Cultural Opportunities

Otis A. Singletary Center for the Arts
Located on the corner of Rose Street and Euclid Avenue, the Singletary Center for the Arts serves as the primary performance facility for the University, as well as for many community and regional events. The Center includes a 1500-seat Concert Hall and a 400-seat Recital Hall, both designed for acoustical excellence.

The Singletary Center opened in the fall of 1979 and hosts an average of 400 events annually, including nearly 175 performances by School of Music faculty and students. The Center is visited by over 123,000 patrons each year.

The Singletary Center is also the primary performance venue of community arts organizations including the Lexington Philharmonic Orchestra and Central Kentucky Youth Orchestras. In addition to performance spaces, the Center houses the Gallery at the President’s Room, which showcases regional, local, and student art exhibits. Admission to the Gallery is free.

The Center offers discounts and/or free admission to numerous programs for students, faculty and staff with a valid UK ID. For more information, visit online at: www.singletarycenter.com. For ticket information, call the Singletary Center Ticket Office at (859) 257-4929. The ticket office is open 10 A.M. to 5 P.M. Monday through Friday, and 12 P.M. to 5 P.M. on Saturday if there is a ticketed performance.

Singletary Signature Series
The Singletary Center for the Arts at the College of Fine Arts presents and hosts artistic, cultural, and educational events for the University community, Lexington community, and the Commonwealth of Kentucky. The Singletary Signature Series offers audiences the highest standards of artistic excellence usually found in major metropolitan art centers. Each year, the series features national and international acts ranging from jazz to rock, dance to opera, and classical to modern. Past performers include Trombone Shorty, Denyce Graves, Joshua Bell, Savion Glover, Mark O’Connor, the B-52s, Chris Isaak, Itzhak Perlman, Boyz II Men, Wynton Marsalis and Emmylou Harris.

Don’t miss the opportunity to see some of the world’s best performers right here on UK’s campus. For more information about the Signature Signature Series and other concerts at the Singletary Center, call (859) 257-4929; or visit the website at: www.singletarycenter.com

Theatre and Dance
The UK Department of Theatre and Dance at the College of Fine Arts produces a dynamic variety of performances each season, inspired by its dedication to artistic excellence and professionalism. Housed in the historic Guignol Theatre on Rose Street, season repertoire features innovative reinvention of classics, original work developed by students and faculty, and new plays by emerging voices in the American Theatre. Additionally, the department presents an annual dance concert featuring dance minors and a musical theatre production featuring exceptional students in the Musical Theatre Certificate. All performances are open to the Lexington as well as the UK campus community. For more information on auditions and other theatre activities, visit: finearts.uky.edu/theatre

UK School of Music Concerts
The School of Music at the College of Fine Arts presents a variety of recitals and concerts throughout the year by faculty, students and guest artists. Student ensembles include University Chorale, University Choristers, Men’s Chorus, Women’s Choir, Symphony Orchestra, UK Philharmonia, Wind Symphony, Symphony Band, Concert Band, Wildcat Marching Band, three Jazz Ensembles, Percussion Ensemble, Opera Theatre, and acoustic vocal groups Paws and Listen and the AcoUstIkats.

All performances are open to the public. For a complete listing, visit: finearts.uky.edu/music

Chamber Music Society of Central Kentucky
The Chamber Music Society of Central Kentucky offers a series of concerts featuring outstanding chamber music ensembles of national and international reputation. Most performances are held on campus at the Singletary Center for the Arts. Tickets are available individually or by subscription. For ticket information, call (859) 257-4929.

Lexington Philharmonic Orchestra
The Lexington Philharmonic Orchestra is conducted by Scott Terrell and performs regularly in the Concert Hall of the Singletary Center for the Arts. The orchestra plays a varied repertoire and features outstanding guest soloists at each concert. Tickets are available individually or by subscription. For ticket information, call (859) 233-4226.

Martin Luther King Center
Established on the University of Kentucky campus in 1987 as the Martin Luther King Center, this much-visited campus venue has been a vital resource, providing year-round programs and activities that have focused on the importance of cultural awareness and cross-cultural understanding. The center offers a relaxed and affirming atmosphere that enhances the recruitment and retention of students from diverse backgrounds. Entering its fourth decade of operation, the center has evolved into an education resource facility where all students, as well as faculty and staff of the university can engage each other through cross-cultural exploration and intellectual exchange.

Increasingly, research has shown a vital positive link between multicultural engagement and student success. As a result, the King Center has sharpened its focus on diversity education and increased its support of the academic enterprise. In addition to cultural/educational programs consisting of lectures, concerts, artistic performances, film/video screenings and workshops, faculty involvement in the center has increased through the establishment of the Scholar-in-Residence (SiR). During his/her two-year assignment, the faculty SiR helps to situate many center programs and activities within the academic/intellectual realm, and engages students, faculty and staff in meaningful exploration and intellectual discourse. Check the King Center website for programs and scheduling details at: www.uky.edu/mlkc

Mission
The mission of the King Center is threefold: (1) to advance the university’s strategic goal of achieving a more diverse and inclusive campus environment, (2) to support increased retention of undergraduate students who are generally underrepresented in the student body, and (3) to enhance student achievement by helping students to have a more engaged, productive and fulfilling undergraduate experience. To these ends, our goals are to foster intercultural competence, promote respect and passion for the pursuit of quality education, and to help prepare students for productive and responsible engagement in a global society.

Values
It is a truism that education transcends the traditional classroom setting and takes place wherever and wherever individuals engage each other sincerely and open-mindedly in earnest pursuit of knowledge and deeper understanding. MLK Center programs and activities support this educational process through embrace of certain values, which include the following:

• Inclusive Leadership: Strive to create opportunities for learning for the entire campus community.

University of Kentucky 2017-2018 Undergraduate Bulletin 45
Cultural Opportunities

- **Student Success**: Strive to become an essential element to success for the students that are underserved in the population.
- **Advocacy**: Serve as an advocate for an inclusive campus and environment, and for all students to realize that they are a valued part of the UK community.
- **Collaboration**: Work with high regard of collaborating and partnering with a variety of entities.
- **Outreach**: Exemplify the ideal and philosophy of Dr. King by connecting students across social and cultural boundaries and the campus to the Lexington community, and reaching across the state of Kentucky to further efforts of inclusivity.

University Art Galleries
The gallery in the Bolivar Art Center, the home of the School of Art and Visual Studies, houses B.A. and B.F.A. senior exhibitions as well as juried shows. The Pence Hall Gallery, under the direction of the College of Design, combines exhibits of architectural interest featuring painting, drawing and sculpture. For more information, visit the School of Art and Visual Studies site at the College of Fine Arts at: [finearts.uky.edu/art](http://finearts.uky.edu/art)

The University of Kentucky Art Museum
The University of Kentucky Art Museum is an encyclopedic museum that promotes the understanding and appreciation of visual art from a range of cultures and historical periods. We present significant temporary exhibitions, lectures, and educational programs throughout the year, and selections from our permanent collection of more than 4,800 works are always on view. This includes paintings, sculptures, drawings, photographs, and functional objects by some of the world’s most renowned artists, including Ansel Adams, Milton Avery, Romare Bearden, Alexander Calder, Albrecht Dürer, Louise Nevelson, Pablo Picasso, Robert Rauschenberg, Louis Comfort Tiffany, and Andy Warhol.

The Art Museum is accredited by the American Alliance of Museums. Prearranged group and class tours led by Museum volunteers or staff are encouraged. The Museum offers students training opportunities for work-study and internships as well as a Museum Studies course in partnership with the College of Fine Arts. For more information, visit our Web site at: [finearts.uky.edu/Art-Museum](http://finearts.uky.edu/Art-Museum). The Art Museum, located in the Singletary Center for the Arts at the corner of Rose Street and Euclid Avenue, is open 10 A.M. to 5 P.M. Tuesday through Thursday; 10 A.M. to 8 P.M. on Friday; and noon to 5 P.M. on Saturday and Sunday. Admission is free. The Museum is closed on Mondays.

William S. Webb Museum of Anthropology
The William S. Webb Museum of Anthropology is the major curation facility for archaeological collections in the state. The Museum was founded in 1931 by William S. Webb, and houses many unique collections recovered from archaeological excavations all across the Commonwealth. Every year we welcome researchers from all parts of the world who come to study, photograph and interpret the material remains representing 12,000 years of Native American life in Kentucky, and the last 200 years or so of the Commonwealth. The museum library contains approximately 9,000 volumes on Kentucky prehistorical and historical archaeology. Researchers are welcome to apply to the Museum for collections access.