The UK Core
General Education Requirements

The University of Kentucky’s general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students’ understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry. [12 credit hours]

Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information. [6 credit hours]

Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning. [6 credit hours]

Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world. [6 credit hours]

Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize...
and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

**The Curricular Framework and Relationship to the Learning Outcomes**

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

<table>
<thead>
<tr>
<th>Course Areas by Learning Outcome</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Learning Outcome I: Intellectual Inquiry</strong></td>
<td></td>
</tr>
<tr>
<td>The Nature of Inquiry in Arts and Creativity</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Natural, Physical and Mathematical Sciences</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome II: Written, Oral and Visual Communication</strong></td>
<td></td>
</tr>
<tr>
<td>Composition and Communication I</td>
<td>3</td>
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<tr>
<td>Composition and Communication II</td>
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<td><strong>Learning Outcome III: Quantitative Reasoning</strong></td>
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<tr>
<td>Quantitative Foundations</td>
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<tr>
<td>Statistical Inferential Reasoning</td>
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<tr>
<td><strong>Learning Outcome IV: Citizenship</strong></td>
<td></td>
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<tr>
<td>Community, Culture and Citizenship in the USA</td>
<td>3</td>
</tr>
<tr>
<td>Global Dynamics</td>
<td>3</td>
</tr>
<tr>
<td><strong>UK Core Credit-Hour Total</strong></td>
<td>30</td>
</tr>
</tbody>
</table>

*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.*

**NOTE:** At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix **UKC**.

Please consult your advisor for a complete list of options.
A-S 300 DIGITAL PHOTOGRAPHY 3.0

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, and output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

NOTE: A-S 300 is a Digital Photography class that requires students to have a DSLR (not point-and-shoot) camera. Registration for A-S 300 is restricted to SA/VS majors through May 1, 2019. Opens to SA/VS minors classified as seniors on May 2, and then opens to all SA/VS minors on May 3.

A-S 285 LENS ARTS 3.0

A-S 285 is an introductory course in digital image making that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments.

NOTE: In A-S 285, you will need access to an HDSLR camera and tripod. Some equipment may be acquired through SA/VS Media Center. Registration for A-S 285 is restricted to SA/VS majors through August 23, 2019.

A-S 270 CERAMICS FOR NON-MAJORS 3.0

This is a studio course that explores the arts and creativity through the discipline of ceramics. An overview of historical and contemporary ceramic art practices will be presented as well as the basics of design and composition. Using hand building and wheel throwing techniques, students will explore the sculptural and functional potential of clay as an object-making medium.

No prerequisites.

NOTE: A-S 270 is for non-SA/VS majors who have not already taken A-S 300 and/or A-S 380.

A-S 280 INTOGRAPHOPHOTOREALICITY 3.0

Students are introduced to photography, through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

NOTE: A-S 280 is for non-SA/VS majors who have not already taken A-S 300 and/or A-S 380.

I. INTELLIGENT INQUIRY ARTS & CREATIVITY

A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ART 3.0

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a path way to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

NOTE: A-E 120 is restricted to freshmen only.

A-S 102 2D 3.0

A-S 102 is an introductory course in composition on flat surfaces with an emphasis on learning and integrating elements and principles of 2D design. This studio course is essential for any student who wants to visually communicate in art studio, design, digital media and art education. Students will create contemporary works which may utilize a variety of art and design media, including collage, drawing, painting, printmaking, and/or photography. These works will be informed by a wide variety of contemporary artists and designers. Students will work in an iterative process to research and develop ideas, enhance creativity, articulate personal expression, and problem-solve.

NOTE: A-S 102 is open to SA/VS majors only through August 23, 2019.

A-S 103 THREE-DIMENSIONAL FORM 3.0

A broad, cross-disciplinary studio course exploring the elements and principles of designing in the round. Basic concepts involving three-dimensional design in visual art will be explored through discussion and the creation of spatial forms. Special emphasis will be given to the creative process in problem solving.

NOTE: A-S 103 is open to SA/VS majors only through August 23, 2019.

A-S 130 DRAWING 3.0

A broad, cross-disciplinary studio course exploring the visual elements of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

NOTE: A-S 130 is open to SA/VS majors only through August 23, 2019.

A-S 200 INTRO DIGITAL ART SPACE TIME 3.0

This course provides fundamental instruction in digital media as a creative tool. Students will learn the basics of digital collage, video editing and sound design. An overview of historical and contemporary digital art practice will be presented as well as elements of design and composition. (Four studio hours, and one 50-minute lecture per week.)

NOTE: A-S 200 has an online lecture component and two in-class sessions per week.

Registration for A-S 200 is open to SA/VS majors only through August 23, 2019.
I. Intellectual Inquiry in Arts and Creativity, continued

CME 455 CHEM ENGIN PRODUCT AND PROCESS DESIGN 3.0
A lecture and problem solving course emphasizing process economic evaluation, product design, and process synthesis as they apply to chemical units and systems. Appropriate use of software for simulation and design of chemical systems will also be emphasized.

Prereq: Engineering standing; CME 550

001 M 02:00PM-02:50PM LEC BE 183 Grulke
001 MWF 10:00AM-10:50AM LEC BE 283 Grulke
010 TR 09:30AM-10:45AM LEC Engleit; Ssey

DES 100 DESIGN IN YOUR WORLD 3.0
Understanding how design unfolds from and informs culture, students garner appreciation for creativity and creatively experiment with the embedded practice of design as a basic human response for understanding how design unfolds. Prereq: For students in all colleges except for the College of Design.

EGR 101 ENGINEERING EXPLORATION I 1.0
Engineering Exploration I introduces students to the engineering and computer science professions, College of Engineering degree programs, and opportunities for career path exploration. EGR 112 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Prereq or concurs MA 113, PHY 231, CHE 105. Students will be required to bring their own laptops to class.

EGR 101: Common hour exams
001 T 08:00AM-08:50AM LEC RGAN 207 Staff
001 T 08:50AM-09:15AM LAB RGAN 207 Staff
001 R 08:00AM-08:50AM LAB RGAN 207 Staff
002 T 09:30AM-10:20AM LEC RGAN 207 Staff
002 T 10:20AM-10:45AM LAB RGAN 207 Staff
002 R 09:30AM-10:45AM LAB RGAN 207 Staff

EGR 103 ENGINEERING EXPLORATION II 2.0
Engineering Exploration II focuses on a semester long engineering design project with students working in teams to apply the skills and tools introduced in EGR 101 or EGR 112 for transfer students and EGR 102. Topics and assignments include more in depth exploration of engineering tools for modeling, analysis, visualization, programming, hardware interfacing, team development, documentation and communication. Students gain experience in project management, identifying constraints, accepting and providing critical analysis, iterating to refine their work, and keeping a technical design notebook.

Prereq: EGR 102 or equivalent; EGR 102 or equivalent; NOTE: EGR 103 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 103 along with EGR 101 or EGR 112 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Prereq or concurs MA 113, PHY 231, CHE 105. Students will be required to bring their own laptops to class.

EGR 103: Common hour exams
001 T 10:00AM-10:50AM LEC RGAN 207 Staff
001 T 11:00AM-12:00PM LAB RGAN 207 Staff
002 T 09:30AM-10:20AM LAB RGAN 207 Staff
002 T 10:20AM-11:00AM LAB RGAN 207 Staff
002 T 11:00AM-12:00PM LAB RGAN 207 Staff

ENG 107 INTRODUCTION TO CREATIVE WRITING 3.0
An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice writing in various modes through composition, peer critique, and research. Lecture or lecture with discussion section. Offers credit for the UK Core Requirement Inquiry - Arts and Creativity. EGR 102, MA 113. Students will be required to bring their own laptops to class.

ENG 215 INTRO TO PRAC OF EGR TRANSFER STUDENTS 3.0
Introduction to the Practice of Engineering for Transfer Students welcomes transfer students to the College of Engineering and introduces them to the creativity inherent in how engineers and computer scientists approach innovation, design and problem solving from diverse, cross-disciplinary perspectives. An overview of the College of Engineering and the transfamation of the students into engineers, providing an introduction to the creative process and developing an understanding of the relationship between creativity and engineering. Through lecture, discussion, and assignment, students will be introduced to the creative process and develop an understanding of its relationship to engineering. Students will be required to bring their own laptops to class.

ENG 215: Common hour exams
001 TR 11:00AM-12:15PM LEC RGAN 207 Staff
002 TR 12:30PM-01:45PM LEC RGAN 207 Staff
003 TR 02:00PM-03:15PM LEC RGAN 207 Staff
004 TR 03:30PM-04:45PM LEC RGAN 207 Staff

NOTE: EGR 101 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 101 along with EGR 103 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Prereq or concurs MA 113, PHY 231, CHE 105. Students will be required to bring their own laptops to class.

NOTE: EGR 215 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23 and 30 or more credit hours. EGR 215 fulfills the UK Core Requirement Inquiry - Arts and Creativity. Prereq or concurs, EGR 102, MA 113. Students will be required to bring their own laptops to class.

ENG 107: Introduction to Creative Writing
001 MW 10:00AM-10:50AM LEC Wilkinson
002 F 09:00AM-09:50AM DIS TPC 212 Staff
002 MW 10:00AM-10:50AM LEC Wilkinson
002 F 11:00AM-11:50AM DIS Wilkinson
003 MW 10:00AM-10:50AM LEC Wilkinson
003 F 10:00AM-10:50AM DIS PAHA 229 Staff
004 MW 10:00AM-10:50AM LEC Wilkinson
004 F 10:00AM-10:50AM DIS OT OB5 Staff
005 MW 12:00PM-12:50PM LEC Howell
005 ***To Be Arranged*** Staff

NOTE: ENG 107-005: A portion of this course meets online.
006 MW 03:00PM-03:50PM LEC JSB 321 Walker
006 F 12:00PM-12:50PM DIS CB 303 Staff
007 MW 03:00PM-03:50PM LEC JSB 321 Walker
007 F 02:00PM-02:50PM DIS FB 306C Staff
008 MW 03:00PM-03:50PM LEC JSB 321 Walker
008 F 03:00PM-03:50PM DIS FB 311 Staff
009 MW 03:00PM-03:50PM LEC JSB 321 Walker
009 F 01:00PM-01:50PM DIS FB 306C Staff
010 MW 09:00AM-09:50AM LEC BS 116 Pittard
010 F 10:00AM-10:50AM DIS DH 129 Staff
011 MW 09:00AM-09:50AM LEC BS 116 Pittard
011 F 11:00AM-11:50AM DIS CB 303 Staff
012 MW 09:00AM-09:50AM DIS BS 116 Pittard
012 F 09:00AM-09:50AM DIS TPC 212 Staff
013 MW 09:00AM-09:50AM DIS BS 116 Pittard
013 F 09:00AM-09:50AM DIS CB 303 Staff
014 TR 12:30PM-01:45PM LEC CB 245 Ewell

NOTE: EGR 103 is reserved for students admitted to the College of Engineering or students with a MA ACT of at least 23. EGR 103 along with EGR 101 or EGR 112 fulfills the UK Core Requirement Inquiry - Arts and Creativity. EGR 102 is a prerequisite for EGR 103. Prereq or concurs, MA 113, PHY 231, CHE 105. Students will be required to bring their own laptops to class.
I. Intellectual Inquiry in Arts and Creativity, continued

ENG 130 LITERARY ENCOUNTERS 3.0
This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Major or Minor Elective credit.

Prep: No prerequisites. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG Minor credit.

001 TR 09:30AM-10:45AM LEC CB 340 Bengtsson
002 MWF 11:00AM-12:15PM LEC CB 349 Eldred
003 **To Be Arranged*** DIS Eldred

NOTE: ENG 130-002, a portion of this course meets online.

ENG 180 GREAT MOVIES 3.0
A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works, trends, and the creative processes behind this important, collaborative artform. As with all Arts and Creativity classes, this class will require students to produce an artistic artifact. Intended as a general humanities course for non-majors. Lecture and section. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Fulfills the UK Core requirement in Arts and Creativity.

001 TR 09:30AM-10:45AM LEC CB 219 Godbey
002 MWF 10:00AM-10:50AM DIS CB 213
003 TR 12:00PM-1:15PM LEC CB 219 Godbey
004 F 12:00PM-1:15PM DIS FB 4 Staff

NOTE: This online section meets asynchronously in Canvas, and has no meeting patterns or physical location. Please ignore the TBD in the location field in the catalog.

005 MWF 10:00AM-10:50AM LEC CB 219 Godbey
006 TR 09:30AM-10:20AM LEC CB 213 Staff

NOTE: This online section meets asynchronously in Canvas, and has no meeting patterns or physical location. Please ignore the TBD in the location field in the catalog.

007 F 12:00PM-1:15PM DIS LCLI 311 Staff

NOTE: This online section meets asynchronously in Canvas, and has no meeting patterns or physical location. Please ignore the TBD in the location field in the catalog.

008 TR 01:00PM-02:15PM LEC LCLI 311 Staff

NOTE: This online section meets asynchronously in Canvas, and has no meeting patterns or physical location. Please ignore the TBD in the location field in the catalog.

009 MWF 02:00PM-02:50PM LEC LCLI 311 Staff

NOTE: This online section meets asynchronously in Canvas, and has no meeting patterns or physical location. Please ignore the TBD in the location field in the catalog.

010 TR 09:30AM-10:20AM LEC LCLI 311 Staff

NOTE: This online section meets asynchronously in Canvas, and has no meeting patterns or physical location. Please ignore the TBD in the location field in the catalog.

GEO 109 DIGITAL MAPPING 3.0
This course introduces the concepts, techniques, and histories behind mapping as a creative and artistic practice. It covers the centrality of the map in everyday life and the changing role of maps as society becomes increasingly saturated by digital information technologies such as geographic information systems (GIS) and global positioning systems (GPS). The course explores principles in cartographic design and geovisualization culminating in a series of geographic information systems (GIS) and global positioning systems (GPS). The course will explore theories and definitions surrounding the term “information literacy.” Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

001 TR 09:30AM-10:45AM LEC LCLI 312 DeWitt

NOTE: This online section meets asynchronously in Canvas, and has no meeting patterns or physical location. Please ignore the TBD in the location field in the catalog.

002 MWF 02:00PM-02:50PM LEC LCLI 312 Hartman

NOTE: This online section meets asynchronously in Canvas, and has no meeting patterns or physical location. Please ignore the TBD in the location field in the catalog.

003 TR 11:00AM-12:15PM LEC LCLI 311 Staff

004 TR 12:30PM-01:45PM LEC LCLI 311 Staff

005 MWF 10:00AM-10:50AM LEC LCLI 311 Staff

007 MWF 01:00PM-01:50PM LEC LCLI 311 Staff

008 TR 02:00PM-03:15PM LEC LCLI 311 Staff

HON 252 HONORS IN ARTS & CREATIVITY
The creative process and its products and results are the focus of these Honors courses, and include but are not limited to, visual, verbal, musical, spatial, or kinesthetic forms of expression. Readings and final projects vary at the discretion of the faculty. May be repeated up to six hours under a different subtitle.

Prep: Membership in Honors.

001 HONORS IN ARTS & CREATIVITY: REVOLUTION 3.0

002 HONORS IN ARTS & CREATIVITY: RACE 3.0

003 HONORS IN ARTS & CREATIVITY: COMEDIANS 3.0

004 HONORS IN ARTS & CREATIVITY: SHAKESPEARE 3.0

005 HONORS IN ARTS & CREATIVITY: SKYLINE 3.0

006 TR 09:30AM-10:45AM LEC LWS U135 Foreman

007 TR 09:30AM-10:45AM LEC LWS U135 Foreman

008 TR 09:30AM-10:45AM LEC LWS U135 Foreman

009 TR 09:30AM-10:45AM LEC LWS U135 Foreman

010 TR 09:30AM-10:45AM LEC LWS U135 Foreman
LA 111 LIVING ON THE RIGHT SIDE OF THE BRAIN 3.0
Students in this course will gain an understanding and awareness of creative strategies that may be used in future problem solving. These strategies will help encourage creative thinking that will lead to more innovative and novel solutions. Students will practice a metacognitive approach by reflecting on their own thinking in an effort to enhance self-regulation and ultimately realize creative potential.

MCL 311 THE WORLD OF AUTOBIOGRAPHY 3.0
This course will examine and compare literary autobiographical writings (defined broadly to include text and image) from Asian and European historical traditions. In addition to learning to read and interpret autobiographies as literature, this course will consider the process of creating a literary self through activities and exercises designed to engage with the stylistic elements of autobiography as literature.

ME 411 ME CAPSTONE DESIGN I 3.0
The first semester of the capstone design sequence in mechanical engineering. Topics important in product design and manufacturing are included, including consideration of economics, safety, and communication. Students will develop a project plan concerned with the design of a complex system of interest to mechanical engineers. Students will work in small groups and emphasis will be placed on original work. Lecture, two hours; laboratory/indoor team work, three hours per week. Prerequisite: Engineering Standing; prerequisite: ME 310, ME 325, ME 340, ME 344.

MUS 123 BEGINNING CLASSROOM GUITAR 3.0
MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.

MUS 130 PERFORMING WORLD MUSIC 3.0
This course fulfills 3 Arts and Creativity credit hours in the UK Core curricular framework. Through lectures, class discussions, and participation in ensemble rehearsals, students will be introduced to the musical traditions and performance practice of several world cultures. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity and the arts (music, dance, theater) function within each society.

MUS 222 CREATIVITY AND INNOVATION IN ROCK MUSIC 3.0
Through lectures, discussions, and class participation in musical activities, students will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will promote a better understanding of the way creativity impacts rock lyrics, compositional processes, and will also introduce elements of ethnomusicology to study issues of rock’s creative presentation of identity, gender, race, sexuality, and ethnicity.

PHI 315 PHILOSOPHY AND SCIENCE FICTION 3.0
An examination of fundamental questions in metaphysical and epistemology through a comparison of works of philosophy and science fiction. Questions will be discussed such as: Can there be time travel? Can computers think? Can there be non-human persons, and if so how would we identify them? Can there be ways of knowing that are radically different from our own, and what might they be like? How much can a person change while remaining the same person?

PLS 240 INTRODUCTION TO FLORAL DESIGN 3.0
The students in this class will be introduced to design theory and basic techniques of floral design. The basic mechanics necessary to follow the principles of floral design will be stressed. Students will also be exposed to the business basics that are necessary to execute a floral design, as well as the global nature of the floral design industry.

TA 110 THEATRE: AN INTRODUCTION 3.0
This course provides an introduction and investigation in the analysis, research, production, and creative techniques central to the art of theatre. Students will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.

TA 120 CREATIVITY & ART OF ACTING 3.0
This course provides students with the tools to create their own short original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.

TA 150 CREVTY & THE ART OF DESIGN & PRODUCTION 3.0
A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

UCK 100 A&C INQUIRY 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

WRD 312 INTRODUCTION TO DOCUMENTARY 3.0
This course is dedicated to critical examination of approaches to the documentary, and the construction of a documentary of one’s own. Students will examine different strategies, structures, and topics, with an eye to production.

Prereg: Completion of Composition and Communication requirement or consent of instructor.

UK CORE COURSE OFFERINGS – FALL 2019
II. Intellectual Inquiry in the Humanities

A-H 101 INTRODUCTION TO VISUAL STUDIES 3.0
This course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from architecture and works of art to graphic novels, advertisements, television programs and films, photos and the internet.

NOTE: A-H 101 is open to SA VS majors only through August 23, 2019.

001 MWF 10:00AM-10:50AM LEC SAVS 136 Haynes
002 MWF 11:00AM-11:50AM LEC SAVS 136 Haynes

A-H 106 RENAISSANCE TO MODERN ART 3.0
An introduction to the history of European art and its legacy from the Middle Ages to the present. Students will become familiar with major works and monuments and develop an understanding of how art has functioned and evolved in the European tradition. As an introduction to the discipline of art history, the class develops a student’s ability to describe and analyze art and architecture using sophisticated terminology, and enables a student to connect works of art to specific social and historical contexts.

NOTE: A-H 106 is open to SA VS majors only through August 23, 2019.

001 TR 09:30AM-10:45AM LEC SAVS 136 Wheeler
002 TR 11:00AM-12:15PM LEC SAVS 136 Wheeler

AAS 264 INTRODUCTION TO BLACK WRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings per semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Same as AAS 260. Credit will not be given to students who already have credit for ENG 264.

(As an ENG 260)

001 MWF 01:00PM-01:50PM LEC JSB 213 Staff
002 MWF 02:00PM-02:50PM LEC CB 211 Staff

AIS 228 ISLAMIC CIVILIZATION 3.0
This course is an introduction to the religion of Islam and the classical era of the Islamic civilization. A great deal of time will be spent on the life of Muhammad (570-632) and basic beliefs, rituals and practices. The course will also explore aspects of the history of Islamic civilization from the time of Muhammad to around the 17th century, including science, art, theology and law.

001 TR 09:30AM-10:45AM LEC CB 208 Palmer

ARC 314 HIS & THEORY III: 20TH CENTURY CONTEMPORARY 3.0
Investigates modern and late twentieth century architecture as well as current themes and issues in contemporary architecture in relation to their historical context. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

Prerequisite: ARC 213, or consent of instructor. Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 W 10:00AM-10:50AM LEC CB 234 Miller
001 F 10:00AM-11:50AM LEC CB 234 Miller

CHI 330 INTRO TO CHINESE CULTURE PRE-MOD TO 1840 3.0
This course introduces students to pre-modern Chinese history, society, and culture up to 1840. Some of the major questions to be addressed include: Is “China” the oldest continuous civilization? Was it culturally and ethnically homogenous? Was Chinese traditional culture and society “patrarchal”? To what extent was the state successful in penetrating into daily lives of individuals? Course assignments will include primary and secondary literature (entirely in English) as well as visual and material culture sources. No prior knowledge of Chinese history, culture, or language required.

001 TR 09:30AM-10:45AM LEC JSB 213 Wells

CLA 135 GREEK/ROMAN MYTHOLOGY 3.0
The Greek myths studied both from the standpoint of their meaning to the Greeks and Romans and from the standpoint of their use in later literature and in everyday life. Fulfills UK Core: Inquiry, Humanities.

001 TR 11:00AM-12:15PM LEC CB 106 Caldesi Valeri

CLA 191 CHRISTIANITY, CULTURE, & SOCIETY 3.0
A historical introduction to Christianity in its varying cultural contexts, examining the primary developments in its teachings, practices, and structures from its origins to the sixteenth century.

NOTE: CLA 191 meets with HIS 191.

001 M W 12:00PM-12:50PM LEC CB 122 Holle
001 F 12:00PM-12:50PM REC JSB 347 Staff
002 M W 12:00PM-12:50PM LEC CB 122 Holle
002 F 12:00PM-12:50PM REC JSB 357 Staff
003 M W 12:00PM-12:50PM LEC CB 122 Holle
003 W 01:00PM-01:50PM REC JSB 357 Staff
004 M W 12:00PM-12:50PM LEC CB 122 Holle
004 F 09:00AM-09:50AM REC FPAT 267 Staff
005 M W 12:00PM-12:50PM LEC CB 122 Holle
005 F 09:00AM-09:50AM REC FA 0308A Staff
006 M W 12:00PM-12:50PM LEC CB 122 Holle
006 W 01:00PM-01:50PM REC FA 0308A Staff

CLA 229 ANCIENT NEAR EAST/ GREECE, DOTH ALEX THE GREAT 3.0
Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon.

(As HIS 229)

001 MWF 10:00AM-10:50AM LEC CB 334 Holle

ENG 142 GLOBAL SHAKESPEARE 3.0
Global Shakespeare will expose students to selected productions and adaptations of Shakespeare’s plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become the medium through which multiple cultures articulate their own values and enter into equal intellectual and aesthetic exchange with the English-speaking west. Students in the course will be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for these encounters and exchanges.

Prerequisite: None. Does not fulfill ENG premajor or major requirement or provide ENG Major Elective credit. Provides ENG minor credit.

001 MWF 11:00AM-11:50AM LEC FB 213 MacDonald

ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0
A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U. S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

001 TR 02:00PM-03:15PM LEC CB 246 Clymer

ENG 230 INTRO TO LIT 3.0
An introduction to literary analysis through close reading and argumentative writing. The course involves studying selected texts from several genres and investigating a unified theme or set of topics indicated in the subtitle. Students will learn how to read closely, how to relate texts to contexts, and how to use basic literary terms and concepts. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings with different subtitles each semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fulfills ENG premajor requirement. Provides ENG minor credit.

Prerequisite: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 09:00AM-09:50AM LEC CB 208 Staff
002 MWF 10:00AM-10:50AM LEC OT 208B Staff
003 MWF 11:00AM-11:50AM LEC JSB 103 Staff

ENG 260 INTRODUCTION TO BLACKWRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the United States. The course includes writers such as Chinua Achebe (Africa), Wilson Harris (Caribbean), and Toni Morrison (USA), as well as others from the diverse field of literature written by African-American authors and authors of color worldwide. Attention will be paid to student writing, particularly to devising a thesis, crafting an argument, and learning how to use supporting evidence. See departmental listings for different offerings with different subtitles each semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement. Provides ENG minor credit.

Prerequisite: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 09:00AM-09:50AM LEC CB 234 Miller
002 MWF 10:00AM-10:50AM LEC CB 234 Miller

FALL 2019
II. Intellectual Inquiry in the Humanities, continued

### HIS 130 DRUGS AND ALCOHOL IN WEST CIVILIZATION, continued

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### HIS 191 HIST WRLD REL: CHRISTIANITY

A historical introduction to the development of Christianity from social, cultural, and institutional perspectives which demonstrates the evolution of the religion.

**NOTE:** HIS 191 meets with CLA 191.

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### HIS 202 HIST BRIT PEOPLES TO REST

From the Roman period to the Stuart period. A general survey of the various epochs and phases of the English people at home and abroad.

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### HIS 229 ANCN'T NEAR EAST/ GRECETH DLEX THE GREAT

Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon.

*(Same as CLA 229.)*

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### HON 151 HONORS IN HUMANITIES

Honors Humanities topics offered by various professors (topics announced the preceding semester). Whatever the topic, the Honors Humanities courses reflect on the human condition through works of art and literature (including folklore and film), philosophical and religious contemplation and argumentation, and historical narrative. They undertake interdisciplinary investigations of significant intellectual and cultural issues of our past and present (and thus of our future) and are designed to stimulate individual thought as well as develop writing, critical thinking, and small-group discussion skills. May be repeated up to six hours under a different subtitle.

**Prereq:** Membership in Honors.

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### ID 161 HISTORY AND THEORY I

**Topical and chronological explorations of two-dimensional and three-dimensional forms of design as expression of human values. Students investigate principles and elements of design, scale, materials, light and color, and technology as lenses to understand the historical, cultural, and social dimensions of design. Lectures, visuals, readings, discussions, historical analysis, research and field trips. The course requires some out of class field trips with corresponding expenses.**

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### MCL 343 GLOBAL HORROR

Global Horror is an introduction to the horror film that traces the genre’s development from its origins in European literature to a global film phenomenon in the 21st century.

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### MUS 100 INTRODUCTION TO MUSIC

A study of the elements of music as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.

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### PHI 100 INTRO PHI: KNOWL/REALITY

An introduction to philosophical studies with emphasis on issues of knowing, reality, and meaning related to human existence.

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### PHI 260 HIS PHI I GRK BEGINNINGS TO THE MID AGES

A Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.

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### PHI 270 HIS PHI II: RENAISSANCE TO PRESENT ERA

Western philosophy from early modern to recent times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Occam, Descartes, Hume and Kant.

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### PHI 380 DEATH/DYING/QUAL OF LIFE

A philosophical and interdisciplinary investigation of a cluster of prominent issues about the meaning of life and death, caring for dying persons, and the quality of life of the terminally ill. Among topics included are: death definitions and criteria; allowing to die versus killing; euthanasia and the quality of life of the terminally ill; rights of the dying.

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### RUS 275 RUSSIAN FILM

This course will introduce students to the major filmmakers and films of the Soviet Union and Russia. It will trace the major artistic, political, cultural, and social influences and movements that shaped Russian and Soviet film. Students will view not only Russian feature films, but also documentary films and animation. Students will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema and into (Soviet) Russian history and society. Students will consider how the components of the films themselves contribute to their notoriety and lasting appeal. Taught in English.

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### RUS 371 RUSSIAN CULTURE 900-1900

An introduction and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

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### SPA 372 SPANISH CINEMA

An introduction to the analysis and appreciation of cinema in general and Spanish cinema in particular. Open to majors and non-majors. The course will focus on films from the Spanish schools of cinema which will be studied in their social, political and cultural context and introduce students to basic critical vocabulary. Viewing of films (with English subtitles) outside of class is required. Class lectures in English; sections in English or Spanish depending on the language ability of the student. Course cannot be repeated.

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II. Intellectual Inquiry in the Humanities, continued

TA 385 WORLD THEATRE I 3.0
A multicultural and intercontinental exploration of the history, theory, dramatic literature, and practices of theatre from its earliest origins to 1800 c.e.
001 TR 12:30PM-01:45PM LEC FA 208 Ritter

UKC 110 HUMINQUIRY: INTRO TO COLLEGIATE LIFE 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the humanities requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.
001 W 03:30PM-06:00PM LEC PAHA 218 Wilson
NOTE: UKC 110-001: Hum Inquiry: Introduction to Collegiate Life. UKC 110-001: For LEXEngaged students only.

WRD 210 SOCIAL MEDIA: TH, CUL, POL, PRAC 3.0
The course examines how social media and the writing practices we employ influence notions of what it means to participate in community, society, and public discourse. Students will compose across different social media platforms and explore theoretical literature to examine the ways these tools are evolving.
Preq: Completion of Composition and Communication requirement or consent of instructor.
001 TR 03:30PM-04:45PM LEC CB 102 Staff

III. Intellectual Inquiry in the Social Sciences

ANT 101 WHAT MAKES US HUMAN? INTRO TO ANTHRO 3.0
This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.
001 M W 09:00AM-09:50AM LEC CB 114 Bonzani
001 W 10:00AM-10:50AM REC L 0201C Staff
002 W 12:00PM-12:50PM LEC CB 114 Bonzani
002 W 11:00AM-11:50AM REC L 0201C Staff
003 M W 11:00AM-11:50AM LEC CB 114 Bonzani
003 W 12:00PM-12:50PM REC L 0201C Staff
004 M W 10:00AM-10:50AM LEC Plank
004 F 09:00AM-09:50AM REC L 0201C Staff
005 M W 10:00AM-10:50AM LEC Plank
005 F 10:00AM-10:50AM REC L 0201C Staff
006 M W 10:00AM-10:50AM LEC Plank
006 F 10:00AM-11:50AM LEC Plank
007 TR 09:30AM-10:45AM LEC L 0201C Udvardy
NOTE: ANT 101-007 is for Honors students only.

ANT 102 ARCHAEOLOGY: MYSTERIES & CONTROVERSIES 3.0
Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the “mysterious” side of archaeology, this course asks why consideration of the past invites some of the most bizarre interest than scholarly accounts of these same mysteries. In discussing the “mysterious” side of archaeology, this course asks why consideration of the past invites some of the most bizarre
001 M W 11:00AM-11:50AM LEC L 0201C Staff
002 W 12:00PM-12:50PM REC L 108 Staff
002 M W 11:00AM-11:50AM LEC L 108 Staff
003 W 01:00PM-01:50PM REC L 108 Staff
003 M W 11:00AM-11:50AM LEC L 108 Staff
003 W 02:00PM-02:50PM REC L 108 Staff

ANT 103 SPORTS, CULTURE, AND SOCIETY 3.0
From little league baseball to the world of college and professional sports and the numerous ESPN channels that track them, it is clear that sports play a significant role in our culture and society and yet, we often take for granted this significance. This course introduces students to the anthropology of sports through an examination of the rituals, political and economic dimensions, and social and cultural meanings of sports from around the globe in both the past and the present.
001 M W 12:00PM-12:50PM LEC Monroe
002 M W 12:00PM-12:50PM LEC Monroe
002 F 01:00PM-01:50PM REC L 0201C Staff
003 M W 12:00PM-12:50PM LEC Monroe
003 F 02:00PM-02:50PM REC L 0201C Staff

COM 101 INTRO TO COMMUNICATIONS 3.0
An introduction to the process of communication as a critical element in human interaction and in society. Designed to enhance effective communication and informed use of the mass media.
001 M W 09:00AM-09:50AM LEC CB 118 Limperos
002 M W 10:00AM-10:50AM LEC CB 118 Limperos

COM 311 PATIENT-PROVIDER COMMUNICATION 3.0
This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.
001 M W 02:00PM-03:15PM LEC BS 116 Francis

COM 313 INTERPERSONAL RELATIONSHIPS 3.0
This course focuses on describing and explaining communication processes that occur within the context of close relationships. Three general topic areas include: (1) developing and escalating relationships, (2) satisfying relationships, and (3) coping with relational challenges.
001 TR 11:00AM-12:15PM LEC FB 200 McAninch

CPH 201 INTRO TO PUBLIC HEALTH 3.0
This course provides the student with basic knowledge about the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing healthcare prediction) will become focal points for the investigation of these strategies.
001 TR 08:00AM-09:15AM LEC Cpek
002 TR 11:00AM-12:15PM LEC Cpek

CPH 202 PUBLIC HEALTH THROUGH POPULAR FILM 3.0
This course will provide students with an introductory understanding of public health concepts through critical examination of popular cinema and instruction in basic public health principles, disease principles, and behavioral and social interactions related to the movie topics. A combination of lectures, readings, and film viewing will enable students to understand the relationship between behavioral, environmental, biological and other risk factors with disease, injury or other health outcomes. The effect of social, economic and health systems context will also be examined. In addition, students will learn to distinguish between fact and fiction with regard to the science and activities of public health as portrayed in cinema.
001 M W 01:00PM-01:50PM LEC Vos

CPH 203 SEXUAL HEALTH 3.0
This course will be an in-depth introduction to the relationship of sex and sexual behaviors to health and wellness.
001 M W 03:00PM-04:15PM LEC CAS 213 Collins

ECO 101 CONTEMPORARY ECOISSUES 3.0
A basic course in the analysis of contemporary economic issues with emphasis on current economic topics such as inflation, poverty and affluence, urban congestion, and environmental pollution. (Credit will not be given for this course to students who have received prior credit in ECO 201 and/or 202.)
001 M W 03:00PM-04:15PM LEC BE 311 Hoyt

EGR 120 HONORSTECHNOLOGY: BLESSING OR CURSE 3.0
Technology has created the world in which we live. Our wealth, our economy, and the way we live each day have come about due to the emergence of technology over the centuries. The course will examine the relationship between technology and society; how technology influenced the development of society, how society influenced the development of technology, and how people in society view technology.

NOTE: EGR 120: CONTROLLED ENROLLMENT. This section is for SEAM Honors pathway students only. Please contact Jennifer Doerge at 859-257-1021 for permission to register.
001 M W 10:00AM-10:50AM LEC CB 208 RiggsDoerge
002 M W 01:00PM-01:50PM REC L 208 RGan
003 M W 09:00AM-09:50AM LEC RGan 203 Staff

EPE 174 THEORIES OF COLLEGE STUDENT SUCCESS 3.0
The objective of the course is to introduce theories of student development and the organizational structure of teaching and learning in college. This course satisfies the UK Core requirement for Inquiry in Social Sciences.
001 TR 09:30AM-10:45AM LEC JML 202 Staff
002 TR 09:30AM-10:45AM LEC DH 131 Staff
003 TR 02:00PM-03:15PM LEC JML 202 Staff
004 TR 02:00PM-03:15PM LEC DH 131 Staff
GEO 172 HUMAN GEOGRAPHY 3.0
An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class, and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Full Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for Education.

001 MWF 09:00AM-09:50AM LEC CB 333 Staff
002 MW 12:00PM-12:50PM LEC Zhang
003 MWF 01:00PM-01:50PM DIS CB 246 Staff
004 MWF 02:00PM-02:50PM DIS CB 246 Staff
005 MWF 03:00PM-03:50PM DIS CB 123 Staff
006 MW 04:00PM-04:50PM REC CB 337 Staff
007 MW 05:00PM-05:50PM REC CB 211 Staff
008 TR 06:00PM-06:50PM REC CB 231 Staff

GWS 200 SEX AND POWER 3.0
Introduces Gender and Women’s studies for a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relations of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

001 MWF 09:00AM-09:50AM LEC CB 333 Staff
002 MW 12:00PM-12:50PM LEC Zhang
003 MWF 01:00PM-01:50PM DIS CB 246 Staff
004 MWF 02:00PM-02:50PM DIS CB 246 Staff
005 MWF 03:00PM-03:50PM DIS CB 123 Staff
006 MW 04:00PM-04:50PM REC CB 337 Staff
007 MW 05:00PM-05:50PM REC CB 211 Staff
008 TR 06:00PM-06:50PM REC CB 231 Staff

HON 251 HONORS IN SOCIAL SCIENCES 3.0
The World as Human Network and Affairs: Courses in this category promote the understanding of individuals in the context of social interactions, groups and societies. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to understand the phenomenon of what is human society. May be repeated up to six hours under a different subtitle.

Prereq: Membership in Honors.

001 HONORS IN SOCIAL SCIENCES: SOCIAL SCI 3.0
001 MWF 09:00AM-09:50AM LEC CB 333 Staff
002 TR 12:30PM-01:25PM LEC CB 333 Staff
003 TR 12:00PM-01:15PM LEC CB 333 Staff
004 TR 03:00PM-04:15PM LEC CB 333 Staff

005 MW 03:00PM-04:15PM LEC CB 243 Hunt

ICT 150 EXPERIENCE ICT 3.0
Through the exploration of social and technological theories related to Information Communication Technology and the evolution and current applications of ICT, students will gain a better understanding of how emerging technologies have led to the need and development of ICT as a discipline; its shared commonalities with other disciplines; its distinct characteristics; its applications in the workplace and personal contexts; and its impact and future implications on individuals, organizations, and societies.

001 TR 02:00PM-03:15PM LEC DH 331 Rose

HP 101 HISTORIC PRESERVATION 3.0
An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architecture, interiors, history, urban planning, archaeology, geography, economic development, and community engagement. Lectures, readings, discussion, and field observations.

001 TR 02:00PM-03:15PM LEC DH 331 Rose

SOC 101 INTRO TO SOCIOLOGY 3.0
Introduction to the concepts and methods of sociology. Topics shall include socialization; group processes, social inequalities; social institutions; and social change. This course or its equivalent Sociology courses. Students may not receive credit for both this course and RSO 102.

001 MWF 10:00AM-11:00AM LEC CB 333 Staff
002 MWF 11:00AM-12:00PM LEC CB 333 Staff
003 MWF 12:00PM-01:00PM LEC CB 333 Staff
004 MWF 01:00PM-02:00PM LEC CB 333 Staff
005 MWF 02:00PM-03:00PM LEC CB 333 Staff
006 MWF 03:00PM-04:00PM LEC CB 333 Staff
007 MWF 04:00PM-05:00PM LEC CB 333 Staff
008 MWF 05:00PM-06:00PM LEC CB 333 Staff
009 MWF 06:00PM-07:00PM LEC CB 333 Staff
010 TR 09:00AM-10:00AM LEC CB 333 Staff
011 TR 10:15AM-11:00AM LEC CB 333 Staff
012 TR 11:00AM-12:00PM LEC CB 333 Staff
013 TR 12:15PM-01:15PM LEC CB 333 Staff
014 TR 01:15PM-02:15PM LEC CB 333 Staff
015 TR 02:15PM-03:15PM LEC CB 333 Staff

UKE 130 SS INQUIRY: ECO OF FOOD & AGRICULTURE 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001 TR 02:00PM-03:15PM LEC AGN A0007 Davis
002 TR 03:15PM-05:00PM LEC AGN A0007 Davis
003 TR 05:00PM-06:15PM LEC AGN A0007 Davis
004 TR 06:15PM-08:00PM LEC AGN A0007 Davis

NOTE: UKC 330 SS INQUIRY U/D 3.0
An upper-division, inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001 TR 02:00PM-03:15PM LEC Staff

UKC 330 SS INQUIRY U/D 3.0
An upper-division, inquiry-based, experimental course which may be used toward fulfillment of the social science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.
IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

ANT 230 INTRO TO BIO ANTH 3.0
This course explores the ways in which biology, the environment and culture come together to form the human condition. Topics include human genetics, human evolution, primate behavior, contemporary human variation and applied biological anthropology, including forensics, child growth and human nutrition. This course includes a laboratory component.

CHE 101 MOLECULAR SCIENCE FOR CITIZENS 3.0
A conceptual introduction to the molecular nature of natural and manmade materials as well as the key molecules of biological organisms. The important classes of molecules will be discussed in terms of their properties and impact on everyday real world experience.

CHE 103 CHEMISTRY FOR HEALTHPROFESSIONALS 4.0
A study of the basic concepts of general, organic, and biological chemistry. Topics include electronic structure of atoms and molecules, periodicity of the elements, stoichiometry, states of matter, kinetics, equilibria, acids and bases, organic functional groups, stereochemistry, carbohydrates, lipids, proteins, and enzymes. Topics are presented with an emphasis on application to the allied health professions.

Prereq: Credit for MA 111, or Math ACT score above 20, or ALEKS Math Placement above 45.

NOTE: CHE 103: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit https://wp.as.uky.edu/genchem/repeating-courses/

001 MWF 10:00AM-10:50AM LEC BS 107 Croteau
002 T 10:00AM-10:50AM REC EH 007 Staff
004 T 10:00AM-10:50AM REC EH 007 Staff
005 MWF 09:00AM-09:50AM LEC JSB 121 Staff
007 T 11:00AM-11:50AM REC Staff
008 MWF 09:00AM-09:50AM LEC JSB 121 Staff
009 W 10:00AM-10:50AM REC DON 001 Staff
010 MWF 09:00AM-09:50AM LEC JSB 121 Staff
011 T 02:00PM-02:50PM REC CB 235 Staff
012 W 01:00PM-01:50PM REC CB 235 Staff
013 W 01:00PM-01:50PM REC CB 235 Staff
015 T 10:00AM-10:50AM REC Staff
016 TR 09:30AM-10:45AM LEC BS 107 Burke
017 MWF 12:00PM-12:50PM LEC JSB 121 Staff
018 F 01:00PM-01:50PM REC OT CB 247 Staff
019 M 02:00PM-02:50PM REC FB B9 Staff
020 W 01:00PM-01:50PM REC CB 235 Staff
021 M 01:00PM-01:50PM REC CB 235 Staff
022 T 01:00PM-01:50PM REC CB 307 Staff
023 W 02:00PM-02:50PM REC CB 235 Staff
024 W 02:00PM-02:50PM REC OT OB9 Staff
025 M 01:00PM-01:50PM REC JSB 121 Staff
026 R 10:00AM-10:50AM REC RRH 0128 Staff
027 M 01:00PM-01:50PM REC JSB 121 Staff
028 R 01:00PM-01:50PM REC CB 307 Staff
029 F 02:00PM-02:50PM REC CB 235 Staff
030 T 08:00AM-08:50AM LEC JSB 121 Staff
031 T 11:00AM-11:50AM REC Staff
032 T 11:00AM-11:50AM REC Staff
033 T 08:00AM-08:50AM LEC JSB 121 Staff
034 T 02:00PM-02:50PM REC EH 308 Staff
035 T 02:00PM-02:50PM REC EH 308 Staff
036 W 08:00AM-08:50AM LEC JSB 121 Staff
037 W 10:00AM-10:50AM REC M H 101 Staff
038 W 10:00AM-10:50AM REC M H 101 Staff
039 R 03:00PM-03:50PM REC CB 219 Staff
040 R 03:00PM-03:50PM REC CB 219 Staff

– continued on next page –
409 M W 06:00PM-07:15PM REC JCB 121 Staff
409 F 02:00PM-02:50PM REC CB 213 Staff
409 F 02:00PM-02:50PM REC CB 213 Staff

CHE 109 GENERAL CHEMISTRY 1A
A study of chemical principles and their applications to pure and mixed substances. The two-semester CHE 109/110 sequence covers the same material as CHE 105.

NOTE: CHE 109: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit https://wp.as.uky.edu/genchem/repeating-courses/

CHE 109 uniform exams will be held from 8:00PM - 9:15PM on September 26, October 24, and November 21. Instructions for the exams will be given at 7:50PM. This course has a common final exam. Please check the final exam schedule for details.

13
CHE 111 GENERAL CHEMISTRY LABORATORY

A laboratory course, to accompany CHE 105 or CHE 110, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis.

NOTE: CHE 111: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit https://wp.uwyo.edu/generchem/repeating-courses/.

CHE 111 Chemistry labs will meet the first week of classes. See announcements on Canvas for more information. This course has a common final exam. Please check the final exam schedule for details.

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

CHE 111 GENERAL CHEMISTRY LABORATORY 1.0

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UK CORE COURSE OFFERINGS – FALL 2019

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

ENT 110 INSECT BIOLOGY 3.0
Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed.

101 TR 09:30-10:45 LEC EH 203 Lensing

FOR 100 FORESTS AND FORESTRY 3.0
This course covers the interrelated components of forests as well as their growth and importance. Also covered are the general fields of professional forestry including policies, management practices and utilization.

101 TR 12:00PM-12:50PM LEC TPC 113 Ringe

GEO 130 EARTH’S PHYSICAL ENVIRONMENT 3.0
A course exploring the fundamental characteristics of earth’s physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fulfills introductory certification requirements in education and USP cross-disciplinary requirement.

101 MWF 12:00-01:50 LEC CB 238 Jerin
102 TR 09:30-10:45 LEC CB 204 Liang

GEO 135 GLOBAL CLIMATE CHANGE 3.0
A course exploring the fundamental characteristics of earth’s physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fulfills introductory certification requirements in education and USP cross-disciplinary requirement.

101 MW 10:00-11:50 LEC SRB 303 Turkington
101 F 10:00-11:50 LEC TEB 207 Staff
102 MW 10:00-11:50 LEC SRB 303 Turkington
102 F 11:00-12:50 LEC PAHA 221 Staff
103 MW 10:00-11:50 LEC SRB 303 Turkington
103 F 01:00-02:50 LEC PAHA 221 Staff

HON 152 HONORS IN NATL, PHYS, AND MATH SCI 3.0
A hands-on, science course for Honors student in which they ask a question requiring scientific analysis, develop a related experimentation regimen, collect data, do experimentation, analyze the results, draw conclusions and appropriately disseminate the results. Students will directly experience the scientific process to learn how scientists work.

Prereq: Membership in Honors.

101 HONORS IN NATL, PHYS, AND MATH SCI: ECOL 3.0
101 MW 09:00-10:50 LEC LWS U135 Sena
102 HONORS IN NATL, PHYS, AND MATH SCI: ADD 3.0
102 TR 11:00-12:15 LEC LWS U134 Fallin-Bennett
103 HONORS IN NATL, PHYS, AND MATH SCI: DRUG 3.0
103 TR 03:30-04:45 LEC LWS U133 Craven; Kilgore
104 HONORS IN NATL, PHYS, AND MATH SCI: BIO 3.0
104 TR 03:30-04:45 LEC LWS U134 Bradley
105 HONORS IN NATL, PHYS, AND MATH SCI: CHG 3.0
105 TR 12:30-01:45 LEC LWS U135 Teets
106 HONORS IN NATL, PHYS, AND MATH SCI: SEX 3.0
106 TR 02:00-03:15 LEC LWS U134 Park; Sarge
107 HONORS IN NATL, PHYS, AND MATH SCI: DRUG 3.0
107 TR 09:30-10:45 LEC DON 005 Schumacher
108 HONORS IN NATL, PHYS, AND MATH SCI: FRNK 3.0
108 TR 12:30-01:45 LEC LWS U136 Webb

MUS 140 ACOUSTICS 3.0
In this class you will investigate the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

201 ****To Be Arranged**** LEC Deen
202 ****To Be Arranged**** LEC Deen
203 ****To Be Arranged**** LEC Deen

PHY 140 QUANTUM THEORY FOR EVERYONE 3.0
A lecture course to explore the surprising nature of the nano-world. Properties of matter, probabilistic interpretation, duality, causality, uncertainty principle and quantum entanglement. Technologies and discoveries which exploit quantum effects will be selectively covered.

101 TR 09:30-10:45 LEC CP 155 Staff
102 M 08:00-09:50 LEC CP 290 Ankrah
103 W 08:00-09:50 LEC CP 303 Staff
104 TR 09:30-10:45 LEC CP 155 Staff
105 M 10:00-12:00 LEC CP 290 Ankrah
106 W 10:00-12:00 LEC CP 290 Staff
107 TR 09:30-10:45 LEC CP 155 Staff
108 M 12:00-01:50 LEC CP 290 Ankrah
109 W 12:00-01:50 LEC CP 290 Staff
110 TR 09:30-10:45 LEC CP 155 Staff
111 T 03:00-04:50 LEC CP 290 Ankrah
112 W 02:00-03:50 LEC CP 290 Staff
113 W 02:00-03:50 LEC CP 290 Staff
114 TR 11:00-12:15 LEC CP 155 Staff
115 T 01:00-02:50 LEC CP 290 Ankrah
116 T 02:00-03:50 LEC CP 290 Staff
117 TR 09:30-10:45 LEC CP 155 Staff
118 T 03:00-04:50 LEC CP 290 Ankrah
119 W 12:00-01:50 LEC CP 290 Ankrah
120 T 11:00-12:15 LEC CP 155 Staff
121 W 10:00-11:50 LEC CP 290 Staff
122 T 09:30-10:45 LEC CP 155 Staff
123 W 11:00-12:15 LEC CP 155 Staff
124 T 09:30-10:45 LEC CP 155 Staff
125 T 11:00-12:15 LEC CP 155 Staff
126 W 02:00-03:50 LEC CP 290 Ankrah
127 W 12:00-01:50 LEC CP 290 Ankrah
128 T 11:00-12:15 LEC CP 155 Staff
129 W 10:00-11:50 LEC CP 290 Staff
130 T 11:00-12:15 LEC CP 155 Staff
131 W 11:00-12:15 LEC CP 155 Staff
132 T 03:00-04:50 LEC CP 290 Ankrah
133 W 12:00-01:50 LEC CP 290 Ankrah
134 T 11:00-12:15 LEC CP 155 Staff
135 W 10:00-11:50 LEC CP 290 Staff
136 T 11:00-12:15 LEC CP 155 Staff
137 W 02:00-03:50 LEC CP 290 Ankrah
138 W 02:00-03:50 LEC CP 290 Staff
139 T 11:00-12:15 LEC CP 155 Staff
140 T 03:00-04:50 LEC CP 290 Ankrah
141 W 12:00-01:50 LEC CP 290 Ankrah

PHY 231 GENERAL UNIVERSITY PHYSICS 4.0
First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton’s Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two recitations, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

Prereq: A working knowledge of algebra as obtainable in MA 109 or MA 110 or MA 112, or an ACT math score of 25 or above, or an SAT math score of 590 or above, or an SAT2016 math score of 1050 or above.

NOTE: PHY 231: Per Senate Rule 4.3.3., students will not be permitted to register for this course for a third time. Students who have received a final grade of (A, B, C, D, E, W, F, XE, or XF) in two previous attempts must petition the Director of Undergraduate Studies (DUS) in the Department of Physics and Astronomy to register for the class for a third time. Please contact the DUS directly to schedule an appointment. Contact information may be found here https://www.as.uky.edu/directors-undergraduate-studies.
IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

**PHY 231 GENERAL UNIVERSITY PHYSICS, continued**

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<tr>
<td>012</td>
<td>MWF 11:00AM-11:50AM</td>
<td>CP 155</td>
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<td>013</td>
<td>T 10:00AM-10:50AM</td>
<td>OH 226</td>
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<td>014</td>
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<td>CP 155</td>
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**PHY 241 GENERAL UNIVERSITY PHYSICS LABORATORY**

A laboratory course offering experiments in mechanics and heat, framed in a small group environment that requires coordination and team work in the development of a well-written lab report.

**PLS 104 PLANTS, SOILS, & PEOPLE: SCIENCE PERSPECTIVE**

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<td>MWF 04:00PM-04:50PM</td>
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**UKC 121 NS INQUIRY: BEES & PEOPLE**

An inquiry-based, experimental course which may be used toward fulfillment of the natural/physical/mathematical science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

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Note: UKC 121-001: Bees are a charismatic group of insects with important roles in human society. They are critical crop and wildflower pollinators, and have been cultivated for pollination, honey, and wax production for thousands of years. Some bee species live in social groups, including the honey bee, which lives in one of the most complex societies in the animal kingdom. This course will focus on bee biology, diversity, behavior, and basic beekeeping to teach students about scientific approaches in diverse areas of biology. We will also address the ways in which scientific consensus is reached around controversial issues, particularly those that threaten bee populations.
### UK Core Course Offerings – Fall 2019

#### V. Composition and Communication I, continued

<table>
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<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Credits</th>
<th>Days</th>
<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<tbody>
<tr>
<td>CIS 110</td>
<td>COMP AND COM I, continued</td>
<td>3.0</td>
<td>MWF</td>
<td>09:00AM-10:50AM</td>
<td>LEC</td>
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<td>001</td>
<td>MWF 09:00AM-10:50AM</td>
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<td>MWF 09:00AM-10:50AM</td>
<td>STU THE90 217</td>
<td>Staff</td>
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</tbody>
</table>

CIS 110 is restricted to students in the Interprofessional Healthcare Residential College (IHRC) living learning program. For enrollment, contact Brendan O’Farrell at brendan.ofarrell@uky.edu.

### CIS 112 ACCELERATED COMP AND COMM II (CIS)

#### 3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to effectively work in groups (dyads and small groups).

**Prereq:** AP English Composition score of 3 or greater, an SAT verbal score of 500 or higher, an SAT2016 reading score of 38 or higher, or acceptance into the University’s Honors Program.

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<tr>
<th>Course Code</th>
<th>Course Title</th>
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<th>Days</th>
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<tr>
<td>001</td>
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<tr>
<td>003</td>
<td>MWF 10:00AM-11:50AM</td>
<td>STU RRH 0128</td>
<td>Staff</td>
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</tbody>
</table>

CIS 112 is a service learning course. Students are required to complete 10 hours of service over the course of the semester. Students with a SAT2016 reading score of 38 or greater will be able to register.

CIS 112 is restricted to students in the Interprofessional Healthcare Residential College (IHRC) living learning program. For enrollment, contact Brendan O’Farrell at brendan.ofarrell@uky.edu.
Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and work effectively in groups (dyads and small groups). A significant component of the class will consist of learning to use visual and digital resources, first to enhance written and oral presentations and later to communicate mass mediated messages to various public audiences. Over the course of the semester, class members can expect to work independently, with a partner, and in a small group (team) to investigate, share findings, and compose and deliver presentations, as well as to practice and evaluate interpersonal and team dynamics in actions.

**Prereq:** CIS 110.

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<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tbody>
<tr>
<td>CIS 111</td>
<td>COMP &amp; COMM II</td>
<td>3.0</td>
<td>MWF  09:00AM-10:50AM</td>
<td>LEC  MAIN 5</td>
<td>Staff</td>
<td>NOTE: CIS 111-004 is restricted to Academic Preparation &amp; Placement program participants. Contact <a href="mailto:infosci@uky.edu">infosci@uky.edu</a> for enrollment questions.</td>
</tr>
<tr>
<td>CIS 112</td>
<td>ACCELERATED COMP &amp; COMM II (CIS)</td>
<td>3.0</td>
<td>MWF  09:00AM-10:50AM</td>
<td>LEC  LCLI 301</td>
<td>Staff</td>
<td>NOTE: This online section meets asynchronously in Canvas, and has no meeting patterns or physical location. Please ignore the TBD in the location field in the catalog.</td>
</tr>
<tr>
<td>WRD 111</td>
<td>COMP &amp; COMM II</td>
<td>3.0</td>
<td>MWF  08:00AM-09:50AM</td>
<td>LEC  SB 139</td>
<td>Staff</td>
<td>NOTE: CIS 112 is a service learning course. Students are required to complete 10 hours of service over the course of the semester. Students with a SAT 2016 reading score of 38 or greater will be able to register.</td>
</tr>
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</table>

**Prereq:** AP English Composition score of 4 or 5, ACT English score of 32 or higher, an SAT verbal score of 720 or higher, an SAT 2016 reading score of 38 or higher, or acceptance into the University’s Honors Program.

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<th>Course Code</th>
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<th>Time</th>
<th>Location</th>
<th>Instructor</th>
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<td>WRD 111</td>
<td>COMP &amp; COMM II</td>
<td>3.0</td>
<td>MWF  09:00AM-10:50AM</td>
<td>LEC  SB 139</td>
<td>Staff</td>
<td>NOTE: CIS 112 is a service learning course. Students are required to complete 10 hours of service over the course of the semester. Students with a SAT 2016 reading score of 38 or greater will be able to register.</td>
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**Prereq:** WRD 110 or CIS 110.

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<td>LEC  SB 139</td>
<td>Staff</td>
<td>NOTE: CIS 112 is a service learning course. Students are required to complete 10 hours of service over the course of the semester. Students with a SAT 2016 reading score of 38 or greater will be able to register.</td>
</tr>
</tbody>
</table>

**Prereq:** WRD 110 or CIS 110.
VI. Composition and Communication II, continued

WRD 112 ACCELERATED COMP AND COMM II (WRD) 3.0

WRD 112 is an accelerated version of the Composition & Communication II UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups. Same as CIS 112.

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, an SAT2016 reading score of 38 or above, or acceptance into the University’s Honors Program.

WRD 110 COMP & COMM I 3.0

Composition and Communication I is the first course in a two-course sequence designed to engage students in composing and communicating ideas using speech, writing, and visuals. Students will develop critical thinking and information literacy skills within an academic context that emphasizes the problems confronting educated citizens of the twenty-first century. Students will practice composing, critiquing, and revising ideas for audiences in oral, written, and visual formats, and will work in small groups to develop interpersonal communication skills.

VII. Quantitative Foundations

EES 151 QUANTITATIVE PLANET 3.0

A basic problem solving approach to quantifying and predicting how Earth changes through time. Involves application of math skills of sufficient level for UK admission. Satisfies the UK Core: Quantitative Reasoning requirement. No prerequisites.

FOR 200 BASICS OF GEOSPATIAL TECHNOLOGY 3.0

A basic introduction to the various types of maps and their uses, field navigation skills, and newer technologies, such as global positioning systems and aerial photographs as well as newer technologies, such as global positioning systems and aerial photographs as well as...
VII. Quantitative Foundations, continued

GEO 310 DATA EXPLORATIONS AND APPLICATIONS 3.0
This course instructs students on the full workflow associated with primary data – research design, data definition, collection and cleaning, mapping, statistical analysis - that can be applied to secondary data. Use cases will focus on a range of human and physical geography topics emerging from everyday life and emphasize spatial data and the analytical techniques associated with common software packages, e.g., spreadsheets and open-source mapping tools.

001 MWF 11:00AM-11:50AM LEC CB 313 Gieseking

MA 109 COLLEGEALGEBRA 3.0
Selected topics in algebra. Develops manipulative algebraic skills and mathematical reasoning required for further study in mathematics and use in mathematical modeling. Includes brief review of basic algebra, quadratic formula, systems of linear equations, introduction to functions and graphing. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 111, 112, 123, 162, 201 and 202. Credit not available on the basis of special examination.

Prereq: Two years of high school algebra and a Math ACT score of 21 or above or a Math SAT score of 550 or above, or Math SAT2016 score of 580 or above; or UK 096; or appropriate Math placement test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

NOTE: MA 109: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit https://math.as.uky.edu/ lower-level-math-overrides

MA 111 INTRO TO CONTEMP MATH 3.0
An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedra, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 111, 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course. Credit not available on the basis of special examination.

Prereq: Two years of high school algebra and a Math ACT score of 19 or above, or Math SAT score of 510 or above; or appropriate Math placement test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

NOTE: MA 113: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit https://math.as.uky.edu/ lower-level-math-overrides

MA 113 CALCULUS I 4.0
A course is one-variable calculus, including topics from analytic geometry. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 113 and MA 137. Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or Math SAT2016 of 650 or above, or a grade of C or better in MA 110 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

NOTE: MA 113: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit https://math.as.uky.edu/ lower-level-math-overrides

001 MWF 08:00AM-08:50AM LEC CB 212 Staff
002 MWF 09:00AM-09:50AM LEC CB 212 Staff
003 MWF 10:00AM-10:50AM LEC CB 212 Staff
004 MWF 11:00AM-11:50AM LEC CB 212 Staff
005 MWF 12:00PM-12:50PM LEC CB 212 Staff
006 MWF 01:00PM-01:50PM LEC CB 208 Staff
007 MWF 02:00PM-02:50PM LEC CB 238 Staff
008 MWF 02:00PM-02:50PM LEC CB 212 Staff
009 TR 08:00AM-08:50AM LEC CB 214 Staff
010 TR 09:30AM-10:45AM LEC CB 214 Staff
011 TR 09:30AM-10:45AM LEC CB 212 Staff
012 TR 11:00AM-12:15PM LEC CB 214 Staff
013 TR 11:00AM-12:15PM LEC CB 212 Staff
014 TR 12:30PM-01:45PM LEC CB 214 Staff
015 TR 12:30PM-01:45PM LEC CB 212 Staff
016 TR 02:00PM-03:15PM LEC CB 214 Staff
017 TR 09:30AM-10:45AM LEC CB 217 Staff
018 TR 09:30AM-10:45AM LEC CB 212 Staff
019 TR 11:00AM-12:15PM LEC CB 306 Staff
020 TR 12:30PM-01:45PM LEC FB 307A Staff
021 TR 12:30PM-01:45PM LEC FB B8 Staff
022 TR 02:00PM-03:15PM LEC OT OB7 Staff

001 MWF 10:00AM-10:50AM LEC FB 307A Staff
002 MWF 10:00AM-10:50AM LEC FB 200 Staff
003 TR 08:00AM-09:15AM REC CB 341 Staff
004 TR 08:00AM-09:15AM REC CB 341 Staff
005 TR 11:00AM-12:15PM REC OT OB7 Staff
006 TR 11:00AM-12:15PM REC OT OB7 Staff
007 TR 09:30AM-10:45AM REC CB 307A Staff
008 TR 09:30AM-10:45AM REC CB 200 Staff
009 TR 11:00AM-12:15PM REC OT OB7 Staff
010 TR 11:00AM-12:15PM REC OT OB7 Staff
011 TR 11:00AM-12:15PM REC CB 200 Staff
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MA 113 CALCULUS I, continued

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<td>019</td>
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<td>019</td>
<td>TR 03:00PM-03:45PM REC</td>
<td>CB 217</td>
<td>Staff</td>
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<tr>
<td>020</td>
<td>MWF 12:00PM-12:50PM LEC</td>
<td>FB 200</td>
<td>Staff</td>
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<tr>
<td>020</td>
<td>M 03:00PM-03:45PM REC</td>
<td>CB 217</td>
<td>Staff</td>
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</table>

NOTE: MA 113-020 is open only to students in the Math Excel program.
Contact Dr. Heide Gluesing-Luerssen, heide.gl@uky.edu for admission to the Math Excel program and a permit to register. Students in section 020 should register for MA 193-020.

021    | MWF 02:00PM-02:50PM LEC | FB 200 | Staff |
| 021    | TR 11:00AM-11:55PM REC | TPC 109 | Staff |

NOTE: MA 113-021 students should register for MA 193-021.

022    | MWF 02:00PM-02:50PM LEC | FB 200 | Staff |
| 022    | TR 12:30PM-01:15PM REC | CB 346 | Staff |

NOTE: MA 113-022 students should register for MA 193-022.

023    | MWF 02:00PM-02:50PM LEC | FB 200 | Staff |
| 023    | TR 12:30PM-01:15PM REC | OT | OB7 |

NOTE: MA 113-023 students should register for MA 193-023.

024    | MWF 02:00PM-02:50PM LEC | FB 200 | Staff |
| 024    | TR 02:00PM-03:15PM REC | CB 335 | Staff |

NOTE: MA 113-024 students should register for MA 193-024.

025    | MWF 02:00PM-02:50PM LEC | FB 200 | Staff |
| 025    | TR 02:00PM-03:15PM REC | CB 235 | Staff |

NOTE: MA 113-025 students should register for MA 193-025.

026    | MWF 02:00PM-02:50PM LEC | FB 200 | Staff |
| 026    | TR 03:30PM-04:45PM REC | Staff |

NOTE: MA 113-026 students should register for MA 193-026.

MA 123 ELEM CALC & ITS APPLICATIONS

An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137.

VII. Quantitative Foundations, continued

VIII. Statistical Inferential Reasoning

BST 230 STATISTICAL THINKING IN PUBLIC HEALTH

This course provides students with an introduction to statistical concepts that are important for solving real-world public health problems. This course will present statistical principles and associated scientific reasoning underlying public health practice and health policy decision-making. Topics include data visualization, summary statistics, statistical inference, study design and data analysis, and strategies for articulating and evaluating claims using statistical constructs.

NOTE: MA 137: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a third time. To request an exception to this rule, visit https://math.as.uky.edu/
PSY 100 or equivalent and PSY major, or consent of instructor.

For course information, please contact Dr. Kelly Bradley at kelly.bradley@uky.edu.

NOTE: EPE 557-202: For Nursing majors only. If you have questions about this course, please contact Dr. Kelly Bradley at kelly.bradley@uky.edu.

LOCATION: via Internet.

For more information, please contact the instructor.

VIII. Statistical Inferential Reasoning, continued

EDP 557 GATHERING, ANALYZING & USING EDUCAL DATA 3.0
This course is rooted in the conceptual understanding of statistics and covers applications of statistical and graphical methods for educational and evaluation data. Basic descriptive statistics, correlation, normal distributions and hypothesis testing will be covered. An emphasis is placed on statistical software will be demonstrated.

Prereq: MA 109 or equivalent; graduate students, or consent of instructor.

EPE 557 GATHERING, ANALYZING & USING EDUCAL DATA 3.0
This course is rooted in the conceptual understanding of statistics and covers applications of statistical and graphical methods for educational and evaluation data. Basic descriptive statistics, correlation, normal distributions and hypothesis testing will be covered. An emphasis is placed on statistical software will be demonstrated.

Prereq: MA 109 or equivalent; graduate students, or consent of instructor.

FOR 250 STATISTICS AND MEASUREMENTS I 4.0
The application of statistical concepts, computations, and software to forestry sampling and inventory problems. Land, individual tree and timber stand measurement techniques will be covered as will the design and implementation of sampling systems to derive information necessary to meet landowner objectives.

Prereq: MA 109 or equivalent.

MNG 335 INTRO TO MINE SYSTEMS ANALYSIS 3.0
An introduction to probability, statistics, and statistical inferential reasoning. Probability distributions for discrete and continuous random variables; descriptive statistics and claims arising from them; construction and evaluation of claims arising from formal statistical inference conveyed in confidence intervals and hypothesis tests; analysis of variance; information literacy for statistical reasoning. The course emphasizes mining applications.

Prereq: MA 113, or equivalent quantitative foundations course, and MNG 201, or consent of instructor.

PSY 215 EXPERIMENTAL PSYCHOLOGY 4.0
A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours.

Prereq: PSY 100 or equivalent; PSY major or PSY minor, or consent of instructor.

PSY SCHOLARS EXPERIMENTAL PSYCHOLOGY 4.0
A study of the application of scientific methods to psychological research. Special emphasis is placed on the critical evaluation of contemporary research in experimental psychology. Particular attention is focused on the design, execution, and written report of laboratory research. Lecture, three hours; laboratory, two hours.

Prereq: PSY 100 or equivalent; PSY major or PSY minor, or consent of instructor.

PSY 216 APPS OF STATS IN PSYCHOL 4.0
An introduction to statistical procedures used in making decisions based on psychological data. May not be used to satisfy the laboratory requirement in the College of Arts and Sciences. Lecture, three hours; laboratory, two hours.

Prereq: PSY 100 or equivalent and PSY major, or consent of instructor.

STA 210 INTRO TO STATISTICAL REASONING 3.0
The goal of this course is to help students develop or refine their statistical literacy skills. Both the informal activity of human inference arising from statistical constructs, as well as the formal inferential activity based on statistical inference is covered. Throughout, the emphasis is on understanding what distinguishes good and bad inferential reasoning in the practical world around us.

Prereq: Any course in the new Quantitative Foundations areas of General Education.

STA 296 STATISTICAL METHODS AND MOTIVATIONS 3.0
Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate results of statistical description of sample data (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate properly contextualized analysis of real-world data.

Prereq: MA 113, MA 123, MA 137, or equivalent.

STA 381 ENGR STATS–A CONCEPTUAL APPROACH 3.0
Data collection, description, and factor “association” versus causal relationship; “Confidence” – statistical versus practical; and Hypothesis testing – All of these covered in a conceptual approach while relying heavily on the mathematical language of probability (e.g., population and sample distributions; sampling; regression on one variable) and use of simulated real data.

Prereq: MA 213.
A-H 360 VISUAL CULTURE OF POLITICS 3.0
The course examines specific instances of visual political discourse across a range of historic periods, cultural contexts, political positions, and media. Although a significant portion of the historic part of the course focuses on works of art and architecture, the course also examines popular print culture and political use of mass media from film to television and internet. Some of the themes covered in the course are: symbols and symbolism of political power, imagery of specific political values, emotional appeal, political propaganda, politics of gender and race, and visual strategies of political opposition and resistance.

Ant: 04:00PM-05:15PM LEC SAVS 136 Brzycki

AAS 200 INTRO AFRICAN-AMERICAN STUDIES 3.0
This interdisciplinary course which establishes the intellectual context for an examination of the African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries. Additional costs associated with field trips may be associated with this course. It is anticipated the cost will be under $50.

001 MWF 02:00PM-02:50PM LEC JSB 103 Block Jr
002 TR 11:00AM-12:15PM LEC CB 242 Haynes

AAS 235 INEQUITIES IN SOCIETY 3.0
This course seeks to promote and understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race, ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Same as SOC 235.)

Ant: 09:30AM-10:45AM LEC CB 234 Staff

APP 200 INTRO APPALACHIAN STUDIES 3.0
A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region; looks at its place in American life.

001 MWF 10:00AM-10:50AM LEC Engle
002 TR 11:00AM-11:50AM LEC ENG 102 Donnell
003 W 12:00PM-12:50PM LEC CB 307 Staff
004 MWF 01:00PM-01:50PM LEC TEB 207 Staff
005 TR 11:00AM-11:50AM LEC CB 307 Staff
006 MWF 02:00PM-02:50PM LEC CB 307 Staff
007 W 03:00PM-03:50PM LEC CB 307 Staff
008 MWF 10:00AM-10:50AM LEC CB 307 Staff
009 MWF 02:00PM-02:50PM LEC CB 307 Staff

CLD 360 ENVIRONMENTAL SOCIOLOGY 3.0
A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

(Same as SOC 360.)

001 MWF 10:00AM-10:50AM LEC Engle
002 TR 11:00AM-11:50AM LEC CB 307 Staff
003 MWF 12:00PM-12:50PM LEC CB 307 Staff
004 W 01:00PM-01:50PM LEC CB 307 Staff
005 MWF 10:00AM-10:50AM LEC Engle
006 W 03:00PM-03:50PM LEC CB 307 Staff
007 MWF 10:00AM-10:50AM LEC CB 307 Staff
008 F 10:00AM-10:50AM LEC CB 307 Staff

ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0
A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

001 TR 02:00PM-03:15PM LEC CB 246 Clymer

EPE 301 EDUC IN AMERICAN CULTURE 3.0
Critical examination of conflicting views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

Ant: 09:30AM-10:45AM LEC CB 234 Staff

GEN 100 ISSUES IN AG, FOOD AND ENVIRONMENT 3.0
An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. The historical development of agriculture will be surveyed, followed by discussions of major issues related to agriculture, food and environment. Development of skills in information gathering, critical analysis of issues, and written and oral communication will be emphasized. Satisfies the U.S. Citizenship area of UK Core.

Ant: 09:30AM-10:45AM LEC CB 234 Staff
GRN 250 AGING IN TODAY’S WORLD 3.0
This class explores the processes and meanings of “growing old,” focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are created in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one’s own life experience and thoughts of growing old in broader social context.

PHI 130 INTRO PHI: MORAL/SOCIETY 3.0
An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

PHI 205 FOOD ETICSTICS 3.0
An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral permissibility of eating animals and animal products, and the impact of food production on the environment.

GRN 250 AGING IN TODAY’S WORLD 3.0
Specific topics will vary, but all courses taught under this title focus on the contributions, interplay, intersections, constructions, history, and confrontations that the social categories of ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to the United States and other societies. Bases of inequality that may be considered include race/ethnicity, competence to testify, criminal profiling). Attendition will be given to contemporary as well as classical spokesmen for these views and emphasis will be placed upon relating these theories to contemporary social, cultural, and political issues.

PSY 320 FORENSIC PSYCHOLOGY 3.0
Introduction to basic feminist thought from a philosophical perspective explored through specific topics will vary, but all courses taught under this title focus on the contributions, interplay, intersections, constructions, history, and confrontations that the social categories of ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to the United States and other societies. Bases of inequality that may be considered include race/ethnicity, competence to testify, criminal profiling). Attendition will be given to contemporary as well as classical spokesmen for these views and emphasis will be placed upon relating these theories to contemporary social, cultural, and political issues.
SOC 360 ENVIRONMENTAL SOCIOLOGY 3.0
A sociological study of the inter-relationship between human societies and the natural environment. Topics may include population growth; food systems; energy; climate change; risk perception; disasters; sustainability; social movements; and environmental justice.

Prereq: This course must be taken with an AAS 400.

001 TR 12:30PM-01:45PM LEC CB 238 Staff

SW 325 SOCIAL JUSTICE FOUNDATIONS 3.0
This course will examine social justice from the broad perspective that all people are deserving of opportunities, rights, protections, obligations and social benefits. Definitions, theories and perspectives as they relate to the concept and impact of power, oppression and privilege will be examined within both historical and contemporary lenses. This course will require students to examine personal and professional values and ethics related to social justice as well as how those influences our ability to be change agents for social justice.

001 TR 12:30PM-01:45PM LEC CB 238 Staff

UKC 180 US CITIZ 3.0
Citizenship, Diversity and Community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education.

001 TR 11:00AM-12:15PM LEC J SB 321 Kern; Kornbluh

WRD 222 CURRENT EVENTS AND PUBLIC ENGAGEMENT 3.0
Introductory course exploring rhetoric and current events focusing on the ways in which noteworthy local/global events are written, argued, and analyzed in public forums. Special emphasis on exploring rhetorical constructions of citizenship.

Prereq: Completion of WRD/CGS 110 or equivalent, or consent of instructor.

001 TR 12:30PM-01:45PM LEC Staff

X. Global Dynamics

A-H 304 AFRICAN ART AND ITS GLOBAL IMPACT 3.0
Throughout history, visual arts from the African continent (architecture, sculpture, painting, body arts, textiles, photography and performance) have inspired artists from around the world. This course examines a selection of specific African art works that have shaped European and American cultural histories, and created a global modernity. The earliest examples include ancient rock art, and the most recent are comprised of installations and digital works made by African artists working abroad.

Prereq: A-H 105 recommended.

001 TR 11:00AM-12:15PM LEC FA 208 Visona

A-H 311 ARTS AS SOFT POWER: JAPANESE TEA CEREMONY 3.0
The term "soft power" was coined by Joseph Nye, a U.S. scholar of international relations. It is used to describe forms of influence used as alternatives to "hard power" – coercive acts such as war, threats, or economic sanctions. This course will investigate how soft power was used as a tool of diplomacy thousands of years before the term was invented, and explore examples as war, threats, or economic sanctions. This course will investigate how soft power was used as a tool of diplomacy thousands of years before the term was invented, and explore examples as war, threats, or economic sanctions. This course will investigate how soft power was used as a tool of diplomacy thousands of years before the term was invented, and explore examples as war, threats, or economic sanctions. This course will investigate how soft power was used as a tool of diplomacy thousands of years before the term was invented, and explore examples as war, threats, or economic sanctions.

Prereq: Completion of WRD/CGS 110 or equivalent, or consent of instructor.

001 TR 09:30AM-10:45AM LEC FA 208 Maske

ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD 3.0
Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between “race,” ethnicity and racism. The course features extended discussions of the cultural dynamics of the culture(s) with which the instructor has worked.

001 MW 11:00AM-11:50AM LEC CB 118 Bonzani
002 F 09:00AM-10:00AM LEC CB 118 Staff
003 MW 11:00AM-11:50AM LEC CB 118 Staff
002 F 10:00AM-11:00AM LEC CB 118 Staff
003 F 11:00AM-11:50AM LEC CB 118 Staff

004 MW 11:00AM-11:50AM LEC CB 118 Bonzani
005 MW 11:00AM-11:50AM LEC CB 118 Staff
006 F 08:00AM-09:00AM LEC CB 118 Staff
007 MW 12:00PM-12:50PM LEC CB 118 Koch
008 F 09:00AM-10:00AM LEC CB 118 Staff
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011 F 01:00PM-02:00PM LEC CB 118 Staff
012 MW 12:00PM-12:50PM LEC CB 118 Koch
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014 W 10:00AM-10:50AM LEC CB 118 Staff
015 W 09:00AM-09:50AM LEC CB 118 Staff
016 W 12:00PM-12:50PM LEC CB 118 Staff
017 W 09:00AM-09:50AM LEC CB 118 McDonald
018 W 12:00PM-12:50PM LEC CB 118 Staff
019 TR 11:00AM-12:00PM LEC CB 118 Staff
020 TR 12:30PM-01:45PM LEC CB 118 Udvardy
021 T 05:00PM-07:30PM LEC CB 303 Staff

001 TR 02:00PM-03:15PM LEC SRB 303 Martinez Novo

ANT 242 ORIGINS-NEW WORLD CIVIL 3.0
This course discusses warfare, commerce, social organization, political diplomacy, disease, demographics, religion, and environmental degradation among the ancient peoples of the Americas as revealed by archaeological, art historical, and textual data. Students will gain an appreciation of the diversity of human life in the New World as well as an understanding of the tremendous cultural achievements of the Inca, the Aztec, the Maya, and their neighbors. We will use the concept of complexity as a framework for comparing different societies and for contextualizing the narrative of ancient civilizations for understanding global processes in the contemporary world.

001 TR 12:30PM-01:45PM LEC CB 303 Staff

CLD 380 GLOBALIZATION: AX-CULTURAL PERSPECTIVE 3.0
A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory; comparative development processes and outcomes; and development policy options.

001 TR 12:30PM-01:45PM LEC CB 303 Staff

EGR 240 GLOBAL ENERGY ISSUES 3.0
This is a cross-disciplinary course open to all majors. This course critically examines issues associated with the technical economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussion, and invited speakers.

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001 TR 02:00PM-03:15PM LEC CB 303 Staff

This course critically examines issues associated with the technical economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussion, and invited speakers.

001 TR 02:00PM-03:15PM LEC CB 303 Staff

NOTE: ANT 160-020: A portion of this course meets online.

001 T 05:00PM-07:30PM LEC CB 303 Staff
ENG 142 GLOBAL SHAKESPEARE 3.0
This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

HIS 104 HIS EUR THRU MID-17 CENT 3.0
European politics, society, and culture through the Age of Religious Conflict.

GEO 160 LND/PEOPLE NON-WESTWD 3.0
The geographic study of the conceptual and historical definition of regions of the world as “Non-Western.” Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

GEO 162 INTRO TO GLOBAL ENVIRONMENTAL ISSUES 3.0
This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement.

GEO 220 CITIES OF THE WORLD 3.0
Focuses on the historical development, contemporary character, and alternative futures of cities in both developing and developed regions. The spatial, social, economic, and political processes of major world cities are studied and contemporary urban problems are discussed. Fulfills Gen Ed Global Dynamics requirement.

GEO 261 GLOBAL DYNAMICS OF HEALTH & DISEASE 3.0
This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major diseases of the 20th and 21st centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health, and related fields. Fulfills the Global Dynamics requirement of Gen Ed.

GWS 302 GENDER ACROSS THE WORLD 3.0
Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and politics of community in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between locales/people and structural processes. May be taken up to 9 credit hours under different subtitles. Does not allow multiple bookings in same semester.

HIS 105 HIS EUR MID 17 CENT-PRES 3.0
European politics, society, and culture from the Age of Absolutism to the present. It is a continuation of HIS 104.

HIS 122 WAR AND SOCIETY SINCE 1945 3.0
Historical studies of warfare around the world and their impact on society since 1945.

GEO 316 ENVIRONMENT AND DEVELOPMENT 3.0
This is an introductory/intermediate level course on the relationships between environment and economic development. While this course emphasizes environmental concerns of the ‘Global South’, this course will also cover instances of ‘Global Northern’ peoples and places, particularly in less privileged areas such as Appalachia. The course examines the political economy of environmental destruction by asking why, despite much significant research, environmentally destructive policies continue. Although we understand at least the main contours of what it will take to become a sustainable society, little progress has been made in implementing even evidently necessary policies.

GWS 250 SOCIAL MOVEMENTS 3.0
This course takes you through some ways in which people have organized themselves around local, national, and international causes pertaining to gender. We engage key theories that explain the origins, strategies, and success of different forms of social movements across the world. We also critically analyze case studies from different parts of the world to understand how social movements work on the ground and in specific cultural environments with unique historical trajectories, attending to ways in which social movements are shaped by, and do or do not result in changes to social structures of gender, race, ethnicity, class, and sexuality. This course is required for undergraduate GWS majors and minors.

UK CORE COURSE OFFERINGS – FALL 2019
X. Global Dynamics, continued

HIS 122 WAR AND SOCIETY SINCE 1945, continued

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HIS 191 HIST WRLD REL: CHRISTIANITY

A historical introduction to the development of Christianity from social, cultural, and institutional perspectives which demonstrates the evolution of the religion.

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HIS 202 HIST BRIT PEOP TO REST

From the Roman period to the Stuart period. A general survey of the various epochs and phases of the English people at home and abroad.

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HIS 206 HIST OF COLONIAL LATIN AM, 1492 TO 1810

A broad survey of the social, economic, political and cultural development of Latin America from the fifteenth century to 1810. Includes analysis of such topics as pre-Columbian societies on the eve of conquest, the Iberian kingdoms in the Age of Expansion, the conquest and colonization of the indigenous cultures of the New World, the establishment of Spanish and Portuguese institutions, the relations between the Church and the State, the encomienda and the hacienda, slavery and the impact of the Bourbon Reforms on America.

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ICT 205 ISSUES IN INFO AND COMM TECH POLICY

This course introduces students to the legal, political, and ethical issues confronting today’s information professionals and the subsequent impact of these issues on information and communication technology (ICT) policy and law development. The rapidly evolving ICT infrastructure and the global shift to an information society will provide the context for the course. Emphasis will be placed on: organizational policy development, information ethics, computer ethics, freedom of speech, expression and privacy, information filtering, intellectual property, cyber law, and pertinent legal and political acts related to the present information and communication infrastructure.

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INT 200 INTRODUCTION TO INTERNATIONAL STUDIES

An introduction to the interdisciplinary field of International Studies, including the main thematic emphases and approaches that characterize the field and the International Studies major at the University of Kentucky. Emphasis is placed on the relations between people and places across the globe. Students will be exposed to a variety of theories and methods that help in understanding the challenges that face people and nations in the global milieu. Furthermore, this course explores theoretical foundations for analyzing the ways in which the world’s economies, politics, and societies change. The course will explore key global issues through different perspectives, using concepts drawn from the social sciences and the humanities. Case studies will be used selectively to allow students to develop skills in critical analysis of international phenomena and processes, and to strengthen the ability to bring an international perspective to bear on key issues.

**Prep:** Students are strongly encouraged to take this course in the first semester as an International Studies Major requirement.

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ITA 335 TOPICS IN ITALIAN CINEMA

This course introduces students to representative directors, genres and periods of the Italian cinema with a special focus on its interaction with various world cinemas. Taught in English. May be repeated once up to 6 credits with a different subtitle.

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X. Global Dynamics, continued

RUS 275 RUSSIAN FILM 3.0
This course will introduce students to the major films and film makers of the Soviet Union and Russia. It will trace the major artistic, political, cultural, and social influences and movements that shaped Russian and Soviet film. Students will view not only Russian feature films, but also documentary films and animation. Students will explore how the history and products of Russian and Soviet film are woven into the larger context of world cinema and into (Soviet) Russian history and society. Students will consider how the components of the films themselves contribute to their notoriety and lasting appeal. Taught in English.

001 TR 11:00AM-12:15PM SEM FB B2 Blasing

RUS 371 RUSSIAN CULTURE 900-1900 3.0
An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

001 TR 12:30PM-01:45PM LEC CB 219 Lee

SOC 180 GLOBAL SOCIETIES IN COMPARATIVE PERSPECTIVE 3.0
A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

001 MWF 01:00PM-01:50PM LEC CB 201 Staff

SOC 380 GLOBALIZATION: AX-CULTURAL PERSPECTIVE 3.0
A sociological study of how globalization processes affect development in various countries and world regions. Topics shall include development theory; comparative development processes and outcomes; and development policy options.

(Same as CLD 380.)

001 MWF 09:00AM-09:50AM LEC AGN N10 Rossi

UKC 190 GLOBAL DYN: GLOBAL CITIZENSHIP 3.0
An experimental course which may be used toward fulfillment of the Global Dynamics requirement in the UK Core curriculum. Proposals must show how the course focuses on the student’s civic role and place in the world and the dynamic interaction between locale (place and people) and global processes (international and transnational). Proposals must be approved by the Associate Provost for Undergraduate Education.

001 M 04:00PM-06:30PM LEC PAHA 218 Luo

NOTE: UKC 190-001: Global Dyn: Global Citizenship. For International Village students only.