Cultural Opportunities

Otis A. Singletary Center for the Arts
Located on the corner of Rose Street and Euclid Avenue, the Singletary Center for the Arts serves as the primary performance facility for the University, as well as for many community and regional events. The Center includes a 1500-seat Concert Hall and a 400-seat Recital Hall, both designed for acoustical excellence. The Singletary Center opened in the fall of 1979 and has hosted an average of 400 events annually, with 123,000 patrons attending each year. In addition to presenting almost 175 annual performances by the School of Music faculty and students, the Singletary Center is also the primary performance venue of the community arts organizations, such as the Lexington Philharmonic Orchestra, the Central Kentucky Youth Orchestra, and the Chamber Music Society of Central Kentucky. In addition, the Center houses the Gallery at the President’s Room, which showcases regional, local, and student art exhibits. Admission to the Gallery is free.

The Center offers discounts and/or free admission to numerous programs for students, faculty and staff with a valid UK ID. For more information, visit online at: www.singletarycenter.com. For ticket information, call the Singletary Center Ticket Office at (859) 257-4929. The ticket office is open 10 A.M. to 5 p.m. Monday through Friday, and 12 p.m. to 5 p.m. on Saturday if there is a ticketed performance.

Singletary Signature Series
The Singletary Center for the Arts at the College of Fine Arts presents and hosts artistic, cultural and educational events for the University community. Lexington community and the Commonwealth of Kentucky. The Singletary Signature Series offers audiences the highest standards of artistic excellence usually found in major metropolitan art centers. Each year, the series features international and national acts ranging from jazz to rock, dance to opera, and classical to modern. Past performers include Trombone Shorty, Denyce Graves, Savion Glover, Mark O’Connor, the B-52s, Chris Isaak, Itzhak Perlman, Boyz Iz Men, Wynnott Marsalis and Emmylou Harris. Don’t miss the opportunity to see some of the world’s best performers right here on UK’s campus. Ticket prices are based on seating location.

For more information about the Singletary Signature Series and other concerts at the Singletary Center, call (859) 257-4929; or check out the web site at: www.singletarycenter.com

Theatre and Dance
The UK Department of Theatre and Dance at the College of Fine Arts produces a dynamic variety of performances each season, inspired by its dedication to artistic excellence and professionalism. Housed in the historic Guignol Theatre on Rose Street, season repertoire features innovative reinvention of classics, original work developed by students and faculty, and new plays by emerging voices in the American Theatre. Additionally, the department presents an annual dance concert featuring dance minors and a musical theatre production featuring exceptional students in the Musical Theatre Certificate. All performances are open to the Lexington as well as the UK campus community. For more information on auditions and other theatre activities, visit: finearts.uky.edu/theatre

UK School of Music Concerts
The School of Music at the College of Fine Arts presents a variety of recitals and concerts throughout the year by faculty and students. Student organizations include the Symphony Orchestra, the Wind Symphony, the Concert Band, the Choristers and Chorale, the UK Jazz Ensemble, the Percussion Ensemble, the Trombone Choir, Men’s Chorus, Women’s Choir, Opera Theatre, and acoustic vocal groups Paws and Listen and the AcoUstIkats. Faculty recitals, faculty ensemble concerts, and concerts by student organizations are usually free to students, faculty, staff, and to the community. For a complete listing, visit: finearts.uky.edu/music

Chamber Music Society of Central Kentucky
The Chamber Music Society of Central Kentucky offers a series of concerts featuring outstanding chamber music ensembles of national and international reputation. Most performances are held on campus at the Singletary Center for the Arts. Tickets are available individually or by subscription. For ticket information, call (859) 257-4929.

Lexington Philharmonic Orchestra
The Lexington Philharmonic Orchestra is conducted by Scott Terrell and performs regularly in the Concert Hall of the Singletary Center for the Arts. The orchestra plays a varied repertoire and features outstanding guest soloists at each concert. Tickets are available individually or by subscription. For ticket information, call (859) 233-4226.

Martin Luther King Jr. Cultural Center
Established on the University of Kentucky campus in 1987 as the Martin Luther King Jr. Cultural Center, this much-visited campus venue has been a vital resource, providing year-round programs and activities that have focused on the importance of cultural awareness and cross-cultural understanding. The center offers a relaxed and affirming atmosphere that enhances the recruitment and retention of students from diverse backgrounds. Now in its third decade of operation, the center has evolved into an education resource facility where all students, as well as faculty and staff of the university can engage each other through cross-cultural exploration and intellectual exchange.

Increasingly, research has shown a vitally positive link between intercultural engagement and student success. As a result, the King Center has sharpened its focus on diversity education and increased its support of the academic enterprise. In addition to cultural/educational programs consisting of lectures, concerts, artistic performances, film/video screenings and workshops, faculty involvement in the center has increased through the establishment of the Scholar-in-Residence (SiR). During his/her two-year assignment, the faculty SiR helps to situate many center programs and activities within the academic/intellectual realm, and engages students, faculty and staff in meaningful exploration and intellectual discourse. Check the King Center website for programs and scheduling details at: www.uky.edu/mlkc

Mission
The mission of the King Center is threefold: (1) to advance the university’s strategic goal of achieving a more diverse and inclusive campus environment, (2) to support increased retention of undergraduate students who are generally underrepresented in the student body, and (3) to enhance student achievement by helping students to have a more engaged, productive and fulfilling undergraduate experience. To these ends, our goals are to foster intercultural competence, promote respect and passion for the pursuit of quality education, and to help prepare students for productive and responsible engagement in a global society.
**Cultural Opportunities**

**Values**

It is a truism that education transcends the traditional classroom setting and takes place whenever and wherever individuals engage each other sincerely and open-mindedly in earnest pursuit of knowledge and deeper understanding. King Center programs and activities support this educational process through embrace of certain values, which include the following.

- **Truth and Integrity**: We seek truth and promote honesty and integrity in every manner of engagement, in information we disseminate, and in daily interactions.
- **Creativity and Resourcefulness**: We search continually for fresh ideas and innovative ways of designing and implementing programs, and in making full and productive use of valuable resources.
- **Respect and Acceptance**: People of different perspectives, experiences, and world outlook enrich the UK campus and the living/learning experience. King Center programs and activities embrace these differences with respect as we celebrate the enormous diversity of the human experience.

**University Art Galleries**

The gallery in the Bolivar Art Center, the home of the School of Art and Visual Studies, houses B.A. and B.F.A. senior exhibitions as well as juried shows. The Barnhart Gallery is home to the School’s annual Open Studio. The Rasdall Gallery in the Student Center is run by a student board and features work by local, regional, and national artists in a variety of media. The Pence Hall Gallery, under the direction of the College of Design, combines exhibits of architectural interest featuring painting, drawing and sculpture. For more information, visit the School of Art and Visual Studies site at the College of Fine Arts at: [finearts.uky.edu/art](http://finearts.uky.edu/art)

**The Art Museum at the University of Kentucky**

The Art Museum at the University of Kentucky is an encyclopedic museum that promotes the understanding and appreciation of visual art from a range of cultures and historical periods. We present significant temporary exhibitions, lectures, and educational programs throughout the year, and selections from our permanent collection of more than 4,800 works are always on view. This includes paintings, sculptures, drawings, photographs, and functional objects by some of the world’s most renowned artists, including Ansel Adams, Milton Avery, Romare Bearden, Alexander Calder, Albrecht Dürer, Louise Nevelson, Pablo Picasso, Robert Rauschenberg, Louis Comfort Tiffany, and Andy Warhol.

The Art Museum at the University of Kentucky is accredited by the American Alliance of Museums.

Prearranged group and class tours led by Museum volunteers or staff are encouraged. The Museum offers students training opportunities for work-study and internships as well as a Museum Studies course in partnership with the College of Fine Arts. For more information, visit our Web site at: [finearts.uky.edu/Art-Museum](http://finearts.uky.edu/Art-Museum)

The Art Museum, located in the Singletary Center for the Arts at the corner of Rose Street and Euclid Avenue, is open noon to 5 p.m. Tuesday through Sunday, and noon to 8 p.m. on Friday. The Museum is closed on Mondays and University holidays. Admission is free.

**William S. Webb Museum of Anthropology**

The William S. Webb Museum of Anthropology is the major curation facility for archaeological collections in the state. The Museum was founded in 1931 by William S. Webb, and houses many unique collections recovered from archaeological excavations all across the Commonwealth. Every year we welcome researchers from all parts of the world who come to study, photograph and interpret the material remains representing 12,000 years of Native American life in Kentucky, and the last 200 years or so of the Commonwealth. The museum library contains approximately 9,000 volumes on Kentucky prehistorical and historical archaeology. Researchers are welcome to apply to the Museum for collections access.