Dance (B.A.)

The B.A. degree in Dance in the Department of Theatre and Dance will educate its students in the history, theory, creativity, practice, and performance of dance within the context of a broad liberal arts education. Dance students master interpersonal communication skills that incorporate physical authority and assurance, as well as anatomical integration and awareness. The primary emphasis and central focus of the degree is based in creativity and choreography through the lens of diverse dance genres, with an emphasis on contemporary practice. Admission to the B.A. Dance Degree is selective, in that students will audition for placement and acceptance into the program.

**College Requirements**

Art, Music and/or Arts Administration ................................................................. 6
plus 39 hours at 300-level or above

Subtotal: College Required hours ................................................................. 6

**UK Core Requirements**

See the UK Core section of the 2019-2020 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
TAD 140 Introduction to Dance ................................................................. 3

II. Intellectual Inquiry in the Humanities
Choose one course from approved list ......................................................... 3

III. Intellectual Inquiry in the Social Sciences
Choose one course from approved list ......................................................... 3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
Choose one course from approved list ......................................................... 3

V. Composition and Communication I
CIS/WRD 110 Composition and Communication I ........................................ 3

VI. Composition and Communication II
CIS/WRD 111 Composition and Communication II ...................................... 3

VII. Quantitative Foundations
Choose one course from approved list ......................................................... 3

VIII. Statistical Inferential Reasoning
Choose one course from approved list ......................................................... 3

IX. Community, Culture and Citizenship in the USA
Choose one course from approved list ......................................................... 3

X. Global Dynamics
Choose one course from approved list ......................................................... 3

UK Core hours .................................................................................................. 30

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Graduation Composition and Communication Requirement (GCCR)
TAD 492 Senior Thesis .................................................................................... 3

Graduation Composition and Communication Requirement hours (GCCR) .................................................................................... 3

Major Requirements (32 credits)

Dance Technique (12 credits)
Students are required to complete 12 hours of dance technique courses at recommended skill level. Four credits must be 300 level and above; 4 credits in Ballet Technique; 4 credits in Jazz Technique; 4 credits in Modern Technique. All Dance Technique classes are repeatable up to 12 credit hours.

- Modern Technique
  TAD 141 Modern Dance 1 ............................................................................ 1
  TAD 241 Modern Dance 2 ............................................................................ 2
  TAD 341 Modern Dance 3 ............................................................................ 4

- Ballet Technique
  TAD 142 Ballet 1 ......................................................................................... 3
  TAD 242 Ballet 2 ......................................................................................... 2
  TAD 342 Ballet 3 ......................................................................................... 4

- Jazz Dance
  TAD 143 Jazz Dance 1 ................................................................................ 3
  TAD 243 Jazz Dance 2 ................................................................................ 2
  TAD 343 Jazz Dance 3 ................................................................................ 4

Creative Studies (5 credits)
TAD 244 Dance Improvisation .................................................................... 1
TAD 344 Choreography 1 ............................................................................. 2
TAD 444 Choreography 2 ............................................................................. 2

History and Theory (9 credits)
TAD 140 Introduction to Dance .................................................................. 3
TAD 370 Dance History ............................................................................... 3
TAD 470 Dance Teaching Methods ............................................................... 3

Practice and Performance (3 credits)
Students are required to repeat a practicum course 3 times for 3 credits total (may be a combination):
TAD 392 Dance Practicum ............................................................................ 3
and/or
TA 390 Theatre Practicum .......................................................................... 3

Thesis (3 credits)
TAD 492 Senior Thesis ................................................................................ 3

Subtotal: Major Requirement hours ........................................................... 32
Electives (13 credits)

Dance Electives (4 credits)
Students may choose any TAD dance technique class; technique classes above the required 12 credits for the major will be counted as electives.

TAD 141 Modern Dance 1 ................................................................. 2
TAD 142 Ballet 1 ........................................................................... 2
TAD 143 Jazz Dance 1 .................................................................... 2
TAD 147 Beginning Musical Theatre Dance .................................... 2
TAD 241 Modern Dance 2 ................................................................. 2
TAD 242 Ballet 2 ........................................................................... 2
TAD 243 Jazz Dance 2 .................................................................... 2
TAD 341 Modern Dance 3 ................................................................. 2
TAD 342 Ballet 3 ........................................................................... 2
TAD 343 Jazz Dance 3 .................................................................... 2
TAD 347 Advanced Musical Theatre Dance ..................................... 2
TAD 447 Studies in Dance (Subtitle required) ................................. 1-3

Theatre Electives (6 credits)
Students may choose from the following TA courses or any other theatre course in consultation with their advisor.

TA 120 Creativity and the Art of Acting ........................................... 3
TA 126 Acting I: Fundamentals of Acting ....................................... 3
TA 150 Creativity and the Art of Design and Production .................. 3
TA 237 Acting: Scene Study ........................................................... 3
TA 260 Stagecraft ........................................................................... 3
TA 265 Costume Production .......................................................... 3
TA 300 Special Projects in Theatre (Subtitle required) .................... 3
TA 311 Audition Techniques .......................................................... 3
TA 350 Topics in Theatre ............................................................... 3
TA 365 Costume Design ............................................................... 3
TA 367 Lighting Design ............................................................... 3
TA 369 Sound Design for the Theatre .......................................... 3
TA 516 Playwriting ....................................................................... 3

Wellness and Conditioning Electives (3 credits)
Students may choose from the following Life Fitness courses in KHP, or any other KHP course in consultation with their advisor and course availability.

KHP 104 Pilates .............................................................................. 1
KHP 110 Awesome Abs ............................................................... 1
KHP 115 Tai Chi ............................................................................ 1
KHP 119 Body Sculpture ............................................................... 1
KHP 120 Weight Training ............................................................. 1
KHP 120 Zumba ........................................................................... 1
KHP 127 Kickboxing ................................................................. 1
KHP 128 Yoga ............................................................................ 1
KHP 240 Nutrition and Physical Fitness ......................................... 3

Subtotal: Electives ........................................................................ 13
TOTAL HOURS ............................................................................. 45