Nursing and Pre-Nursing students.

030 TR 09:30AM-10:45AM LEC THE90 217 Staff
NOTE: CIS 111-030: This CIS 111 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O'Farrell at brendan.ofarrell@uky.edu with enrollment questions.

031 TR 11:00AM-12:15PM LEC PAHA 119 Staff
032 TR 11:00AM-12:15PM LEC PAHA 219 Staff
033 TR 11:00AM-12:15PM LEC PAHA 218 Staff
034 TR 09:30AM-10:45AM LEC THE90 219 Staff

NOTE: CIS 111-034: This CIS 111 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O'Farrell at brendan.ofarrell@uky.edu with enrollment questions.

035 TR 02:30PM-03:45PM LEC THE90 211 Staff
NOTE: CIS 111-035: This CIS 111 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O'Farrell at brendan.ofarrell@uky.edu with enrollment questions.

036 TR 11:00AM-12:15PM LEC FB B13 Staff
037 TR 11:00AM-12:15PM LEC FB 307B Staff
040 TR 12:30PM-01:45PM LEC CB 316 Staff
041 TR 12:30PM-01:45PM LEC FB 307A Staff

NOTE: CIS 111 Section 041 is restricted to participants in the First Generation Living Learning Program. Please contact Martina Martin at martina.martin@uky.edu with enrollment questions.

042 TR 12:30PM-01:45PM LEC FB B13 Staff
043 TR 12:30PM-01:45PM LEC FB 307B Staff
044 TR 12:30PM-01:45PM LEC CB 237 Staff
045 TR 12:30PM-01:45PM LEC Staff
046 TR 08:00AM-09:15AM LEC Staff
047 TR 02:00PM-03:15PM LEC Staff

048 TR 02:00PM-03:15PM LEC LCLI 301 Staff
049 TR 02:00PM-03:15PM LEC FB 307B Staff

NOTE: CIS 111-049: This CIS 111 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at rebecca.serrano@uky.edu for enrollment questions.

050 TR 02:00PM-03:15PM LEC LCLI 302 Staff
051 TR 03:30PM-04:45PM LEC LCLI 301 Staff
052 TR 03:30PM-04:45PM LEC Staff
053 TR 02:00PM-03:15PM LEC CB 237 Staff
054 TR 08:00AM-09:15AM LEC LCLI 302 Staff
055 TR 02:30PM-03:45PM LEC THE90 217 Staff

NOTE: CIS 111-055: This CIS 111 class is restricted to students in the Interprofessional Healthcare Residential College (IHRC). Please contact Brendan O'Farrell at brendan.ofarrell@uky.edu with enrollment questions.

056 TR 11:00AM-12:15PM LEC CB 237 Staff
057 MWF 08:00AM-08:50AM LEC Staff
058 MWF 10:00AM-10:50AM LEC Staff
059 ***To Be Arranged*** LEC Staff
059 MW 10:00AM-10:50AM LEC CB 306 Staff

NOTE: CIS 111-059: This class is a hybrid class. Students will meet in class two days out of the week and complete the remainder of their classwork online.

201 ***To Be Arranged*** LEC Staff
LOCATION: via Internet. This is an asynchronous, online class which meets in Canvas.

ICT 115 COMMUNICATION IN THE DIGITAL AGE 3.0

Communication for the Digital Age focuses on improving students' oral, written, and visual communication skills so they can effectively form and translate technical information in ways that are easily understood by public audiences. In this course, students will both analyze and create materials designed to inform and persuade professionals in fields related to information communication technology. Students will also work individually and in groups to research, create, and present an argument focused on improving the communication of technical information. They will explore issues that align with their professional interests and produce products that use multiple methods (oral, written, or digital) to make an argument. A significant component of the class will involve learning to use visual and digital resources to enhance written and oral presentations.

Prereq: CIS 110/WRD 110 or equivalent.

001	MWF	09:00AM-09:50AM	LEC	LCLI	301	Frey
002	MWF	10:00AM-10:50AM	LEC	LCLI	301	Frey
003	MWF	10:00AM-10:50AM	LEC	LCLI	312	Staff
004	TR	11:00AM-12:15PM	LEC	LCLI	301	Frey
005	TR	12:30PM-01:45PM	LEC	LCLI	301	Kaufmann

UK CORE COURSE OFFERINGS – SPRING 2018

VI. Composition and Communication II, *continued*

WRD 111 COMP & COMM II 3.0

Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modes; and work effectively in groups (in pairs and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later in digital projects intended for various public audiences.

Prereq: WRD 110 or CIS 110.

001	MWF	08:00AM-08:50AM	LEC	JSB	139	Staff
002	MWF	08:00AM-08:50AM	LEC	FPAT	267	Staff
003	MWF	09:00AM-09:50AM	LEC	FB	306A	Staff
004	MWF	09:00AM-09:50AM	LEC	CB	215	Staff
005	MWF	09:00AM-09:50AM	LEC	CB	211	Staff
006	MWF	09:00AM-09:50AM	LEC	BH	306	Staff
007	MWF	10:00AM-10:50AM	LEC	JSB	347	Staff
008	MWF	10:00AM-10:50AM	LEC	JSB	231	Staff
009	MWF	10:00AM-10:50AM	LEC	FB	B3	Staff
010	MWF	10:00AM-10:50AM	LEC	CB	338	Staff
011	MWF	10:00AM-10:50AM	LEC	OT	OB7	Staff
012	MWF	10:00AM-10:50AM	LEC	TPC	101	Staff
013	MWF	11:00AM-11:50AM	LEC	JSB	347	Staff
014	MWF	11:00AM-11:50AM	LEC	JSB	139	Staff
015	MWF	11:00AM-11:50AM	LEC	TPC	101	Staff
016	MWF	11:00AM-11:50AM	LEC	FB	306A	Staff
017	MWF	11:00AM-11:50AM	LEC	CB	211	Staff
018	MWF	11:00AM-11:50AM	LEC	BH	306	Staff
019	MWF	12:00PM-12:50PM	LEC	FB	306A	Staff
020	MWF	12:00PM-12:50PM	LEC	CB	215	Staff
021	MWF	12:00PM-12:50PM	LEC	BH	306	Staff
022	MWF	12:00PM-12:50PM	LEC	BH	301	Staff
023	MWF	12:00PM-12:50PM	LEC	OT	OB3	Staff
024	MWF	12:00PM-12:50PM	LEC	JSB	243	Staff
025	MWF	01:00PM-01:50PM	LEC	FB	306A	Staff
026	MWF	01:00PM-01:50PM	LEC	JSB	139	Staff
027	MWF	01:00PM-01:50PM	LEC	CB	215	Staff
028	MWF	01:00PM-01:50PM	LEC	CB	211	Staff
029	MWF	02:00PM-02:50PM	LEC	JSB	347	Staff
030	MWF	02:00PM-02:50PM	LEC	JSB	231	Staff
031	MWF	02:00PM-02:50PM	LEC	OT	OB3	Staff
032	MWF	03:00PM-03:50PM	LEC	JSB	347	Staff
033	MW	03:00PM-04:15PM	LEC	FB	311	Staff
034	MW	03:00PM-04:15PM	LEC	FA	0308A	Staff
035	TR	08:00AM-09:15AM	LEC	JSB	139	Staff
036	TR	08:00AM-09:15AM	LEC	OT	OB3	Staff
037	TR	09:30AM-10:45AM	LEC	TEB	207	Staff
038	TR	09:30AM-10:45AM	LEC	JSB	139	Staff
039	TR	09:30AM-10:45AM	LEC	PAHA	119	Staff
040	TR	09:30AM-10:45AM	LEC	CB	234	Staff
041	TR	09:30AM-10:45AM	LEC	CB	346	Staff
042	TR	09:30AM-10:45AM	LEC	BH	306	Staff
043	TR	11:00AM-12:15PM	LEC	THE90	203	Staff
044	TR	11:00AM-12:15PM	LEC			Staff
045	TR	11:00AM-12:15PM	LEC			Staff
046	TR	11:00AM-12:15PM	LEC			Staff
047	TR	11:00AM-12:15PM	LEC	TPC	101	Staff
048	TR	11:00AM-12:15PM	LEC	FB	306A	Staff
049	TR	12:30PM-01:45PM	LEC	CB	212	Staff
050	TR	12:30PM-01:45PM	LEC	TPC	101	Staff
051	TR	12:30PM-01:45PM	LEC	FB	306A	Staff
052	TR	12:30PM-01:45PM	LEC	CB	215	Staff
053	TR	12:30PM-01:45PM	LEC	CB	211	Staff
054	TR	12:30PM-01:45PM	LEC	BH	306	Staff
055	TR	02:00PM-03:15PM	LEC	JSB	347	Staff
056	TR	02:00PM-03:15PM	LEC	TPC	101	Staff
057	TR	02:00PM-03:15PM	LEC	FB	306A	Staff
058	TR	02:00PM-03:15PM	LEC	CB	215	Staff
059	TR	02:00PM-03:15PM	LEC	CB	211	Staff
060	TR	02:00PM-03:15PM	LEC	BH	306	Staff
061	TR	03:30PM-04:45PM	LEC	JSB	347	Staff
062	TR	03:30PM-04:45PM	LEC	BH	306	Staff
063	TR	03:30PM-04:45PM	LEC	BH	301	Staff
201	***To Be Arranged***		LEC			Staff
	LOCATION:	via Internet.				
202	***To Be Arranged***		LEC			Staff
	LOCATION:	via Internet.				
203	***To Be Arranged***		LEC			Staff
	LOCATION:	via Internet.				
204	***To Be Arranged***		LEC			Staff
	LOCATION:	via Internet.				
401	MW	05:30PM-06:45PM	LEC	FA	0308A	Staff

WRD 112 ACCELERATED COMP AND COMM II (WRD) 3.0

WRD 112 is an accelerated version of the Composition & Communication II UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups. Same as CIS 112.

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University's Honors Program.

001	MWF	10:00AM-10:50AM	STU	JSB	337	Staff
002	MWF	11:00AM-11:50AM	STU	RRH	0130	Staff
003	TR	09:30AM-10:45AM	STU	DON	001	Staff
004	TR	11:00AM-12:15PM	STU			Staff
005	TR	12:30PM-01:45PM	STU	THE90	219	Ridolfo
006	TR	02:00PM-03:15PM	STU	JSB	357	Yam
007	TR	09:30AM-10:45AM	STU	JSB	357	Staff
008	MWF	12:00PM-12:50PM	STU	JSB	337	Staff
009	MWF	02:00PM-02:50PM	STU	FB	B4	Staff
010	MWF	09:00AM-09:50AM	STU	CB	331	Staff; Staff

VII. Quantitative Foundations

EES 151 EARTHDYNAMICS 3.0

A basic problem solving approach to quantifying and predicting how Earth changes through time. Involves application of math skills of sufficient level for UK admission. Satisfies the UK Core: Quantitative Reasoning requirement. No prerequisites.

001	TR	12:30PM-01:45PM	LEC	SRB	303	O'Farrell
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MA 109 COLLEGEALGEBRA 3.0

Selected topics in algebra. Develops manipulative algebraic skills and mathematical reasoning required for further study in mathematics and use in mathematical modeling. Includes brief review of basic algebra, quadratic formula, systems of linear equations, introduction to functions and graphing. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 111, 112, 123, 162, 201 and 202. Credit not available on the basis of special examination.

Prereq: Two years of high school algebra and a Math ACT score of 21 or above or a Math SAT score of 510 or above; or UK 096; or appropriate MathIndex; or grade of B or better in MA 111. Math placement test recommended.

001	MWF	08:00AM-08:50AM	LEC	CB	114	Staff
002	MWF	10:00AM-10:50AM	LEC	CB	114	Staff
003	MWF	12:00PM-12:50PM	LEC	CB	212	Staff
004	MWF	02:00PM-02:50PM	LEC	CB	114	Staff
005	TR	09:30AM-10:45AM	LEC	CB	114	Staff
006	TR	11:00AM-12:15PM	LEC	CB	114	Staff
007	TR	08:00AM-09:15AM	LEC			Staff
008	TR	09:30AM-10:45AM	LEC			Staff
009	TR	12:30PM-01:45PM	LEC	FB	B4	Staff
010	TR	02:00PM-03:15PM	LEC	CP	397	Staff

MA 111 INTRO TO CONTEMP MATH 3.0

An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination.

Prereq: Two years of high school algebra and a Math ACT score of 19 or above, or MA 108R, or math placement test.

001	MWF	08:00AM-08:50AM	LEC	RMB	323	Staff
002	MWF	09:00AM-09:50AM	LEC	CB	334	Staff
003	MWF	10:00AM-10:50AM	LEC	CP	220	Staff
004	MWF	11:00AM-11:50AM	LEC	CB	334	Staff
005	MWF	12:00PM-12:50PM	LEC	CB	334	Staff
006	MWF	01:00PM-01:50PM	LEC	CB	204	Staff
007	MWF	02:00PM-02:50PM	LEC	CP	220	Staff
008	TR	08:00AM-09:15AM	LEC	JSB	203	Staff
009	TR	09:30AM-10:45AM	LEC	JSB	203	Staff
010	TR	12:30PM-01:45PM	LEC	CB	246	Staff
011	TR	02:00PM-03:15PM	LEC	CP	297	Staff

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VII. Quantitative Foundations, *continued*

MA 113 CALCULUS I 4.0

A course is one-variable calculus, including topics from analytic geometry. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 137.

Prereq: *Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.*

001	MWF	09:00AM-09:50AM	LEC	CB	114	Staff
001	TR	08:00AM-09:15AM	REC	CB	335	Staff
002	MWF	09:00AM-09:50AM	LEC	CB	114	Staff
002	TR	09:30AM-10:45AM	REC	CB	214	Staff
003	MWF	09:00AM-09:50AM	LEC	CB	114	Staff
003	TR	11:00AM-12:15PM	REC	CB	213	Staff
004	M	03:00PM-04:30PM	REC	CB	343	Staff
004	MWF	09:00AM-09:50AM	LEC	CB	114	Staff

NOTE: MA 113 004 is open only to students in the MATH EXCEL program. Contact Dr. Heide Gluesing-Luerssen, heide.gl@uky.edu, for admission to the Math Excel program and a permit to register. Students in section 004 must also register for MA 193 004.

005	MWF	11:00AM-11:50AM	LEC	FB	200	Staff
005	TR	08:00AM-09:15AM	REC	CB	337	Staff
006	MWF	11:00AM-11:50AM	LEC	FB	200	Staff
006	TR	09:30AM-10:45AM	REC	TPC	212	Staff
007	MWF	11:00AM-11:50AM	LEC	FB	200	Staff
007	TR	11:00AM-12:15PM	REC	TEB	231	Staff
008	MWF	11:00AM-11:50AM	LEC	FB	200	Staff
008	TR	12:30PM-01:45PM	REC	CB	214	Staff
009	MWF	11:00AM-11:50AM	LEC	FB	200	Staff
009	TR	02:00PM-03:15PM	REC	CB	214	Staff
010	MWF	02:00PM-02:50PM	LEC	FB	200	Staff
010	TR	08:00AM-09:15AM	REC	CB	214	Staff
011	MWF	02:00PM-02:50PM	LEC	FB	200	Staff
011	TR	09:30AM-10:45AM	REC	TPC	109	Staff
012	MWF	02:00PM-02:50PM	LEC	FB	200	Staff
012	TR	11:00AM-12:15PM	REC	THE90	217	Staff
013	MWF	02:00PM-02:50PM	LEC	FB	200	Staff
013	TR	12:30PM-01:45PM	REC	CB	340	Staff
014	MWF	02:00PM-02:50PM	LEC	FB	200	Staff
014	TR	03:30PM-04:45PM	REC	CB	214	Staff

MA 123 ELEM CALC & ITS APPLICS 4.0

An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137. Note: Math placement test recommended.

Prereq: *Math ACT score of 26 or above, or Math SAT of 600 or above, or a grade of C or better in MA 109, or appropriate math placement score, or consent of department. Note: Math placement test recommended.*

001	MWF	08:00AM-08:50AM	LEC	CP	139	Staff
001	T	08:00AM-09:15AM	REC			Staff
002	MWF	08:00AM-08:50AM	LEC	CP	139	Staff
002	R	08:00AM-09:15AM	REC	CB	240	Staff
003	MWF	08:00AM-08:50AM	LEC	CP	139	Staff
003	T	09:30AM-10:45AM	REC	CB	244	Staff
004	MWF	08:00AM-08:50AM	LEC	CP	139	Staff
004	R	09:30AM-10:45AM	REC	CB	244	Staff
005	MWF	08:00AM-08:50AM	LEC	CP	139	Staff
005	T	08:00AM-09:15AM	REC	FB	B2	Staff
006	MWF	08:00AM-08:50AM	LEC	CP	139	Staff
006	R	08:00AM-09:15AM	REC			Staff
007	MWF	09:00AM-09:50AM	LEC	CP	139	Staff
007	T	09:30AM-10:45AM	REC	CB	237	Staff
008	MWF	09:00AM-09:50AM	LEC	CP	139	Staff
008	R	09:30AM-10:45AM	REC	CB	307	Staff
009	MWF	09:00AM-09:50AM	LEC	CP	139	Staff
009	T	08:00AM-09:15AM	REC	CP	397	Staff
010	MWF	09:00AM-09:50AM	LEC	CP	139	Staff
010	R	08:00AM-09:15AM	REC	FB	B2	Staff
011	MWF	09:00AM-09:50AM	LEC	CP	139	Staff
011	T	09:30AM-10:45AM	REC	CP	211	Staff
012	MWF	09:00AM-09:50AM	LEC	CP	139	Staff
012	R	09:30AM-10:45AM	REC	DH	331	Staff
013	MWF	10:00AM-10:50AM	LEC	CP	139	Staff
013	T	11:00AM-12:15PM	REC			Staff
014	MWF	10:00AM-10:50AM	LEC	CP	139	Staff
014	R	11:00AM-12:15PM	REC	DH	331	Staff
015	MWF	10:00AM-10:50AM	LEC	CP	139	Staff
015	T	12:30PM-01:45PM	REC	FA	208	Staff
016	MWF	10:00AM-10:50AM	LEC	CP	139	Staff
016	R	12:30PM-01:45PM	REC	MCV	72	Staff

017	MWF	10:00AM-10:50AM	LEC	CP	139	Staff
017	T	02:00PM-03:15PM	REC	CB	234	Staff
018	MWF	10:00AM-10:50AM	LEC	CP	139	Staff
018	R	02:00PM-03:15PM	REC	CB	231	Staff
019	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
019	T	12:30PM-01:45PM	REC	CB	234	Staff
020	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
020	R	12:30PM-01:45PM	REC	PAHA	218	Staff
021	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
021	T	02:00PM-03:15PM	REC	TPC	113	Staff
022	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
022	R	02:00PM-03:15PM	REC	LCLI	311	Staff
023	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
023	T	03:30PM-04:45PM	REC	CP	397	Staff
024	MWF	11:00AM-11:50AM	LEC	CP	139	Staff
024	R	03:30PM-04:45PM	REC	CP	297	Staff
025	MWF	01:00PM-01:50PM	LEC	CP	139	Staff
025	T	12:30PM-01:45PM	REC	CP	222	Staff
026	MWF	01:00PM-01:50PM	LEC	CP	139	Staff
026	R	12:30PM-01:45PM	REC	THE90	209	Staff
027	MWF	01:00PM-01:50PM	LEC	CP	139	Staff
027	T	02:00PM-03:15PM	REC	CB	231	Staff
028	MWF	01:00PM-01:50PM	LEC	CP	139	Staff
028	R	02:00PM-03:15PM	REC	FB	307A	Staff
029	MWF	01:00PM-01:50PM	LEC	CP	139	Staff
029	T	03:30PM-04:45PM	REC	CP	297	Staff
030	MWF	01:00PM-01:50PM	LEC	CP	139	Staff
030	R	03:30PM-04:45PM	REC	CB	341	Staff

MA 137 CALCULUS I (LIFE SCI) 4.0

A first course in one-variable calculus. Derivatives and integrals of elementary functions (including trigonometric functions) with applications to the life sciences. Lecture, three hours; recitation, 2 hours per week. Students may not receive credit for MA 113 and MA 137. Note: Math placement test recommended.

Prereq: *Math ACT of 27 or above, or math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric functions. Note: Math placement test recommended.*

001	MWF	11:00AM-11:50AM	LEC	CB	110	Staff
001	TR	08:00AM-08:50AM	REC	CB	339	Staff
002	MWF	11:00AM-11:50AM	LEC	CB	110	Staff
002	TR	09:00AM-09:50AM	REC	CB	339	Staff
003	MWF	11:00AM-11:50AM	LEC	CB	110	Staff
003	TR	12:00PM-12:50PM	REC	CB	339	Staff
004	MWF	11:00AM-11:50AM	LEC	CB	110	Staff
004	TR	01:00PM-01:50PM	REC	CB	339	Staff

PHI 120 AN INTRODUCTION TO LOGIC 3.0

A course which treats argumentation, syllogistic, and sentential logic. The focus will be on the use of formal methods in the construction and criticism of actual arguments, the aim being to inculcate standards of good reasoning, e.g., clarity, consistency and validity. Credit is not given to students who already have credit for PHI 320.

001	M	09:00AM-09:50AM	REC	CB	241	Staff
001	TR	12:30PM-01:20PM	LEC	BS	116	Wallace
002	M	11:00AM-11:50AM	REC	CB	333	Staff
002	TR	12:30PM-01:20PM	LEC	BS	116	Wallace
003	M	12:00PM-12:50PM	REC	BH	303	Staff
003	TR	12:30PM-01:20PM	LEC	BS	116	Wallace
004	M	01:00PM-01:50PM	REC	FB	B3	Staff
004	TR	12:30PM-01:20PM	LEC	BS	116	Wallace
005	MWF	09:00AM-09:50AM	LEC	JSB	103	Staff
006	MWF	11:00AM-11:50AM	LEC	JSB	103	Staff
007	MWF	12:00PM-12:50PM	LEC	CP	297	Staff
008	MWF	01:00PM-01:50PM	LEC	FB	B13	Staff
009	MWF	02:00PM-02:50PM	LEC	FA	0308B	Staff
010	MWF	03:00PM-03:50PM	LEC	CB	345	Staff
011	TR	11:00AM-12:15PM	LEC	SRB	303	Staff

VIII. Statistical Inferential Reasoning

ANT 360 STATISTICS IN ANTHROPOLOGY 3.0

Students learn how to use probability and quantitative data to test hypotheses in anthropology. Due to common characteristics of anthropological data sets, this class emphasizes methods appropriate for handling small sample sizes and nominal and ordinal scale variables. The course also covers descriptive statistics, sampling, spatial analysis, confidence intervals, and the creation of charts and tables. Since the class focuses more on core concepts than mechanical computation, lessons learned in the context of anthropological questions can be applied to everyday decisions.

Prereq: *Any Quantitative Foundations course.*

001	MWF	11:00AM-11:50AM	LEC	CB	243	Hutson
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NOTE: ANT 360-001 meets with ANT 580-003.

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VIII. Statistical Inferential Reasoning, *continued*

BAE 202 STATS INFERENCES FOR BIOSYSTEMS EGR 3.0

Introduction to statistics and statistical inference reasoning. Evaluation of common claims based on statistical constructs, hypothesis tests, margins of error, confidence intervals, and analysis of variation. Identification of possible statistical obstacles, such as confounding, missing data, and inappropriate randomness. Conceptual statistics will be emphasized. Special attention will be given to include biosystems engineering problems.

Prereq: MA 114.

001	F	02:00PM-02:50PM	LAB	CEBA	227	Crofcheck
001	MW	02:00PM-02:50PM	LEC	CEBA	227	Crofcheck

BST 230 STATISTICAL THINKING IN PUBLIC HEALTH 3.0

BST 230 provides students with an introduction to statistical concepts that are important for solving real-world public health problems. This course will present statistical principles and associated scientific reasoning underlying public health practice and health policy decision-making. Topics include data visualization, summary statistics, statistical inference, study design and data analysis, and strategies for articulating and evaluating claims using statistical constructs.

Prereq: UK Core course in Quantitative Foundations.

001	F	09:00AM-09:50AM	DIS	CB	303	Daddysman
001	MW	09:00AM-09:50AM	LEC	CB	204	Daddysman
002	F	10:00AM-10:50AM	DIS	MH	101	Daddysman
002	MW	09:00AM-09:50AM	LEC	CB	204	Daddysman
003	F	01:00PM-01:50PM	DIS	JSB	108	Daddysman
003	MW	02:00PM-02:50PM	LEC	CB	231	Daddysman
004	F	02:00PM-02:50PM	DIS	CB	215	Daddysman
004	MW	02:00PM-02:50PM	LEC	CB	231	Daddysman

PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0

A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours.

Prereq: PSY 100 or equivalent and PSY major or PSY minor, or consent of instructor.

001	M	01:00PM-02:50PM	LAB	OT	OB7	Staff
001	MWF	10:00AM-10:50AM	LEC	JSB	321	Bolin
002	M	03:00PM-04:50PM	LAB	FB	B9	Staff
002	MWF	10:00AM-10:50AM	LEC	JSB	321	Bolin
003	MWF	10:00AM-10:50AM	LEC	JSB	321	Bolin
003	R	01:00PM-02:50PM	LAB	RRH	0128	Staff
004	MWF	10:00AM-10:50AM	LEC	JSB	321	Bolin
004	R	01:00PM-02:50PM	LAB	CP	222	Staff
005	MWF	12:00PM-12:50PM	LEC	CB	102	Bolin
005	T	09:00AM-10:50AM	LAB	MH	101	Staff
006	MWF	12:00PM-12:50PM	LEC	CB	102	Bolin
006	R	09:00AM-10:50AM	LAB	MH	101	Staff
007	M	10:00AM-11:50AM	LAB	CB	346	Staff
007	MWF	12:00PM-12:50PM	LEC	CB	102	Bolin
008	MWF	12:00PM-12:50PM	LEC	CB	102	Bolin
008	W	10:00AM-11:50AM	LAB	FPAT	263	Staff
009	M	03:00PM-04:50PM	LAB	FA	0308B	Staff
009	MWF	12:00PM-12:50PM	LEC	CB	102	Bolin

PSY 216 APPS OF STATS IN PSYCHOL 4.0

An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours.

Prereq: PSY 100 or equivalent and PSY major, or consent of instructor.

001	TR	12:30PM-01:45PM	LEC	MMRB	243	Bolin
001	W	12:00PM-01:50PM	LAB	JSB	357	Staff
002	TR	12:30PM-01:45PM	LEC	MMRB	243	Bolin
002	W	09:00AM-10:50AM	LAB	JSB	357	Staff
003	MWF	11:00AM-11:50AM	LEC	CB	303	Arthur
003	T	09:00AM-10:50AM	LAB	KAS	210	Staff
004	MWF	11:00AM-11:50AM	LEC	CB	303	Arthur
004	T	02:00PM-03:50PM	LAB	CP	220	Staff
005	M	12:00PM-01:50PM	LAB	JSB	357	Staff
005	TR	11:00AM-12:15PM	LEC	OT	OB5	Staff
006	M	09:00AM-10:50AM	LAB	JSB	357	Staff
006	TR	11:00AM-12:15PM	LEC	OT	OB5	Staff
007	MWF	10:00AM-10:50AM	LEC	CB	333	Arthur
007	T	12:00PM-01:50PM	LAB	OT	113	Staff
008	MWF	10:00AM-10:50AM	LEC	CB	333	Arthur
008	T	02:00PM-03:50PM	LAB	CB	334	Staff
009						
009						
009						
009	TR	09:30AM-10:45AM	LEC	CB	342	Brown-Iannuzzi
009	W	01:00PM-02:50PM	LAB	MMRB	243	Staff

NOTE: PSY 216-009: Restricted to PSY Scholars only. Contact Dr. Susan Barron (sbarron@uky.edu) for enrollment information.

SOC 303 QUANTITATIVE SOCIOLOGICAL ANALYSIS 3.0

Prereq: SOC 302 or PSY 215.

001	TR	09:30AM-10:45AM	LEC	CP	183	Cale
002	MWF	02:00PM-02:50PM	LEC	BH	301	Fisher

STA 210 INTRO TO STATISTICAL REASONING 3.0

The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as the moral formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.

Prereq: Any course in the new Quantitative Foundations area of General Education beginning Spring 2012.

001	MWF	09:00AM-09:50AM	LEC	JSB	221	Modenbach
002	MWF	10:00AM-10:50AM	LEC	JSB	221	Modenbach
003	MWF	12:00PM-12:50PM	LEC	JSB	221	Koebcke
004	TR	02:00PM-03:15PM	LEC	JSB	221	Lueker
005	TR	08:00AM-09:15AM	LEC	JSB	221	Karkelanova
006	TR	09:30AM-10:45AM	LEC	JSB	221	Karkelanova
007	TR	11:00AM-12:15PM	LEC	JSB	221	Rayens
008	TR	03:30PM-04:45PM	LEC	JSB	221	Lueker
009	MWF	08:00AM-08:50AM	LEC	MDS	333	Staff
010	MWF	11:00AM-11:50AM	LEC	MDS	333	Staff
011	TR	05:00PM-06:15PM	LEC	MDS	333	Staff

STA 296 STATISTICAL METHODS AND MOTIVATIONS 3.0

Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate results of statistical description of sample data (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate properly contextualized analysis of real-world data.

Prereq: MA 113, MA 123, MA 137, or equivalent.

001	MWF	08:00AM-08:50AM	LEC	JSB	221	Lueker
002	TR	05:00PM-06:15PM	LEC	JSB	221	Cain
003	MW	04:00PM-05:15PM	LEC	JSB	221	Cain
004	MWF	02:00PM-02:50PM	LEC	JSB	221	Shi
005	TR	12:30PM-01:45PM	LEC	JSB	221	Shi
006	MWF	03:00PM-03:50PM	LEC	JSB	221	Koebcke
007	MWF	02:00PM-02:50PM	LEC	MDS	333	Modenbach
008	TR	02:00PM-03:15PM	LEC	MDS	333	Cain
009	TR	03:30PM-04:45PM	LEC	MDS	333	Karkelanova
010	MWF	09:00AM-09:50AM	LEC	MDS	333	Koebcke
011	MWF	02:00PM-02:50PM	LEC	MDS	337	Staff
012	TR	02:00PM-03:15PM	LEC	MDS	337	Shi
013	MWF	02:00PM-02:50PM	LEC	MDS	335	Staff
014	TR	05:00PM-06:15PM	LEC	MDS	335	Staff

STA 381 ENGR STATS-A CONCEPTUAL APPROACH 3.0

Data collection, description, and factor "association" versus causal relationship; "Confidence"—statistical versus practical; and Hypothesis testing—All of these covered in a conceptual approach while relying heavily on the mathematical language of probability (e.g., population and sample distributions; sampling; regression on one variable) and use of simulated and real data.

Prereq: MA 213.

001	MWF	01:00PM-01:50PM	LEC	JSB	221	Pittard
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IX. Community, Culture and Citizenship in the USA

AAS 200 INTRO AFRICAN-AMERICAN STUDIES 3.0

An interdisciplinary course which establishes the intellectual context for an examination of the African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries. Additional costs associated with field trips may be associated with this course. It is anticipated the cost will be under \$50.

001	TR	11:00AM-12:15PM	LEC	CB	340	Curwood
002	MWF	01:00PM-01:50PM	LEC	OT	OB9	Haynes

ANT 221 NATIVE PEOPLE OF NORTH AMERICA 3.0

This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

001	TR	09:30AM-10:45AM	LEC	CB	122	Plank
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APP 200 INTRO-APPALACH STUDIES 3.0

A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

001	TR	11:00AM-12:15PM	LEC	JSB	103	Jent
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COM 315 UNDERSTANDING WORKPLACE COMMUNICATION 3.0

Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to developing an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

001	MW	09:30AM-10:45AM	LEC	FB	313	Scarduzio
002	MW	11:00AM-12:15PM	LEC	FB	313	Guth

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IX. Community, Culture and Citizenship in the USA, *continued*

EPE 301 EDUC IN AMERICAN CULTURE 3.0

Critical examination of contending views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	MWF	10:00AM-10:50AM	LEC	DH	131	Staff
002	MWF	12:00PM-12:50PM	LEC	DH	129	Staff
003	TR	10:00AM-11:15AM	LEC	DH	301	Staff
004	TR	11:00AM-12:15PM	LEC	DH	135	Staff
005	TR	12:30PM-01:45PM	LEC	TEB	231	Staff
006	TR	02:00PM-03:15PM	LEC	DH	331	Staff
007	MWF	02:00PM-02:50PM	LEC	DH	301	Staff
008	W	11:00AM-01:30PM	LEC	DH	135	Staff
009	TR	02:00PM-03:15PM	LEC	DH	301	Staff
010	MWF	09:00AM-09:50AM	LEC	DH	325	Staff
011	MWF	11:00AM-11:50AM	LEC	DH	131	Staff

GEN 100 ISSUES IN AG, FOOD AND ENVIRONMENT 3.0

An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. The historical development of agriculture will be surveyed, followed by discussions of major issues related to agriculture, food and environment. Development of skills in information gathering, critical analysis of issues, and written and oral communication will be emphasized. Satisfies the U.S. Citizenship area of UK Core.

Prereq: Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

001	TR	09:30AM-10:45AM	LEC	AGN	A0006	Shade
002	TR	11:00AM-12:15PM	LEC	AGN	A0006	Shade
003	TR	09:30AM-10:45AM	LEC	AGN	S221	Rossi
004	TR	11:00AM-12:15PM	LEC	AGN	S221	Rossi
005	MWF	11:00AM-11:50AM	LEC	AGN	N320	Snider
006	MWF	12:00PM-12:50PM	LEC	AGN	N320	Snider

GEO 220 US CITIES 3.0

This course introduces salient contemporary US urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks housing, financing, and others. The course examines key issues, problems, and debates facing diverse US urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed US Citizenship requirement.

001	MWF	11:00AM-11:50AM	LEC	CB	247	Staff
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GEO 221 IMMIGRANT AMERICA 3.0

This course uses a geographic and spatial perspective to introduce students to contemporary immigration to the United States, its origins, adaptation patterns, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants' experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

001	TR	11:00AM-12:15PM	LEC	CB	219	Staff
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GRN 250 AGING IN TODAY'S WORLD 3.0

This class explores the processes and meanings of "growing old", focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one's own life experience and thoughts of growing old in broader social context.

001	TR	09:30AM-10:45AM	LEC	NURS	115	Rowles
002	TR	11:00AM-12:15PM	LEC			Watkins
003	MWF	11:00AM-11:50AM	LEC			Guest
004	TR	02:00PM-03:15PM	LEC			Schuster

GWS 301 CROSSROADS: WMN WHO DNT BHVE POL BD MTHS 3.0

Specific topics will vary, but all courses taught under this title focus on the contributions, interplay, intersections, constructions, history, and confrontations that the social categories and lived experiences of gender, race, and class produce in the United States. Examines opportunities for civic responsibility and social justice. May be repeated up to a maximum of 9 credit hours under different subtitles; allow multiple registrations during same semester.

001	MW	04:30PM-05:45PM	DIS	CB	243	Bordo
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NOTE: GWS 301-001: Crossroads: Women Who Don't Behave: Politics, Bodies & Mythologies.

HIS 108 HISTORY OF THE U.S. THRU 1876 3.0

This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teacher's certificate.

001	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
001	W	01:00PM-01:50PM	REC	CB	349	Taylor; Taylor
002	F	10:00AM-10:50AM	REC	CP	287	Staff
002	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
003	F	10:00AM-10:50AM	REC	CP	211	Staff
003	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
004	F	10:00AM-10:50AM	REC	CP	111	Staff
004	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
005	F	10:00AM-10:50AM	REC	JSB	243	Staff
005	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
006	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
006	W	11:00AM-11:50AM	REC	FB	B3	Staff
007	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
007	W	12:00PM-12:50PM	REC	OT	OB7	Staff
008	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
008	W	12:00PM-12:50PM	REC	CB	235	Staff
009	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
009	R	02:00PM-02:50PM	REC	CB	334	Staff
010	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
010	R	02:00PM-02:50PM	REC	TPC	113	Staff
011	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
011	W	11:00AM-11:50AM	REC	CB	338	Staff
012	F	09:00AM-09:50AM	REC	JSB	243	Staff
012	MW	10:00AM-10:50AM	LEC	BE	111	Taylor
013	F	09:00AM-09:50AM	REC	FB	306C	Staff
013	MW	10:00AM-10:50AM	LEC	BE	111	Taylor

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0

American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001	F	09:00AM-09:50AM	REC	CB	235	Staff
001	MW	09:00AM-09:50AM	LEC	CB	118	Summers
002	F	09:00AM-09:50AM	REC	TPC	212	Staff
002	MW	09:00AM-09:50AM	LEC	CB	118	Summers
003	F	09:00AM-09:50AM	REC	FB	B4	Staff
003	MW	09:00AM-09:50AM	LEC	CB	118	Summers
004	F	09:00AM-09:50AM	REC	FB	213	Staff
004	MW	09:00AM-09:50AM	LEC	CB	118	Summers
005	MW	09:00AM-09:50AM	LEC	CB	118	Summers
005	W	10:00AM-10:50AM	REC	CP	111	Staff
006	M	04:00PM-04:50PM	REC	FB	306A	Staff
006	MW	09:00AM-09:50AM	LEC	CB	118	Summers
007	M	04:00PM-04:50PM	REC	FB	306C	Staff
007	MW	09:00AM-09:50AM	LEC	CB	118	Summers
008	MW	09:00AM-09:50AM	LEC	CB	118	Summers
008	T	02:00PM-02:50PM	REC	CB	340	Staff
009	MW	09:00AM-09:50AM	LEC	CB	118	Summers
009	T	02:00PM-02:50PM	REC	CP	287	Staff
010	MW	09:00AM-09:50AM	LEC	CB	118	Summers
010	W	10:00AM-10:50AM	REC	CP	103	Staff
011	MW	09:00AM-09:50AM	LEC	CB	118	Summers
011	W	11:00AM-11:50AM	REC	CB	333	Staff
012	MW	09:00AM-09:50AM	LEC	CB	118	Summers
012	W	11:00AM-11:50AM	REC	OT	OB7	Staff

LIN 331 LANGUAGE IN U.S. SOCIETY 3.0

This course is an introduction to the linguistic diversity of the United States and the role of language in the production and negotiation of various forms of social difference (e.g. ethnicity, gender, region, etc.). Topics include, the role of language in the formation of social identity categories, social issues related to non-standard English dialects, and multilingualism in American society. Emphasis will be given to questions of power and resistance related to language use in the contexts of government, education and business.

001	TR	09:30AM-10:45AM	LEC	SRB	303	Staff
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MCL 335 HONORS: DEMOCRACY- ANCIENT AND AMERICAN 3.0

001	TR	11:00AM-12:15PM	LEC	PAHA	205	Francis
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PHI 130 INTRO PHI: MORALIT/SOCIET 3.0

An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

001	MWF	10:00AM-10:50AM	LEC	FB	B13	Staff
002	MWF	12:00PM-12:50PM	LEC	FB	B13	Staff
003	MWF	02:00PM-02:50PM	LEC	CP	183	Staff
004	MWF	01:00PM-01:50PM	LEC	CB	237	Staff
005	TR	12:30PM-01:45PM	LEC	CB	342	Staff
006	MWF	11:00AM-11:50AM	LEC	FB	B13	Staff
007	TR	02:00PM-03:15PM	LEC	CB	235	Staff
008	TR	12:30PM-01:45PM	LEC	CB	331	Staff

UK CORE COURSE OFFERINGS – SPRING 2018

IX. Community, Culture and Citizenship in the USA, *continued*

PHI 205 FOOD ETHICS 3.0

An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral permissibility of eating animals and animal products, and the impact of food production on the environment.

001 TR 11:00AM-12:15PM LEC CP 211 Staff

PHI 335 THE INDIVIDUAL & SOCIETY 3.0

An examination of several incompatible views concerning the relation between the individual and society, including radical individualism and collectivism, as well as more moderate theories. Attention will be given to contemporary as well as classical spokesmen for these views and emphasis will be placed upon relating these theories to contemporary social, cultural, and political issues.

001 MWF 12:00PM-12:50PM LEC CB 243 Staff
002 MWF 01:00PM-01:50PM LEC CB 347 Staff

PHI 340 INTRO TO FEMINISM AND PHILOSOPHY 3.0

Introduction to basic feminist thought from a philosophical perspective explored through topics such as gender roles, images of women in society, violence against women, and male socialization. Emphasis on causes of and solutions to the oppression of women. This course fulfills the UK Core Requirement: Community, Culture, and Citizenship in the USA.

001 TR 09:30AM-10:45AM LEC FB B4 Superson

PS 101 AMERICAN GOVERNMENT 3.0

A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

001 M 12:00PM-12:50PM LEC TPC 109 Lynch
001 MW 01:00PM-01:50PM LEC CB 118 Voss
002 MW 01:00PM-01:50PM LEC CB 118 Voss
002 W 02:00PM-02:50PM LEC CB 307 Lynch
003 MW 01:00PM-01:50PM LEC CB 118 Voss
003 W 02:00PM-02:50PM LEC CB 235 Kras
004 F 01:00PM-01:50PM LEC CB 331 Lynch; Lynch
004 MW 01:00PM-01:50PM LEC CB 118 Voss
005 F 01:00PM-01:50PM LEC CB 349 Kras; Kras
005 MW 01:00PM-01:50PM LEC CB 118 Voss
006 F 11:00AM-11:50AM LEC CP 345 Klimkina
006 MW 01:00PM-01:50PM LEC CB 118 Voss
007 F 12:00PM-12:50PM LEC CB 303 Klimkina
007 MW 01:00PM-01:50PM LEC CB 118 Voss
008 F 01:00PM-01:50PM LEC FB B4 Kras
008 MW 01:00PM-01:50PM LEC CB 118 Voss
009 F 02:00PM-02:50PM LEC FB 307B Klimkina
009 MW 01:00PM-01:50PM LEC CB 118 Voss
010 TR 08:00AM-09:15AM LEC CB 201 Beall

SOC 235 INEQUALITIES IN SOCIETY 3.0

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Same as AAS 235.)

001 MWF 12:00PM-12:50PM LEC CB 219 Ratajczak

SPA 208 U.S. LATINO CULTURE AND POLITICS 3.0

This course studies U.S. Latino history and culture, with an emphasis on the evolution of the politics of immigration and the use of Spanish in the U.S. These broader issues will be studied with the express intent of determining what they mean for Central Kentucky.

001 MWF 01:00PM-01:50PM LEC FA 0308B Brown

SW 325 SOCIAL JUSTICE FOUNDATIONS 3.0

This course will examine social justice from the broad perspective that all people are deserving of opportunities, rights, protections, obligations and social benefits. Definitions, theories and perspectives as they relate to the context and impact of power, oppression and privilege will be examined within both historical and contemporary lenses. This course will require students to examine personal and professional values and ethics related to social justice as well as how those influence our ability to be change agents for social justice.

001 TR 12:30PM-01:45PM LEC CB 204 Loeffler

002 HONORS SOCIAL JUSTICE FOUNDATIONS 3.0

002 TR 12:30PM-01:45PM LEC CB 231 Loeffler

NOTE: SW 325-002: CONTROLLED ENROLLMENT. This section is for UK Honors Students only. Contact the department for enrollment information.

UKC 181 USCITIZ 3.0

Citizenship, Diversity and Community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education.

001 TR 11:00AM-12:15PM LEC Summers
002 T 02:00PM-02:50PM LEC Staff
002 TR 11:00AM-12:15PM LEC Summers
003 R 02:00PM-02:50PM LEC Staff
003 TR 11:00AM-12:15PM LEC Summers
004 R 02:00PM-02:50PM LEC Staff
004 TR 11:00AM-12:15PM LEC Summers
005 TR 11:00AM-12:15PM LEC Summers
005 W 11:00AM-11:50AM LEC Staff
006 TR 11:00AM-12:15PM LEC Summers
006 W 11:00AM-11:50AM LEC Staff

WRD 422 PUBLIC ADVOCACY: 3.0

This course examines the work that writing does in the world by connecting the study of persuasion in specific social movements, campaigns, and genres with opportunities for students to create texts and campaigns. This course may offer a historical or contemporary focus, and may examine local, regional, national, or transnational movements.

Prereq: Completion of WRD 320 or WRD 322 or consent of the instructor.

001 TR 02:00PM-03:15PM LEC CB 205 Yam

X. Global Dynamics

A-H 304 AFRICAN ART AND ITS GLOBAL IMPACT 3.0

Throughout history, visual arts from the African continent (architecture, sculpture, painting, body arts, textiles, photography and performance) have inspired artists from around the world. This course examines a selection of specific African art works that have shaped European and American cultural histories, and created a global modernity. The earliest examples include ancient rock art, and the most recent are comprised of installations and digital works made by African artists working abroad.

Prereq: A-H 105 recommended.

001 TR 11:00AM-12:15PM LEC FA 208 Visona

AAS 254 HIS OF COLONIAL AND POSTCOLONIAL AFRICA 3.0

This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

(Same as HIS 254.)

001 TR 09:30AM-10:45AM LEC FB B3 Musoni

ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0

Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between "race," ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

001 MW 09:00AM-09:50AM LEC MEH 103 McDonald
001 W 10:00AM-10:50AM REC L 0201C Staff
002 MW 09:00AM-09:50AM LEC MEH 103 McDonald
002 W 11:00AM-11:50AM REC L 0201C Staff
003 MW 09:00AM-09:50AM LEC MEH 103 McDonald
003 W 12:00PM-12:50PM REC L 0201C Staff
004 MW 09:00AM-09:50AM LEC MEH 103 McDonald
004 W 01:00PM-01:50PM REC L 0201C Staff
005 MW 09:00AM-09:50AM LEC MEH 103 McDonald
005 W 02:00PM-02:50PM REC L 0201C Staff
006 MW 09:00AM-09:50AM LEC MEH 103 McDonald
006 W 03:00PM-03:50PM REC L 0201C Staff
007 F 09:00AM-09:50AM REC L 0201C Staff
007 MW 12:00PM-12:50PM LEC CB 118 McDonald
008 F 10:00AM-10:50AM REC L 0201C Staff
008 MW 12:00PM-12:50PM LEC CB 118 McDonald
009 F 11:00AM-11:50AM REC L 0201C Staff
009 MW 12:00PM-12:50PM LEC CB 118 McDonald
010 F 12:00PM-12:50PM REC L 0201C Staff
010 MW 12:00PM-12:50PM LEC CB 118 McDonald
011 F 01:00PM-01:50PM REC L 0201C Staff
011 MW 12:00PM-12:50PM LEC CB 118 McDonald
012 F 02:00PM-02:50PM REC L 0201C Staff
012 MW 12:00PM-12:50PM LEC CB 118 McDonald
013 TR 02:00PM-04:00PM LEC L 0201C Staff
014 TR 04:00PM-06:00PM LEC CB 244 Staff
401 M 06:00PM-08:30PM LEC JSB 114 Staff
402 T 06:00PM-08:30PM LEC JSB 114 Staff

UK CORE COURSE OFFERINGS – SPRING 2018

X. Global Dynamics, *continued*

ANT 225 CULT, ENVIR, GLOBAL ISSUES 3.0

A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students' awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it applies an anthropological interpretive framework to topics that link human lifestyles, the environment and global issues.

Prereq: Freshmen or sophomore standing ONLY.

001	F	11:00AM-11:50AM	DIS	CP	397	Staff
001	MW	11:00AM-11:50AM	LEC	CP	320	Milanzi
002	F	12:00PM-12:50PM	DIS	TPC	109	Staff
002	MW	11:00AM-11:50AM	LEC	CP	320	Milanzi
003	F	01:00PM-01:50PM	DIS	CB	246	Staff
003	MW	11:00AM-11:50AM	LEC	CP	320	Milanzi

ANT 321 INTR JAPAN CLTR, MEIJI (1868) TO PRESENT 3.0

General introduction to Japanese culture from Meiji Restoration (1868) to the present, focusing mainly on the literary arts, but also including film, architecture and the fine arts.

(Same as JPN 321.)

001	TR	02:00PM-03:15PM	LEC	CB	245	Inoue
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CHI 331 INTRO TO CHINESE CULTURE 1840 TO PRESENT 3.0

This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on the developments of the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogeneous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

001	MWF	10:00AM-10:50AM	LEC	CB	213	Luo
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CLD 380 GLOBALIZATION: A X-CULTURAL PERSPECTIVE 3.0

A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory; comparative development processes and outcomes; and development policy options.

(Same as SOC 380.)

Prereq: SOC 101 or CLD 102 or SOC 180.

001	TR	09:30AM-10:45AM	LEC	FB	307B	Rignall
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EGR 240 GLOBAL ENERGY ISSUES 3.0

This is a cross-disciplinary course open to all majors. This course critically examines issues associated with the technical economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussion, and invited speakers.

001	M	12:00PM-12:50PM	LEC	RGAN	207	Inel; Walcott
001	W	02:00PM-02:50PM	LEC	SRB	303	Inel; Walcott
002	M	02:00PM-02:50PM	LEC	RGAN	207	Inel; Walcott
002	W	02:00PM-02:50PM	LEC	SRB	303	Inel; Walcott

FOR 435 CONSERVATION BIOLOGY 3.0

Review the ethical foundations of conservation biology, discuss the scientific evidence that illustrates recent rapid loss of biological diversity at multiple spatial and temporal scales, identify and elaborate on the causative factors of biodiversity loss, discuss various strategies for conserving biodiversity, and discuss ways that various human cultures and associated resource use influence non-human life and the human societies that depend on them. Conservation biology is multidisciplinary in scope and discussion topics include wildlife management, restoration ecology, economics, ethics, geology, evolution, philosophy, phylogeny, taxonomy, genetics, behavioral ecology, population ecology, disease, sociology, sustainable living, and human dimensions. Conservation topics will be global in scope, with well-studied case examples used to support class activities.

Prereq: Introductory biology course, or consent of instructor.

001	MW	08:00AM-09:15AM	LEC	TPC	113	Cox; Lambert
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GEO 160 LNDS/PEOPLE NON-WEST WLD 3.0

The geographic study of the conceptual and historical definition of regions of the world as "Non-Western." Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

001	***To Be Arranged***	LEC				Staff
001	TR	12:30PM-01:20PM	LEC	CP	153	Phillips

NOTE: GEO 106-001: A portion of this course meets online.

GEO 162 INTRO TO GLOBAL ENVIRONMENTAL ISSUES 3.0

This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

001	F	12:00PM-12:50PM	REC	EGJ	225	Staff
001	MW	12:00PM-12:50PM	LEC	CP	153	Finney
002	F	11:00AM-11:50AM	REC	EGJ	115	Staff
002	MW	12:00PM-12:50PM	LEC	CP	153	Finney
003	F	09:00AM-09:50AM	REC	CB	246	Staff
003	MW	12:00PM-12:50PM	LEC	CP	153	Finney
004	F	12:00PM-12:50PM	REC	FB	306C	Staff
004	MW	12:00PM-12:50PM	LEC	CP	153	Finney
005	F	11:00AM-11:50AM	REC	CB	346	Staff
005	MW	12:00PM-12:50PM	LEC	CP	153	Finney
006	F	09:00AM-09:50AM	REC	EGJ	225	Staff
006	MW	12:00PM-12:50PM	LEC	CP	153	Finney
007	F	11:00AM-11:50AM	REC	CB	307	Staff
007	TR	11:00AM-11:50AM	LEC	EH	203	Mutersbaugh
008	F	10:00AM-10:50AM	REC	CB	346	Staff
008	TR	11:00AM-11:50AM	LEC	EH	203	Mutersbaugh
009	F	01:00PM-01:50PM	REC	OT	OB7	Staff
009	TR	11:00AM-11:50AM	LEC	EH	203	Mutersbaugh

GEO 222 CITIES OF THE WORLD 3.0

Focuses on the historical development, contemporary character, and alternative futures of cities in both developing and developed regions. The spatial, social, economic, and political processes of major world cities are studied and contemporary urban problems are discussed. Fulfills Gen Ed Global Dynamics requirement.

001	TR	02:00PM-03:15PM	LEC	CB	238	Phillips
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GEO 255 GEOGRAPHY OF THE GLOBAL ECONOMY 3.0

This course reviews the globalization of the world economy as a historical process with specific local, regional, and national outcomes. It introduces students to the factors and dynamics of ongoing globalization of the economy. Fulfills the UK Core requirement for Global Citizenship.

001	F	10:00AM-10:50AM	REC	EGJ	225	Staff
001	MW	10:00AM-10:50AM	LEC	CB	238	Samers
002	F	11:00AM-11:50AM	REC	EGJ	225	Staff
002	MW	10:00AM-10:50AM	LEC	CB	238	Samers
003	F	01:00PM-01:50PM	REC	EGJ	225	Staff
003	MW	10:00AM-10:50AM	LEC	CB	238	Samers

GEO 261 GLOBAL DYNAMICS OF HEALTH & DISEASE 3.0

This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major pandemics of the 20th and 21st centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health, and related fields. Fulfills the Global Dynamics requirement of Gen Ed.

001	F	11:00AM-11:50AM	REC	CB	342	Staff
001	MW	11:00AM-11:50AM	LEC	BE	111	Shannon
002	F	11:00AM-11:50AM	REC	CB	306	Staff
002	MW	11:00AM-11:50AM	LEC	BE	111	Shannon
003	F	11:00AM-11:50AM	REC	FB	306C	Staff
003	MW	11:00AM-11:50AM	LEC	BE	111	Shannon
004	F	10:00AM-10:50AM	REC	CB	342	Staff
004	MW	11:00AM-11:50AM	LEC	BE	111	Shannon
005	F	10:00AM-10:50AM	REC	CB	306	Staff
005	MW	11:00AM-11:50AM	LEC	BE	111	Shannon
006	F	10:00AM-10:50AM	REC	FB	306C	Staff
006	MW	11:00AM-11:50AM	LEC	BE	111	Shannon
007	F	01:00PM-01:50PM	REC	CB	235	Staff
007	MW	11:00AM-11:50AM	LEC	BE	111	Shannon
008	F	01:00PM-01:50PM	REC	TPC	212	Staff
008	MW	11:00AM-11:50AM	LEC	BE	111	Shannon
009	F	01:00PM-01:50PM	REC	FB	306C	Staff
009	MW	11:00AM-11:50AM	LEC	BE	111	Shannon

GER 342 WAR PEACE TERROR GERMANY & EUROPE 3.0

This course explores the topics of war, peace, and terror in the context of Germany, Central Europe, and beyond: in the desire for peace and for war; from depictions of battle to reflections on policy and strategy; and from the logic of terror to its horrifying effects.

001	TR	11:00AM-12:15PM	LEC	CB	334	O'Neil
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GER 361 GERMAN CINEMA 3.0

A history of the cinema in the German-speaking world from its beginnings to the present, emphasizing the evolution of the production, distribution and reception of film in relation to changing political, social, economic, ideological and literary/artistic contexts. Some consideration of film theory and criticism in conjunction with class discussion of individual films. Viewing of films (silent or German dialogue with English subtitles) outside of class is required. Class taught in English.

001	TR	09:30AM-10:45AM	LEC	CB	219	Rogers
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UK CORE COURSE OFFERINGS – SPRING 2018

X. Global Dynamics, *continued*

GWS 302 GENDER ACROSS THE WORLD: GENDER SOUTH 3.0

Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between locales/people and structural processes. May be taken up to 9 credit hours under different subtitles. Does not allow multiple bookings in same semester.

001 TR 02:00PM-03:15PM LEC JSB 203 Couti
NOTE: GWS 302-001: Gender Across the World: Kaleidoscope of Gender in the Global South.

HIS 104 HISEUR THRU MID-17 CENT 3.0

European politics, society, and culture through the Age of Religious Conflict.

001	F	12:00PM-12:50PM	REC	CB	306	Staff
001	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
002	F	12:00PM-12:50PM	REC	OT	OB5	Staff
002	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
003	F	12:00PM-12:50PM	REC	FB	B3	Staff
003	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
004	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
004	W	01:00PM-01:50PM	REC	CB	336	Staff
005	F	11:00AM-11:50AM	REC	CP	211	Staff
005	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
006	F	11:00AM-11:50AM	REC	CP	201	Staff
006	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
007	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
007	W	01:00PM-01:50PM	REC	FPAT	255	Staff
008	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
008	W	02:00PM-02:50PM	REC	CB	205	Staff
009	MW	12:00PM-12:50PM	LEC	CB	106	Gargola
009	W	02:00PM-02:50PM	REC	CB	203	Staff

HIS 105 HISEUR MID 17 CENT-PRES 3.0

European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

001	T	02:00PM-02:50PM	REC	LCLI	311	Staff
001	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
002	T	02:00PM-02:50PM	REC	FB	307A	Staff
002	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
003	T	02:00PM-02:50PM	REC	CP	345	Staff
003	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
004	R	02:00PM-02:50PM	REC	CB	340	Staff
004	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
005	R	02:00PM-02:50PM	REC	CP	111	Staff
005	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
006	R	02:00PM-02:50PM	REC	MAIN	5	Staff
006	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
007	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
007	W	10:00AM-10:50AM	REC	CP	211	Staff
008	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
008	W	11:00AM-11:50AM	REC	MMRB	243	Staff
009	TR	11:00AM-11:50AM	LEC	CB	118	Whitlock
009	W	01:00PM-01:50PM	REC	CP	208	Staff

HIS 122 WAR AND SOCIETY SINCE 1945 3.0

Historical studies of warfare around the world and their impact on society since 1945.

001	F	01:00PM-01:50PM	REC	CB	333	Staff
001	MW	01:00PM-01:50PM	LEC	CB	106	Musoni
002	F	01:00PM-01:50PM	REC	CB	303	Staff
002	MW	01:00PM-01:50PM	LEC	CB	106	Musoni
003	F	01:00PM-01:50PM	REC	BS	109	Staff
003	MW	01:00PM-01:50PM	LEC	CB	106	Musoni
004	F	01:00PM-01:50PM	REC	BH	303	Staff
004	MW	01:00PM-01:50PM	LEC	CB	106	Musoni
005	MW	01:00PM-01:50PM	LEC	CB	106	Musoni
005	W	02:00PM-02:50PM	REC	CB	239	Staff
006	F	12:00PM-12:50PM	REC	CB	333	Staff
006	MW	01:00PM-01:50PM	LEC	CB	106	Musoni
007	F	12:00PM-12:50PM	REC	EGJ	115	Staff
007	MW	01:00PM-01:50PM	LEC	CB	106	Musoni
008	F	02:00PM-02:50PM	REC	FB	306B	Staff
008	MW	01:00PM-01:50PM	LEC	CB	106	Musoni
009	MW	01:00PM-01:50PM	LEC	CB	106	Musoni
009	W	02:00PM-02:50PM	REC	CB	213	Staff
010	MW	01:00PM-01:50PM	LEC	CB	106	Musoni
010	W	02:00PM-02:50PM	REC	CB	215	Staff
011	M	12:00PM-12:50PM	REC	OT	OB7	Staff
011	MW	01:00PM-01:50PM	LEC	CB	106	Musoni
012	M	12:00PM-12:50PM	REC	CB	235	Staff
012	MW	01:00PM-01:50PM	LEC	CB	106	Musoni

HIS 203 HIS BRIT PEOPLE SIN REST 3.0

From the Stuart period to the present. A continuation of HIS 202.

001 TR 09:30AM-10:45AM LEC OT OB5 Whitlock

HIS 208 HISTORY OF THE ATLANTIC WORLD 3.0

Examines the connections between Europe, Africa, and the Americas from 1492 to the present day, focusing especially on the legacies of slavery, race, and imperialism in Central America and the Caribbean.

001 MWF 10:00AM-10:50AM LEC FB B8 Myrup

HIS 254 HIS OF COLONIAL AND POSTCOLONIAL AFRICA 3.0

This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans' responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

(Same as AAS 254.)

001 TR 09:30AM-10:45AM LEC FB B3 Musoni

ICT 205 ISSUES IN INFO AND COMM TECH POLICY 3.0

This course introduces students to the legal, political, and ethical issues confronting today's information professionals and the subsequent impact of these issues on information and communication technology (ICT) policy and law development. The rapidly evolving ICT infrastructure and the global shift to an information society will provide the context for the course. Emphasis will be placed on: organizational policy development, information ethics, computer ethics, freedom of speech and expression online, information filtering, intellectual property, cyber law, and pertinent legal and political acts related to the present information and communication infrastructure.

001 TR 08:00AM-09:15AM LEC LCLI 312 Newell

NOTE: ICT 205-001: This class is intended for ICT majors. For enrollment questions, please contact infosci@uky.edu.

201 ***To Be Arranged*** LEC Proferes

LOCATION: via Internet. This is an asynchronous, online class that meets in Canvas.

NOTE: ICT 205-201: This class is intended for ICT majors. For enrollment questions, please contact infosci@uky.edu.

JPN 321 INTR JAPAN CLTR, MEIJI (1868) TO PRESENT 3.0

General introduction to Japanese culture from Meiji Restoration (1868) to the present. Topics include: nation-building, Japan and the West, Japan and Asia (for the Meiji period 1868-1912); gender construction and class formation, urbanization and mass culture (for the Taisho period 1912-1926); and Japanese colonialism, WWII, A-bomb, the U.S. occupation, postwar recovery, popular culture, and globalization (for the Showa period 1926-1989 and beyond).

(Same as ANT 321.)

001 TR 02:00PM-03:15PM LEC CB 245 Inoue

LAS 201 INTRO TO LATIN AMERICA 3.0

An interdisciplinary approach to the people, culture and development of the Latin American republics. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and politics of Latin America, with special attention paid to value structures and value conflicts. Musical, literary and artistic expression in Latin America will also be introduced. Team taught, with a course coordinator from the LAS faculty.

001 TR 09:30AM-10:45AM LEC BS 109 Staff

MAT 247 DRESS AND CULTURE 3.0

A study of the social, cultural, physical, and psychological factors which influence apparel and apparel use in contemporary society.

001 TR 02:00PM-03:15PM LEC EH 305 Miller-Spillman

NOTE: MAT 247-001 is restricted to MATX majors.

002 TR 02:00PM-03:15PM LEC EH 305 Miller-Spillman

201 ***To Be Arranged*** LEC Pryor

NOTE: Part of Distance Learning Programs (859) 257-3377.

LOCATION: via Internet.

MUS 335 EXPLORING WRLD MUSIC AND ETHNOMUSICOLOGY 3.0

In this course, we will learn some of the basic concepts and methodologies of ethnomusicology while engaging with the styles and practices of various world musical cultures around the world, including that of China, Bulgaria, Ireland, India, Sub-Saharan Africa, Korea, Native America, Bali and Cuba. There will also be an emphasis on performance and musical participation, community-based learning and applied ethnomusicology. We will also explore methodologies such as participant-observation, site-specific fieldwork and small-scale service activities. Be prepared to embody the music as much as possible through in-class singing, playing, dancing and taking part in performance workshops. This class is designed for students with some musical background.

Prereq: Junior standing or permission of instructor.

001 TR 11:00AM-12:15PM LEC FA 107 Kwon

PHI 343 ASIAN PHILOSOPHY 3.0

An introduction to the main concepts, assumptions, problems and texts of one or more Asian philosophical traditions, such as Hinduism, Buddhism, Taoism, and Confucianism.

001 TR 11:00AM-12:15PM LEC CB 235 Leaman

UK CORE COURSE OFFERINGS – SPRING 2018

X. Global Dynamics, *continued*

PLS 103 PLANTS, SOILS, & PEOPLE: GLOBAL PERSPECT 3.0

Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world's food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge. Students may not receive credit for both this course and PLS 104.

001	F	11:00AM-11:50AM	REC	AGN	N24	Staff
001	MW	11:00AM-11:50AM	LEC	AGN	N24	Pfeiffer
NOTE: CONTROLLED ENROLLMENT: PLS 103-001 is restricted to students participating in the AG Residential College. For enrollment information, contact Megan Tennison at megan.tennison@uky.edu .						
002	F	10:00AM-10:50AM	REC	AGN	N10	Staff
002	MW	11:00AM-11:50AM	LEC	AGN	N24	Pfeiffer
NOTE: CONTROLLED ENROLLMENT: PLS 103-002 is restricted to students participating in the AG Residential College. For enrollment information, contact Megan Tennison at megan.tennison@uky.edu .						
003	F	09:00AM-09:50AM	REC	AGN	A0006	Staff
003	MW	11:00AM-11:50AM	LEC	AGN	N24	Pfeiffer
NOTE: CONTROLLED ENROLLMENT: PLS 103-003 is restricted to students participating in the AG Residential College. For enrollment information, contact Megan Tennison at megan.tennison@uky.edu .						
004	HONORS PLNTS, SOILS & PEOPLE: GLOBAL PERS					3.0
004	MW	01:00PM-01:50PM	LEC	TPC	113	Pfeiffer
004	F	01:00PM-01:50PM	REC	TPC	113	Staff
NOTE: PLS 103-004 is restricted to students participating in the HONORS program.						

PS 210 INTRO COMPARATIVE POL 3.0

A general introduction to the domestic politics of countries in the various regions of the world, with an emphasis on the concepts used to understand why political issues and processes differ across developed and developing nations. Students also learn how domestic politics are shaped by super-national institutions and by national integration into a global economy.

001	M	10:00AM-10:50AM	LEC	OT	OB5	Angell
001	TR	11:00AM-11:50AM	LEC	JSB	321	Cordova
002	M	11:00AM-11:50AM	LEC	CB	235	Vyas
002	TR	11:00AM-11:50AM	LEC	JSB	321	Cordova
003	T	12:30PM-01:20PM	LEC	CB	307	Vyas
003	TR	11:00AM-11:50AM	LEC	JSB	321	Cordova
004	TR	11:00AM-11:50AM	LEC	JSB	321	Cordova
004	W	11:00AM-11:50AM	LEC	CP	397	Angell
005	R	12:30PM-01:20PM	LEC	CP	211	Vyas
005	TR	11:00AM-11:50AM	LEC	JSB	321	Cordova
006	F	11:00AM-11:50AM	LEC	CB	338	Angell
006	TR	11:00AM-11:50AM	LEC	JSB	321	Cordova
007	MWF	10:00AM-10:50AM	LEC	CB	233	Joiner
008	TR	03:30PM-04:45PM	LEC	CB	219	Flinchum

RUS 371 RUSSIAN CULTURE 900-1900 3.0

An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

001	TR	12:30PM-01:45PM	LEC			Lee
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SAG 201 CULTURAL PERSPECTIVES ON SUSTAINABILITY 3.0

Examines cultural dimensions within the concept of sustainability through a close reading of texts addressing the relationship between people and nature. The application of cultural constructs used by individuals and societies in experiencing, interpreting and impacting the natural world are studied. Insights and observations of noted writers on environmental issues are discussed in relation to the interdependence between individuals, civilizations, and nature. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

Prereq: SAG 101. Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001	TR	03:30PM-04:45PM	LEC	GARR	109	Rignall
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SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPEC 3.0

A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

001	TR	12:30PM-01:45PM	LEC	CP	220	Zannoun
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SOC 380 HONORS: GLOBALIZATION: X-CULT PERSPECTIV 3.0

A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory; comparative development processes and outcomes; and development policy options.

(Same as CLD 380.)

001	TR	09:30AM-10:45AM	LEC	FB	307B	Rignall
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SPA 111 THE HISPANIC CARIBBEAN 3.0

This course will examine the culture, literature, arts and historical issues of the Hispanic Caribbean - Cuba, Puerto Rico and the Dominican Republic - from Columbus' arrival to the contemporary period. The students will gain understanding of the convergence of the three ethnic groups that make up this region - the indigenous population, the European colonizers and the enslaved Africans - frameworks that help us understand the Hispanic Caribbean and its place in a global society and the unique identity of the Hispanic Caribbean in the context of Latin America; music, emigration and the U.S. Caribbean Hispanic communities. This UK Core course will be taught in English and will consist of readings, lectures, multi-media resources, writing assignments, student presentations and small discussion groups.

001	MWF	12:00PM-12:50PM	LEC	FB	B2	Medina
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WRD 420 RHETORICAL TRADITIONS 3.0

This course offers a detailed examination of the history and theory of a specific rhetorical tradition or group of traditions. Students will gain familiarity with key concepts and terms in a rhetorical tradition, compare and contrast culturally situated definitions of rhetoric, and better understand the way rhetorical historiography influences how rhetorical traditions are defined and taught. Repeatable up to 6 hours under different subtitles.

Prereq: Completion of WRD 320 or consent of instructor.

001	TR	12:30PM-01:45PM	LEC	CB	239	Yam
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