The UK Core

General Education Requirements

The University of Kentucky’s general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students’ understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]
   Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]
   Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]
   Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]
   Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize
and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

The Curricular Framework and Relationship to the Learning Outcomes

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

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<thead>
<tr>
<th>Course Areas by Learning Outcome</th>
<th>Credit Hours</th>
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<tbody>
<tr>
<td><strong>Learning Outcome I: Intellectual Inquiry</strong></td>
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<tr>
<td>The Nature of Inquiry in Arts and Creativity</td>
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<td>The Nature of Inquiry in the Humanities</td>
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<td>The Nature of Inquiry in the Social Sciences</td>
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<td>The Nature of Inquiry in the Natural, Physical and Mathematical Sciences</td>
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<td><strong>Learning Outcome II: Written, Oral and Visual Communication</strong></td>
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<tr>
<td>Composition and Communication I</td>
<td>3</td>
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<tr>
<td>Composition and Communication II</td>
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<tr>
<td><strong>Learning Outcome III: Quantitative Reasoning</strong></td>
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<tr>
<td>Quantitative Foundations</td>
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<tr>
<td>Statistical Inferential Reasoning</td>
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<td><strong>Learning Outcome IV: Citizenship</strong></td>
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<tr>
<td>Community, Culture and Citizenship in the USA</td>
<td>3</td>
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<tr>
<td>Global Dynamics</td>
<td>3</td>
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<td><strong>UK Core Credit-Hour Total</strong></td>
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*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.

**NOTE:** At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix UKC.

Please consult your advisor for a complete list of options.
I. Intellectual Inquiry in Arts and Creativity

A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ART 3.0
Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

A-H 304 AFRICAN ART AND ITS GLOBAL IMPACT 3.0
Prereq: A-H 105 recommended.

A-S 102 TWO-DIMENSIONAL SURFACE 3.0
A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts and ideas to enhance creativity and articulate personal expression.

A-S 103 THREE-DIMENSIONAL FORM 3.0
A broad, cross-disciplinary studio course exploring the elements and principles of design in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

A-S 280 INTRO PHOTOGRAPHIC LITERACY 3.0
Students are introduced to photography, through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

A-S 285 LENSARTS 3.0
A-S 285 is an introductory course in digital image making that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments.

A-S 300 DIGITAL PHOTOGRAPHY 3.0
A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

A-E 204 MEDIA CONVERGENCE 3.0
An introductory course in digital media that explores the arts and creativity through the discipline of media arts. A broad, cross-disciplinary studio course exploring the elements and principles of design in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

A-E 301 DIGITAL VIDEO PRODUCTION 3.0
An introductory digital media studio course in graphic design. Emphasis will be placed on the study of typography, illustration, and layout design, as well as the social, political, and historical impact of graphic design. Technical and theoretical issues pertinent to the field will be presented.

A-E 340 INTRODUCTION TO GRAPHIC DESIGN 3.0
An introductory digital-media studio course in graphic design. Emphasis will be placed on the study of typography, illustration, and layout design, as well as the social, political, and historical impact of graphic design. Technical and theoretical issues pertinent to the field will be presented.

A-E 380 BLACK AND WHITE DARKROOM PHOTOGRAPHY 3.0
A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any discipline, its primary emphasis is the practice of the medium as a fine art. Students receive technical instruction in camera and lens construction, exposure controls, processing of black and white negatives and prints, and presentation. Studio, nine hours per week.

B-E 403 BIOSYS ENGIN DESIGN II 2.0
Student design teams evaluate and enhance design solutions, fabricate prototypes, execute performance tests, analyze results, and develop final design specifications. Oral and written reports are required.

For more information about the UK Core Program, visit: www.uky.edu/registrar/content/uk-core
**EGR 101 ENGINEERING EXPLORATION** 1.0

Engineering Exploration I introduces students to the engineering and computer science professions, College of Engineering degree programs, and opportunities for career path exploration. Topics and assignments include study skills, team development, ethics, problem solving and basic engineering tools for modeling, analysis and visualization. Open to students enrolled in the College of Engineering. Students who received credit for EGR 112 are not eligible for EGR 101.

**Prereq:** Enrollment in the College of Engineering or MA ACT of at least 23 or equivalent. Students who received credit for EGR 112 are not eligible for EGR 101.

**NOTE:** EGR 101 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 101 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a pre-requisite for EGR 103. Students will be required to bring their own laptops to class.

**I. Intellectual Inquiry in Arts and Creativity, continued**

**EGR 102 ENGINEERING EXPLORATION II**

Engineering Exploration II focuses on a semester long engineering design project with students working in teams to apply the skills and tools introduced in EGR 101 or EGR 112 for transfer students and EGR 102. Topics and assignments include more in depth exploration of engineering tools for modeling, analysis, visualization, programming, hardware interfacing, team development, documentation and communication. Students gain experience in project management, identifying constraints, iteration and technical report writing.

**Prereq:** EGR 101 or concurrent MA 113 or precon or PHY 231; precon or concur: CHE 105.

**NOTE:** EGR 103 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 103 along with EGR 101 or EGR 112 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a pre-requisite for EGR 103. Pre-req or concur: MA 113, PHY 231, CHE 105. Students will be required to bring their own laptops to class. Common beginning times: Tues, 02/02/18; 5:30pm-7:00pm in room TBD Tues, 04/03/18; 5:30pm-7:00pm in room TBD

**ENG 107 INTRODUCTION TO CREATIVE WRITING** 3.0

An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. Lecture or lecture with discussion section. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Fulfills ENG pre-major requirement and provides ENG minor credit.

**ENG 130 LITERARY ENCOUNTERS**

This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature of the Outdoors, Art Forms; Youth & Social Policy, Contemporary Music, Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.

**ENG 180 GREAT MOVIES** 3.0

A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works, trends, and the creative processes behind this important, collaborative artform. As with all Arts and Creativity classes, this class will require students to produce an artistic artifact. Intended as a general humanities course for non-majors. Lecture and section. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Fulfills the UK Core requirement in Arts and Creativity.

**GEO 109 DIGITAL MAPPING** 3.0

This course introduces the concepts, techniques, and histories behind mapping as a creative and artistic practice. It covers the centrality of the map in everyday life and the changing role of maps as society becomes increasingly saturated by digital information technologies such as geographic information systems (GIS) and global positioning systems (GPS). The course introduces principles in cartographic design and geovisualization culminating in a series of maps created by each student.

**UK CORE COURSE OFFERINGS – SPRING 2018**
I. Intellectual Inquiry in Arts and Creativity, continued

HON 252 HONORS IN ARTS & CREATIVITY
The creative process and its products are results of the focus of these Honors courses, and include but are not limited to, visual, verbal, musical, spatial, or kinesthetic forms of expression. Readings and final projects vary at the discretion of the faculty. May be repeated up to six hours under a different subtitle.

Prereq: Membership in Honors

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ICT 200 INFORMATION LITERACY & CRITICAL THINKING
This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore theories and definitions surrounding the term “information literacy.” Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as ICT 200)

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(Same as ICT 200)

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PHI 315 PHILOSOPHY AND SCIENCE FICTION
An examination of fundamental questions in metaphysical and epistemology through a comparison of works of philosophy and science fiction. Questions will be discussed such as: Can there be time travel? Can computers think? Can there be non-human persons, and if so how would we identify them? Can there be ways of knowing that are radically different from our own, and what might they be like? How much can a person change while remaining the same person?

Prereq: Students must have little or no knowledge of classical general guitar playing.

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PLS 240 INTRODUCTION TO FLORAL DESIGN
The students in this class will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will promote a better understanding of the way creativity impacts rock lyrics, compositional processes, and will also introduce elements of ethnomusicology to study issues of rock’s creative representation of identity, gender, race, sexuality, and ethnicity.

NOTE: CONTROLLED ENROLLMENT: PLS 240-002 is restricted to students participating in the AG Residential College. For enrollment information, contact Megan Tennison at megan.tennison@uky.edu.
I. Intellectual Inquiry in Arts and Creativity, continued

**TA 110 THEATRE: AN INTRODUCTION** 3.0
This course provides an introduction to the craft, history, theory, and art of theatre. Course will have a strong focus on the use of improvisation and composition techniques to create a public performance.

**TA 120 CREATIVITY & ART OF ACTING** 3.0
This course provides students with the tools to create their own short original works of theatre. Students will explore and develop their own methods of improvisation, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Course will include class composition, and a public performance. This course will be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS major requirement. Provides AAS minor credit. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS major requirement. Provides AAS minor credit.

**TA 150 CRTVTY & THE ART OF DESIGN & PRODUCTION** 3.0
A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the Theatre and Management Department.

**TAD 140 INTRO TO DANCE** 3.0
This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The course will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

**UKC 100 A&C INQUIRY** 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.

**UKC 101 A&C INQUIRY** 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.

II. Intellectual Inquiry in the Humanities

**A-H 101 INTRODUCTION TO VISUAL STUDIES** 3.0
This course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from architectural works of art to graphic novels, advertisements, television programs and films, photos and the internet.

**A-H 106 RENAISSANCE TO MODERNART** 3.0
An introduction to the history of European art and its legacy from the Middle Ages to the present. Students will become familiar with major works and monuments and develop an understanding of how art has functioned and evolved in the European tradition. As an introduction to the discipline of art history, the course develops a student’s ability to describe and analyze art and architecture using sophisticated terminology, and enables a student to connect works of art to specific social and historical contexts.

**AAS 254 HIS OF COLONIAL AND POSTCOLONIAL AFRICA** 3.0
This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

**AAS 264 INTRODUCTION TO BLACK WRITERS** 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS major requirement. Provides AAS minor credit.

**CLA 230 HELLENISTIC WRLD/ ROME OF CONSTANTIN** 3.0
Covers the conquests of Alexander the Great, and the main features of the Hellenistic World, the Roman Republic and the Roman Empire to the death of Constantine.

**ENG 230 INTRO TO LIT** 3.0
An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics indicated in the subtitle. Students will learn how to read carefully, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per different subtitled courses. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG pre-major requirement. Provides ENG minor credit.
II. Intellectual Inquiry in the Humanities, continued

ENG 260 INTRODUCTION TO BLACK WRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS 260. Credit will not be given to students who already have credit for ENG 264. (Same as AAS 264.)

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

ENG 280 INTRODUCTION TO FILM 3.0
An introduction to the study of films as narrative art and cultural documents. The course involves viewing and analyzing films from different genres and investigating a unified theme or set of topics. Students will learn how to view films closely, how to relate films to their contexts, and how to employ the basic terms and concepts of film analysis. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

ENG 290 INTRODUCTION TO WOMEN'S LITERATURE 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS 290. Credit will not be given to students who already have credit for ENG 290.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

GER 103 FAIRY TALES IN EUROPEAN CONTEXT 3.0
Introduction to major types of fairy tales in European historical and literary context, covering continuities and differences among women writers, and master some of the concepts of gender studies. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. Viewing films outside of class is required. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

GWS 201 GENDER AND POPULAR CULTURE 3.0
This course examines the role of popular culture in the construction of gendered identities in contemporary society. We examine a wide range of popular cultural forms — including music, computer games, movies, and television — to illustrate how femininity and masculinity are produced, represented, and consumed. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS 201. Credit will not be given to students who already have credit for ENG 201.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

HIS 104 HIS EUR MID-17 CENT 3.0
European politics, society, and culture through the Age of Religious Conflict.

001 F 12:00PM-12:50PM REC CB 306 Staff
002 M 12:00PM-12:50PM REC CB 106 Gargola
003 W 12:00PM-12:50PM REC OT OB9 Staff
004 F 12:00PM-12:50PM REC FB B3 Staff
005 M 12:00PM-12:50PM REC CB 106 Gargola
006 W 12:00PM-12:50PM REC CB 106 Gargola
007 W 01:00PM-01:50PM REC CB 336 Staff
008 F 11:00AM-11:50AM REC CP 211 Staff
009 M 12:00PM-12:50PM REC CP 211 Staff
010 F 11:00AM-11:50AM REC CP 255 Staff
011 M 12:00PM-12:50PM REC CB 106 Gargola
012 W 02:00PM-02:50PM REC CB 205 Staff
013 M 12:00PM-12:50PM REC CB 106 Gargola
014 W 02:00PM-02:50PM REC CB 203 Staff

HIS 105 HIS EUR MID 17 CENT-PRES 3.0
European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

001 TR 02:00PM-02:50PM REC LCLI 311 Staff
002 TR 11:00AM-11:50AM REC CB 118 Whitlock
003 T 02:00PM-02:50PM REC FB 307A Staff
004 TR 11:00AM-11:50AM REC CB 118 Whitlock
005 T 02:00PM-02:50PM REC CB 345 Staff
006 TR 11:00AM-11:50AM REC CB 118 Whitlock
007 R 02:00PM-02:50PM REC CB 340 Staff
008 TR 11:00AM-11:50AM REC CB 118 Whitlock
009 R 02:00PM-02:50PM REC CP 111 Staff
010 TR 11:00AM-11:50AM REC CB 118 Whitlock
011 R 02:00PM-02:50PM REC CB 341 Staff
012 TR 11:00AM-11:50AM REC CB 118 Whitlock
013 R 02:00PM-02:50PM REC CP 208 Staff

HIS 106 HISTORY OF THE U.S. THRU 1876 3.0
This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1867 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teacher’s certificate.

001 W 10:00AM-10:50AM REC BE 111 Taylor
002 W 10:00AM-10:50AM REC CB 349 Taylor; Taylor
003 F 10:00AM-10:50AM REC CP 287 Staff
004 M 10:00AM-10:50AM REC BE 111 Taylor
005 F 10:00AM-10:50AM REC CP 211 Staff
006 M 10:00AM-10:50AM REC BE 111 Taylor
007 F 10:00AM-10:50AM REC JP 243 Staff
008 M 10:00AM-10:50AM REC BE 111 Taylor
009 W 11:00AM-11:50AM REC PB B3 Staff
010 W 10:00AM-10:50AM REC BE 111 Taylor
011 W 12:00PM-12:50PM REC OT OB7 Staff
012 W 10:00AM-10:50AM REC BE 111 Taylor
013 W 12:00PM-12:50PM REC CB 235 Staff
014 M 10:00AM-10:50AM REC BE 111 Taylor
015 R 02:00PM-02:50PM REC CB 334 Staff
016 W 10:00AM-10:50AM REC BE 111 Taylor
017 R 02:00PM-02:50PM REC TC 513 Staff
018 M 10:00AM-10:50AM REC BE 111 Taylor
019 W 11:00AM-11:50AM REC CB 338 Staff
020 F 09:00AM-09:50AM REC JSB 243 Staff
021 M 10:00AM-10:50AM REC BE 111 Taylor
022 F 09:00AM-09:50AM REC FB 306C Staff
023 M 10:00AM-10:50AM REC BE 111 Taylor

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0
American History from 1877 to the present: political, economic and social — Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001 F 09:00AM-09:50AM REC CB 235 Staff
002 M 09:00AM-09:50AM REC CB 118 Summers
003 F 09:00AM-09:50AM REC CP 212 Staff
004 M 09:00AM-09:50AM REC CB 118 Summers
005 F 09:00AM-09:50AM REC FB 24 Staff
006 M 09:00AM-09:50AM REC CB 118 Summers
007 F 09:00AM-09:50AM REC FB 213 Staff
008 M 09:00AM-09:50AM REC CB 118 Summers

– continued on next page –
II. Intellectual Inquiry in the Humanities, continued

HIS 109 HISTORY OF THE U.S. SINCE 1877, continued

005 M W 09:00AM-09:50AM LEC CB 118 Summers
004 W 10:00AM-10:50AM REC CP 111 Staff
006 M 04:00PM-04:50PM REC FB 306A Staff
006 M W 09:00AM-09:50AM LEC CB 118 Summers
004 M 04:00PM-04:50PM REC CB 306C Staff
007 M W 09:00AM-09:50AM LEC CB 118 Summers
008 M W 09:00AM-09:50AM LEC CB 118 Summers
009 T 02:00PM-02:50PM REC CP 287 Staff
008 T 02:00PM-02:50PM REC CP 287 Staff
010 W 10:00AM-10:50AM REC CP 103 Staff
011 M W 09:00AM-09:50AM LEC CB 118 Summers
011 W 11:00AM-11:50AM REC CB 333 Staff
012 M W 09:00AM-09:50AM LEC CB 118 Summers
012 W 11:00AM-11:50AM REC OT OB7 Staff

HIS 130 DRUGS AND ALCOHOL IN WEST CIVILIZATION 3.0

This course introduces students to the methods and objects of inquiry common to the different language areas and fields of study in the Department of Modern and Classical Languages, Literatures, and Cultures. Students will examine the structure and use of spoken language and written language as well as their sociocultural aspects and explore basic linguistic principles, the roles and function of language, and issues involved in first- and second-language acquisition.

MUS 100 INTRODUCTION TO MUSIC 3.0

A humanities course for the 21st century; this class “goes global” in unprecedented ways. Team taught by expert instructors representing ten different linguistic and cultural traditions (Arabic, Chinese, French, German, Ancient Greek, Hebrew, Italian, Japanese, Ancient Roman, Russian), it trains students in the analysis of a wide range of media (literary text, folk text, still image, film, etc.) that challenge cultural identities and cross national boundaries. Meets requirements for UK Core Inquiry in the Humanities.

MUS 201 HISTORY OF COLONIAL AND POSTCOLONIALAFRICA 3.0

This is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

MUS 203 HIS BRIT PEOPLE SIN REST 3.0

From the Stuart period to the present. A continuation of HIS 202.

MUS 254 ASTRONOMY AND THE UNIVERSE 3.0

Covers the night sky and the universe as a whole. Topics include the evolution of the universe, the structure of the Milky Way galaxy, the solar system, and the planets, among other topics.

MUS 260 INTRODUCTION TO COMPOSITION 3.0

This course provides an introduction to the elements of music composition. Students will learn basic concepts of musical structure, form, and notation.

MUS 270 HISTORY OF WESTERN MUSICAL INSTRUMENTS 3.0

This course provides an overview of the history of Western music from the Middle Ages to the present day, focusing on the development of musical instruments. Topics include the Middle Ages, the Renaissance, Baroque, Classical, and Romantic periods.

MUS 280 HISTORY OF WESTERN MUSIC 3.0

This course provides an overview of the history of Western music from the Middle Ages to the present day, focusing on the development of musical styles, genres, and forms. Topics include the Middle Ages, the Renaissance, Baroque, Classical, and Romantic periods.

MUS 290 HISTORY OF WESTERN ART 3.0

This course provides an overview of the history of Western art from the Renaissance to the present day, focusing on the development of artistic styles, movements, and trends. Topics include the Renaissance, Baroque, Classical, and Romantic periods.

MUS 300 HISTORY OF WESTERN MUSIC 3.0

This course provides an in-depth study of the history of Western music from the Middle Ages to the present day, focusing on specific periods and composers. Topics include the Middle Ages, the Renaissance, Baroque, Classical, and Romantic periods.
II. Intellectual Inquiry in the Humanities, continued

PHI 310 PHI OF HUMAN NATURE 3.0
An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as these: Do human beings have a fixed and definable human nature? What differentiates the humanly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture, and the natural environment?
001 MWF 01:00PM-01:50PM LEC CP 183 Staff
002 TR 12:30PM-01:45PM LEC CB 306 Staff

PHI 317 EXISTENTIALIST THGT/LIT 3.0
A survey of existentialism as a literary movement as well as a philosophical one, with emphasis upon their intersection and interaction. The course will trace the emergence of existentialist themes in modern thought and culture, and will analyze and assess the movements’ continuing significance.
001 TR 12:30PM-01:45PM LEC OT OB5 Staff

PHI 380 DEATH/DYING/QUAL OF LIFE 3.0
A philosophical and interdisciplinary investigation of a cluster of prominent issues about the meaning of life and death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death definitions and criteria; allowing to die vs. killing; euthanasia and suicide; life prolongation, ethics of care of the terminally ill; and rights of the dying.
001 TR 11:00AM-12:15PM LEC JSB 203 Staff
002 MWF 09:00AM-09:50AM LEC FA 0308B Staff

RUS 371 RUSSIAN CULTURE 900-1900 3.0
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.
001 TR 12:30PM-01:45PM LEC Lec Lee

TA 386 WORLD THEATRE II 3.0
WORLD THEATRE II: A multicultural and transnational examination of the history, theory, dramatic literature, and practices of theatre from 1800 to the present day. The second of two courses in a two semester sequence of World Theatre.
001 TR 02:00PM-03:15PM LEC FA 208 Farrell

TA 388 HISTORY OF THE AMERICAN MUSICAL 3.0
Beginning with the 1866 production of The Black Crook, the American Musical has appealed to audiences of every type. This course examines the history and development of the musical and analyzes the various types and styles of musical productions, including musicals that have been made into films. Particular attention is paid to investigating the musical as a manifestation of social, political, cultural values and norms.
201 ***To Be Arranged*** LEC Grogan

UKC 111 HUMINQUIRY 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the humanities requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.
001 TR 12:30PM-01:45PM LEC Frese

WRD 210 SOCIAL MEDIA: TH, CUL, POL, PRAC 3.0
The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving.
Prereq: Completion of Composition and Communication requirement or consent of instructor.
001 TR 12:30PM-01:45PM LEC CB 334 Cagle

WRD 320 RHETORICAL THEORY AND HISTORY 3.0
This course introduces students to the scholarly study of rhetoric by exploring the interrelationship of theory, criticism, and practice within a particular historical context.
Prereq: Completion of Composition and Communication requirement or consent of instructor.
001 TR 09:30AM-10:45AM LEC CB 209 Staff

III. Intellectual Inquiry in Social Sciences

ANT 101 WHAT MAKES US HUMAN? INTRO TO ANTHRO 3.0
This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.
001 MWF 09:00AM-09:50AM LEC FB 200 Bonzani
001 W 10:00AM-10:50AM LEC L 213 Staff
002 MWF 09:00AM-09:50AM LEC FB 200 Bonzani
002 W 11:00AM-11:50AM LEC L 213 Staff
003 MWF 09:00AM-09:50AM LEC FB 200 Bonzani
003 W 12:00PM-12:50PM LEC L 213 Staff
004 F 09:00AM-09:50AM LEC CP 297 Staff
004 MWF 10:00AM-10:50AM LEC CP 320 Plank
005 F 10:00AM-10:50AM LEC OT OB5 Staff
005 MWF 10:00AM-10:50AM LEC CP 320 Plank
006 F 11:00AM-11:50AM LEC CP 219 Staff
006 MWF 10:00AM-10:50AM LEC CP 320 Plank
041 T 06:00PM-08:30PM LEC CB 303 Staff

ANT 102 ARCHEOLOGY: MYSTERIES & CONTROVERSIES 3.0
Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the “mysterious” side of archaeology, this course asks why consideration of the past invites so many of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories? Why should serious archaeologists and students pay any attention to such “wacko” ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myths of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).
001 F 12:00PM-12:50PM LEC L 213 Staff
001 MWF 12:00PM-12:50PM LEC MDS 220 Bonzani
002 F 01:00PM-01:50PM LEC L 213 Staff
002 MWF 12:00PM-12:50PM LEC MDS 220 Bonzani
003 F 02:00PM-02:50PM LEC L 213 Staff
003 MWF 12:00PM-12:50PM LEC MDS 220 Bonzani
041 R 06:00PM-08:30PM LEC BH 303 Staff

ANT 335 RELIGION IN EVERYDAY LIFE 3.0
Directed at non-majors (with no anthropology prerequisite), this course is intended to introduce the student to the diversity and unity of religious beliefs and practices in everyday life throughout the world through the lens of the social science anthropology. This includes the study of religions both textual and non-textual, large-scale and small-scale. The course content will include ethnographic materials as well as an examination of various methods and theoretical approaches used in anthropology in the cross-cultural study of religion. Questions that are addressed in this course include: Why do humans have/need religion? What is “religion”? Where, when, and how did “religion” evolve as a cultural universal in the human species? We will examine the basic components of religious beliefs and practices and how they are integrated into human life both individually and in communities. Students will think critically about the social organization of religion and impact of religion on society. Other areas of discussion will include: religious specialists, sacred places, religion and adaptation, religion and gender, and politics and religion. This course is much more than a typical survey of world religions and will specifically encourage the cross-cultural comparative perspective of a significant feature of all human groups.
001 ***To Be Arranged*** LEC McDonald
001 MW 02:00PM-02:50PM LEC McDonald

COM 101 INTRO TO COMMUNICATIONS 3.0
An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.
001 MWF 10:00AM-10:50AM LEC CB 118 Desantis
002 MWF 11:00AM-11:50AM LEC CB 118 Desantis

COM 311 PATIENT-PROVIDER COMMUNICATION 3.0
This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.
001 TR 09:30AM-10:45AM LEC CB 102 Helme

COM 314 DARK SIDE OF INTERPERSONAL COMMUNICATION 3.0
Provides an overview of research and theory related to the “dark side” of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.
001 TR 12:30PM-01:45PM LEC CP 139 McAninch
III. Intellectual Inquiry in the Social Sciences, continued

CPH 201 INTRO TO PUBLIC HEALTH
3.0
This course provides the student with basic knowledge about the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.

001 TR 08:00AM-09:15AM LEC JSB 321 Cprech
002 TR 11:00AM-12:15PM LEC MDS 220 Cprech

CPH 202 PUBLIC HEALTH THROUGH POPULAR FILM
3.0
This course will provide students with an introductory understanding of public health concepts through critical examination of popular cinema and instruction in basic public health principles, disease principles, and behavioral and social interactions related to the movie topic. A combination of lectures, readings and film viewing will enable students to understand the relationship between behavioral, environmental, biological and other risk factors with disease, injury or other health outcomes. The effect of social, economic and health systems context will also be examined. In addition, students will learn to distinguish between fact and fiction with regard to the science and activities of public health as portrayed in cinema.

001 MWF 09:00AM-10:50AM LEC JSB 221 Brady
002 MWF 10:00AM-11:50AM LEC MDS 220 Brady

CFH 203 SEXUAL HEALTH
3.0
This course will be an in-depth introduction to the relationship of sex and sexual behaviors to health and wellness.

001 MW 03:00PM-04:15PM LEC CB 114 Collins

GEO 172 HUMAN GEOGRAPHY
3.0
An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class, and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for Education.

001 TR 11:00AM-12:15PM LEC CB 306 Smyth
002 MWF 11:00AM-11:50AM LEC CB 245 Staff

GWS 200 SEX AND POWER
3.0
Introduces Gender and Women’s studies for a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relations of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

001 TR 09:30AM-10:45AM LEC CB 247 Staff
002 MWF 10:00AM-10:50AM LEC CB 316 Staff

HON 251 HONORS IN SOCIAL SCIENCES
3.0
The World as Human Network and Affairs: Courses in this category promote the understanding of individuals in the context of social interactions, groups and societies. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to enhance their understanding of the phenomenon that is human society. May be repeated up to six hours under a different subtitle.

Prereq: Membership in Honors

001 HONORS IN SOCIAL SCIENCES: CONTEMPORARY 3.0
002 HONORS IN SOCIAL SCIENCES: THE ENEMY WIT 3.0
003 HONORS IN SOCIAL SCIENCES: A WORLD OF MI 3.0
004 TR 11:00AM-12:15PM LEC MH 101 Snider

HP 101 HISTORIC PRESERVATION
3.0
An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architecture, interiors, history, urban planning, archaeology, geography, economic development, and community engagement. Lectures, readings, discussion, and field observations.

001 TR 02:00PM-03:15PM LEC Rose

ICT 150 EXPERIENCE ICT
3.0
Through the exploration of social and technological theories related to Information Communication Technology and the evolution and current applications of ICT, students will gain a better understanding of how emerging technologies have led to the need and development of ICT as a discipline; its shared commonalities with other disciplines; its distinct characteristics; its applications in the workplace and personal contexts; and its impact and future implications on individuals, organizations, and societies.

001 MWF 09:00AM-10:50AM LEC LCLI 313Espinosa Vasquez

MCL 270 INTRO TO FOLKLORE AND MYTHOLOGY
3.0
Introduces the forms and functions of folklore and mythology, with particular emphasis on the Americas. Folklore opens up questions about the relationship of tradition to modernization, individualism, and community. The course explains how folklore is fundamental to human lives and relates these cultural traditions to identities and values in contemporary society. We give attention particularly to methods of ethnography and field collection to uncover symbols, structures, and functions in the study of Folklore. Introduces the forms and functions in the Humanities or Intellectual Inquiry in the Social Sciences requirement.

001 TR 02:00PM-03:15PM LEC CB 219 Byrd; Roubier-Willoughby

PSY 100 INTRO TO PSYCHOLOGY
4.0
An introduction to the study of behavior covering theories, methods and findings in major areas of psychology. Topics covered will include the biological foundations of behavior, learning, perception, motivation, personality; developmental, abnormal, and social behavior; and methods of assessment. This course is a prerequisite to a significant number of courses in this and related areas of study. Lecture, three hours; laboratory/discussion, two hours.

001 TR 09:30AM-10:45AM LEC CB 114 Archer
002 W 01:00PM-02:50PM LAB CB 346 Staff
003 W 01:00PM-02:50PM LAB CB 342 Staff
004 TR 09:30AM-10:45AM LEC MEH 103 Archer
005 W 01:00PM-02:50PM LAB CB 331 Staff; Staff
006 TR 09:30AM-10:45AM LEC MEH 103 Archer
007 W 01:00PM-02:50PM LAB CP 297 Staff
008 TR 09:30AM-10:45AM LEC MEH 103 Archer
009 W 02:00PM-03:50PM LAB CP 297 Staff
010 M 01:00PM-02:50PM LAB CB 333 Staff
011 M 01:00PM-02:50PM LAB CB 303 Staff
012 M 01:00PM-02:50PM LAB BS 109 Staff
013 TR 09:30AM-10:45AM LEC MEH 103 Archer
014 W 02:00PM-03:50PM LAB CP 397 Staff
015 TR 09:30AM-10:45AM LEC MEH 103 Archer
016 W 02:00PM-03:50PM LAB CB 303 Staff
017 M 02:00PM-03:50PM LAB CB 209 Staff
018 W 02:00PM-03:50PM LAB CB 303 Staff
019 MWF 10:00AM-10:50AM LEC MEH 103 Archer
020 M 02:00PM-03:50PM LAB CB 209 Staff
021 MWF 10:00AM-10:50AM LEC MEH 103 Archer
022 W 12:00PM-01:50PM LAB CB 303 Staff
023 MWF 10:00AM-10:50AM LEC MEH 103 Staff
024 W 12:00PM-01:50PM LAB BS 109 Staff

NOTE: PSY 230: Same as PS 235. If you have taken PS 235, and are not repeating the course, please enroll in a course other than PS 230.
### III. Intellectual Inquiry in the Social Sciences, continued

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td>PSY 100</td>
<td>INTRO TO PSYCHOLOGY, continued</td>
<td>3.0</td>
<td>A continuing investigation into ideas and issues raised in ARC 332, Environmental Controls I. Prereq: ARC 332. Paired with: ARC 355.</td>
</tr>
<tr>
<td>PSY 110</td>
<td>SOC 101 INTRO TO SOCIOLOGY</td>
<td>3.0</td>
<td>Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes; social inequalities; social institutions; and social change. This course or its equivalent Sociology courses. Students may not receive credit for both this course and RSO 102.</td>
</tr>
<tr>
<td>PSY 120</td>
<td>ABT 120 GENETICS AND SOCIETY</td>
<td>3.0</td>
<td>This course is designed for science and non-science majors, giving students an understanding of how genetics influences and impacts our social fabric on a daily basis, and equipping students with a sufficient understanding to participate in the policy debates that are impacting our lives. The course will introduce students to the basic concepts of genetics and to the modern methodologies of molecular genetics. The course will also educate students in the process of scientific discovery and empower students with the knowledge and critical thinking skills necessary to evaluate the present and future impact of genetics on society. While the course is intended for first semester freshmen, students at all class standings are welcome to enroll.</td>
</tr>
<tr>
<td>PSY 130</td>
<td>ANT 230 INTO BIO ANTH</td>
<td>3.0</td>
<td>This course explores the ways in which biology, the environment and culture come together to form the human condition. Topics include human genetics, human evolution, primate behavior, contemporary human variation and applied biological anthropology, including forensics, child growth and human nutrition. This course includes a laboratory component.</td>
</tr>
<tr>
<td>PSY 140</td>
<td>ARC 333 ENVIRON CONTROLS II</td>
<td>3.0</td>
<td>A continuing investigation into ideas and issues raised in ARC 332, Environmental Controls I. Prereq: ARC 332. Paired with: ARC 355. ASR 101.</td>
</tr>
</tbody>
</table>

### IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Description</th>
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<tbody>
<tr>
<td>PSY 101</td>
<td>PSY 100</td>
<td>3.0</td>
<td>THE SOLAR SYSTEM A course emphasizing the nature, origin and evolution of planets, satellites and other objects in the Solar System. Topics also include historical astronomy, the naked eye phenomena of the sky and modern solar system discoveries made by spacecraft. This course may be taken independently of AST 192.</td>
</tr>
<tr>
<td>PSY 102</td>
<td>BIO 102 HUMANECOLOGY</td>
<td>3.0</td>
<td>A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors.</td>
</tr>
<tr>
<td>PSY 103</td>
<td>BIO 103 BASIC IDEAS OF BIOLOGY</td>
<td>3.0</td>
<td>Introductory biology. Discussion topics are those relevant to both plants and animals — cell structure and function, molecules important to living things, metabolism, heredity, environment. Not for life science majors.</td>
</tr>
<tr>
<td>PSY 104</td>
<td>CHE 101 MOLECULAR SCIENCE FOR CITIZENS</td>
<td>3.0</td>
<td>A conceptual introduction to the molecular nature of natural and manmade materials as well as the key molecules of biological organisms. The important classes of molecules will be discussed in terms of their properties and impact on our everyday real world experience.</td>
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### UKC 130 SS INQUIRY

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<tr>
<td>UKC 130</td>
<td>INTRO TO PSYCHOLOGY</td>
<td>3.0</td>
<td>An inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.</td>
</tr>
</tbody>
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<tr>
<td>UKC 130</td>
<td>PSY 100</td>
<td>3.0</td>
<td>PSY 100 INTRO TO PSYCHOLOGY</td>
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<td>UKC 130</td>
<td>PSY 101</td>
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<td>PSY 102</td>
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<td>PSY 104</td>
<td>3.0</td>
<td>PSY 104 MOLECULAR SCIENCE FOR CITIZENS</td>
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### NOTES

- Prereq: Math ACT of 23 or above (or Math placement test), or MA 109, or MA 110, or the Community College course CHE 102R or CHM 100.
- A study of the principles of chemistry and their application to the more important elements and their compounds. Not open to students who have already completed both CHE 104 and 106 or CHE 104 and CHE 108, but open to students who have completed just CHE 104.

### SPRING 2018

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<td>PSY 101</td>
<td>PSY 101</td>
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### SPRING 2018

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</table>
IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

CHE 109 GENERAL CHEMISTRY I 4.0
A study of the principles of chemistry and their application to the more important elements and their compounds. The two-semester CHE 109/110 sequence covers the same material as CHE 105.

Prereq: Math ACT of 23 or above, or math placement test, or MA 109; or KCTCS course CHE 100 or CHE 102.

CHE 110 GENERAL CHEMISTRY II 4.0
The second half of a sequence (with CHE 109) in which the material of CHE 105 is covered in two semesters.

Prereq: CHE 109 with grade C or better.

CHE 111 GENERAL CHEMISTRY LAB I 1.0
A laboratory course, to accompany CHE 105, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis.

Prereq or coreq: CHE 105

CPH 310 DISEASE DETECTIVES: EPIDEMIOLOGY IN ACT 3.0
This course will outline the history of epidemiology as a science and examine its wide-ranging contributions to the fields of public health, medicine, and the social sciences. This course will focus on epidemiological methods to investigate health outcomes and identify associated and causative factors of disease in populations.

CHE 112 INTRO TO ENVIRONMNTL GEOL 3.0
An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes.

CHE 113 ENDANGERED PLANET INTRO TO ENVIRONMNTL GEOL 3.0
An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and causes and prediction of environmental hazards including floods, landslides, subsidence, earthquakes and volcanoes. The hazards associated with earthquakes and volcanic eruptions will be discussed, as well as their societal implications in both the United States and the developing world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

EES 150 EARTHQUAKES & VOLCANOES 3.0
Survey of volcanography, including the geologic evolution of the ocean floor; composition and dynamics of ocean water; interaction of lithosphere with hydrosphere; ocean-atmosphere interaction and oceanic controls on climate dynamics; marine life and ecosystems; impact of human activity on marine ecosystems. Marine activity on marine ecosystems. Marine life and ecosystems; impact of human activity on marine ecosystems. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

EES 170 BLUE PLANET: INTRO TO OCEANOGRAPHY 3.0
Survey of oceanography, including the geologic evolution of the ocean floor; composition and dynamics of ocean water; interaction of lithosphere with hydrosphere; ocean-atmosphere interaction and oceanic controls on climate dynamics; marine life and ecosystems; impact of human activity on marine ecosystems. Marine life and ecosystems; impact of human activity on marine ecosystems. Marine life and ecosystems; impact of human activity on marine ecosystems. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

HON 152 HONORS IN NATL, PHYS, AND MATH SCI 3.0
A hands-on, science course for Honors student in which they ask a question requiring scientific analysis, develop a related experimentation regimen, collect data, do he experimentation, analyze the results, draw conclusions and appropriately disseminate the results. Students will directly experience the scientific process to learn how scientists work.

Prereq: Membership in Honors

MUS 140 ACOUSTICS OF MUSIC 3.0
In this class you will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

PHY 211 GENERAL PHYSICS 5.0
First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and liquids governed by Newton’s Laws and the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

Prereq: A working knowledge of algebra as obtainable in MA 109 or MA 110 or a ACT math score of 25 or above, or a SAT math score of 590 or above.
### IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

**PHY 211**  GENERAL PHYSICS, continued

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<td>REC 111</td>
<td>Staff</td>
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</table>

**PHY 231**  GENERAL UNIVERSITY PHYSICS 4.0

First part of a two-semester survey of classical physics. Consequences of the principles of mechanics are developed conceptually, analytically and quantitatively. Lecture, three hours; recitation, one hour per week.

<table>
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<th>Period</th>
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</tr>
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**CIS 110**  COMP AND COM I 3.0

To participate effectively in the 21st century, students must be adept at both communicating their ideas effectively to different audiences in a variety of formats and contexts, as well as evaluating the messages sent by others. This integrated composition and communication course is the first in a sequence of two courses that focus on developing student’s abilities to communicate ideas effectively using written, oral, visual, and electronic forms. As such, students will compose and present messages targeted toward different audiences, as well as evaluate the quality of the messages shared by others. Over the course of the semester, students can expect to work independently, with a partner, or with a small group of classmates to prepare messages, as well as to practice and evaluate interpersonal and team dynamics in action.

<table>
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<tr>
<th>Period</th>
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<th>Instructor</th>
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<tbody>
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</tr>
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</table>

**PLS 104**  PLANTS, SOILS, & PEOPLE: SCIENCE PERSPEC 3.0

An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics. Students may not receive credit for both this course and PLS 103.

<table>
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**UKC 120**  NSINQUIRY 3.0

An inquiry-based, experimental course which may be used toward fulfillment of the natural/physical/mathematical science requirements in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

<table>
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<tr>
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<td>001 TR</td>
<td>11:00AM-12:15PM</td>
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</table>

**V. Composition and Communication I**

**WRD 110**  COMP & COMM I 3.0

Composition and Communication I is the first course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop critical thinking and information literacy skills within an academic context that emphasizes the problems confronting educated citizens of the twenty-first century. Students will practice composing, critiquing, and revising ideas for audiences in oral, written, and visual formats, and will work in small groups to develop interpersonal communication skills.

<table>
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<tr>
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</table>
V. Composition and Communication I, continued

WRD 112 ACCELERATED COMP AND COMM II (WRD) 3.0
WRD 112 is an accelerated version of the Composition & Communication II UC Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups. Same as CIS 112.

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

<table>
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VI. Composition and Communication II

CIS 111 COMP & COMM II 3.0
Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using multiple methods (oral, written, or digital) to make an argument. A significant component of the class will be to develop communication skills so they can effectively form and translate technical information in ways that are easily understood by public audiences. In this course, students will both analyze and create materials designed to inform and persuade professionals in fields related to information technology and emphasize critical inquiry and research. In this course, students will explore issues that align with their professional interests and produce products that use multiple methods (oral, written, or digital) to make an argument. A significant component of the class will involve learning to use visual and digital resources to enhance written and oral presentations.

Prereq: CIS 110/WRD 110 or equivalent.

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<td>013</td>
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<td>014</td>
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<td>021</td>
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<td>CB 211 Staff</td>
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<td>026</td>
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<td>09:30AM-10:45AM</td>
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</tbody>
</table>

CIS 112 COMP & COMM II 3.0
Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using multiple methods (oral, written, or digital) to make an argument. A significant component of the class will involve learning to use visual and digital resources to enhance written and oral presentations.

Prereq: CIS 110/WRD 110 or equivalent.

<table>
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<tr>
<th>CRN</th>
<th>Days</th>
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</tbody>
</table>

NOTE: CIS 111-028: This CIS 111 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at rebecca.serrano@uky.edu for enrollment questions.
VI. Composition and Communication II, continued

WRD 111  COMP & COMM II  3.0
Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development, emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and propose solutions based on critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups. Same as CIS 112.

Prereq: AP English Composition score of 4 or 5 on the Advanced Placement Exam, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

001  MWF 10:00AM-10:50AM LEC JSB 337  Staff
002  MWF 11:00AM-11:50AM LEC RBB 0130  Staff
003  TR 09:30AM-10:45AM LEC DON 001  Staff
004  TR 11:00AM-12:15PM LEC  Staff
005  TR 12:30PM-01:45PM LEC THE 219  Staff
006  TR 02:00PM-03:15PM LEC 357  Staff
007  TR 09:30AM-10:45AM LEC JSB 337  Staff
008  MWF 12:00PM-12:50PM LEC JSB 337  Staff
009  MWF 02:00PM-02:50PM LEC FB 04  Staff
010  MWF 09:00AM-09:50AM LEC CB 331  Staff; Staff

VII. Quantitative Foundations

EES 151  EARTH DYNAMICS  3.0
A basic problem solving approach to quantifying and predicting how Earth changes through time. Includes the application of mathematics of sufficient level for the major. Satisfies the UK Core: Quantitative Reasoning requirement. No prerequisites.

001  TR 12:30PM-01:45PM LEC SRB 303  O’Farrell

MA 109  COLLEGE ALGEBRA  3.0
Selected topics in algebra. Develops manipulative algebraic skills and mathematical reasoning required for further study in mathematics and use in mathematical modeling. Includes brief review of basic algebra, quadratic formula, systems of linear equations, introduction to functions and graphing. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 111, 112, 123, 162, 201 and 202. Credit not available on the basis of special examination.

Prereq: Two years of high school algebra and a Math ACT score of 21 or above or a Math SAT score of 510 or above; or UK 096; or appropriate MathIndex; or grade of B or better in MA 111. Math placement test recommended.

001  MWF 08:00AM-08:50AM LEC CB 114  Staff
002  MWF 10:00AM-10:50AM LEC CB 114  Staff
003  MWF 12:00PM-12:50PM LEC CB 114  Staff
004  MWF 02:00PM-02:50PM LEC CB 114  Staff
005  TR 09:30AM-10:45AM LEC CB 114  Staff
006  TR 11:00AM-12:15PM LEC CB 114  Staff
007  TR 08:00AM-09:15AM LEC  Staff
008  TR 09:30AM-10:45AM LEC CB 114  Staff
009  TR 12:30PM-01:45PM LEC CB 397  Staff
010  TR 02:00PM-03:15PM LEC CP 397  Staff

MA 111  INTRO TO CONTEMP MATH  3.0
An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination.

Prereq: Two years of high school algebra and a Math ACT score of 19 or above, or MA 109B, or math placement test.

001  MWF 08:00AM-08:50AM LEC CB 334  Staff
002  MWF 09:00AM-09:50AM LEC CB 334  Staff
003  MWF 10:00AM-10:50AM LEC CP 220  Staff
004  MWF 11:00AM-11:50AM LEC CB 334  Staff
005  MWF 12:00PM-12:50PM LEC CP 334  Staff
006  MWF 01:00PM-01:50PM LEC CB 204  Staff
007  MWF 02:00PM-02:50PM LEC CP 220  Staff
008  TR 08:00AM-09:15AM LEC JSB 203  Staff
009  TR 09:30AM-10:45AM LEC JSB 203  Staff
010  TR 12:30PM-01:45PM LEC CP 246  Staff
011  TR 02:00PM-03:15PM LEC CP 297  Staff

UK CORE COURSE OFFERINGS – SPRING 2018
MA 113 CALCULUS I 4.0
A course is one-variable calculus, including topics from analytic geometry. Derivatives and integrals of elementary functions (including trigonometric functions) with applications. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 137.
Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

MA 137 CALCULUS I (LIFE SCI) 4.0
A first course in one-variable calculus. Derivatives and integrals of elementary functions (including trigonometric functions) with applications to the life sciences. Lecture, three hours; recitation, 2 hours per week. Students may not receive credit for MA 113 and MA 137; No. Math placement test recommended.
Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 137 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of the trigonometric functions. Note: Math placement test recommended.

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VII. Quantitative Foundations, continued

MA 113 CALCULUS I

MA 123 ELEM CALC & ITS APPLIC 4.0
An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137. An introduction to differential and integral calculus, with applications to business and the life sciences. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 137.

Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

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VIII. Statistical Inferential Reasoning

ANT 360 STATISTICS IN ANTHROPOLOGY 3.0
Students learn how to use probability and quantitative data to test hypotheses in anthropology. Due to common characteristics of anthropological data sets, this class emphasizes methods appropriate for handling small sample sizes and nominal and ordinal scale variables. The course also covers descriptive statistics, sampling, spatial analysis, confidence intervals, and the creation of charts and tables. Since the class uses more on core concepts than mechanical computation, lessons learned in the context of anthropological questions can be applied to everyday decisions.
Prereq: Any Quantitative Foundations course.

ANT 360-001 meets with ANT 580-003.
VIII. Statistical Inference, continued

**BAE 202 STATISTICAL INFERENCE FOR BIOSYSTEMS EGR 3.0**

Introduction to statistics and statistical inference reasoning. Evaluation of common claims based on statistical conjectures, hypothesis tests, margins of error, confidence intervals, and analysis of variation. Identification of possible statistical obstacles, such as confounding, missing data, and inappropriate randomness. Conceptual statistics will be emphasized. Specific attention will be given to include biosystems engineering problems.

**BAE 202**

**Prereq:** MA 114.

**001**
- TR 12:30PM-01:45PM LAB MRKB 243 Bolin
- TR 12:30PM-01:45PM LAB MM 243 Bolin
- TR 12:30PM-01:45PM LAB LS 375 Staff

**002**
- T 11:00AM-12:15PM LAB MRKB 243 Bolin
- T 11:00AM-12:15PM LAB LS 375 Staff

**AAS 200 INTRO AFRICAN-AMERICAN STUDIES 3.0**

An introduction to African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries. Additional costs associated with field trips may be associated with this course. It is anticipated the cost will be under $50.

**AAS 200**

**Prereq:** Any course in the new Quantitative Foundations area of General Education beginning Spring 2012.

**001**
- MWF 09:00AM-09:50AM LEC JSB 221 Modernbach

**PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0**

A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Three hours; laboratory, two hours.

**PSY 215**

**Prereq:** PSY 100 or equivalent and PSY major or PSY minor, or consent of instructor.

**001**
- M 01:00PM-02:50PM LEC OT OB7 Staff

**002**
- MW 09:00AM-09:50AM LEC CB 231 Daddysman
- MW 09:00AM-09:50AM LEC CB 231 Daddysman
- MW 09:00AM-09:50AM LEC CB 231 Daddysman
- F 02:00PM-02:50PM LEC CB 231 Daddysman

**PSY 216 APPS OF STATS IN PSYCHOL 4.0**

An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences.

**PSY 216**

**Prereq:** PSY 100 or equivalent and PSY major, or consent of instructor.

**001**
- TR 12:30PM-01:45PM LEC MRKB 243 Bolin

**002**
- TR 12:30PM-01:45PM LEC MM 243 Bolin
- TR 12:30PM-01:45PM LEC LS 375 Staff

**STA 210 INTRO TO STATISTICAL REASONING 3.0**

The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as the formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.

**STA 210**

**Prereq:** Any course in the new Quantitative Foundations area of General Education beginning Spring 2012.

**001**
- MWF 09:00AM-09:50AM LEC JSB 221 Modernbach

**002**
- MWF 12:00PM-12:50PM LEC JSB 221 Koebcke

**004**
- TR 02:00PM-03:15PM LEC JSB 221 Lueker

**005**
- TR 08:00AM-09:15AM LEC JSB 221 Karkelanova

**006**
- TR 09:30AM-10:45AM LEC JSB 221 Karkelanova

**007**
- TR 11:00AM-12:15PM LEC JSB 221 Rayens

**008**
- TR 03:30PM-04:45PM LEC JSB 221 Lueker

**STA 290 STATISTICAL METHODS AND MOTIVATIONS 3.0**

Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate results of statistical description of sample data (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate properly contextualized analysis of real-world data.

**STA 290**

**Prereq:** MA 113, M 125, M 137, or equivalent.

**001**
- MWF 08:00AM-08:50AM LEC JSB 221 Lueker

**STA 381 ENGRS STATS-A CONCEPTUAL APPROACH 3.0**

Data collection, description, and factor “association” versus causal relationship; “Confidence”—statistical versus practical; and Hypothesis testing—All of these covered in a conceptual approach while relying heavily on the mathematical language of probability (e.g., population and sample distributions; sampling; regression on one variable) and use of simulated and real data.

**STA 381**

**Prereq:** MA 213.

**001**
- MWF 01:00PM-01:50PM LEC JSB 221 Pittard

IX. Community, Culture and Citizenship in the USA

**AAS 200 INTRO AFRICAN-AMERICAN STUDIES 3.0**

An interdisciplinary course which establishes the intellectual context for an examination of the African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries. Additional costs associated with field trips may be associated with this course. It is anticipated the cost will be under $50.

**AAS 200**

**Prereq:** Any course in the new Quantitative Foundations area of General Education beginning Spring 2012.

**001**
- TR 11:00AM-12:15PM LEC CB 340 Curwood

**ANT 221 NATIVE PEOPLE OF NORTH AMERICA 3.0**

This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

**ANT 221**

**Prereq:** Any course in the new Quantitative Foundations area of General Education beginning Spring 2012.

**001**
- TR 09:30AM-10:45AM LEC CB 122 Plank

**APP 200 INTRO-APPALACH STUDIES 3.0**

A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life. Emphasis on cultural and environmental diversity in the Appalachian region. Focus is on the informal activity of human inference arising from statistical constructs, as well as the formal perspectives on statistical inference found in confidence intervals and hypothesis tests are studied. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.

**APP 200**

**Prereq:** Any course in the new Quantitative Foundations area of General Education beginning Spring 2012.

**001**
- MWF 09:30AM-10:45AM LEC FB 313 Scarduzio

**002**
- MWF 11:00AM-12:15PM LEC FB 313 Guth

**COM 315 UNDERSTANDING WORKPLACE COMMUNICATION 3.0**

Understanding workplace communication in U.S. society. Examination of workplace communication in U.S. and other societies. Examines the role of communication in organizations. The emphasis on community, culture and citizenship in the USA.
IX. Community, Culture and Citizenship in the USA, continued

EPE 301 EDUC IN AMERICAN CULTURE 3.0
Critical examination of contending views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies. This course is a Graduation Composition and Communication Requirement (GCCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.
Pre req: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MW 10:00AM-10:50AM LEC DH 131 Staff
002 MW 12:00PM-12:50PM LEC DH 129 Staff
003 TR 10:00AM-11:15AM LEC DH 301 Staff
004 TR 11:00AM-12:15PM LEC DH 135 Staff
005 TR 12:30PM-01:45PM LEC TEB 231 Staff
006 TR 02:00PM-03:15PM LEC DH 331 Staff
007 MWF 10:00AM-10:50AM LEC DH 301 Staff
008 W 11:00AM-01:30PM LEC DH 135 Staff
009 TR 02:00PM-03:15PM LEC DH 301 Staff
010 MWF 09:00AM-09:50AM LEC DH 325 Staff
011 MWF 11:00AM-11:50AM LEC DH 131 Staff

GEN 100 ISSUES IN AG, FOOD AND ENVIRONMENT 3.0
An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. The historical development of agriculture will be surveyed, followed by discussions of major issues related to agriculture, food and environment. Development of skills in information gathering, critical analysis of issues, and written and oral communication will be emphasized. Satisfies the U.S. Citizenship area of UK Core.
Pre req: Students enrolled in the College of Agriculture, Food and Environment; freshmen only in fall semesters and transfer students only in spring semesters.

001 TR 09:30AM-10:45AM LEC AGEN A0006 Shade
002 TR 11:00AM-12:15PM LEC AGEN A0006 Shade
003 TR 09:30AM-10:45AM LEC AGEN S221 Rossi
004 TR 11:00AM-12:15PM LEC AGEN S221 Rossi
005 MWF 11:00AM-11:50AM LEC AGEN N320 Snider
006 MWF 12:00PM-12:50PM LEC AGEN N320 Snider

GEO 220 US CITIES 3.0
This course introduces salient contemporary US urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks housing, financing, and others. The course examines key issues, problems, and debates facing diverse US urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed US Citizenship requirement.

001 MWF 11:00AM-11:50AM LEC CB 247 Staff

GEO 221 IMMIGRANT AMERICA 3.0
This course uses a geographic and spatial perspective to introduce students to contemporary immigration to the United States, its origins, adaptation patterns, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants' experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

001 TR 11:00AM-12:15PM LEC CB 219 Staff

GRN 250 AGING IN TODAY'S WORLD 3.0
This class explores the processes and meanings of “growing old”, focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are situated in time and space and eventually inform individual and societal conceptions of aging. The course will examine the aging process from a variety of disciplinary perspectives using selected readings, film documentaries, and discussions. The course will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed US Citizenship requirement.

001 TR 09:30AM-10:45AM LEC AGN 115 Lowries
002 TR 11:00AM-12:15PM LEC Watkins
003 MWF 11:00AM-11:50AM LEC Guest
004 TR 02:00PM-03:15PM LEC Schuster

GWS 301 CROSSROADS: WMN WHO DNT BVHE POL BD MTHS 3.0
Specific topics will vary, but all courses taught under this title focus on the contributions, interplay, intersections, constructions, history, and confrontations that the social categories and lived experiences of gender, race, and class produce in the United States. Examines opportunities for civic responsibility and social justice. May be repeated up to a maximum of 9 credit hours under different subtitles; allows multiple registrations during same semester.

001 MW 04:30PM-05:45PM DIS CB 243 Bordo

HIS 108 HISTORY OF THE U.S. THRU 1876 3.0
This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that created the foundations of the American nation. This course fulfills the requirements for the elementary teacher’s certificate.

001 MWF 10:00AM-10:50AM LEC BE 111 Taylor
002 W 01:00PM-01:50PM REC CB 349 Taylor; Taylor
003 F 10:00AM-10:50AM REC CP 287 Staff
004 MWF 10:00AM-10:50AM LEC BE 111 Taylor
005 M 10:00AM-10:50AM LEC BE 111 Taylor
006 F 10:00AM-10:50AM REC JSB 243 Staff
007 MWF 10:00AM-10:50AM LEC BE 111 Taylor
008 MW 10:00AM-10:50AM LEC BE 111 Taylor
009 MWF 10:00AM-10:50AM REC CP 287 Staff
010 F 10:00AM-10:50AM REC CP 287 Staff
011 F 10:00AM-10:50AM REC BE 111 Taylor
012 W 11:00AM-11:50AM REC FB 23 Staff
013 MWF 10:00AM-10:50AM LEC BE 111 Taylor

HIS 109 HISTORY OF THE U.S. SINCE 1877 3.0
American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

001 F 09:00AM-09:50AM REC CB 235 Staff
002 MWF 09:00AM-09:50AM LEC BE 118 Summers
003 F 09:00AM-09:50AM REC BE 111 Taylor
004 MWF 09:00AM-09:50AM LEC CB 118 Summers
005 MWF 09:00AM-09:50AM LEC CB 118 Summers
006 W 10:00AM-10:50AM REC CP 287 Staff
007 MWF 09:00AM-09:50AM LEC CB 118 Summers
008 MWF 09:00AM-09:50AM LEC CB 118 Summers
009 M 04:00PM-04:50PM REC FB 306A Staff
010 MWF 09:00AM-09:50AM LEC CB 118 Summers
011 MWF 09:00AM-09:50AM LEC CB 118 Summers
012 M 04:00PM-04:50PM REC FB 306C Staff
013 MWF 09:00AM-09:50AM LEC CB 118 Summers
014 W 10:00AM-10:50AM REC CP 287 Staff
015 MWF 09:00AM-09:50AM LEC CB 118 Summers
016 F 09:00AM-09:50AM REC FB 306A Staff
017 MWF 09:00AM-09:50AM LEC CB 118 Summers
018 MWF 09:00AM-09:50AM LEC CB 118 Summers
019 F 09:00AM-09:50AM REC BE 111 Taylor
020 MWF 09:00AM-09:50AM LEC CB 118 Summers
021 MWF 09:00AM-09:50AM LEC CB 118 Summers
022 W 11:00AM-11:50AM REC OT OB7 Staff

LIN 331 LANGUAGE IN U.S. SOCIETY 3.0
This course in an introduction to the linguistic diversity of the United States and the role of language in the production and negotiation of various forms of social difference (e.g. ethnicity, gender, region, etc.). Topics include, the role of language is the formation of social identity categories, social issues related to non-standard English dialects, and multilingualism in American society. Emphasis will be given to questions of power and resistance related to language use in the contexts of government and business.

001 TR 09:30AM-10:45AM LEC SRB 303 Staff

MCL 335 HONORS: DEMOCRACY-ANCIENT AND AMERICAN 3.0
An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

001 MWF 10:00AM-10:50AM LEC FB B13 Staff
002 W 12:00PM-12:50PM LEC FB B13 Staff
003 F 02:00PM-02:50PM LEC CP 183 Staff
004 MWF 01:00PM-01:50PM LEC CB 237 Staff
005 TR 12:30PM-01:45PM LEC CB 342 Staff
006 MWF 11:00AM-11:50AM LEC FB B13 Staff
007 TR 02:00PM-03:15PM LEC CB 235 Staff
008 TR 12:30PM-01:45PM LEC CB 331 Staff
IX. Community, Culture and Citizenship in the USA, continued

PHI 205 FOOD ETHICS 3.0
An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral permissibility of eating animals and animal products, and the impact of food production on the environment.
001 TR 11:00AM-12:15PM LEC CP 211 Staff

PHI 335 THE INDIVIDUAL & SOCIETY 3.0
An examination of several incompatible views concerning the relation between the individual and society, including radical individualism and collectivism, as well as more moderate theories. Attention will be given to contemporary as well as classical spokesmen for these views and emphasis will be placed upon relating these theories to contemporary social, cultural, and political issues.
001 MWF 12:00PM-12:50PM LEC CB 243 Staff
002 MWF 01:00PM-01:50PM LEC CB 347 Staff

PHI 340 INTRO TO FEMINISM AND PHILOSOPHY 3.0
Introduction to basic feminist thought from a philosophical perspective explored through topics such as gender roles, images of women in society, violence against women, and male socialization. Emphasis on causes of and solutions to the oppression of women. This course fulfills the UK Core Requirement: Culture, Community, and Citizenship in the USA.
001 TR 09:30AM-10:45AM LEC FB B4 Superson

PS 101 AMERICAN GOVERNMENT 3.0
A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.
001 M 12:00PM-12:50PM LEC TPC 109 Lynch
002 MW 01:00PM-01:50PM LEC CB 118 Voss
003 W 02:00PM-02:50PM LEC CB 307 Lynch
004 M 01:00PM-01:50PM LEC CB 118 Voss
005 W 02:00PM-02:50PM LEC CB 235 Kras
006 F 01:00PM-01:50PM LEC CB 331 Lynch; Lynch
007 M 01:00PM-01:50PM LEC CB 118 Voss
008 F 01:00PM-01:50PM LEC CB 349 Kras; Kras
009 MW 01:00PM-01:50PM LEC CB 118 Voss
010 F 11:00AM-11:50AM LEC CP 345 Klimentka
011 MW 01:00PM-01:50PM LEC CB 118 Voss
012 F 12:00PM-12:50PM LEC CB 303 Klimentka
013 M 01:00PM-01:50PM LEC CB 118 Voss
014 F 01:00PM-01:50PM LEC FB B4 Kras
015 MW 01:00PM-01:50PM LEC CB 118 Voss
016 F 02:00PM-02:50PM LEC FB 307B Klimentka
017 MW 01:00PM-01:50PM LEC CB 118 Voss
018 F 08:00AM-08:50AM LEC CB 201 Beall

SOC 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Issues of inequality that may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.
(Same as AAS 225.)
001 MWF 12:00PM-12:50PM LEC CB 219 Ratajczak

SPA 208 U.S. LATINO CULTURE AND POLITICS 3.0
This course studies U.S. Latino history and culture, with an emphasis on the evolution of the politics of immigration and the use of Spanish in the U.S. These broader issues will be studied with the express intent of determining what they mean for Central Kentucky.
001 MWF 01:00PM-01:50PM LEC FA 036B Brown

SW 325 SOCIAL JUSTICE FOUNDATIONS 3.0
This course will examine social justice from the broad perspective that all people are deserving with the express intent of determining what they mean for Central Kentucky.
001 TR 11:00AM-12:15PM LEC CB 204 Loefler
002 TR 12:30PM-1:45PM LEC CB 231 Loefler

NOTE: SW 325-002: CONTROLLED ENROLLMENT. This section is for UK Honors Students only. Contact the department for enrollment information.
X. Global Dynamics, continued

**ANT 225 CULT, ENVIR, GLOBAL ISSUES 3.0**

A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students’ awareness, knowledge and ability to reflect on how human behavior intersects with global environments. To do so, it analyses an anthropological interpretive framework to topics that link human lifestyles, the environment and global issues.

**CLD 380 GLOBALIZATION: AX-CULTURAL PERSPECTIVE 3.0**

A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory; comparative development processes and outcomes; and development policy options.

**FOR 435 CONSERVATION BIOLOGY 3.0**

Review the ethical foundations of conservation biology, discuss the scientific evidence that illustrates recent rapid loss of biological diversity at multiple spatial and temporal scales, identify and elaborate on the causative factors of biodiversity loss, discuss various strategies for conserving biodiversity, and discuss ways that various human cultures and associated resource use influence non-human life and the human societies that depend on them. Conservation biology is multidisciplinary in scope and discussion topics include wildlife management, restoration ecology, economics, ethics, ecology, evolution, philosophy, phylogeny, taxonomy, genetics, behavioral ecology, population ecology, disease, sociology, sustainable living, and human dimensions. Conservation topics will be global in scope, with well-studied case examples used to support class activities.

**GEO 160 LNDS/PEOPLE NON WEST-WLD 3.0**

The geographic study of the conceptual and historical definition of regions of the world as “Non-Western.” Global patterns of social, cultural, economic, and political differences between the West and Non-West as well as the processes key to the making of the Non-West world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

**GEO 462 INTRO TO GLOBAL ENVIRONMENTAL ISSUES 3.0**

This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Environmental Issues requirement.

**GEO 255 GEOGRAPHY OF THE GLOBAL ECONOMY 3.0**

This course reviews the globalization of the world economy as a historical process with specific local, regional, and national outcomes. It introduces students to the factors and dynamics of ongoing globalization of the economy. Fulfills the UK Core requirement for Global Citizenship.

**GEO 261 GLOBAL DYNAMICS OF HEALTH & DISEASE 3.0**

This course is an introduction to health and disease from a geographical perspective. It explores the topics of war, peace, and terror in the context of Germany, Central Europe, and beyond: in the desire for peace and for war; from depictions of battle to reflections on policy and strategy; and from the logic of terror to its horrifying effects.

**GER 342 WAR PEACE TERROR GERMANY & EUROPE 3.0**

This course explores the topics of war, peace, and terror in the context of Germany, Central Europe, and beyond: in the desire for peace and for war; from depictions of battle to reflections on policy and strategy; and from the logic of terror to its horrifying effects.

**GER 361 GERMAN CINEMA 3.0**

A history of the cinema in the German-speaking world from its beginnings to the present, emphasizing the evolution of the production, distribution and reception of film in relation to changing political, social, economic, ideological and literary/artistic contexts. Some consideration of film theory and criticism in conjunction with class discussion of individual films. Screening of films (silent or German dialogue with English subtitles) outside of class is required. Class taught in English.
GWS 302  GENDER ACROSS THE WORLD: GENDER SOUTH  3.0
Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes, and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between locales/people and structural processes. May be taken up to 9 credit hours under different subtitles. Does not allow multiple bookings in same semester.

HIS 104  HIS EUR THRU MID-17 CENT  3.0
European politics, society, and culture through the Age of Religious Conflict.
001  TR 11:00AM-12:15PM LEC CB 306  Staff
002  TR 02:00PM-03:15PM LEC CB 306  Staff

HIS 105  HIS EUR MID 17 CENT-PRES  3.0
European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.
001  T 02:00PM-02:50PM REC CB 306  Staff
002  TR 11:00AM-12:15PM LEC CB 306  Staff
003  TR 02:00PM-03:15PM LEC CB 306  Staff
004  TR 11:00AM-12:15PM LEC CB 306  Staff
005  T 02:00PM-02:50PM REC CB 306  Staff
006  R 02:00PM-02:50PM REC CB 306  Staff
007  TR 11:00AM-12:15PM LEC CB 306  Staff
008  R 02:00PM-02:50PM REC CB 306  Staff
009  W 01:00PM-01:50PM REC CP 306  Staff

HIS 203  HIS BRIT PEOPLE SIN REST  3.0
From the Stuart period to the present. A continuation of HIS 202.
001  TR 09:30AM-10:45AM LEC FB B3  Musoni

HIS 208  HISTORY OF THE ATLANTIC WORLD  3.0
Examines the connections between Europe, Africa, and the Americas from 1492 to the present day, focusing especially on the legacies of slavery, race, and imperialism in Central America and the Caribbean.
001  MWF 10:00AM-10:50AM LEC FB B8  Myrup

HIS 254  HIST OF COLONIAL AND POSTCOLONIAL AFRICA  3.0
This course is a survey of the history of Africa from the onset of colonial rule in the 1880s to the present. Its main objective is to introduce students to some of the major socio-political and economic developments that made Africa what it is today. The course will explore themes such as the European conquest of Africa and Africans’ responses, African nationalism and struggles for independence, as well as post-colonial African politics and economic (under)development.

JPN 321  INTR JAPAN CLTR, MEIJI (1868) TO PRESENT  3.0
General introduction to Japanese culture from Meiji Restoration (1868) to the present. Topics include: nation-building, Japan and the West, Japan and Asia (for the Meiji period 1868-1912); gender construction and class formation, urbanization and mass culture (for the Taisho period 1912-1926); and Japanese colonialism, WWII, A-bomb, the U.S. occupation, postwar recovery, popular culture, and globalization (for the Showa period 1926-1989 and beyond).

LAS 201  INTRO TO LATIN AMERICA  3.0
An interdisciplinary approach to the people, culture and development of the Latin American republics. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and politics of Latin America, with special attention paid to value structures and value conflicts. Musical, literary and artistic expression in Latin America will also be introduced. Team taught, with a course coordinator from the LAS faculty.
001  TR 09:30AM-10:45AM LEC BS 118  Staff

MAT 247  DRESS AND CULTURE  3.0
A study of the social, cultural, physical, and psychological factors which influence apparel and apparel use in contemporary society.
001  TR 02:00PM-03:15PM LEC EH 301  Staff

MUS 335  EXPLORING WRLD MUSIC AND ETHNOMUSICOLOGY  3.0
In this course, we will learn some of the basic concepts and methodologies of ethnomusicology while enjoying the styles and practices of various world musical cultures around the world, including that of China, Bulgaria, Ireland, India, Sub-Saharan Africa, Korea, Native America, Bali and Cuba. There will also be an emphasis on performance and music participation, community-based learning and applied ethnomusicology. We will also explore methodologies such as participant-observation, site-specific fieldwork and small-scale service activities. Be prepared to embody the must as much as possible through in-class singing, playing, dancing and taking part in performance workshops. This class is designed for students with some musical background.

PHI 343  ASIAN PHILOSOPHY  3.0
An introduction to the main concepts, assumptions, problems and texts of one or more Asian philosophical traditions, such as Buddhism, Confucianism, and Daoism.
001  TR 11:00AM-12:15PM LEC CB 235  Leaman
Only a few things are essential to life, and food is one of them. What people eat is about what they need to be healthy, what they want to eat (personal preference and culture), and what they have available or can afford to eat. Agriculture plays a vital role in human food security. Many experts feel the world is facing a food supply crisis. Knowledge and application of the principles of plant and soil sciences will have a dramatic effect on human food security, now and into the future, both locally and globally. However, these issues will also be impacted by future human population growth, urbanization, consumer preferences, human decisions regarding civic duties, and climate change. Students successfully completing this course will leave with an understanding of the need to sustainably expand the world’s food supply, the basic principles of plant and soil science and their application to this problem, and their own potential role in determining our ability to meet this challenge. Students may not receive credit for both this course and PLS 104.

PLS 103 PLANTS, SOILS, & PEOPLE: GLOBAL PERSPECT 3.0

This course offers a detailed examination of the history and theory of a specific rhetorical tradition, compare and contrast culturally situated definitions of rhetoric, and better understand the way rhetorical historiography influences how rhetorical traditions are defined and taught. Repeatable up to 6 hours under different subtitles.

RUS 371 RUSSIAN CULTURE 900-1900 3.0

An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPECT 3.0

A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

SOC 380 HONORS: GLOBALIZATION: X-CULT PERSPECTIV 3.0

A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory; comparative development processes and outcomes; and development policy options.