The College of Fine Arts was established in September 1976 and includes the Department of Art, the Department of Theatre, the School of Music, and the Otis A. Singletary Center for the Arts.

Accreditation

School of Music
The School of Music is accredited by the National Association of Schools of Music (NASM).

Undergraduate Programs in Fine Arts
The University of Kentucky grants the following degrees in the College of Fine Arts:

- Bachelor of Arts
- Bachelor of Fine Arts
- Bachelor of Music
- Bachelor of Music in Music Education

Students pursuing the Bachelor of Arts may select from these majors: art education, art history, art studio, music, theatre, or arts administration.

Students pursuing the Bachelor of Fine Arts select art studio.

Students pursuing a music degree select the Bachelor of Music with a major in music performance or the Bachelor of Music in Music Education.

The college also offers several graduate programs, which are described in The Graduate School Bulletin.

Departmental Minors
Students from any college may choose to have an interdisciplinary minor in the arts, or to minor in art history, art studio, music (music theory and history or performance), or theatre. Requirements for these minors may be found under the departmental listings.

Financial Aid

Department of Art
The University of Kentucky Department of Art and the Office of Minority Affairs will award the Isaac Hathaway Scholarship in the Visual Arts to an incoming African-American freshman student majoring in art studio, art education, art history, or arts administration. For more information on this four-year scholarship and other smaller departmental scholarships, contact the Art Department, 207 Fine Arts Building, University of Kentucky, Lexington, KY 40506-0022. Or call (859) 257-8151.

School of Music
The School of Music has a number of performance based grants-in-aid and scholarships. Talented singers and instrumentalists should contact the School of Music, Office of Outreach and Recruiting for further information. Call (859) 257-1808 or write c/o 105 Fine Arts Building, University of Kentucky, Lexington, KY 40506-0022.

Department of Theatre
A modest number of scholarships are available from the Department of Theatre. For further information, call (859) 257-3297. Or visit the Web at: www.uky.edu/FineArts/Theatre/.

Requirements for the Bachelor of Arts Degree
Students who wish to pursue the Bachelor of Arts degree within the College of Fine Arts must fulfill the following requirements:

University Requirements
All students must fulfill University Studies requirements. Students should work closely with advisors in selecting courses in each area.

College Requirements
1. Students must complete at least 120 hours of course work or its equivalent with a grade-point average of at least 2.0. Of these hours, 39 must be at or above the 300 level.

2. In addition to the Basic Skills requirement for foreign language in University Studies, students in music and students in art history (major or minor) must 1) satisfy a four-semester sequence in one language by passing the fourth semester or by demonstrating equivalent competence, or 2) pass the third semester course in one language and the second semester course in a second language or demonstrate equivalent competence.

3. Students must complete a major program.

Requirements for a Major
The major—selected from art education, art history, art studio, music, theatre, or arts administration—must include at least 45 credit hours. Among these 45 hours students must include the following:

1. At least six hours of premajor work.

2. At least 18 hours at or above the 200 level in a departmental or school program.

3. At least 9 hours in work related to but outside the major department. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

In addition, students must complete the departmental or school requirements that have been established. Specific major requirements are outlined in detail under the appropriate department and school sections which follow.

Requirements for the Bachelor of Fine Arts Degree

The University and College requirements for the B.F.A. are the same as the B.A. requirements outlined above.

Requirements for the Bachelor of Music in Music Performance and in Music Education
These requirements are outlined with other program requirements under the School of Music.

“My education has awarded me with amazing insight from both my professors and my peers, it has given me more than just a diploma; I have gained lifelong friends and an extended family. One of the major impacts of my experience at the University of Kentucky has been the individual attention I have received from not just my art studio professors but the entire faculty and staff. I obtained incredible motivation and inspiration from my professors to succeed as a student, an individual and as an artist.”

– Marie Nartowicz
Bachelor of Fine Arts
Art Studio
Class of 2008
Advising
Department of Art

Academic advising is provided by selected faculty in the area of the student’s major (art education, art history, or art studio). Upon declaring a major, the student should contact the Department of Art and request an advisor.

School of Music

The School of Music has a personalized, faculty-based advising system. Each music major is assigned a faculty advisor who is particularly familiar with the student’s undergraduate music degree. That faculty member serves as advisor/counselor through the student’s final semester and graduation.

Department of Theatre

All theatre students in the B.A. degree program must meet with the Director of Undergraduate Studies for advising and scheduling information.

Arts Administration Program

All students are assigned an academic advisor when they enter the program. Advisors not only help students choose courses to complete their degree requirements, but also assist students in finding internships.

DEPARTMENT OF ART

Requirements for the B.A. with a major in ART EDUCATION

Art Education majors who wish to be recommended for a state teaching certificate must complete the requirements for the major in Art Education and the requirements for admission, retention and completion of a UK educator preparation program (see page 172 of this Bulletin).

The Art Education Program Faculty, the College of Education Director of Academic Services and Teacher Certification, the University Registrar, and in the case of graduate level programs, the UK Graduate School Dean, are charged with the responsibility of monitoring a student’s progress through educator preparation programs. The Director of Academic Services and Teacher Certification recommends to the Kentucky Education Professional Standards Board (EPSB) that a successful candidate be awarded a state educator license (certificate).

Continuous Assessment in the Art Education Program

A student’s progress through the art education program is continuously monitored, assessed, and reviewed. In addition to typical evaluation processes that occur as part of their course work and field placements, students will be assessed a minimum of three times.

The three assessments will occur upon entry into the Art Education Program, at a midpoint in the program (no later than the semester prior to student teaching), and on completion of the program, following student teaching. Assessments will include, but are not limited to: (a) appropriate scores on approved standardized tests, (b) review of grades via inspection of transcript, (c) assessment of standards in the required standards sets; all assessed during reviews of portfolio documents or artifacts, interviews with program faculty, when taking UK courses, and during field experiences, and (d) continued adherence to the KY Professional Code of Ethics. At all three assessment points, the program faculty will document the student’s progress toward, or attainment of, all standards in each of the following required standards sets.

College Requirements

Music, Theatre and/or Arts Administration .................. 6

University Studies Requirements

See “University Studies Program” on pages 80-84 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Social Sciences*

Two courses in separate disciplines as specified in USP ................................. 6

Cross Cultural**

A-H 307 Ancient Near Eastern and Egyptian Art .......... 3 or
A-H 308 Studies in African Art (Subtitle required) ..... 3
*Students must complete six hours of Social Sciences in addition to PSY 100.

**Recommended.

All students applying for admission to the Art Teacher Education Program are required to submit samples of their writing to the Art Education Program Faculty. Honors Program students should refer to the University Studies Program, Humanities, Option 2 for alternatives for fulfilling the University writing requirement.

Some students might be able to satisfy the University Studies requirement in as few as 37 hours. However, if total university studies hours are less than 45, one or more courses will be needed to bring the total up to 45 hours.

Professional and Art Education Requirements

HOURS

COM 181 Basic Public Speaking ................................. 3
*PSY 100 Introduction to Psychology .......................... 4
EDP 202 Human Development and Learning .................. 3
EDP 203 Teaching Exceptional Learners in Regular Classrooms .................................................. 3
EPE 301 Education in American Culture ...................... 3
EDC 362 Field Experiences in Secondary Education ............... 1-3
EDC 317 Introduction to Instructional Media ................. 1
EDL 401 The Professional Teacher:
Legal Perspectives .............................................. 1
EDC 342 Student Teaching in Art ................................. 12
A-E 576 Art in Middle Schools ................................ 2
A-E 577 Art in Secondary Schools ............................... 2
A-E 578 Art in Elementary Schools ............................ 2
A-E 579 Arts and Humanities in Art Education ............ 2
*Students must complete PSY 100 in addition to six hours of USP Social Sciences.

Subtotal: Professional and Art Education Hours .................. 39-41

Area of Concentration in Art

A-Art History and Appreciation

1. Lower Division (select two of the following courses: ART 100, A-H 105, A-H 106) ......................... 6
2. Upper Division (two 300-level or above A-H courses) .................................................. 6
3. ART 191 Art Professions ..................................... 4

Subtotal: Area A Hours .................................. 16

Area B. Art Studio

1. Lower Division (all of the following courses:)
A-S 102 Visual Exploration I .................................. 3
A-S 103 Visual Exploration II .................................. 4
A-S 200 Studio I ...................................................... 3
A-S 215 Studio II ...................................................... 3
A-S 255 Studio III ...................................................... 3
2. Upper Division (all of the following courses:)
A-S 310 Painting I .................................................. 3
A-S 320 Printmaking I or A-S 321 Printmaking II ............. 3
A-S 370 Ceramics I ................................................... 3
3. Studio Electives (Need not be upper division. Regular or independent course work may be selected from one or from several studio areas.) ................................................. 7

Subtotal: Area B Hours .................................. 32

Area of Concentration Hours .............................. 48

State Mandated Testing and the Kentucky Teacher Internship

Successful completion of the examinations required by the Kentucky Education Professional Standards Board is a precondition for the granting of a teaching license (certification). See "University of Kentucky Teacher Internship Program" for the current list of PRAXIS examination requirements for P-12 Art certification.

Upon being recommended for a Kentucky Teaching License (certificate), a candidate will be issued a Kentucky Letter of Eligibility for the Kentucky Teacher Internship Program. Upon employment in a Kentucky P-12 school, the candidate will receive a one-year license to practice as a fully qualified intern Art teacher. After successfully completing the internship year, the candidate will be eligible for a regular Kentucky Professional Teaching License (Certificate). Information concerning licensure in other states is available from the office of Academic Services and Teacher Certification in the College of Education.

Requirements for the B.A. with a major in ART HISTORY

The B.A. offers art history majors courses in non-Western, the Western tradition from ancient through contemporary art, methodology and theory, African art, and advanced courses with more focused topics that present differing approaches to the discipline. A major in art history focuses on the development of
the visual arts within a broad liberal arts tradition. The program equips majors with skills in visual analysis, art historical research, problem solving, critical thinking, and writing, as well as with direct experience with the art object.

Graduates with a B.A. in art history will have received a solid liberal arts education with a strong emphasis on writing, the acquisition of at least one foreign language, and critical thinking, useful for virtually any career path. The degree helps prepare majors for arts-related careers in gallery and museum work or arts organizations at the community or state level. Majors may choose to pursue further postgraduate studies, leading to careers in research and/or field work, teaching, arts administration, and curatorial work in a museum.

The major in art history must include the following:

<table>
<thead>
<tr>
<th>College Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music, Theatre and/or Arts Administration</td>
</tr>
<tr>
<td>plus 39 hours at 300-level or above</td>
</tr>
</tbody>
</table>

| Subtotal: College Required Hours | 6 |

<table>
<thead>
<tr>
<th>University Studies Requirements Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>See “University Studies Program” on pages 80-84 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Humanities</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-H 105 Ancient Through Medieval Art</td>
</tr>
<tr>
<td>A-H 106 Renaissance Through Modern Art</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Premajor Requirements Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>Select two of the following A-H courses:</td>
</tr>
<tr>
<td>A-H 103 World Art</td>
</tr>
<tr>
<td>A-H 105 Ancient Through Medieval Art</td>
</tr>
<tr>
<td>A-H 106 Renaissance Through Modern Art</td>
</tr>
<tr>
<td>plus</td>
</tr>
<tr>
<td>A-S 102 Visual Exploration I</td>
</tr>
<tr>
<td>or</td>
</tr>
<tr>
<td>A-S 103 Visual Exploration II</td>
</tr>
<tr>
<td>ART 191 Art Professions</td>
</tr>
</tbody>
</table>

| Subtotal: Premajor Hours | 10-11 |

<table>
<thead>
<tr>
<th>Major Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Performance Review</td>
</tr>
<tr>
<td>When majors have completed nine hours of art history at the 300 level or above, their performance is reviewed by the art history faculty for purposes of undergraduate and career advising. Students with a grade-point average below 2.5 in the major will confer with their advisor and together develop a strategy for improving and completing successfully their degree work.</td>
</tr>
</tbody>
</table>

<table>
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<tr>
<th>Foreign Language</th>
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</thead>
<tbody>
<tr>
<td>To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language pertinent to primary or secondary sources for art historical scholarship (German or French recommended) by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.</td>
</tr>
</tbody>
</table>

| Subtotal: Foreign Language | 12-19 |

Art History
Twenty-four hours of art history are required beyond the premajor requirements. Of these, the following are specified:

| At least one course from four of the five following groups | 12 |
| The four courses from these groups are designed to introduce students to major developments in the history of art. Students will develop skills in art historical analysis, research methods, writing, and problem solving. |

<table>
<thead>
<tr>
<th>Non-Western Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-H 307 Ancient Near Eastern and Egyptian Art</td>
</tr>
<tr>
<td>A-H 308 Studies in African Art (Subtitle required)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Ancient and Medieval Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-H 312 Studies in Greek Art (Subtitle required)</td>
</tr>
<tr>
<td>A-H 313 Studies in Roman Art (Subtitle required)</td>
</tr>
<tr>
<td>A-H 323 Studies in Medieval Art (Subtitle required)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Renaissance and Early Modern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-H 334 Studies in Renaissance Art (Subtitle required)</td>
</tr>
<tr>
<td>A-H 335 Studies in Early Modern Art, 1500-1700 (Subtitle required)</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>16th and 17th Century Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-H 340 Studies in Art 1640-1740 (Subtitle required)</td>
</tr>
</tbody>
</table>

| *A-H 342 Studies in American Art (Subtitle required) | 3 |

<table>
<thead>
<tr>
<th>Modern Art</th>
</tr>
</thead>
<tbody>
<tr>
<td>A-H 341 Studies in 20th Century Art (Subtitle required)</td>
</tr>
<tr>
<td>A-H 342 Studies in American Art (Subtitle required)*</td>
</tr>
<tr>
<td>A-H 343 History of Photography (Subtitle required)</td>
</tr>
<tr>
<td>A-H 350 Contemporary Art (Subtitle required)</td>
</tr>
</tbody>
</table>

| *Depending on subtilte, and as indicated on the syllabus, this course may satisfy this area requirement. |
| Plus at least one of the following: |
| These courses are designed to provide students with direct experience with the art object through either a museum practicum or organized course. |
| A-H 399 Experiential Education in Art History | 3 |
| A-H 501 Museum Studies I: Introduction | 3 |
| A-H 502 Museum Studies II: Internship | 3 |
| A-H 503 Art History Through the Art Object (Subtitle required) | 3 |
| Plus at least two of the following seminar areas: |
| These courses provide students with differing perspectives and approaches to the study of the visual arts. Courses may explore interdisciplinary aspects of art historical study, concentrate on an in-depth study of a specialized topic or period, or provide other frameworks beyond the traditional canon. To fulfill the requirement, students must select two different seminar numbers, not the same number with different subtitles. |
| A-H 525 Studies in Genres and Media (Subtitle required) | 3 |
| A-H 526 Art and the Artist in Society (Subtitle required) | 3 |
| A-H 527 Art Within an Interdisciplinary Framework (Subtitle required) | 3 |
| A-H 528 Topical Seminar in Art History (Subtitle required) | 3 |

| Pls: |
| A-H 555 Methods in Art History | 3 |

The art history program also offers a topical course offered on a variety of subjects:
| A-H 415G Topical Studies in Art History (Subtitle required) | 3 |

| Subtotal: Major Hours | 24 |

Electives
Successful completion of nine hours in work related to, but outside, the Art Department. With the approval of an advisor, students are encouraged to select courses in aesthetics (PHL 592), anthropology, architectural history, art studio, arts administration, art professions, classics, history, history of film, history of interior design, history of theatre, literature, music, philosophy, and most particularly foreign language—respectively German, French, or other languages relevant to special program or regional studies. In addition, students must choose six hours of free electives.

| Subtotal: Electives | 15 |
| TOTAL HOURS: | 120 |

Minor in Art History
Students from any college may choose to minor in art history. This minor requires at least 18 hours of course work, plus satisfaction of a language requirement.

1. Select two of the following A-H courses:
| A-H 103 World Art |
| A-H 105 Ancient Through Medieval Art |
| A-H 106 Renaissance Through Modern Art |

2. At least nine hours of work in art history at the 300 level or above

3. At least one course in art studio

Requirements for the B.A. with a major in ART STUDIO

This degree is available to students wishing to focus on a single medium from the following: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture.

The major in art studio must include the following:

<table>
<thead>
<tr>
<th>College Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music, Theatre and/or Arts Administration</td>
</tr>
<tr>
<td>plus 39 hours at 300-level or above</td>
</tr>
</tbody>
</table>

| Subtotal: College Required Hours | 6 |

<table>
<thead>
<tr>
<th>University Studies Requirements Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td>See “University Studies Program” on pages 80-84 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.</td>
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<tbody>
<tr>
<td>A-H 105 Ancient Through Medieval Art</td>
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</table>

<table>
<thead>
<tr>
<th>Premajor Requirements</th>
</tr>
</thead>
<tbody>
<tr>
<td>1. ART 191 Art Professions (two credit hours required)</td>
</tr>
</tbody>
</table>

1. Select two of the following:
| A-H 104 Introduction to African Art | 3 |
| A-H 105 Ancient Through Medieval Art | 3 |
| A-H 106 Renaissance Through Modern Art | 3 |

2. At least nine hours of work in art history at the 300 level or above

3. At least one course in art studio

University of Kentucky 2008-2009 Undergraduate Bulletin
Major Requirements
1. ART 191 Art Professions (two credit hours required)
2. Twenty-four hours of studio courses at or above the 300 level, 12 hours of which must be in a single discipline (e.g., painting, sculpture, printmaking, etc.)
3. At least six hours of art history at or above the 300 level
4. A-S 490 Senior Seminar (taken during the final semester of study)
5. Participation in a Graduating Seniors’ Exhibition
6. At least 9 hours in work related to but outside the major department.

Subtotal: Major Hours ................. 42

Electives
Students must complete 6 hours of free electives.
Subtotal: Electives ....................... 6
TOTAL HOURS: ......................... 120

Requirements for the B.F.A. with a major in ART STUDIO

This degree is available to students who have demonstrated special abilities through a portfolio review of work in the visual arts no earlier than the student’s fourth semester of college art study, and completion of all art studio premajor requirements.

The plan may focus on a single medium from the following: ceramics, digital media, drawing, fiber, painting, photography, printmaking, and sculpture, or any combination of those media.

Students seeking the Bachelor of Fine Arts in art studio must complete the following:

College Requirements
Music, Theatre and/or Arts Administration .......... 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours .......... 6

University Studies Requirements Hours
See “University Studies Program” on pages 80-84 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Humanities
A-H 105 Ancient Through Medieval Art ........ 3
A-H 106 Renaissance Through Modern Art .......... 3

Premajor Requirements
1. ART 191 Art Professions (two credit hours required)
2. Choose two of the following:
   A-H 104 Introduction to African Art ............ 3
   A-H 105 Ancient Through Medieval Art ........ 3
   A-H 106 Renaissance Through Modern Art ...... 3

Subtotal: Premajor Hours .................... 24

Major Requirements
1. ART 191 Art Professions (two credit hours required)
2. ART 291 BFA Studio Practicum (two credit hours required)
3. Thirty-six credit hours of studio courses at or above the 300 level, according to the student’s committee-approved plan of study
4. Nine credit hours of art history at the 300 level or above
5. A-S 490 Senior Seminar (taken during the final semester of study)
6. Presentation of a one-person senior exhibition for final approval by a studio faculty review committee.
7. At least nine hours in work related to but outside the major program. Choice of this related work must be approved by the student’s advisor. Courses which are used to fulfill University Studies requirements may also be used to fulfill this related work, when appropriate.

Subtotal: Major Hours ...................... 55

Electives
Students must complete 6 hours of free electives.
Subtotal: Electives ....................... 6
TOTAL HOURS: ......................... 120

Minor in Art Studio
Students from any college may choose to minor in art studio. The minor requirements are as follows:

SCHOOL OF MUSIC
Requirements for the B.A. with a major in MUSIC

Admission to the B.A. program in music is granted only after the successful completion of an audition in the student’s performance area.
The major in music must include the following:

College Requirements
Art, Theatre and/or Arts Administration ........... 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours ............. 6

University Studies Requirements
See “University Studies Program” on pages 80-84 for the complete University Studies requirements. Students should work closely with their advisor to complete the University Studies Program requirements.

Lower Division Major Requirements

To earn a Bachelor of Music degree in music performance, a student must complete 120 credit hours and have at least a 2.0 grade-point average. At the conclusion of the sophomore year and before continuing in music performance at the upper division level, each student must perform before the music performance faculty for approval. Each student must also present a full recital during the senior year.

Students in music performance must complete the following:

Lower Division Major Requirements

2. Music History: MUS 203 .......... 3
3. Major musical instrument or voice performance course of two hours each semester ..................... 8
4. Ensemble .......... 4
5. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of four semesters of study .......... 4 or as needed
6. MUS 001 Recital Attendance (four courses – zero credit – completed satisfactorily) .............. 0

Subtotal: Lower Division Hours .......... 31-35

Foreign Language
To satisfy the requirement students must: 1) satisfy a four-semester sequence in one language by passing the fourth semester, or 2) pass the third semester course in one language and the second semester course in a second language, or 3) demonstrate equivalent competence.

Subtotal: Foreign Language .......... 12-19

Upper Division Major Requirements

1. Continuation of major musical instrument or voice performance courses above the sophomore level .......... 4
2. MUS 372 Musical Analysis .......... 2
3. MUS 302 and 303 .......... 6
4. Ensemble .......... 2
5. Music courses chosen from upper division courses appropriate to the areas of music history, theory, composition, and literature .......... 10
6. Electives: To include 12 hours in courses related to the major but outside the School of Music. The student’s advisor must approve choice of this related work. Courses used to fulfill University Studies may be used to fulfill this related work, when appropriate.

Subtotal: Upper Division Hours .......... 38
TOTAL HOURS: ......................... 120

Requirements for the BACHELOR OF MUSIC with a major in Music Performance
University Studies Requirements
See “University Studies Program” on pages 80-84 for the complete University Studies requirements. Students should work closely with their advisor to complete the University Studies Program requirements.

Major Requirements

<table>
<thead>
<tr>
<th>Hours</th>
<th>Concentration in Voice</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of fourth semesters of study 4 or as needed</td>
</tr>
<tr>
<td></td>
<td>2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573</td>
</tr>
<tr>
<td></td>
<td>3. Foreign Language – Select two languages from Italian, French, or German and pass the third semester course of one language (or demonstrate equivalent competence) and the second semester course of another language (or demonstrate equivalent competence); or from these three same languages, pass the second semester course of one language (or demonstrate equivalent competence), the second semester course of a second language (or demonstrate equivalent competence) and the first semester of a third language (or demonstrate equivalent competence) 0-19</td>
</tr>
<tr>
<td></td>
<td>4. Foreign Language Vocal Diction: MUS 120 (two semesters) 2</td>
</tr>
<tr>
<td></td>
<td>5. Vocal Solo Literature: MUS 520 3</td>
</tr>
<tr>
<td></td>
<td>6. Conducting: MUS 358 2</td>
</tr>
<tr>
<td></td>
<td>7. Opera Workshop: MUC 196 (two semesters) 2</td>
</tr>
<tr>
<td></td>
<td>8. Movement for Singers: MUC 197 1</td>
</tr>
<tr>
<td></td>
<td>9. Opera Practicum: MUC 198 (two semesters) 2</td>
</tr>
<tr>
<td></td>
<td>10. Electives 6-8</td>
</tr>
<tr>
<td></td>
<td>11. Senior Recital: the successful completion of a solo recital must be completed for graduation.</td>
</tr>
<tr>
<td></td>
<td><strong>Subtotal: Voice Concentration 20-48</strong></td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL HOURS: 120</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Performance Areas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Requirements – General</td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Hours</th>
<th>Concentration in Piano</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>1. All music majors must pass a piano proficiency examination. Piano majors work toward this goal as part of their keyboard study 0</td>
</tr>
<tr>
<td></td>
<td>2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 7</td>
</tr>
<tr>
<td></td>
<td>3. Piano Literature: MUS 522 3</td>
</tr>
<tr>
<td></td>
<td>4. Piano Pedagogy: MUS 566 3</td>
</tr>
<tr>
<td></td>
<td>5. Conducting: MUS 358 2</td>
</tr>
<tr>
<td></td>
<td>6. Electives 15</td>
</tr>
<tr>
<td></td>
<td>7. Senior Recital: the successful completion of a solo recital must be completed for graduation.</td>
</tr>
<tr>
<td></td>
<td><strong>Subtotal: Piano Concentration 30</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Performance Areas</th>
</tr>
</thead>
<tbody>
<tr>
<td>Music Requirements – Organ</td>
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</table>

<table>
<thead>
<tr>
<th>Hours</th>
<th>Concentration in Organ</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1. All music majors must pass a piano proficiency examination. Organ majors work toward this goal as part of their keyboard study 0</td>
</tr>
<tr>
<td></td>
<td>2. Piano – one credit course MUP 101, MUP 201, each repeated one 4</td>
</tr>
<tr>
<td></td>
<td>3. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 7</td>
</tr>
<tr>
<td></td>
<td>4. Organ Literature: MUS 521 3</td>
</tr>
<tr>
<td></td>
<td>5. Conducting: MUS 358 2</td>
</tr>
<tr>
<td></td>
<td>6. Electives 14</td>
</tr>
<tr>
<td></td>
<td>7. Senior Recital: the successful completion of a solo recital must be completed for graduation.</td>
</tr>
<tr>
<td></td>
<td><strong>Subtotal: Organ Concentration 30</strong></td>
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</tbody>
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<table>
<thead>
<tr>
<th>Major Performance Area – Vocal</th>
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<table>
<thead>
<tr>
<th>Hours</th>
<th>Concentration in Voice</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>1. All music majors must pass a piano proficiency examination and should schedule, in consultation with their advisor, a suitable course each semester until this requirement is completed. Students with little or no prior piano study should normally expect to complete the piano proficiency examination by the end of fourth semesters of study 4 or as needed</td>
</tr>
<tr>
<td></td>
<td>2. Music Theory: MUS 370, 372, and choice of MUS 572 or 573 7</td>
</tr>
<tr>
<td></td>
<td>3. Foreign Language – Select two languages from Italian, French, or German and pass the third semester course of one language (or demonstrate equivalent competence) and the second semester course of another language (or demonstrate equivalent competence); or from these three same languages, pass the second semester course of one language (or demonstrate equivalent competence), the second semester course of a second language (or demonstrate equivalent competence) and the first semester of a third language (or demonstrate equivalent competence) 0-19</td>
</tr>
<tr>
<td></td>
<td>4. Foreign Language Vocal Diction: MUS 120 (two semesters) 2</td>
</tr>
<tr>
<td></td>
<td>5. Vocal Solo Literature: MUS 520 3</td>
</tr>
<tr>
<td></td>
<td>6. Conducting: MUS 358 2</td>
</tr>
<tr>
<td></td>
<td>7. Opera Workshop: MUC 196 (two semesters) 2</td>
</tr>
<tr>
<td></td>
<td>8. Movement for Singers: MUC 197 1</td>
</tr>
<tr>
<td></td>
<td>9. Opera Practicum: MUC 198 (two semesters) 2</td>
</tr>
<tr>
<td></td>
<td>10. Electives 6-8</td>
</tr>
<tr>
<td></td>
<td>11. Senior Recital: the successful completion of a solo recital must be completed for graduation.</td>
</tr>
<tr>
<td></td>
<td><strong>Subtotal: Voice Concentration 20-48</strong></td>
</tr>
<tr>
<td></td>
<td><strong>TOTAL HOURS: 120</strong></td>
</tr>
</tbody>
</table>

<table>
<thead>
<tr>
<th>Major Performance Areas</th>
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</thead>
<tbody>
<tr>
<td>Music Requirements – Organ</td>
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</table>

University Studies Requirements
See “University Studies Program” on pages 80-84 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.
requirements are as follows: (of entering freshman music major). The course private performance study in the designated emphasis, eight hours of performance instruction (four hours) in appropriate ensemble. and three hours of music history, and nine hours of music theory, six to nine hours consisting of at least 18 hours of course work in minor in music, selecting either an emphasis in technical theatre, and management. (six to nine hours) Dedicated to bringing out the best in each cosm, as a civilizing and collaborative venture to promote the idea of theatre as social microcosm, as a civilizing and collaborative venture. Our agenda is to collectively toward the study, practice, and development of theatre art. Our agenda is to promote the idea of theatre as social microcosm, as a civilizing and collaborative venture dedicated to bringing out the best in each participant. While curricular and cocurricular activities extend across the whole range of theatre, special opportunities exist for those interested in acting, directing, design or technical theatre, and management.

DEPARTMENT OF THEATRE

The Department of Theatre envisions itself as a community of artists and scholars working collectively toward the study, practice, and development of theatre art. Our agenda is to promote the idea of theatre as social microcosm, as a civilizing and collaborative venture dedicated to bringing out the best in each participant. While curricular and cocurricular activities extend across the whole range of theatre, special opportunities exist for those interested in acting, directing, design or technical theatre, and management.

Requirements for the B.A. with a major in THEATRE

The major in theatre must include the following:

College Requirements
Art, Music and/or Arts Administration .......... 6 plus 39 hours at 300-level or above

Subtotal: College Required Hours ............ 6

University Studies Requirements Hours See “University Studies Program” on pages 80-84 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Progression Requirements
Students must receive 3.0 or higher in the premajor classes to progress from provisional major status.

Premajor Requirements Hours
TA 115 Freshman Studio .................................. 8
TA 171 World Theatre I .................................... 3

Subtotal: Premajor Hours ....................... 11

Major Requirements
TA 215 Sophomore Studio ................................ 3
TA 260 Stagecraft ........................................ 3
TA 265 Costume Construction .......................... 3
TA 267 Lighting and Sound Technology ............ 3
TA 271 World Theatre II ................................... 3
TA 275 Stage Management ............................. 3
TA 315 Junior Studio: Acting Intensive or
TA 316 Junior Studio: Design Intensive .............. 3
TA 371 World Theatre III, 1800-1950 ................. 3
TA 387 Seminar in Dramatic Literature (Subtitle required) ........................................... 3
TA 390 Theatre Practicum (repeat five times) ........ 5
TA 415 Senior Studio ...................................... 3

Subtotal: Major Hours .............................. 35

Electives
Students must choose at least one course from each category below. A total of 24 credits are required for graduation.

Practice and Performance
TA 300 Special Projects in Theatre (Subtitle required) .................................................. 1-3
TA 326 Advanced Acting (Subtitle required) ........ 3
TA 330 Theatre Directing I ............................... 3
TA 516 Playwriting ........................................... 3
TA 526 Playwriting II ....................................... 3
TA 530 Experiment in Directing (repeatable once) .......................... 3

Design and Technology
TA 360 Graphics for Theatre ............................ 3
TA 365 Costume Design .................................. 3
TA 367 Lighting Design ................................. 3
TA 368 Visual Storytelling ............................... 3
TA 374 Scene Design ..................................... 3
TA 470 Advanced Project in Design (repeatable) .... 3

Theory and History
TA 384 Black Theatre Workshop ...................... 3
TA 471 World Theatre IV, 1950-Present .............. 3
TA 485 French Theatre: Culture, Text and Performance .................................................. 3
TA 486 Social Action Theatre .......................... 3
TA 584 Asian Theatre ..................................... 3

Minor in Music

Students from any college may complete a minor in music, selecting either an emphasis in theory/history or performance. Such a minor consists of at least 18 hours of course work in music. In the theory/history emphasis, six to nine hours of music theory, six to nine hours of music history, and three hours of music performance are required. In the performance emphasis, eight hours of performance instruction, four hours of appropriate ensemble, and six hours of music history or theory are required. A successful audition is required for private performance study in the designated area (level of performance expectation is that of entering freshman music major). The course requirements are as follows:

Minor in Music: Music Theory and History
1. Music Theory (six to nine hours)
   Students should choose from:
   MUS 174 Theory for Non-Music Majors ........... 3
   MUS 170/171 Theory I: Elementary Aural and Written Theory ................. 4
   (Theory placement examination or MUS 174 is a prerequisite)
   MUS 172/173 Theory I: Elementary Aural and Written Theory ................. 4
   (MUS 170/171 are prerequisites)
2. Music History (six to nine hours)
   Students should choose from:
   MUS 100 Introduction to Music .................................. 3
   MUS 201 Music in Western Culture to 1700 .... 3
   MUS 202 Music in Western Culture, 1700 to Present ....................... 3
   MUS 203 History of Music I ............................. 3
   MUS 206 American Music ................................ 3
   MUS 220 Symphonic Music ................................ 3
   MUS 221 Survey of Vocal Music:
   Opera, Art Song, Choral Music ......................... 3
   MUS 300 History of Jazz ................................... 3
   MUS 301 Appalachian Music ............................. 3
   MUS 302 History of Music II ................................ 3
   MUS 303 History of Music III ................................ 3
   MUS 330 Music in the World (Subtitle required) .......... 3
3. Performance (three hours)
   Students may choose class or private performance instruction (one to two hours) or ensemble (one to two hours).

Minor in Music: Performance
1. Performance Study (12 hours)
   Performance instruction (eight hours) — four semesters, sequential enrollment in MUP courses at appropriate level; two hours per semester.
   Ensemble (four hours) in appropriate ensemble.
2. Music History and Theory (six hours)
   Courses to be chosen from the following:
   MUS 174 Theory for Non-Music Majors ........... 3
   MUS 170/171 Theory I: Elementary Aural and Written Theory ................ 4
   (Theory placement examination or MUS 174 is a prerequisite)
   MUS 172/173 Theory I: Elementary Aural and Written Theory ................ 4
   (MUS 170/171 are prerequisites)
   MUS 100 Introduction to Music ............................ 3
   MUS 201 Music in Western Culture to 1700 .... 3
   MUS 202 Music in Western Culture, 1700 to Present ............... 3
   MUS 203 History of Music I ............................. 3
   MUS 206 American Music ................................ 3
   MUS 220 Symphonic Music ................................ 3
   MUS 221 Survey of Vocal Music:
   Opera, Art Song, Choral Music ......................... 3
   MUS 300 History of Jazz ................................... 3
   MUS 301 Appalachian Music ............................. 3
   MUS 302 History of Music II ................................ 3
   MUS 303 History of Music III ................................ 3
   MUS 330 Music in the World (Subtitle required) .......... 3

Note: Some variation in the above courses is possible, with written approval from the Director of Undergraduate Studies, School of Music. The availability of the minor in music performance is dependent on sufficient time within the appropriate instructor’s designated teaching load.
Minor in Theatre

Students from any college may choose to minor in theatre. This minor requires at least 21 hours of course work arranged as follows:

1. Prerequisites
   TA 150 Fundamentals of Design and Production .............................................. 3
   TA 126 Acting I: Fundamentals of Acting ..................................................... 3
   When appropriate, upper level courses may be substituted with the approval of the student’s advisor and the chairperson of the Department of Theatre.

2. Performance/Production Experience
   TA 390 Theatre Practicum (repeat three times) ........................................... 3

3. Elected Theatre courses (12 hours)
   Of these 12 hours, at least three hours must be at the 300 level or above.

INTERDISCIPLINARY PROGRAMS

Requirements for the B.A. with a major in ARTS ADMINISTRATION

With the increase in the number of performing and visual arts facilities, arts councils and arts advocacy groups, there is a growing need for individuals with both artistic sensibilities and business acumen to work in these organizations. Through the arts administration program, students take classes in the disciplines of art, dance, music, and theatre, plus a wide range of courses related to the business management of nonprofit arts organizations. The program prepares students for entry-level management positions in arts organizations and for graduate study.

Admission

To be admitted into the Arts Administration Program as a major, an applicant must first:

1. be enrolled in the University of Kentucky;
2. complete 45 semester hours of course work;
3. have a minimum 2.8 cumulative grade-point average;
4. complete premajor core requirements (AAD 200 and 202, and one of the following: COM 181, COM 287, TA 225), plus ACC 201 and ECO 201 with a cumulative grade-point average of 3.0;
5. submit an application form.

Students meeting these requirements will be accepted as majors in the program. Applications for admission must be submitted before the end of the semester prior to a student taking an upper division Arts Administration course.

Students who want to be a major, but have not met one or more of the above requirements will be designated as “premajors.” There is no application procedure for students to become Arts Administration premajors. Upon their request, premajors will be assigned Arts Administration advisors and folders will be created for them.

Students in arts administration must complete the following program requirements:

College Requirements

Art, Music or Theatre outside of AAD arts discipline .................................. 6
plus 39 hours at 300-level or above

Subtotal: College Required Hours ........... 6

University Studies Requirements Hours

See “University Studies Program” on pages 80-84 for the complete University Studies requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill University Studies areas. Students should work closely with their advisor to complete the University Studies Program requirements.

Courses marked with an asterisk (*) in the premajor, major and disciplinary track requirements may also be used to satisfy University Studies requirements.
Major Requirements

AA 101 Arts Administration Professions .................. 2
(2 semesters completed satisfactorily required)

ACC 202 Managerial Uses of Accounting Information 3

†AAD 200 Arts Administration Communications ........ 3
(prereq: completion of USP English requirements)

AAD 202 Arts Administration Technologies I ......... 3

ACC 201 Financial Accounting I ......................... 3

*ECO 201 Principles of Economics I .................... 3

plus one of the following:

*COM 181 Basic Public Speaking .......................... 3

*COM 287 Persuasive Speaking ............................ 3

†TA 225 Vocal Production for the Stage I ............... 3

Subtotal: Premajor Hours ................................. 15

Art History Track

A-H 104 Introduction to African Art ....................... 3

A-H 105 Ancient Through Medieval Art ................. 3

A-H 106 Renaissance Through Modern Art .......... 3

A-H 107 European Art, 1600-1750 ....................... 3

A-H 108 European Art, 1750-1840 ....................... 3

A-H 109 European Art, 1840-1914 ...................... 3

A-H 110 European Art, 1914-1945 ....................... 3

A-H 111 European Art, 1945-1970 ....................... 3

A-H 121 European Art, 1970-1990 ....................... 3

A-H 122 European Art, 1990-2000 ....................... 3

A-H 123 European Art, 2000-present ................... 3

A-H 106 Renaissance Through Modern Art .......... 3

A-H 501 Museum Studies I: Introduction ............... 3

Art Education Elective (must be at the 500 level) ... 2-3

plus two of the following:

A-H 526 Art and the Artist in Society ................. 3

A-H 572 Art Within Its Interdisciplinary Framework 3

A-H 528 Topical Seminar in Art History .............. 3

A-H 555 Methods in Art History ........................ 3

Subtotal: Art History Hours ......................... 33-35

Music History Track

A-S 102 Visual Exploration I or A-S 103 Visual Exploration II ... 3

A-S 104 Introduction to African Art ................. 3

A-S 105 Ancient Through Medieval Art .......... 3

A-S 106 Renaissance Through Modern Art ........... 3

At least one course from four of the following groups:

Non-Western Art

A-H 307 Ancient Near Eastern and Egyptian Art 3

A-H 308 Studies in African Art (Subtitle required) ... 3

Ancient and Medieval Art

A-H 312 Studies in Greek Art (Subtitle required) ... 3

A-H 313 Studies in Roman Art (Subtitle required) ... 3

Renaissance and Early Modern Art

A-H 334 Studies in Renaissance Art (Subtitle required) .... 3

A-H 335 Studies in Early Modern Art, 1500-1700 (Subtitle required) ... 3

18th and 19th Century Art

A-H 339 Studies in Art 1700-1840 (Subtitle required) ... 3

A-H 340 Studies in Art 1840-1914 (Subtitle required) ... 3

Modern Art

A-H 341 Studies in 20th Century Art (Subtitle required) .... 3

A-H 342 Studies in American Art (Subtitle required) .... 3

A-H 343 History of Photography ........................... 3

A-H 350 Contemporary Art ................................... 3

plus:

A-H 501 Museum Studies I: Introduction ............... 3

Art Education Elective (must be at the 500 level) ... 2-3

plus two of the following:

A-H 526 Art and the Artist in Society ................. 3

A-H 527 Art Within Its Interdisciplinary Framework 3

A-H 528 Topical Seminar in Art History .............. 3

A-H 555 Methods in Art History ........................ 3

Subtotal: Art History Hours ......................... 33-35

Music Performance Track

A-S 102 Visual Exploration I or A-S 103 Visual Exploration II ... 3

A-S 104 Introduction to African Art ................. 3

A-S 105 Ancient Through Medieval Art .......... 3

A-S 106 Renaissance Through Modern Art ........... 3

ART 191 Art Professions ..................................... 1

At least one course from four of the following groups:

Non-Western Art

A-H 307 Ancient Near Eastern and Egyptian Art 3

A-H 308 Studies in African Art (Subtitle required) ... 3

Ancient and Medieval Art

A-H 312 Studies in Greek Art (Subtitle required) ... 3

A-H 313 Studies in Roman Art (Subtitle required) ... 3

Renaissance and Early Modern Art

A-H 334 Studies in Renaissance Art (Subtitle required) .... 3

A-H 335 Studies in Early Modern Art, 1500-1700 (Subtitle required) ... 3

18th and 19th Century Art

A-H 339 Studies in Art 1700-1840 (Subtitle required) ... 3

A-H 340 Studies in Art 1840-1914 (Subtitle required) ... 3

Modern Art

A-H 341 Studies in 20th Century Art (Subtitle required) .... 3

A-H 342 Studies in American Art (Subtitle required) .... 3

A-H 343 History of Photography ........................... 3

A-H 350 Contemporary Art ................................... 3

plus:

A-H 501 Museum Studies I: Introduction ............... 3

Art Education Elective (must be at the 500 level) ... 2-3

plus two of the following:

A-H 526 Art and the Artist in Society ................. 3

A-H 527 Art Within Its Interdisciplinary Framework 3

A-H 528 Topical Seminar in Art History .............. 3

A-H 555 Methods in Art History ........................ 3

Subtotal: Art History Hours ......................... 33-35

Art Studio Track

A-S 102 Visual Exploration I ......................... 3

A-S 103 Visual Exploration II .................... 4

Two of the following courses:

A-H 104 Introduction to African Art

A-H 105 Ancient Through Medieval Art

A-H 106 Renaissance Through Modern Art ........ 6

ART 191 Art Professions ..................................... 1

A-S 200 Studio I .................................................... 3

A-S 215 Studio II .................................................... 3

Two A-S 300-level studio courses ................. 6

A-H 501 Museum Studies I: Introduction .............. 3

One art history course at the 300 level or above .... 3

Art Education Elective (must be 500 level or above) .... 2-3

Subtotal: Art Studio Hours .................... 34-35

Music History Track

Hours

A placement test is required before students enroll in MUS 170 and MUS 171; those students who do not pass the placement test must first take MUS 174.

MUS 170 Theory I – Elementary Aural Theory ........ 2

MUS 171 Theory I – Elementary Written Theory .... 2

MUS 172 Theory I – Elementary Aural Theory ........ 2

MUS 173 Theory I – Elementary Written Theory .... 2

MUS 001 Recital Attendance (four semesters required) ... 0

Performance ................................................. 3

Students may choose class or private performance instruction (one to two hours) or ensemble (one to two hours)

MUS 540 Applications of Music Technology ........ 3

Complete either Option A or Option B:

Option A

Permission of instructor is required to enroll in MUS 203, MUS 302, MUS 303.

MUS 203 History of Music I .................................. 3

MUS 302 History of Music II .................................. 3

MUS 303 History of Music III .................................. 3

plus nine hours from:

MUS 206 American Music .................................. 3

MUS 220 Symphonic Music .................................. 3

MUS 221 Survey of Vocal Music:

Opera, Art Song, Choral Music .......................... 3

MUS 222 History and Sociology of Rock Music ........ 3

MUS 300 History of Jazz ...................................... 3

MUS 301 Appalachian Music .................................. 3

MUS 330 Music in the World .................................. 3

Subtotal: Music History Hours ....................... 32

Option B

Choose eighteen hours from:

MUS 206 American Music .................................. 3

MUS 220 Symphonic Music .................................. 3

MUS 221 Survey of Vocal Music:

Opera, Art Song, Choral Music .......................... 3

MUS 222 History and Sociology of Rock Music ........ 3

MUS 300 History of Jazz ...................................... 3

MUS 301 Appalachian Music .................................. 3

MUS 330 Music in the World .................................. 3

Subtotal: Music History Hours ....................... 32
MUS 303 History of Music III ..................................... 3

Option B
Choose nine hours from:
MUS 206 American Music ........................................... 3
MUS 220 Symphonic Music ........................................ 3
MUS 221 Survey of Vocal Music: Opera, Art Song, Choral Music ................. 3
MUS 222 History and Sociology of Rock Music ...... 3
MUS 300 History of Jazz ............................................. 3
MUS 301 Appalachian Music ..................................... 3
MUS 330 Music in the World (Subtitle required) ..................................................... 3

Subtotal:  Music Performance Hours ...... 32

Theatre Track

TA 126 Acting I: Fundamentals of Acting .................. 3
TA 150 Fundamentals of Design and Production ....... 3
*TA 225 Vocal Production for the Stage I .................. 3
plus one of the following:
TA 260 Stagecraft ......................................................... 3
TA 265 Costume Construction .................................. 3
TA 267 Lighting and Sound Technology ................... 3
TA 330 Theatre Directing I .............................................. 3

Subtotal: Theatre Hours ......................... 35

Directed Electives

Nine credits chosen in consultation with the student’s academic advisor from the following areas:
1. AAD 402 Topics in Arts Administration
   (Subtitle required) ..................................................... 3
   May be repeated to a maximum of 12 credit hours when identified by different subtitles. Must be different subtitle than that used to meet Arts Administration Core Requirement.
2. Courses from the College of Business and Economics.
3. Courses from the College of Communications and Information Studies.
4. Courses from an arts disciplines, such as architecture, art history, art studio, dance, English, music history, music performance, and theatre, outside of the student’s arts discipline track.
Directed electives may not be used to meet University Studies requirements.

Subtotal: Directed Electives ...................... 9

Free Electives

In addition to meeting their University Studies and major requirements, students must earn 6 credits in any area(s) of their choosing.

Subtotal:  Free Electives ......................... 6

TOTAL HOURS: ................................. 121

Interdisciplinary Minor in the Arts

For Students outside the College
Any student whose major concentration is outside the College of Fine Arts may choose to minor in the arts, an academic program that cuts across disciplinary lines. This minor requires at least 24 hours of course work, arranged as follows:

Prerequisites (9 hours)

ART 100 Introduction to Art ................................. 3
MUS 100 Introduction to Music .................................. 3

Elected Courses (15 hours)
Of these 15 hours, students must take at least six hours in each of two different disciplines (art, music, or theatre).

Performance and/or Studio Experience
Students must have performance and/or studio experience within the college in at least one of the arts, whether or not for academic credit.

For Students within the College
Any student whose major emphasis lies within the College of Fine Arts may choose to minor in the arts by selecting at least 24 hours of course work in the College of Fine Arts (art, music, or theatre) outside the major. The minor must include at least nine hours of credit in each of the disciplines outside the major department or school. No more than six hours of course work used as “related work” for the major may be used toward the minor.

Directed Electives

Nine credits chosen in consultation with the student’s academic advisor from the following areas:
1. AAD 402 Topics in Arts Administration
   (Subtitle required) ..................................................... 3
   May be repeated to a maximum of 12 credit hours when identified by different subtitles. Must be different subtitle than that used to meet Arts Administration Core Requirement.
2. Courses from the College of Business and Economics.
3. Courses from the College of Communications and Information Studies.
4. Courses from an arts disciplines, such as architecture, art history, art studio, dance, English, music history, music performance, and theatre, outside of the student’s arts discipline track.
Directed electives may not be used to meet University Studies requirements.

Subtotal: Directed Electives ...................... 9

Free Electives

In addition to meeting their University Studies and major requirements, students must earn 6 credits in any area(s) of their choosing.

Subtotal:  Free Electives ......................... 6

TOTAL HOURS: ................................. 121