The UK Core
General Education Requirements

The University of Kentucky’s general education program – the UK Core – is foundational to a university education at the University of Kentucky. A university education is more than simply learning a set of skills in a specific area in preparation for a job or career. A university education is designed to broaden the students’ understanding of themselves, of the world we live in, of their role in our global society, and of the ideals and aspirations that have motivated human thought and action throughout the ages. It must help individuals effectively put into action their acquired knowledge, to provide the bases for critical thinking and problem solving, and to develop life-long learning habits.

The UK Core is composed of the equivalent of 30 credit hours in 10 course areas that address four broad learning outcomes. Depending on choice of major or courses, some students may take more than 30 credit hours to complete the UK Core.

The UK Core Learning Outcomes

The UK Core curriculum is based on a comprehensive set of student learning outcomes that all students are expected to be able to demonstrate upon completion of a baccalaureate degree at the University of Kentucky. All UK Core courses are designed to meet one or more of the following learning outcomes:

I. **Students will demonstrate an understanding of and ability to employ the processes of intellectual inquiry.** [12 credit hours]
   Students will be able to identify multiple dimensions of a good question (i.e., interesting, analytical, problematic, complex, important, genuine, researchable); determine when additional information is needed, find credible information efficiently using a variety of reference sources, and judge the quality of information as informed by rigorously developed evidence; explore multiple and complex answers to questions/issues/problems within and across the four broad knowledge areas: arts and creativity, humanities, social and behavioral sciences, and natural/physical/mathematical sciences; evaluate theses and conclusions in light of credible evidence; explore the ethical implications of differing approaches, methodologies or conclusions; and develop potential solutions to problems based on sound evidence and reasoning. Students will take four 3-credit courses, one in each of the four broad knowledge areas defined above.

II. **Students will demonstrate competent written, oral, and visual communication skills both as producers and consumers of information.** [6 credit hours]
   Students will demonstrate the ability to construct intelligible messages using sound evidence and reasoning that are appropriate for different rhetorical situations (audiences and purposes) and deliver those messages effectively in written, oral, and visual form. Students will also demonstrate the ability to competently critique (analyze, interpret, and evaluate) written, oral, and visual messages conveyed in a variety of communication contexts. Students will take one 3-hour course focusing on the development of effective writing skills, and one 3-hour integrated communications course focusing on oral and visual communication skills, along with continued development of written communication skills.

III. **Students will demonstrate an understanding of and ability to employ methods of quantitative reasoning.** [6 credit hours]
   Students will (a) demonstrate how fundamental elements of mathematical, logical and statistical knowledge are applied to solve real-world problems; and (b) explain the sense in which an important source of uncertainty in many everyday decisions is addressed by statistical science, and appraise the efficacy of statistical arguments that are reported for general consumption. Students will take one 3-hour course on the application of mathematical, logical and statistical methods, and one 3-hour course devoted to a conceptual and practical understanding of statistical inferential reasoning.

IV. **Students will demonstrate an understanding of the complexities of citizenship and the process for making informed choices as engaged citizens in a diverse, multilingual world.** [6 credit hours]
   Students will recognize historical and cultural differences arising from issues such as ethnicity, gender, language, nationality, race, religion, sexuality, and socioeconomic class; students will demonstrate a basic understanding of how these differences influence issues of social justice, both within the U.S. and globally; students will recognize
and evaluate the ethical dilemmas, conflicts, and trade-offs involved in personal and collective decision making. Students will take two courses, each with a topical or regional focus. The first course will include critical analysis of diversity issues as they relate to the contemporary United States. The second will be a non-US based course that includes critical analysis of local-to-global dynamics as they relate to the contemporary world. In addition, each course must address at least 2 of these 4 topics: societal and institutional change over time; civic engagement; cross-national/comparative issues; power and resistance.

**The Curricular Framework and Relationship to the Learning Outcomes**

Students must take one course from each of the areas listed below in order to complete the UK Core. A course taken to satisfy a requirement in one area of the UK Core cannot be used to satisfy a requirement in another area, even if a specific course is present in more than one area (e.g., some courses are designed to meet the learning outcomes in more than one area).

<table>
<thead>
<tr>
<th>Course Areas by Learning Outcome</th>
<th>Credit Hours</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Learning Outcome I: Intellectual Inquiry</strong></td>
<td></td>
</tr>
<tr>
<td>The Nature of Inquiry in Arts and Creativity</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Humanities</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Social Sciences</td>
<td>3</td>
</tr>
<tr>
<td>The Nature of Inquiry in the Natural, Physical and Mathematical Sciences</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome II: Written, Oral and Visual Communication</strong></td>
<td></td>
</tr>
<tr>
<td>Composition and Communication I</td>
<td>3</td>
</tr>
<tr>
<td>Composition and Communication II</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome III: Quantitative Reasoning</strong></td>
<td></td>
</tr>
<tr>
<td>Quantitative Foundations</td>
<td>3</td>
</tr>
<tr>
<td>Statistical Inferential Reasoning</td>
<td>3</td>
</tr>
<tr>
<td><strong>Learning Outcome IV: Citizenship</strong></td>
<td></td>
</tr>
<tr>
<td>Community, Culture and Citizenship in the USA</td>
<td>3</td>
</tr>
<tr>
<td>Global Dynamics</td>
<td>3</td>
</tr>
</tbody>
</table>

**UK Core Credit-Hour Total* ...............................................................................30**

*The UK Core is designed to provide the equivalent of 30 credit hours. Some courses in the UK Core require more than three credits, resulting in more than 30 credits in some cases.

**NOTE:** At the time of publication, more courses were still being approved for many areas. In addition to the courses listed below, there may also be experimental UK Core courses listed under the prefix UKC.

Please consult your advisor for a complete list of options.
I. Intellectual Inquiry in Arts and Creativity

A-E 120 PATHWAYS TO CREATIVITY IN THE VISUAL ART 3.0

Students will be challenged to think creatively, expand cognitive development, perception, self-expression, and sensory awareness through research and rich studio experiences. Aesthetic knowledge and skills will provide students with a pathway to learning in art that integrates prior knowledge with new experiences which enhance creative learning through discovery, discussion, and collaboration.

NOTE: A-E 120 is restricted to Freshmen only.

A-S 102 TWO-DIMENSIONAL SURFACE 3.0

A broad, cross-disciplinary studio course exploring design elements and principles as the basic means of organizing two-dimensional space. Each student develops the ability to form strategies, concepts and ideas to enhance creativity and articulate personal expression.

NOTE: A-S 102 open to SA/VS majors only through August 21, 2018.

A-S 130 DRAWING 3.0

A broad, cross-disciplinary studio course exploring the language of drawing through observation. Students learn the mechanisms of visual perception, how individual components of a drawing relate to the organization of the composition as a whole. Each student develops not only observational skills rooted in traditional drawing media for realistic renderings, but also gradually builds strategies, concepts, and ideas for abstract expression.

NOTE: A-S 130 open to SA/VS majors only through August 21, 2018.

A-S 280 INTRO PHOTOGRAPHIC LITERACY 3.0

Students are introduced to photography, through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

NOTE: A-S 280 is for non-SA/VS majors who have not already taken A-S 300 and/or A-S 380.

A-S 285 LENS ARTS 3.0

A-S 285 is an introductory course in digital image making that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments.

NOTE: In A-S 285, students will need access to an HDSLR camera and tripod. Some equipment may be acquired through SA/VS Media Center. Registration for A-S 285 is restricted to SA/VS majors through August 21, 2018.

A-S 300 DIGITAL PHOTOGRAPHY 3.0

A-S 300 is an introductory course in digital photography as a creative tool. The primary emphasis is the practice of photography as fine art. This course also provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography. Students receive technical instruction in the DSLR camera, lens choice, exposure controls, digital workflow, processing of digital files, output and presentation. Students must have a DSLR camera. Studio 9 hours per week.

NOTE: A-S 300 is a Digital Photography class that requires students to have a DSLR camera (not point-and-shoot) camera. Registration for A-S 300 is restricted to SA/VS majors through April 17, 2018. Open to SA/VS minors classified as seniors on April 24, and then opens to all SA/VS minors on April 25.

A-S 380 BLACK AND WHITE DARKROOM PHOTOGRAPHY 3.0

A-S 380 is an introductory course in photography. Although it provides a thorough background in basic techniques that students may apply to any photographic discipline as well as historical and theoretical approaches to photography, students receive technical instruction in camera and lens construction, exposure controls, digital workflow, processing of digital files, output and presentation. Studio, nine hours per week.

NOTE: A S 380 is for A-S 380 majors who have taken A-S 300.

A-E 300 is an introductory course in digital image making that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments.

NOTE: In A-S 285, students will need access to an HDSLR camera and tripod. Some equipment may be acquired through SA/VS Media Center. Registration for A-S 285 is restricted to SA/VS majors through August 21, 2018.

A-S 280 INTRO PHOTOGRAPHIC LITERACY 3.0

Students are introduced to photography, through both the study of its history and the practice of making photographs. The historical portion will focus on both photographic literacy and aesthetics. The practice will take students through various styles, genres and technical aspects of the medium.

NOTE: A-S 280 is for non-SA/VS majors who have not already taken A-S 300 and/or A-S 380.

A-S 285 LENS ARTS 3.0

A-S 285 is an introductory course in digital image making that focuses on the still and moving image as an art practice. Students will learn the fundamentals of camera operation and still and moving image editing software in order to build an individualized portfolio. Students will be introduced to contemporary lens arts practice through research and assignments.

NOTE: In A-S 285, students will need access to an HDSLR camera and tripod. Some equipment may be acquired through SA/VS Media Center. Registration for A-S 285 is restricted to SA/VS majors through August 21, 2018.

A-S 300 DIGITAL PHOTOGRAPHY 3.0

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### UK Core Course Offerings – Fall 2018

#### I. Intellectual Inquiry in Arts and Creativity, continued

<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Title</th>
<th>Units</th>
<th>Prerequisites</th>
</tr>
</thead>
<tbody>
<tr>
<td>EGR 101</td>
<td>Engineering Exploration I</td>
<td>1.0</td>
<td>EGR 102 or equivalent</td>
</tr>
<tr>
<td>EGR 103</td>
<td>Engineering Exploration II</td>
<td>2.0</td>
<td>EGR 112-002 or equivalent</td>
</tr>
</tbody>
</table>

#### EGR 101 ENGINEERING EXPLORATION I

Engineering Exploration I introduces students to the engineering and computer science professions, College of Engineering degree programs, and opportunities for career path exploration. Topics and assignments include study skills, team development, ethics, problem solving and basic engineering tools for modeling, analysis, and visualization. Open to students enrolled in the College of Engineering. Students who received credit for EGR 112 are not eligible for EGR 101.

**Prereq:** Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent. Students who received credit for EGR 112 are not eligible for EGR 101.

#### EGR 103 ENGINEERING EXPLORATION II

Engineering Exploration II focuses on a semester long engineering design project with students working in teams to apply the skills and tools introduced in EGR 101 or EGR 112 for transfer students and EGR 102. Topics and assignments include more in depth exploration of engineering tools for modeling, analysis, visualization, programming, hardware interfacing, team development, documentation, and communication. Students gain experience in project management, identifying clients, iterating, and preparing technical reports and papers.

**Prereq:** EGR 102 or equivalent; EGR 112-004: CONTROLLED ENROLLMENT. Reserved for transfer students admitted to the College of Engineering.

#### EGR 112 ENGR EXPLORATION FOR TRANSFER STUDENTS

Engineering Exploration For Transfer Students introduces transfer students to the engineering and computer science professions using multidisciplinary and societally relevant content. Topics and assignments will focus on skills development for engineering academic success, team development, engineering ethics, problem solving and basic engineering tools for modeling, analysis, and visualization. In addition, the students will be introduced to College of Engineering student services and will have opportunities for career path exploration. Open to transfer students enrolled in the College of Engineering. Students who received credit for EGR 101 are not eligible for EGR 112.

**Prereq:** Enrolled in the College of Engineering or MA ACT of at least 23 or equivalent. Students who received credit for EGR 112 are not eligible for EGR 112.
I. Intellectual Inquiry in Arts and Creativity, continued

ENG 107 INTRODUCTION TO CREATIVE WRITING 3.0
An introduction to the genres and craft of creative writing, including fiction, nonfiction, and poetry. Students will study and practice in various modes through composition, peer critique, and research. Lecture or lecture with discussion section. Offers credit for the UK Core requirement in Intellectual Inquiry in Arts & Creativity. Fulfills ENG pre-major requirement and provides ENG minor credit.
001 M 10:00AM-10:50AM LEC CB 102 Hill
002 M 10:00AM-10:50AM LEC CB 241 Staff
003 F 11:00AM-11:50AM DIS DH 131 Staff
004 M 10:00AM-10:50AM LEC CB 102 Hill
005 F 10:00AM-10:50AM DIS DH 323 Staff
004 M 10:00AM-10:50AM LEC CB 102 Hill
005 M 12:00PM-12:50PM LEC CB 122 Eldred

ENG 130 LITERARY ENCOUNTERS
This course introduces students to literary works of various styles that deal with current subjects and creative applications. Topics vary by semester and are chosen by faculty to give a broad-based understanding of literary works, genres, creative techniques, or cultural trends (e.g., Literature and Other Art Forms; Film, Art, & Social Protest; Creative Writing, Mixed Media, & Social Media). See departmental listings for different offerings per semester. Fulfills ENG premajor requirement or provides ENG Minor or Major Elective credit.

Prereq: No prerequisites. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Provides ENG minor credit.
001 LITERARY ENCOUNTERS: AMERICAN ROAD NARRATIVES 3.0
001 TR 09:30AM-10:45AM LEC CP 367 Doolen
NOTE: ENG 130-001: Literary Encounters: American Road Narratives.
002 LITERARY ENCOUNTERS: BIBLE AS LITERATURE 3.0
002 TR 11:00AM-12:15PM LEC MH 101 Bengtsson
NOTE: Meets with ENG 271-001.
003 HONORS LITERARY ENCOUNTERS: TWC TLD TALES 3.0
003 TR 11:00AM-12:15PM LEC CB 215 Rust
NOTE: ENG 130-003: Controlled enrollment. For Honors students only.
004 LITERARY ENCOUNTERS: FINDING NORTY TV PAS PAR 3.0
004 TR 12:30PM-01:45PM LEC CB 235 Zanine
NOTE: ENG 130-004: Literary Encounters: The Foundling Narrative From Pastoral to Parody.
005 LITERARY ENCOUNTERS: PST-APOCALPTIC FICTION 3.0
005 TR 02:00PM-03:15PM LEC CP 287 Trask
NOTE: ENG 130-005: Literary Encounters: Post-Apocalyptic Fiction.
006 LITERARY ENCOUNTERS: WEIRD BOOKS 3.0
006 TR 03:30PM-04:45PM LEC CB 217 Giancarlo

ENG 180 GREAT MOVIES
A course introducing students to films of various genres and styles, from both historical and contemporary filmmakers, investigating a particular issue or theme. Topics vary by semester and are chosen by faculty to give a broad-based understanding of important cinematic works, trends, and the creative processes behind this important, collaborative artform. As with all Arts and Creativity courses, this class will require students to produce an artistic artifact. Intended as a general humanities course for non-majors. Lecture and section. See departmental listings for different offerings per semester. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit. Fulfills the UK Core requirement in Arts and Creativity.
001 GREAT MOVIES: THE AMERICAN 70S 3.0
001 M 10:00AM-10:50AM LEC CB 114 Howell
001 ***To Be Arranged*** DIS Howell
NOTE: ENG 180-001: A portion of this course meets online.

003 GREAT MOVIES: MAN VS. MACHINE 3.0
003 M 02:00PM-02:50PM LEC BS 116 Godbey
002 F 12:00PM-12:50PM DIS CB 333 Staff

003 GREAT MOVIES: MAN VS. MACHINE 3.0
003 M 02:00PM-02:50PM LEC BS 116 Godbey
003 F 02:00PM-02:50PM DIS FB 113 Staff

004 GREAT MOVIES: MAN VS. MACHINE 3.0
004 M 02:00PM-02:50PM LEC BS 116 Godbey
002 F 12:00PM-12:50PM DIS CB 333 Staff

005 GREAT MOVIES: MAN VS. MACHINE 3.0
005 M 02:00PM-02:50PM LEC BS 116 Godbey
005 F 01:00PM-01:50PM DIS CB 106 Staff

006 GREAT MOVIES: THE GREATEST 3.0
006 TR 12:30PM-01:45PM LEC CB 239 Roorda

GEO 109 DIGITAL MAPPING 3.0
This course introduces the concepts, techniques, and histories behind mapping as a creative and artistic practice. It covers the centrality of the map in everyday life and the changing role of maps as society becomes increasingly saturated by digital information technologies such as geographic information systems (GIS) and global positioning systems (GPS). The course introduces principles in cartographic design and geovisualization culminating in a series of maps created by each student.
001 TR 09:30AM-10:20AM LEC CB 106 Wilson
002 TR 09:30AM-10:20AM LEC CB 106 Wilson
003 TR 09:30AM-10:20AM LEC CB 106 Wilson
004 F 09:00AM-09:50AM REC CB 313 Staff
005 TR 09:30AM-10:20AM LEC CB 106 Wilson
005 F 01:00PM-01:50PM REC CB 313 Staff
006 TR 09:30AM-10:20AM LEC CB 106 Wilson
006 TR 09:30AM-10:20AM LEC CB 106 Wilson
006 TR 09:30AM-10:20AM LEC CB 106 Wilson
007 M 10:00AM-10:50AM REC CB 313 Staff
008 TR 09:30AM-10:20AM LEC CB 106 Wilson
008 TR 09:30AM-10:20AM LEC CB 106 Wilson
009 TR 09:30AM-10:20AM LEC CB 106 Wilson
009 M 02:00PM-02:50PM REC CB 313 Staff
010 TR 09:30AM-10:20AM LEC CB 106 Wilson
010 T 12:30PM-01:20PM REC CB 313 Staff

HON 252 HONORS IN ARTS & CREATIVITY
The creative process and its products and results are the focus of these Honors courses, and include but are not limited to, visual, verbal, musical, spatial, or kinesthetic forms of expression. Readings and final projects vary at the discretion of the faculty. May be repeated up to six hours under a different subfile.

Prereq: Membership in Honors
001 HONORS IN ARTS & CREATIVITY: SHAKESPEARE 3.0
001 TR 09:30AM-10:45AM LEC LWS U133 Foreman
002 HONORS IN ARTS & CREATIVITY: FROM EYELIN 3.0
002 ***To Be Arranged*** LEC Luhan
003 HONORS IN ARTS & CREATIVITY: MNST & MOD 3.0
003 TR 12:30PM-01:45PM LEC LWS U136 Leeman
004 HONORS IN ARTS & CREATIVITY: PR RCE 21 CN 3.0
004 ***To Be Arranged*** LEC Martin
005 HONORS IN ARTS & CREATIVITY: PRLS 20 CN 3.0
005 ***To Be Arranged*** LEC Staff

ICT 200 INFORMATION LITERACY & CRITICAL THINKING 3.0
This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore theories and definitions surrounding the term “information literacy”. Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Same as IS 200.)

NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period.
001 TR 09:30AM-10:45AM LEC LCLI 311 Staff
002 TR 09:30AM-10:45AM LEC LCLI 301 Hartman
003 TR 11:00AM-12:15PM LEC LCLI 311 Berguria
004 TR 12:30PM-01:45PM LEC LCLI 312 DeWitt
005 MWF 10:00AM-10:50AM LEC LCLI 311 Staff
006 MWF 11:00AM-11:50AM LEC LCLI 312 Martin
007 MWF 01:00PM-01:50PM LEC LCLI 311 Staff
008 TR 02:00PM-03:15PM LEC LCLI 311 Berguria

– continued on next page –
ICT 200 INFORMATION LITERACY & CRITICAL THINKING 3.0

201 ***To Be Arranged*** LEC Cooper

NOTE: ICT 200-201: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.

202 ***To Be Arranged*** LEC Kaufmann

NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period. ICT 200-202: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.

204 ***To Be Arranged*** LEC Staff

NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period. ICT 200-204: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.

205 ***To Be Arranged*** LEC Staff

NOTE: ICT 200 is restricted to Pre-Information Communication Technology majors during the priority registration period. ICT 200-205: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.

IS 200 INFORMATION LITERACY & CRITICAL THINKING 3.0

This course provides an introduction to the concepts and practices of information literacy. It explores how to effectively and ethically find, evaluate, analyze, and use information resources in academic and everyday-life situations. Emphasizing critical inquiry and critical thinking, this course will explore theories and definitions surrounding the term “information literacy”. Students will put this theory into practice by developing problem-solving skills that allow them to meet information needs throughout their lifetimes. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

(Matched with ICT 200)

001 TR 09:30AM-10:45AM LEC LCLI 311 Hartman
002 TR 11:00AM-12:15PM LEC LCLI 311 Benguria
004 TF 12:30PM-01:45PM LEC LCLI 312 DeWitt
003 TR 11:00AM-12:15PM LEC LCLI 311 DeWitt
004 TF 11:00AM-12:15PM LEC LCLI 312 DeWitt
005 TF 01:00PM-02:15PM LEC LCLI 311 Staff
006 TF 02:00PM-03:15PM LEC LCLI 311 Benguria
007 TF 03:30PM-04:45PM LEC LCLI 312 Staff
201 ***To Be Arranged*** LEC Cooper

NOTE: IS 200-201: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.

202 ***To Be Arranged*** LEC Kaufmann

NOTE: IS 200-202: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.

204 ***To Be Arranged*** LEC Staff

NOTE: IS 200-204: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.

205 ***To Be Arranged*** LEC Staff

NOTE: IS 200-205: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog—this course does not meet on campus.

LA 111 LIVING ON THE RIGHT SIDE OF THE BRAIN 3.0

Students in this course will gain an understanding and awareness of creative strategies that may be used in future problem solving. These strategies will help encourage creative thinking that will lead to more innovative and novel solutions. Students will practice a metacognitive approach by reflecting on their own thinking in an effort to enhance self-regulation and ultimately realize creative potential.

001 MW 09:00AM-09:50AM LEC AGN N24 Hargrove
002 MW 09:00AM-09:50AM LEC AGN N24 Hargrove
003 F 09:00AM-09:50AM REC AGN N24 Hargrove
004 F 09:00AM-09:50AM REC AGN A0007 Hargrove

NOTE: LA 111-002 is restricted to incoming freshmen only.

ME 411 ME CAPSTONE DESIGN I 3.0

The first semester of the capstone design sequence in mechanical engineering. Topics important in product design and manufacturing are included, including consideration of economics, safety, and communication. Students will develop a project plan concerned with the design of a complex system of current interest to mechanical engineers. Students will work in small groups and emphasis will be on original work. Lecture, two hours; laboratory/independent team work, three hours per week.

Prereq: Engineering standing. Prereq: ME 310, ME 325, ME 340, ME 344

001 MW 08:00AM-08:50AM LEC BE 111 Henninger; Herrin
002 W 09:00AM-09:50AM LAB BE 111 Henninger; Herrin
003 F 09:00AM-09:50AM LAB BE 111 Henninger; Herrin
004 TR 11:00AM-11:50AM LEC Baker; Ghiemire; Lu
005 ***To Be Arranged*** LAB Baker; Ghiemire; Lu

MUS 123 BEGINNING CLASSROOM GUITAR 3.0

MUS 123 will be an introductory course for guitar playing as well as a study of the history and repertoire of the guitar. Included will be assigned reading on the different manifestations of the guitar through historical and cross-cultural studies.

Prereq: Students must have little or no knowledge of classical or general guitar playing. If students have some experience, ask about MUP 123, Guitar Lessons.

001 MWF 11:00AM-11:50AM LEC HIMS 153 Staff
002 MWF 04:00PM-04:50PM LEC SCFA 147 Staff
003 MWF 08:00AM-08:50AM LEC SCFA 147 Staff
004 MWF 09:00AM-09:50AM LEC SCFA 147 Staff
005 TR 08:00AM-09:15AM LEC SCFA 147 Staff
006 TR 09:15AM-10:25AM LEC SCFA 147 Staff

MUS 130 PERFORMING WORLD MUSIC 3.0

This course fulfills 3 Arts and Creativity credit hours in the UK Core curricular framework. Through lectures, class discussions, and participation in ensemble rehearsals, students will be introduced to the musical traditions and performance practice of several world cultures. The class will also introduce elements of ethnomusicological study, and promote a better understanding of the way creativity and the arts (music, dance, theater) function within each society.

001 TR 12:30PM-01:35PM LEC FA 107 Lucy; Walker
002 TR 02:00PM-03:15PM LEC FA 107 Lucy; Walker
003 TR 03:30PM-04:45PM LEC FA 107 Lucy; Walker

MUS 222 CREATIVITY AND INNOVATION IN ROCK MUSIC 3.0

Through lectures, discussions, and class participation in musical activities, students will be introduced to the fundamental elements of rock music, the artists and stylistic periods in rock history, and the cultural and social issues rock has raised in the United States. The class will promote a better understanding of the way creativity impacts rock lyrics, compositional processes, and will also introduce elements of ethnomusicology to study issues of rock’s creative presentation of identity, gender, sexuality, and ethnicity.

001 TR 09:30AM-10:45AM LEC FA 017 Staff
002 TR 11:00AM-12:15PM LEC FA 017 Staff

PHI 315 PHILOSOPHY AND SCIENCE FICTION 3.0

An examination of fundamental questions in metaphysical and epistemology through a comparison of works of philosophy and science fiction. Questions will be discussed such as: Can there be time travel? Can computers think? Can there be non-human persons, and if so how would we identify them? Can there be ways of knowing that are radically different from our own, and what might they be like? How much can a person change while remaining the same person?

001 TR 02:00PM-03:15PM LEC CB 346 Staff

PLS 240 INTRODUCTION TO FLORAL DESIGN 3.0

The students in this class will be introduced to design theory and basic techniques of floral design. Students will gain a better understanding of how information and knowledge function in society and will discover methods of finding, accessing, evaluating, and using different information sources in an effective and ethical manner.

000 MW 09:00AM-09:50AM LEC AGN N24 Hargrove
003 F 09:00AM-09:50AM REC AGN N320 Hargrove

NOTE: LA 111-003 is restricted to incoming freshmen only.

004 MW 09:00AM-09:50AM LEC AGN N24 Hargrove
004 F 09:00AM-09:50AM REC AGN S221 Hargrove

000 MW 09:00AM-09:50AM LEC AGN N24 Hargrove
001 TR 12:30PM-01:45PM LEC FA 107 Lucy; Walker
002 TR 02:00PM-03:15PM LEC FA 107 Lucy; Walker
003 TR 03:30PM-04:45PM LEC FA 107 Lucy; Walker

TA 110 THEATRE: AN INTRODUCTION 3.0

This course provides an introduction and investigation of the analysis, research, production, and creative techniques central to the art of theatre. Student will read performance texts, attend live performances, and create a public performance. This online hybrid course will meet face-to-face one session per week.

001 WF 09:00AM-09:50AM LEC FA 127 Grogan; Ritter
001 ***To Be Arranged*** LEC Grogan; Ritter
002 WF 09:00AM-09:50AM LEC FA 126 Grogan; Ritter
002 ***To Be Arranged*** LEC Grogan; Ritter
003 MW 10:00AM-10:50AM LEC FA 127 Ritter
004 MW 10:00AM-10:50AM LEC FA 126 Grogan; Ritter
004 ***To Be Arranged*** LEC Grogan; Ritter
005 WF 11:00AM-11:50AM LEC FA 126 Grogan; Ritter
006 WF 11:00AM-11:50AM LEC FA 127 Grogan; Ritter
006 ***To Be Arranged*** LEC Grogan; Ritter

UK CORE COURSE OFFERINGS – FALL 2018
I. Intellectual Inquiry in Arts and Creativity, continued

TA 120 CREATIVITY & ART OF ACTING 3.0
This course provides students with the tools to create their own short original works of theatre. Students will explore recent and current trends in theatre that allow performers to become creators of their own works. Students will examine the ways they can interpret language, literature, poetry, and dramatic texts to develop new ways to communicate their ideas in performance through the idiom of an ensemble.

001 TR 09:30AM-10:45AM LAB HMS 153 Jones
002 MWF 09:00AM-09:50AM LAB FA 102 Kidung
003 TR 02:00PM-03:15PM LAB FA 102 Davidson

TA 150 CRTVTY & THE ART OF DESIGN & PRODUCTION 3.0
A comprehensive study of the basic organizational structure, processes and techniques involved in theatre design, technology and management with particular reference to the UK Theatre.

001 TR 09:30AM-10:45AM LEC FA 127 Fields

TAD 140 INTRO TO DANCE 3.0
This course will provide students with an introduction to the history, theory and principles of dance as a cultural and aesthetic form of expression. The class will provide students with fundamentals of movement while providing an opportunity to express themselves creatively through the use of improvisation, composition, and choreography. Creative results of these explorations will be shown as part of a public performance at the end of the semester.

001 MWF 09:00AM-09:50AM LEC FA 117 Thiell
002 MWF 10:00AM-10:50AM LAB HMS 153 Staff

UKC 100 A&C INQUIRY 3.0
An inquiry-based, experimental course which may be used toward fulfillment of the arts and creativity requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education.

001 TR 12:30PM-03:20PM LEC Staff
002 TR 03:30PM-06:20PM LEC Staff
003 ***To Be Arranged*** LEC Staff

WRD 312 INTRODUCTION TO DOCUMENTARY 3.0
This course is dedicated to critical examination of approaches to the documentary, and the construction of a documentary of one’s own. Students will examine different strategies, structures, and topics, with an eye to production.

Prereq: Completion of Composition and Communication requirement or consent of instructor.

001 TR 02:00PM-03:15PM LEC CP 183 Marksbury

II. Intellectual Inquiry in the Humanities

A-H 101 INTRODUCTION TO VISUAL STUDIES 3.0
This course introduces students to the concepts and techniques of visual literacy. It explores a full spectrum of man-made visual forms encountered by contemporary Americans from photos and the internet.

001 TR 11:00AM-12:15PM LEC SAVS 136 Hayes
NOTE: Open to SA/VS majors only through August 21, 2018.
002 TR 12:30PM-01:45PM LEC SAVS 136 Hayes

A-H 102 WORLDART BEFORE 1400 3.0
An introduction to the visual arts of civilizations prior to the Renaissance. Students will become familiar with selected monuments from cultures in Africa, Asia, the Pacific, the Americas and Europe, and will be able to evaluate the development of artistic practices within a tradition or comparatively between traditions.

001 TR 09:30AM-10:45AM LEC SAVS 136 Wheeler

A-H 106 RENAISSANCE TO MODERN ART 3.0
An introduction to the history of European art and its legacy from the Middle Ages to the present. Students will become familiar with major works and movements and develop an understanding of how art has functioned and evolved in the European tradition. As an introduction to the discipline of art history, the class develops a student’s ability to describe and analyze art and architecture using sophisticated terminology, and enables a student to connect works of art to specific social and historical contexts.

001 MWF 10:00AM-10:50AM LEC SAVS 136 Wheeler
NOTE: Open to SA/VS majors only through August 21, 2018.
002 MWF 11:00AM-11:50AM LEC SAVS 136 Wheeler
NOTE: Open to SA/VS majors only through August 21, 2018.
II. Intellectual Inquiry in the Humanities, continued

CLA 229 ANCNT NEAR EAST/GREECE DTH ALEX THE GREAT 3.0
Mesopotamia, and the history of the ancient Near East and Greece to the conquest of
the Persian Empire by Philip of Macedon.

(Same as HES 229)

001 MWF 10:00AM-10:50AM LEC CB 204 Holle

ENG 142 GLOBAL SHAKESPEARE 3.0
Global Shakespeare will expose students to selected productions and adaptations of
Shakespeare’s plays by authors and acting companies from Asia, the Middle East, Africa, the
Americas, and from European nations other than Great Britain. In our globally connected age,
Shakespeare has crossed borders, occupying an honored place in the school curriculum and
cultural aspirations of many formerly colonized nations. In a post-colonial age, Wole Soyinka
has charted the medium through which multiple cultures articulate their own values and enter into
equal intellectual and aesthetic exchange with the English-speaking world. Students in the course will
be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for
these encounters and exchanges.

Prereq: None. Does not fulfill ENG premajor requirement or provide ENG Major
Elective credit. Provides ENG minor credit.

001 TR 11:00AM-12:15PM LEC FB 307A MacDonald

ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0
A survey and investigation of contemporary literature of modern American citizenship,
with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture.
Offers credit for the UK Core requirements in either U. S. Citizenship or Intellectual Inquiry in
the Humanities. Does not fulfill ENG premajor requirement. Provides ENG minor credit.

001 TR 02:00PM-03:15PM LEC JSB 203 Prats

ENG 230 INTRO TO LIT 3.0
This course involves studying selected texts from several genres and investigating a unified theme or
set of topics indicated in the subtitle. Students will learn how to read closely, how to relate texts
to contexts, and how to use basic literary terms and concepts. Attention will be paid to student
reading, particularly to devising a thesis, crafting an argument, and learning how to use supporting
evidence. See departmental listings for different offerings with different subtopics each semester. Offers UK Core credit for Intellectual Inquiry in the Humanities. Fullfills ENG premajor
requirement. Provides ENG minor credit.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 09:00AM-09:50AM LEC TPC 101 Staff
002 MWF 10:00AM-10:50AM LEC OT 035 Staff
003 MWF 11:00AM-11:50AM LEC CB 207 Staff
004 MWF 01:00PM-01:50PM LEC CB 239 Staff
005 TR 09:30AM-10:45AM LEC FA 0308B Staff
006 TR 12:00PM-01:15PM LEC CB 203 Sauer

ENG 260 INTRODUCTION TO BLACK WRITERS 3.0
An introduction to written and oral works by Black authors of Africa, the Caribbean, and the
United States. The course includes writers and traditions. In a post-colonial age, Wole Soyinka
has charted the medium through which multiple cultures articulate their own values and enter into
equal intellectual and aesthetic exchange with the English-speaking world. Students in the course will
be asked to ponder what there is about Shakespeare that makes his plays such rich raw material for
these encounters and exchanges.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 10:00AM-10:50AM LEC MAIN 5 Goodney
002 TR 11:00AM-12:15PM LEC CB 205 Staff
003 TR 12:30PM-01:45PM LEC CP 183 Staff

ENG 280 INTRODUCTION TO FILM 3.0
An introduction to the study of films as narrative art and cultural documents. The course
involves viewing and analyzing films from different genres and investigating a unified theme or
set of topics. Students will learn how to view films closely, how to relate films to their contexts,
and how to employ the basic terms and concepts of film analysis. Attention will be paid to student
reading, particularly to devising a thesis, crafting an argument, and learning how to use support-
evidence. Viewing films outside of class is required. See departmental listings for different offerings
for these encounters and exchanges. Offers UK Core credit for Intellectual Inquiry in the
Humanities. Does not fulfill ENG premajor requirement. Can be taken for ENG Major Elective credit. Provides ENG minor credit. Credit will not be given to students who already have credit for ENG 281.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 09:00AM-09:50AM LEC CB 343 Staff
II. Intellectual Inquiry in the Humanities, continued.

### HIS 108 HISTORY OF THE U.S. THRU 1876, continued

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### HIS 109 HISTORY OF THE U.S. SINCE 1877

**3.0**

American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a nation of farms and cotton mills to an industrial giant; how it became a world power (Top Nation) and what problems this created.

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### HIS 112 THE MAKING OF MODERN KENTUCKY

**3.0**

An examination of the political, social, economical, environmental, and cultural dynamics that have shaped modern Kentucky.

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### HIS 121 WAR AND SOCIETY, 1914-1945

**3.0**

“Total War” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of "total war" and how it will affect you. You will examine a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

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### HIS 191 HIST WRLD REL: CHRISTIANITY

**3.0**

A historical introduction to the development of Christianity from social, cultural, and institutional perspectives which demonstrates the evolution of the religion.

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### HIS 229 ANCINT NEAR EAST/ GR TO DTH ALEX THE GREAT

**3.0**

Mesopotamia, and the history of the ancient Near East and Greece to the conquest of Greece by Philip of Macedon.

### HIS 235 HISTORY OF PRE-COLONIAL AFRICA

**3.0**

This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window into medieval empire-building in the Sahel, an extended conversation about the role of African in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses.

### HON 151 HONORS IN HUMANITIES

**Prereg: Membership in Honors.**

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<th>Course</th>
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<td>SCIENCE, ETHICS, A</td>
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<td>HON 151 HONORS IN HUMANITIES: EARLY MODERN REVOL</td>
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<td>HON 151 HONORS IN HUMANITIES: MUSIC AND INTERDISCIPLINARY STUDIES</td>
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<td>HON 151 HONORS IN HUMANITIES: GLOBAL SHAKESPEARE</td>
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### ID 161 HIST & THEORY OF INTERIOR ENVIRONMENTS

**3.0**

A historical survey of the development of interior design and the decorative arts from prehistoric to the present, with emphasis on the philosophy and design theory and the socio- economic, political, and environmental influences affecting the design of the built environment. Lectures, visuals, readings, discussion, historical analysis, research, and field trips.

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### UK CORE COURSE OFFERINGS – FALL 2018
MCL 135 VAMPIRES: EVOLUTION OF A SEXY MONSTER 3.0
This course answers the following questions: What is a vampire? Where do they come from? Why do we have an obsession with the walking dead, especially with fanged monsters? How do we get rid of them (or attract them)? The course will explore the origin of the vampire in Slavic folklore and trace the movement of the legend across Europe into literature and then finally into today's films and pulp fiction. We will learn about the legends, rituals and folk religious beliefs associated with the vampire phenomenon and how they have been interpreted over the centuries by various peoples. We will explore the myriad of approaches to the vampire from psychology, folkloristics, literature, physiology and anthropology. Taught in English.

001 TR 02:00PM-03:15PM LEC DH 135 Roudhib-Willoughby

MCL 343 GLOBAL HORROR 3.0
Global Horror is an introduction to the horror film that traces the genre's development from its origins in European literature to a global film phenomenon in the 21st century.

001 TR 09:30AM-10:45AM LEC CB 241 Rogers

MUS 100 INTRODUCTION TO MUSIC 3.0
A study of the elements of music as they apply to the listening experience; designed for the nonmusic major with no prior knowledge of music. Emphasis will be placed upon developing an awareness and understanding of musical styles from the Renaissance to the present. Music majors may not use this course to fulfill either General Studies, University Studies, or music history requirements.

001 MWF 09:00AM-09:50AM LEC CB 331 Staff; Staff
002 MWF 10:00AM-10:50AM LEC CB 331 Staff; Staff
003 TR 09:30AM-10:45AM LEC CB 331 Staff; Staff
004 TR 11:00AM-12:15PM LEC CB 331 Staff; Staff
201 ***To Be Arranged*** LEC Scarnabone
202 ***To Be Arranged*** LEC Scarnabone
203 ***To Be Arranged*** LEC Fulton

PHI 100 INTO PHI: KNOWL/REALITY 3.0
An introduction to philosophical studies with emphasis on issues of knowing, reality, and meaning related to human existence.

001 MWF 11:00AM-11:50AM LEC OT OB7 Staff
002 MWF 09:00AM-09:50AM LEC CP 397 Staff
003 MWF 10:00AM-10:50AM LEC FB B3 Staff
004 MWF 11:00AM-11:50AM LEC CB 235 Staff
005 HONORS: INTO PHI: KNOWL/REALITY 3.0
005 MWF 12:00PM-12:50PM LEC OT OB3 Batty

NOTE: PHI 100-005: Controlled enrollment for Honors. Contact department for more information.

006 MWF 01:00PM-01:50PM LEC CB 246 Staff
007 TR 11:00AM-12:15PM LEC CB 231 Staff
008 MWF 03:00PM-03:50PM LEC CP 183 Staff
009 TR 03:30PM-04:45PM LEC CP 297 Staff
010 TR 02:00PM-03:15PM LEC JSB 213 Staff
011 MWF 02:00PM-02:50PM LEC CB 237 Staff
012 MWF 12:00PM-12:50PM LEC CB 246 Staff
013 MWF 02:00PM-02:50PM LEC OT OB9 Staff
014 MWF 03:00PM-03:50PM LEC CB 345 Staff

PHI 260 HIS PHI IGR BEGINNINGS TO THE MID AGES 3.0
Western philosophy from ancient through late medieval times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Plato, Aristotle, Augustine and Aquinas.

001 TR 09:30AM-10:45AM LEC CP 397 Staff

PHI 270 HIS PHI II: RENAISSANCE TO PRESENT ERA 3.0
Western philosophy from early modern to recent times including systematic work in logic, metaphysics, epistemology and ethics by such philosophers as Occam, Descartes, Hume and Kant.

001 TR 11:00AM-12:15PM LEC CB 240 Look

PHI 310 PHI OF HUMAN NATURE 3.0
An introductory philosophy course for upper division students that analyzes various ways that philosophers have attempted to define the human individual. It pursues diverse methods of inquiry into questions such as these: Do human beings have a fixed and definable human nature? What differentiates the properly human from the nonhuman? Are human actions free or determined? How are human beings essentially related to history, culture, society and the natural environment?

001 MWF 01:00PM-01:50PM LEC FB B9 Staff
002 MWF 11:00AM-11:50AM LEC FB B9 Staff

PHI 317 EXISTENTIALIST THGT/LIT 3.0
A survey of existentialism as a literary movement as well as a philosophical one, with emphasis upon their intersection and interaction. The course will trace the emergence of existentialist themes in modern thought and culture, and will analyze and assess the movements' continuing significance.

001 TR 12:30PM-01:45PM LEC CB 242 Staff
UK CORE COURSE OFFERINGS – FALL 2018

III. Intellectual Inquiry in the Social Sciences

ANT 101 WHAT MAKES US HUMAN? - INTRO TO ANTHRO 3.0
This course explores what it means to be human by studying human cultures, past and present. Students will develop an understanding of anthropology that emphasizes the concepts and methods of the major sub-fields, i.e., cultural, biological, archaeology, and linguistics.

NOTE: ANT 101-001: Section for Honors students only.

001 HONORS WHAT MAKES US HUMAN? - INTRO TO AN 3.0
001 TR 02:00PM-03:15PM LEC L 0201C Udvardy

ANT 102 ARCHAEOLOGY: MYSTERIES & CONTROVERSIES 3.0
Scientific archaeology has a problem: fringe ideas about mysteries of the past attract more interest than scholarly accounts of these same mysteries. In discussing the “mysterious” side of archaeology, this course asks why consideration of the past invites some of the most bizarre speculations about human life. Why do fringe theories about lost civilizations, intergalactic interactions, and mysterious technologies gain more popularity than mainstream theories of society, culture, and human history? Why should serious archaeologists and students pay any attention to such “wacky” ideas? To answer these questions, this course attends to two kinds of controversies: fantastic claims in the past (such as the Myth of the Moundbuilders and the Shroud of Turin) and debates in the present (such as the cultural affiliation of Kennewick Man and uses of archaeology to promote discrimination).

001 MW 02:00PM-02:50PM LEC CB 102 Hutson
002 W 11:00AM-11:50AM REC L 108 Staff
002 W 02:00PM-02:50PM LEC CB 102 Hutson
002 W 02:00PM-02:50PM LEC CB 102 Hutson
003 W 02:00PM-02:50PM LEC CB 102 Hutson
003 W 01:00PM-01:50PM REC L 108 Staff

ANT 335 RELIGION IN EVERYDAY LIFE 3.0
Directed at non-majors (with no anthropology prerequisite), this course is intended to introduce the student to the diversity and unity of religious beliefs and practices in everyday life throughout the world through the lens of the social science anthropology. This includes the study of religions both textual and non-textual, large-scale and small-scale. The course content will include ethnographic materials as well as an examination of various methods and theoretical approaches used in anthropology in the cross-cultural study of religion. Questions that are addressed in this course include: Why do humans have/need religion? What is “religion”? Where, when, and how did “religion” evolve as a cultural universal in the human species? We will examine the basic components of religious beliefs and practices and how they are integrated into human life both individually and in communities. Students will think critically about the social organization of religion and impact of religion on society. Other areas of discussion will include: religious specialists, sacred places, religion and adaptation, religion and gender, and politics and religion. This course is much more than a typical survey of world religions and will specifically encourage the cross-cultural comparative perspective of a significant feature of all human groups.

001 TR 03:30PM-04:45PM LEC L 0201C Bahiane

COM 101 INTRO TO COMMUNICATIONS 3.0
An introduction to the process of communication as a critical element in human interaction and society. Designed to enhance effective communication and informed use of the mass media.

001 MWF 10:00AM-10:50AM LEC CB 106 Desantis
002 MWF 11:00AM-11:50AM LEC CB 106 Desantis

COM 311 PATIENT-PROVIDER COMMUNICATION 3.0
This course helps students explore, understand, and appreciate the patient-provider relationship through an examination and analysis of selected health communication case studies and related materials. It is also designed to improve communication skills with and among physicians, nurses, and allied health professionals.

001 MW 02:00PM-03:15PM LEC CP 153 Staff

COM 314 DARK SIDE OF INTERPERSONAL COMMUNICATION 3.0
Provides an overview of research and theory related to the “dark side” of interpersonal communication and relationships. This course will cover topics such as secrets, bullying, cyberstalking, verbal abuse, and revenge between romantic partners, family members, friends, and sometimes strangers.

001 TR 11:00AM-12:15PM LEC KAS 213 McAninch

C淮 201 INTRO TO PUBLIC HEALTH 3.0
This course provides the student with basic knowledge about the discipline of public health. After receiving a philosophical and political orientation to public health, students will begin to acquire functional knowledge of the strategies most often applied in public health practice. Key content areas (such as HIV prevention, maternal and child health, reducing obesity rates, and reducing tobacco addiction) will become focal points for the investigation of these strategies.

001 TR 08:00AM-09:15AM LEC Cprek
002 TR 11:00AM-12:15PM LEC Cprek

C淮 203 SEXUAL HEALTH 3.0
This course will be an in-depth introduction to the relationship of sex and sexual behaviors to health and wellness.

001 MW 03:00PM-04:15PM LEC Collins

ECO 101 CONTEMPORARY ECO ISSUES 3.0
A basic course in the analysis of contemporary economic issues with emphasis on current economic topics such as inflation, poverty and affluence, urban congestion, and environmental pollution. (Credit will not be given for this course to students who have received prior credit in ECO 201 and/or 202.)

001 MW 03:00PM-04:15PM LEC BE 283 Hoyt

EGR 120 TECHNOLOGY: BLESSING OR CURSE 3.0
Technology has created the world in which we live. Our wealth, our economy, and the way we live each day have come about due to the emergence of technology over the centuries. This course will examine the relationship between technology and society; how technology influenced the development of society, how society influenced the development of technology, and how people in society view technology.

001 MW 10:00AM-10:50AM LEC CB 208 Colella

GEO 172 HUMAN GEOGRAPHY 3.0
An introduction to geographic perspectives on human political, economic, social, and cultural activities (such as trade, economic development, empire, colonialism and nation building, agriculture, pollution, urbanization, population dynamics). Emphasis is on spatiality (including concepts of location, scale, globalization, maps, migration, and diffusion), place making and regions (including concepts of the cultural landscape, place meaning, race, class, and gender identities, and territoriality), and nature/society relations (including concepts of environmental adaptation and modification, climate change, and sustainability). Fulfills Gen Ed Intellectual Inquiry – Social Science and elementary certification requirement for Education.

001 MWF 09:00AM-09:50AM LEC CB 303 Pomilia
002 MW 11:00AM-11:50AM LEC CB 346 John

GWS 200 SEX AND POWER 3.0
Introduces Gender and Women’s studies for a social science perspective using cross-cultural and interdisciplinary approaches. Analyzes relations of power marked by gender and how these relate to other social distinctions and processes. Interactive learning format.

001 MW 09:00AM-09:50AM LEC BS 116 Staff
002 MW 09:00AM-09:50AM LEC BS 116 Staff
002 W 01:00PM-01:50PM DIS CB 306 Staff
003 MW 09:00AM-09:50AM LEC BS 116 Staff
003 F 09:00AM-09:50AM DIS BS 213 Staff
004 MWF 10:00AM-10:50AM LEC CB 245 Staff
005 TR 09:30AM-10:45AM LEC CB 233 Staff

HON 251 HONORS IN SOCIAL SCIENCES 3.0
The World as Human Network and Affairs: Courses in this category promote the understanding of individuals in the context of social interactions, groups and societies. The courses will focus on the subjective, intersubjective, and structural aspects of society, with the goal of helping students to enhance their understanding of the phenomenon that is human society. May be repeated up to six hours under a different subtitle.

001 HONORS IN SOCIAL SCIENCES: EXPLORING HEA 3.0
001 TR 03:30PM-04:45PM LEC Wallace

002 HONORS IN SOCIAL SCIENCES: UNDERSTANDING 3.0
002 TR 02:30PM-03:45PM LEC LWS U133 Rosenthal

003 HON IN SOC SCI: DARK SIDE OF THE INTERNET 3.0
003 TR 02:00PM-03:15PM LEC Stoltzfus

004 HON IN SOC SCI: GNDCS & ATRCTS 20 CEN EUR 3.0
004 TR To Be Rescheduled LEC Voogt

005 HONORS IN SOCIAL SCI: SOC SCI 20TH CENT 3.0
005 ***To Be Arranged*** LEC Staff

HP 101 HISTORIC PRESERVATION 3.0
An introduction to the theory and practice of historic preservation in the Commonwealth of Kentucky and beyond. The approach will be through an interdisciplinary lens, including architecture, interior, history, urban planning, archaeology, geography, economic development, and community engagement. Lectures, readings, discussion, and field observations.

001 TR 02:00PM-03:15PM LEC Rose
III. Intellectual Inquiry in the Social Sciences, continued

ICT 150 EXPERIENCEICT 3.0
Through the exploration of social and technological theories related to Information Communication Technology and the evolution and current applications of ICT, students will gain a better understanding of the rapidly emerging technologies that have led to the creation and development of ICT as a discipline; its shared commonalities with other disciplines; its distinct characteristics; its applications in the workplace and personal contexts; and its impact and future implications on individuals, organizations, and societies.
001 TR 09:30AM-10:45AM LEC LCLI 312 Espinoza Vasquez
002 MWF 11:00AM-11:50AM LEC MEH 103 Archer

MCL 201 VAMPIRE AND THE EVOLUTION OF A SEXY MONSTER 3.0
This course answers the following questions: What is a vampire? Where do they come from? Why do we get rid of them (or attract them)? The course will explore the origin of the vampire in Slavic folklore and trace the movement of the legend across Europe into literature and then finally into today’s films and pulp fiction. We will learn about the legends, rituals and folk religious beliefs associated with the vampire phenomenon and how they have been interpreted over the centuries by various peoples. We will explore the myriad of approaches to the vampire from psychology, folkloristics, literature, physiology and anthropology. Taught in English.
001 TR 02:00PM-03:15PM LEC DH 135 Rouhier-Willoughby

PCE 201 INTRODUCTION TO PEACE STUDIES 3.0
The course reviews a wide range of theories exploring the nature and causes of conflict, the possibilities for conflict resolution, and the foundations of peace. It provides students with a set of tools for the analysis of contemporary conflicts and shows how evidence and theory can be effectively used to understand peace and conflict. The course draws on a wide range of disciplines, including sociobiology, anthropology, sociology, social psychology, economics, and political science. It also gives students a practical understanding of the strengths and weaknesses of current approaches to conflict resolution and peace-building.
001 TR 09:30AM-10:45AM LEC CB 334 Johnson

PS 230 INTRO TO INTERNAT'L RELATIONS 3.0
An introduction to world politics, with an emphasis on conflict and compromise at the international level but also considering domestic political interactions with global consequences. Students learn how social scientists analyze international relations in a variety of policy areas, including both military/defense and economic.
NOTE: PS 230: Same as PS 235. If you have taken PS 235, and are not repeating the course, please enroll in a course other than PS 230.
001 MWF 11:00AM-11:50AM LEC CP 153 Morrey
002 MWF 11:00AM-11:50AM LEC CP 153 Staff
003 MWF 11:00AM-11:50AM LEC CP 153 Staff
004 MWF 11:00AM-11:50AM LEC CP 153 Staff
006 MWF 11:00AM-11:50AM LEC JSB 321 Staff
007 MWF 11:00AM-11:50AM LEC JSB 321 Staff

PSY 100 INTRO TO PSYCHOLOGY 4.0
An introduction to the study of behavior covering theories, methods and findings of research in major areas of psychology. Topics covered will include the biological foundations of behavior; learning, perception, motivation, personality, developmental, abnormal; and social behavior; and methods of assessment. This course is a prerequisite to a significant number of courses in disciplines, or Undeclared A&S.
001 TR 11:00AM-12:15PM LEC MEH 103 Archer
002 TR 11:00AM-12:15PM LEC MEH 103 Archer
003 TR 11:00AM-12:15PM LEC MEH 103 Archer
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011 TR 11:00AM-12:15PM LEC MEH 103 Archer
012 TR 11:00AM-12:15PM LEC MEH 103 Archer
013 TR 11:00AM-12:15PM LEC MEH 103 Archer

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences

ANT 230 INTRO TO BIO ANTH 3.0
This course explores the ways in which biology, the environment and culture come together to form the human condition. Topics include human genetics, human evolution, primate behavior, contemporary human variation and applied biological anthropology, including forensics, child growth and human nutrition. This course includes a laboratory component.
001 MWF 11:00AM-11:50AM LEC CB 122 Worne
002 F 09:00AM-09:50AM REC L 108 Staff
003 MWF 11:00AM-11:50AM LEC CB 122 Worne
004 F 10:00AM-10:50AM REC L 108 Staff
005 MWF 11:00AM-11:50AM LEC CB 122 Worne
006 MWF 11:00AM-11:50AM LEC CB 122 Worne
007 MWF 11:00AM-11:50AM LEC CB 122 Worne
008 MWF 11:00AM-11:50AM LEC CB 122 Worne
009 W 08:00AM-09:50AM LEC FB 84 Staff
010 MWF 11:00AM-11:50AM LEC MEH 103 Archer
011 MWF 11:00AM-11:50AM LEC MEH 103 Archer
012 W 01:00PM-02:50PM LAB CB 234 Staff
013 TR 11:00AM-12:15PM LEC MEH 103 Archer

AST 191 THE SOLAR SYSTEM 3.0
A course emphasizing the nature, origin and evolution of planets, satellites and other objects in the Solar System. Topics also include historical astronomy, the naked eye phenomena of the sky and modern solar system discoveries made by spacecraft. This course may be taken independently of AST 192.
001 TR 12:30PM-01:45PM LEC CP 155 Staff
002 TR 02:00PM-03:15PM LEC CP 155 Staff
003 MW 06:00PM-07:15PM LEC CP 155 Staff
A study of the principles of chemistry and their application to the more important elements and their compounds. The two-semester CHE 109/110 sequence covers the same material as CHE 105.

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

BIO 102 HUMAN ECOLOGY
A study of the interrelationships of man, populations, space, energy, food, mineral resources and other life on earth. Not for life science majors. Not open to students who have already completed both CHE 104 and 109.

BIO 103 BASIC IDEAS OF BIOLOGY
Introductory biology. Discussion topics are relevant to both plants and animals—cell structure and function, molecules important to living things, metabolism, heredity, environment. Not for life science majors.

CHE 101 MOLECULAR SCIENCE FOR CITIZENS
A conceptual introduction to the molecular nature of natural and manmade materials as well as the key molecules of biological organisms. The important classes of molecules will be discussed in terms of their properties and impact on our everyday real world experience.

CHE 105 GEN COLLEGE CHEMISTRY
A study of the principles of chemistry and their application to the more important elements and their compounds. Not open to students who have already completed both CHE 104 and 106 or CHE 104 and CHE 108, but open to students who have completed just CHE 104.

Prereq: Math ACT of 23 or (Math placement test, or MA 109, or MA 110, or the Community College course CHE 102 or CHM 100.

UK CORE COURSE OFFERINGS – FALL 2018
UK Core Course Offerings – Fall 2018

### CHE 109 General Chemistry I, continued

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### CHE 110 General Chemistry II

The second half of a sequence (with CHE 109) in which the material of CHE 105 is covered in two semesters.

**Prereq:** CHE 109 with grade C or better.

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### CHE 111 General Chemistry Lab I

A laboratory course, to accompany CHE 105, dealing with the properties of chemical substances and providing an introduction to quantitative chemical analysis.

**Prereq or Coreq:** CHE 105.

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### CPH 310 Disease Detectives: Epidemiology in Act

This course will concentrate the history of epidemiology as a science and examine its wide-ranging contributions to the fields of public health, medicine, and the social sciences. This course will focus on epidemiological methods to investigate health outcomes and identify associated and causative factors of disease in populations.

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### EES 110 Endangered Planet Intran to Environmntl Geol

An introductory course that applies basic geological concepts to current environmental issues including the availability and use of water and soil resources, pollution causes, effects and solutions, and the role of environmental hazards including floods, landslides, subsidence, earthquakes, and volcanoes.

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### EES 150 Earthquakes & Volcanoes

An introduction to earthquakes and volcanoes through theory, active learning assignments, and case studies. Using the basic principles of plate tectonics, students will learn why, where and how earthquakes and volcanoes occur. The hazards associated with earthquakes and volcanic eruptions will be discussed, as well as their societal implications in both the United States and the developing world. Earthquake and volcanic hazard mitigation techniques will be addressed. In addition, earthquake hazards in the central United States will be discussed.

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### EES 180 Geology of the National Parks

The American system of national parks and monuments provides a natural and exciting basis for learning about geology, the scientific study of the Earth. These spectacular, diverse natural environments will be used to uncover the origin and variety of Earth materials, probe the dynamic processes that have produced and continue to modify the Earth’s surface, and understand the role of geologic time in shaping the Earth’s surface. The course will explore geologic time, critically examine the effects of changing patterns of land use on the natural environment, and recount the conservation efforts that have preserved these unique natural environments for future generations. The course includes a required, two-day (Saturday-Sunday) field trip to Mammoth Cave National Park.

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### ENT 110 Insect Biology

Overview of the biology of insects. Emphasizes how this enormously abundant and important group of animals has resolved the basic challenges of survival and reproduction. Principles of physiology, behavior, ecology, and evolution are introduced using insects as examples. The roles of both beneficial and detrimental insects will be discussed.

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### FOR 100 Forests and Forestry

This course covers the interrelated components of forests as well as their growth and importance. Also covered are the general fields of professional forestry including policies, management practices and utilization.

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### GEO 130 Earth’s Physical Environment

A course exploring the fundamental characteristics of the Earth’s physical environment. Emphasis is placed on identifying interrelationships between atmospheric processes involving energy, pressure, and moisture, weather and climate, and terrestrial processes of vegetative biomes, soils, and landscape formation and change. Fulfills elementary certification requirements in education, and USP cross-disciplinary requirement.

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**UK Core Course Offerings – Fall 2018**

IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

**GEO 135 GLOBAL CLIMATE CHANGE** 3.0
This course provides a broad overview of the processes that have shaped the climate in which we live, and of consequences of changes to this climate. The principal functions of climate in relation to the hydrosphere and biosphere are introduced, and climate change over geological time is described. The basic data used by climate science to identify and explain historical climate change, paleoclimate change, and more recent climate trends are examined. The course also considers the difference between climate science and ‘pseudoscience’ and how to evaluate predictions of future climate change. Fulfills the Gen Ed Intellectual Inquiry – Natural/Physical/Mathematical Sciences requirement.

- **HON 152 HONORS IN NATL, PHYS, AND MATH SCI**
  A hands-on, science course for Honors student in which they ask a question requiring scientific analysis, develop a related experimentation regimen, collect data, do experimentation, analyze the results, draw conclusions and appropriately disseminate the results. Students will directly experience the scientific process to learn how scientists work.

  **Prereq:** Membership in Honors.

- **HONORS IN NATL, PHYS, AND MATH SCI:**
  **SEX** 3.0
- **HONORS IN NATL, PHYS, AND MATH SCI:**
  **PHAR** 3.0
- **HONORS IN NATL, PHYS, AND MATH SCI:**
  **DEVE** 3.0
- **HONORS IN NATL, PHYS, AND MATH SCI:**
  **ADDI** 3.0
- **HONORS IN NATL, PHYS, AND MATH SCI:**
  **ENVI** 3.0
- **HONORS IN NATL, PHYS, AND MATH SCI:**
  **CELL** 3.0
- **MUS 140 ACOUSTICS OF MUSIC** 3.0
In this class you will study the basic principles relating to the nature and production of musical sound. An understanding of these principles will enable you to make meaningful comparisons among sounds, appreciate how the characteristics of sound are dependent on the way it is created, and apply your knowledge in making health conscious decisions concerning the sound environment in which you live. In addition, you will gain some understanding of the acoustical principles in the design of instruments and performance spaces.

- **PHY 130 SCIENCE AND TECHNOLOGY FOR THE FUTURE** 3.0
This course will explore the energy issues of today and tomorrow, including where the energy of the future will come from, energy independence, global warming, nuclear power, the potential of renewable energy sources, and the future of coal, showing how these are affected by history, geography, politics, technology, and the laws of physics and economics.

- **PHY 140 QUANTUM THEORY FOR EVERYONE** 3.0
A lecture course to explore the surprising nature of the nano-world. Wave properties of matter, probabilistic interpretation, duality, causality, uncertainty principle and quantum entanglement. Technologies and discoveries which exploit quantum effects will be selectively covered.

- **PHY 211 GENERAL PHYSICS** 5.0
First part of a two-semester survey of classical and modern physics, focusing on the motion of solids and fluids as governed by Newton’s Laws and by the conservation laws of energy, momentum, and angular momentum. Lecture, two hours; recitation, two hours; laboratory, two hours. Credit is not given to students who already have credit for PHY 231 and 241.

**Prereq:** A working knowledge of algebra as obtainable in MA 109 or MA 110 or MA 112, or an ACT math score of 25 or above, or a SAT math score of 590 or above.
IV. Intellectual Inquiry in the Natural, Physical and Mathematical Sciences, continued

**CIS 110 COMP AND COM I**

To participate effectively in the 21st century, students must be adept at both communicating ideas effectively to different audiences in a variety of formats and contexts, as well as evaluating the messages sent by others. This integrated composition and communication course is the first in a sequence of two courses that focus on developing student’s abilities to communicate ideas effectively using written, oral, visual, and electronic forms. As such, students will learn strategies for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics. Students may not receive credit for both this course and PLS 104. Credit cannot be granted for both this course and PLS 104. Credit cannot be granted for both this course and PLS 104. Credit cannot be granted for both this course and PLS 104.

**UKC 320 NS INQUIRY UD**

An upper-division, inquiry-based, experimental course which may be used toward fulfillment of the natural/physical/mathematical science requirement in the UK Core curriculum. All proposals must demonstrate that the course provides an environment for substantive, meaningful inquiry and must be approved by the Associate Provost for Undergraduate Education. Credit cannot be granted for both this course and PLS 104. Credit cannot be granted for both this course and PLS 104. Credit cannot be granted for both this course and PLS 104.

**PLS 104 PLANTS, SOILS, & PEOPLE: SCIENCE PERSPECTIVE**

An introduction to the looming world food crisis and the scientific basis governing our ability to sustainably meet it. The course explores the biological and environmental constraints on food production, the ways that agricultural science has dealt with these in the past and possible ways for the future, as well as societal and cultural issues, such as population growth, human health, education, and food definitions, that also impact food security. Intended for any student interested in these topics. Students may not receive credit for both this course and PLS 104.
V. Composition and Communication I, continued

<table>
<thead>
<tr>
<th>CIS 110 COMP AND COM I, continued</th>
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<td>056 TR 02:00PM-03:15PM LEC EH 308 Staff</td>
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<td>057 TR 02:00PM-03:15PM LEC LCH 301 Staff</td>
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<td>058 TR 02:00PM-03:15PM LEC THE90 215 Staff</td>
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<td>059 TR 02:00PM-03:15PM LEC THE90 217 Staff</td>
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<td>063 TR 02:00PM-03:15PM LEC PAHA 218 Staff</td>
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<td>069 MWF 11:00AM-11:50AM LEC CB 246 Staff</td>
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<td>070 MWF 12:00PM-12:50PM LEC LCH 302 Staff</td>
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NOTE: CIS 110-201: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog – this course has no set meeting times.

NOTE: CIS 110-202: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog – this course has no set meeting times.

CIS 112 ACCELERATED COMP AND COMM II (CIS) 3.0

Composition and Communication 112 is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

Prereq: AP English Composition score of 4 or 5, an ACT English score of 32 or higher, or an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

<table>
<thead>
<tr>
<th>CIS 112 class is restricted to students in the College of Communication and Information. Contact Dr. Shari Veil at <a href="mailto:shari.veil@uky.edu">shari.veil@uky.edu</a> for enrollment questions.</th>
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<tr>
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<td>NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHRCC). Please contact Brendan O’Farrell at <a href="mailto:brendan.ofarrell@uky.edu">brendan.ofarrell@uky.edu</a> with enrollment questions.</td>
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<td>004 TR 09:30AM-10:45AM STU PAHA 219 Gaur</td>
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<td>NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHRCC). Please contact Brendan O’Farrell at <a href="mailto:brendan.ofarrell@uky.edu">brendan.ofarrell@uky.edu</a> with enrollment questions.</td>
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<td>NOTE: This CIS 112 class is restricted to students in the Interprofessional Healthcare Residential College (IHRCC). Please contact Brendan O’Farrell at <a href="mailto:brendan.ofarrell@uky.edu">brendan.ofarrell@uky.edu</a> with enrollment questions.</td>
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<td>016 MWF 02:00PM-02:50PM STU MH 101 Staff</td>
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<td>NOTE: This CIS 112 class is restricted to students in the College of Health Sciences. Please contact Rebecca Serrano at <a href="mailto:rebecca.serrano@uky.edu">rebecca.serrano@uky.edu</a> for enrollment questions.</td>
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<td>NOTE: CIS 112-201: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog – this course has no set meeting times.</td>
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<td>NOTE: CIS 112-202: This is an asynchronous, online class which meets in Canvas. Please ignore TBD for location/time in catalog – this course has no set meeting times.</td>
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UK CORE COURSE OFFERINGS  FALL 2018

ICT 114 COMMUNICATION IN THE DIGITAL AGE I 3.0

Composition and Communication in the Digital Age I is the introductory course in a two-semester sequence designed to engage STEAM students in composing and communicating ideas using speech, writing, visuals, and technology. This course will focus on equipping students to (1) translate complex, technical information into comprehensible terms, (2) utilize research skills to collect and evaluate information, and (3) employ written, oral, and technical elements as both independent and interconnected forms of communication.

NOTE: ICT 114 is an equivalent class to CIS/WRD 110 and fulfills the Comp & Comm 1 requirement.

WRD 110 COMP & COMM I 3.0

Please ignore TBD for location/time in catalog – this course has no set meeting times.
**V. Composition and Communication I, continued**

**WRD 110 COMP & COMM I, continued**

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**WRD 112 ACCELERATED COMP AND COMM I (WRD)**

**WRD 112** is an accelerated version of the Composition & Communication II UK Core requirement. WRD 112 focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research, compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

**Prereq:** APEnglish Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

**V. Composition and Communication II**

**CIS 111 COMP & COMM II**

Composition and Communication II is the second of two general education courses focused on integrated oral, written, and visual communication skill development emphasizing critical inquiry and research. In this course, students will explore issues of public concern using rhetorical analysis, engage in deliberation over those issues, and propose solutions based on well-developed arguments. Students will sharpen their ability to conduct research, compose and communicate in written, oral, and visual modes; and work effectively in groups (in pairs and small groups).

**Prereq:** WRD 111-601, 602 - 603; WRD 110 or CIS 110

**CIS 112 ACCELERATED COMP AND COMM II (CIS)**

Composition and Communication II is an accelerated version of the standard two-semester composition and communication sequence. It focuses on integrated oral, written, and visual communication skill development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups (dyads and small groups).

**Prereq:** AP English Composition score of 4 or 5, an ACT English score of 32 or higher, an SAT verbal score of 720 or higher, or acceptance into the University’s Honors Program.

**VI. Composition and Communication II**
V. Composition and Communication I, continued

WRD 112 ACCELERATED COMP AND COMM II (WRD) 3.0
WRD 112 is an accelerated version of the Composition & Communication II UK Core requirement. WRD 112 focuses on integrating oral, written, and visual communication skills development and emphasizes critical inquiry and research. Students will sharpen their ability to conduct research; compose and communicate in written, oral, and visual modalities; and use interpersonal skills to work effectively in groups.

(Prereq: AP English Composition score of 4 or 5, ACT English score of 20, or SAT Reading score of 600 or a high school English score of 800.)

NOTE: WRD 112 students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit math.as.uky.edu/lower-level-math-overrides.

MA 113 CALCULUS I 4.0
A course is one-variable calculus, including topics from analytic geometry. Derivatives and integrals of elementary functions (including the trigonometric functions) with applications. Lecture, three hours; recitation, two hours per week. Students may not receive credit for MA 109 or MA 111 and MA 113. Prereq: Math ACT of 27 or above, or Math SAT of 620 or above, or a grade of C or better in MA 109 and in MA 112, or a grade of C or better in MA 110, or appropriate score on math placement test, or consent of the department. Students who enroll in MA 113 based on their test scores should have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

NOTE: MA 113: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit https://math.as.uky.edu/lower-level-math-overrides.

MA 110 COLLEGEALGEBRA 3.0
Selected topics in algebra. Develops manipulative algebraic skills and mathematical reasoning required for further study in mathematics and use in mathematical modeling. Includes brief review of basic algebra, quadratic formula, systems of linear equations, introduction to functions and graphing. This course is not available for credit to persons who have completed a year of pre-calculus study in high school that includes the study of trigonometric functions. Note: Math placement test recommended.

NOTE: MA 110: Per Senate Rule 4.3.3, students will not be permitted to register for this course for a fourth time. To request an exception to this rule, visit https://math.as.uky.edu/lower-level-math-overrides.

MA 111 INTRO TO CONTEMP MATH 3.0
An introduction to concepts and applications of mathematics, with examples drawn from such areas as voting methods, apportionment, consumer finance, graph theory, tilings, polyhedron, number theory, and game theory. This course is not available for credit to persons who have received credit in any mathematics course of a higher number with the exceptions of MA 112, 123, 162, 201 and 202. This course does not serve as a prerequisite for any calculus course.

NOTE: MA 111 is open only to students in the MathExcel program. Contact Dr. Heide Gluesing-Luerssen, heide.gl@uky.edu, for admission to the MathExcel program and a permit to register. Students in MA 111 must also enroll in MA 119, 120, 121, 122 or 123.

NOTE: MA 111 is open only to students in the MathExcel program. Contact Dr. Heide Gluesing-Luerssen, heide.gl@uky.edu, for admission to the MathExcel program and a permit to register. Students in MA 111 must also enroll in MA 119, 120, 121, 122 or 123.

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**UK Core Course Offerings**

### Calculus I, continued

**MA 113**

<table>
<thead>
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</tbody>
</table>

**NOTE:** MA 113 025 students should register for MA 193 025.

**MA 113, Calculus I, continued**

VII. Quantitative Foundations, continued

**MA 123**

**ELEM CALC & ITS APPLICATIONS**

An introduction to differential and integral calculus, with applications to business and the biological and physical sciences. Not open to students who have credit in MA 113 or MA 137.

**Prerequisite:** Math ACT score of 26 or above, or Math SAT of 600 or above, or MA 109, or appropriate math placement score, or consent of department.

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<tr>
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<th>Sections</th>
<th>Time</th>
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**PHI 120**

**AN INTRODUCTION TO LOGIC**

A course which treats argumentation, syllogistic, and sentential logic. The focus will be on the use of formal methods in the construction and criticism of actual arguments, the aim being to inculcate standards of good reasoning, e.g., clarity, consistency and validity. Credit is not given to students who already have credit for PHI 320.

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**VIII. Statistical Inferential Reasoning**

**BST 230**

**STATISTICAL THINKING IN PUBLIC HEALTH**

BST 230 provides students with an introduction to statistical concepts that are important for BST 230 STATISTICAL THINKING IN PUBLIC HEALTH 3.0

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**NOTE:** MA 137: Per Senate Rule 4.3.3, students will not be registered to register for this course for a fourth time. To request an exception to this rule, visit [https://math.as.uky.edu/lower-level-math-Overrides](https://math.as.uky.edu/lower-level-math-Overrides).
EITHER of the following SOC 302, PSY 215, PSY 216, COM 365, GEO 311, GWS 400, EDP/PEP/EHP 520, or MA 123 or consent of instructor.

STA 210 INTRO TO STATISTICAL REASONING 3.0

This course will focus on the use of quantitative analysis techniques and software in social and behavioral research, covering such topics as univariate and bivariate analysis, parameter estimation, and hypothesis testing. Required for majors. Prereq: SOC 302 or PSY 215

STA 256 STATISTICAL METHODS AND MOTIVATIONS 3.0

Introduction to principles of statistics with emphasis on conceptual understanding. Students will articulate the description of statistical sample (including bivariate), application of probability distributions, confidence interval estimation and hypothesis testing to demonstrate properly contextualized analysis of real-world data.

Prereq: MA 113, MA 123, MA 137, or equivalent.

STA 381 ENGR STATS-A CONCEPTUAL APPROACH 3.0

Data collection, description, and factor “association” versus causal relationship; “Confidence”—statistical versus practical; and Hypothesis testing—All of these covered in a conceptual approach while relying heavily on the mathematical language of probability (e.g., population and sample distributions; sampling; regression on one variable) and use of simulated and real data.

Prereq: MA 213.
IX. Community, Culture and Citizenship in US

A-H 360 VISUAL CULTURE OF POLITICS 3.0
The course examines specific instances of visual political discourse across a range of historic periods, cultural contexts, political positions, and media. Although a significant portion of the historic part of the course focuses on works of art and architecture, the course also examines popular print culture and political use of mass media from film to television and internet. Some of the themes covered in the course are: symbols and symbolism of political power, imagery of specific political values, emotional appeal, political propaganda, politics of gender and race, and visual strategies of political opposition and resistance.

001 M W 04:00PM-05:15PM LEC SAVS 136 Brzycki

AAS 200 INTRO-AFRICAN-AMERICAN STUDIES 3.0
An interdisciplinary course which establishes the intellectual context for an examination of the African-American experience; it introduces students to the various approaches scholars use to analyze that experience. This course employs a topical framework which permits focus on issues reflecting the diversity and richness of African-American experience across geographic boundaries. Additional costs associated with field trips may be associated with this course. It is anticipated the cost will be under $50.

001 MWF 10:00AM-10:50AM LEC CB 246 Block Jr

AAS 235 INEQUALITIES IN SOCIETY 3.0
This course seeks to promote and understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Issues of inequality may be considered include race/ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Same as SOC 235.)

Prereq: SOC 101 or CLD 102.

001 TR 03:00PM-05:00PM LEC CB 122 Zonio

ANT 221 NATIVE PEOPLE OF NORTH AMERICA 3.0
This is a survey of the aboriginal Native American cultures of North America and of the impact of four centuries of British, French, Spanish, and Russian contact on Native American societies. Particular emphasis is placed on comparing and contrasting cultural characteristics of Native American groups living in ecologically diverse regions of North America. The course will include consideration of the status of Native Americans in present-day North America.

001 M W 09:00AM-09:50AM LEC CB 114 Plank
001 W 10:00AM-10:50AM LEC L 213 Staff
002 M W 09:00AM-09:50AM LEC CB 114 Plank
002 W 11:00AM-11:50AM LEC CB 234 Staff
003 M W 09:00AM-09:50AM LEC CB 114 Plank
003 W 12:00PM-12:50PM LEC CB 342 Staff

APP 200 INTRO-APPALACH STUDIES 3.0
A multidisciplinary introduction to Appalachian culture, history and society. Examines how Appalachia came to be viewed as a distinct region, looks at its place in American life.

001 M W 10:00AM-10:50AM LEC MEH 103 Staff
001 W 12:00PM-12:50PM DIS FB B3 Staff
002 M W 10:00AM-10:50AM LEC MEH 103 Staff
002 W 01:00PM-01:50PM DIS CB 316 Staff
003 M W 10:00AM-10:50AM LEC MEH 103 Staff
003 W 02:00PM-02:50PM DIS CB 307 Staff
004 M W 10:00AM-10:50AM LEC MEH 103 Staff
004 W 04:00PM-04:50PM DIS CB 213 Staff
005 M W 10:00AM-10:50AM LEC MEH 103 Staff
005 W 12:00PM-12:50PM DIS CB B0057 Staff

COM 315 UNDERSTANDING WORKPLACE COMMUNICATION 3.0
Understanding workplace communication in U.S. society requires an interdisciplinary approach in preparing students to develop an enlightened consideration of the complex and contextual nature of communication in organizations. The emphasis on community, culture and citizenship is designed to engage students using dynamic learning experiences such as debates and discussion over topics relevant to the role of communication and organizations in U.S. society.

001 TR 03:00PM-05:00PM LEC SJSB 203 Prats

ENG 191 LITERATURE AND THE ARTS OF CITIZENSHIP 3.0
A survey and investigation of contemporary literature of modern American citizenship, with an emphasis on questions of race, religion, gender, sexuality, and socioeconomic class. Lecture. Offers credit for the UK Core requirements in either U.S. Citizenship or Intellectual Inquiry in the Humanities. Does not fulfill ENG premajor requirement or ENG Major Elective credit. Provides ENG minor credit.

001 TR 02:00PM-03:15PM LEC JSB 203 Prats

EPE 301 EDUC IN AMERICAN CULTURE 3.0
Critical examination of contending views, past and present, regarding the nature and role of educational institutions in American society as well as proposed purposes and policies for schools and other educational agencies. This course is a Graduation Composition and Communication Requirement (GCCR) course in certain programs, and hence is not likely to be eligible for automatic transfer credit to UK.

Prereq: Graduation Writing Requirement Course - Credit is awarded to students meeting the GWR prerequisites.

001 MWF 10:00AM-10:50AM LEC DH 301 Staff
002 MWF 12:00PM-12:50PM LEC DH 131 Staff
003 TR 09:30AM-10:45AM LEC DH 301 Staff
004 TR 11:00AM-12:15PM LEC DH 301 Staff
005 TR 12:30PM-01:45PM LEC DH 301 Staff
006 TR 02:00PM-03:15PM LEC DH 325 Staff
007 MWF 02:00PM-02:50PM LEC DH 203 Staff
008 W 11:00AM-01:30PM LEC TEB 207 Staff
009 M 11:00AM-01:30PM LEC TEB 207 Staff
010 MWF 01:00PM-01:50PM LEC TEB 231 Staff
011 MWF 11:00AM-11:50AM LEC DH 353 Staff

GEN 100 ISSUES IN AG, FOOD AND ENVIRONMENT 3.0
An introductory course requiring critical analysis of the major social, economic, political and scientific issues in agriculture and related disciplines. The historical development of agriculture will be surveyed, followed by discussions of major issues related to agriculture, food and environment. Development of skills in information gathering, critical analysis of issues, and written and oral communication will be emphasized. Satisfies the U.S. Citizenship area of UK Core.

Prereq: Students enrolled in the College of Agriculture, Food and Environment; freshmen are allowed to enroll only in spring semesters.

NOTE: GEN 100: Controlled enrollment: GEN 100-001 is restricted to students participating in the AG Residential College. For enrollment information, contact Megan Tennison at megan.tennison@uky.edu.

001 TR 09:30AM-10:45AM LEC THE90 215 Staff
002 TR 11:00AM-12:15PM LEC THE90 211 Kowalski
003 TR 12:30PM-01:45PM LEC THE90 211 Tennison
004 MWF 02:00PM-02:50PM LEC THE90 219 Cotter
005 MWF 10:00AM-10:50AM LEC AGN A0006 Holt
006 TR 02:00PM-03:15PM LEC AGN N224 Tanaka
007 TR 11:00AM-12:15PM LEC TPC 101 Rossi
008 TR 12:30PM-01:45PM LEC AGN N320 Shade
009 TR 02:00PM-03:15PM LEC AGN N320 Shade
010 TR 09:30AM-10:45AM LEC AGN N224 Tanaka
011 TR 09:30AM-10:45AM LEC THE90 203 Smith
012 MWF 09:00AM-09:50AM LEC AGN A0006 Farrell
013 MWF 10:00AM-10:50AM LEC AGN N100 Goodwin
014 TR 12:30PM-01:45PM LEC EH 306 Pryor
015 MWF 10:00AM-10:50AM LEC TPC 101 Snider
016 MWF 11:00AM-11:50AM LEC TPC 101 Snider
017 TR 12:30PM-01:45PM LEC AGN A0007 Rossi
018 MWF 09:00AM-09:50AM LEC AGN N100 Lucy
019 MWF 10:00AM-10:50AM LEC FB 115 Stephenson
020 MWF 01:00PM-01:50PM LEC AGN N24 Lee
021 TR 09:30AM-10:45AM LEC GARR 108 Gumbert
041 TR 05:30PM-06:45PM LEC AGN N10 Young

GEO 220 US CITIES 3.0
This course introduces salient contemporary US urban topics as seen from and analyzed by a geographic perspective. Topics include migration, urban sprawl, city services, gentrification and urban redevelopment, school districts, parks housing, financing, and others. The course examines key issues, problems, and debates facing diverse US urban communities, and will address the possibilities for citizen engagement in their resolution. Fulfills the Gen Ed US Citizenship requirement.

001 M W 09:00AM-09:50AM LEC BE 291 Schein
001 F 10:00AM-10:50AM REC FB 313 Staff
002 M W 09:00AM-09:50AM LEC BE 291 Schein
002 F 11:00AM-11:50AM REC FB 313 Staff
003 M W 09:00AM-09:50AM LEC BE 291 Schein
003 F 09:00AM-09:50AM REC FB 307A Staff

GEO 221 IMMIGRANT AMERICA 3.0
This course uses a geographic and spatial perspective to introduce students to contemporary immigration to the United States in origins, adaptation processes, and long-term effects on American society. Current immigration debates, humanitarian migration, immigrants’ experiences (local and transnational), and questions of citizenship and civic participation of immigrants are central to the course.

001 TR 09:30AM-10:45AM LEC CB 201 Samers
IX. Community, Culture and Citizenship in US, continued

GRN 250 AGING IN TODAY’S WORLD 3.0
This class explores the processes and meanings of “growing old”, focusing on influences from childhood through adolescence and adulthood, with constant attention to how these processes and meanings are created in time and space and eventually inform individual and societal conceptions of and actions concerning old age. The many faces of aging are examined from an array of disciplinary perspectives using selected readings, film documentaries, consideration of personal/family histories, and a series of exercises that allow students to place one’s own experience and thoughts of growing old in broader social context.

001 TR 11:00AM-12:15PM LEC CB 106 Summers
002 TR 12:30PM-01:20PM LEC CB 106 Summers
003 TR 02:00PM-02:50PM REC DL 009 Guest
004 TR 02:00PM-02:50PM REC CP 397 Mason

GWS 301 CROSSROADS: QUEER US FICTIONS 3.0
Specific topics will vary, but all courses taught under this title focus on the contributions, interplay, intersections, constructions, history, and confrontations that the social categories and lived experiences of gender, race, and class produce in the United States. Examines opportunities for civic responsibility and social justice. May be repeated up to a maximum of 9 credit hours under different subtitles; allow multiple registrations during same semester.

001 TR 11:00AM-12:15PM DIS CP 397 Mason

HI 108 HISTORY OF THE U.S. THRU 1876 3.0
This course is a survey of American history from the first British settlements c. 1585 to the end of Reconstruction in 1876 and explores the most important events, ideas, and people that have shaped modern Kentucky.

001 TR 11:00AM-11:50AM LEC CB 118 Campbell
002 TR 11:00AM-11:50AM LEC CB 118 Campbell
003 TR 10:00AM-10:50AM LEC CB 118 Staff
004 TR 11:00AM-11:50AM LEC EB 171 Staff
005 TR 11:00AM-11:50AM LEC CB 118 Staff
006 TR 11:00AM-11:50AM LEC CB 118 Campbell
007 W 12:00PM-12:50PM LEC CB 338 Staff
008 TR 11:00AM-11:50AM LEC CB 118 Campbell
009 W 12:00PM-12:50PM LEC CB 333 Staff
010 T 09:30AM-10:20AM LEC Staff
011 TR 11:00AM-11:50AM LEC CB 118 Campbell
012 TR 11:00AM-11:50AM LEC CB 118 Campbell

HI 109 HISTORY OF THE U.S. SINCE 1877 3.0
American History from 1877 to the present: political, economic and social – Gilded Age, Progressive Era, New Deal, Age of Affluence and Limits, Great Society and two Great Wars. You will find out how much, how little, America has lived up to its ideals; how it grew from a

001 TR 11:00AM-11:50AM LEC CB 106 Goan
002 TR 02:00PM-02:50PM REC OT 113 Staff
003 TR 11:00AM-11:50AM LEC CB 106 Goan
004 T 02:00PM-02:50PM LEC CB 106 Goan
005 R 02:00PM-02:50PM REC EB 306B Staff
006 TR 12:30PM-01:20PM LEC CB 106 Summers
007 W 01:00PM-01:50PM REC CP 208 Staff
008 TR 12:30PM-01:20PM LEC CB 106 Summers
009 W 01:00PM-01:50PM REC CP 349 Staff; Staff
010 TR 12:30PM-01:20PM LEC CB 106 Summers
011 W 02:00PM-02:50PM REC FB 213 Staff
012 TR 12:30PM-01:20PM LEC CB 106 Summers
013 M 02:00PM-02:50PM REC CP 377 Staff

PHI 130 INTRO PHI: MORALITY/SOCIETY 3.0
An introduction to philosophical studies with emphasis on a critical study of principles of moral action and social and political values.

001 TR 11:00AM-11:50AM LEC CB 118 Staff
002 TR 09:30AM-10:20AM LEC CB 244 Staff
003 W 02:00PM-02:50PM LEC CB 209 Farr
004 W 01:00PM-01:50PM LEC CB 339 Staff
005 W 12:00PM-12:50PM LEC CB 237 Staff
006 W 11:00AM-11:50AM LEC CB 241 Staff
007 W 10:00AM-10:50AM LEC FB 213 Staff
008 W 09:00AM-09:50AM LEC CB 217 Staff

PHI 205 FOOD ETHICS 3.0
An examination of philosophical issues about food, including whether taste is subjective or objective, why different foods are acceptable to eat in some cultures but not in others, the moral permissibility of eating animals and animal products, and the impact of food production on the environment.

001 TR 02:00PM-03:15PM LEC CP 220 Staff

PHI 335 THE INDIVIDUAL & SOCIETY 3.0
An examination of several incompatable views concerning the relation between the individual and society, including radical individualism and collectivism, as well as more moderate theories. Attention will be given to contemporary as well as classical spokesmen for these views and emphasis will be placed upon relating these theories to contemporary social, cultural, and political issues.

001 MWF 11:00AM-11:50AM LEC CB 243 Staff

PHI 340 INTRO TO FEMINISM AND PHILOSOPHY 3.0
Introduction to basic feminist thought from a philosophical perspective explored through topics such as gender roles, images of women in society, violence against women, and male socialization. Emphasis on causes of and solutions to the oppression of women. This course fulfills the UK Core Requirement: Community, Culture, and Citizenship in the USA.

001 TR 11:00AM-11:50AM LEC TPC 109 Staff

PS 101 AMERICAN GOVERNMENT 3.0
A survey of national government and the political process in the United States, with emphasis on the Constitution, the President, Congress, and the judicial system.

001 MWF 11:00AM-11:50AM LEC CB 118 Voss
002 F 11:00AM-11:50AM LEC FB 288 Staff
NOTE: PS 101-001: Restricted to students in the Fall 2018 cohort.

002 MWF 11:00AM-11:50AM LEC CB 118 Voss
003 F 11:00AM-11:50AM LEC CP 208 Staff
004 MWF 11:00AM-11:50AM LEC CB 118 Voss
005 M 08:00AM-08:50AM LEC TPC 101 Staff
006 M 09:00AM-09:50AM LEC MC 118 Voss
007 F 10:00AM-10:50AM LEC MCV 72 Staff
NOTE: PS 101-005: Restricted to students in the Fall 2018 cohort.

006 MWF 11:00AM-11:50AM LEC CB 118 Voss
007 W 02:00PM-02:50PM LEC CB 209 Staff
008 M 01:00PM-01:50PM LEC CB 118 Voss
009 M 01:00PM-01:50PM LEC CB 118 Staff
010 M 01:00PM-01:50PM LEC CB 209 Staff
011 W 08:00AM-08:50AM LEC CB 211 Staff
012 M 03:00PM-03:50PM LEC CB 203 Staff
013 W 02:00PM-02:50PM LEC CB 106 Waterman

– continued on next page –
PS 101 AMERICAN GOVERNMENT, continued

011 M W 02:00PM-02:50PM LEC CB 106 Waterman 106 Waterman 011 W 03:00PM-03:50PM LEC CB 205 Staff 012 M W 02:00PM-02:50PM LEC CB 106 Waterman 012 F 02:00PM-02:50PM LEC CB 347 Staff

NOTE: PS 101-012: Restricted to students in the Fall 2018 cohort.

013 M W 02:00PM-02:50PM LEC CB 106 Waterman 013 F 02:00PM-02:50PM LEC CB 341 Staff 014 M W 02:00PM-02:50PM LEC CB 106 Waterman 014 F 02:00PM-02:50PM LEC CB 339 Staff 015 M W 02:00PM-02:50PM LEC CB 106 Waterman 015 R 03:30PM-04:20PM LEC CB 338 Staff

016 M W 02:00PM-02:50PM LEC CB 106 Waterman 016 F 08:00AM-08:50AM LEC FB 306A Staff 017 M W 02:00PM-02:50PM LEC CB 106 Waterman 017 F 10:00AM-10:50AM LEC PAHA 219 Staff

NOTE: PS 101-017: Restricted to students in the Fall 2018 cohort.

018 M W 02:00PM-02:50PM LEC CB 106 Waterman 018 W 08:00AM-08:50AM LEC BH 306 Staff 019 TR 09:30AM-10:45AM LEC CB 234 Staff 020 TR 12:30PM-01:45PM LEC CP 222 Staff

001 MWF 10:00AM-10:50AM LEC CB 247 Golding

SOC 235 INEQUALITIES IN SOCIETY

This course seeks to promote an understanding of inequalities in American society by considering them in the context of the social origins, development, and persistence of inequalities in the United States and other societies. Bases of inequality that may be considered include race, ethnicity, class/status, gender/sexuality, age, political and regional differences as these relate to politics, social justice, community engagement, and/or public policy.

(Same as AAS 235.)

001 TR 03:00PM-05:00PM LEC CB 122 Zonio


002 MWF 12:00PM-12:50PM LEC CB 238 Staff

PSY 320 FORENSIC PSYCHOLOGY

This course examines the implications of psychological theory and methods for law and the criminal justice system. There is a concentration on psychological research on legal topics (e.g., confessions, eyewitness testimony, jury decision-making, sentencing), social issues (e.g., theories of crime, the death penalty, children and the legal system, race and legal issues, victims of crime), and on psychologists as an important component of the legal system (e.g., assessing insanity, competence to testify, criminal profiling).

001 MWF 10:00AM-10:50AM LEC CB 247 Golding

UKC 180 US CITIZ: CIVIL RIGHTS/EQUAL RIGHTS

Citizenship, Diversity and Community requirement in the UK Core curriculum. Proposals must show the course provides a foundation for effective and responsible participation in a diverse society by preparing students to make informed choices in the complex or unpredictable cultural contexts that can arise in U.S. communities. Proposal must be approved by the Associate Provost for Undergraduate Education.

001 TR 11:00AM-12:15PM LEC JSB 321 Kern; Kornbluh

WRD 222 CURRENT EVENTS AND PUBLIC ENGAGEMENT

Introductory course exploring rhetoric and current events focusing on the ways in which noteworthy local/global events are written, argued, and analyzed in public forums. Special emphasis on exploring rhetorical constructions of citizenship.

Preparatory: Completion of WRD/CIS 110 or equivalent, or consent of instructor.

001 TR 12:30PM-01:45PM LEC CB 334 Yarn

UK CORE COURSE OFFERINGS – FALL 2018

X. Global Dynamics

AH 311 ARTS AS SOFT POWER: JAPANESE TEA CEREMONY

The term “soft power” was coined by Joseph Nye, a U.S. scholar of international relations. It is used to describe terms of influence used as alternatives to “hard power” – coercive acts such as war, threats, or economic sanctions. This course will investigate how soft power was used as a tool of diplomacy thousands of years before the term was invented, and explore examples of how it is used at the beginning of the 21st century. The course will then examine the Japanese tea ceremony (known as chanoyu or chado) and its contemporary soft power among Japanese warlords in the late sixteenth century, its adoption as a way to modernize Japanese women in the nineteenth century, and its role in shaping Japan’s international image in twentieth-century. Prerequisite: Sophomore standing or permission of the instructor.

Preparatory: Sophomore standing or permission of instructor.

001 TR 09:30AM-10:45AM LEC FA 208 Maske

AAS 100 INTRODUCTION TO AFRICAN STUDIES

This course provides a broad overview of African histories, cultures and societies.

001 TR 09:30AM-10:45AM LEC CB 336 Musoni

AAS 253 HISTORY OF PRE-COLONIAL AFRICA

This course examines the early history of Africa, from human evolution to colonization by European powers in the late 19th century. Topics include: the development of states from kinship based forms of political organization, the political, cultural, and social transformations that accompanied African conversion to Islam, a close examination of oral epic poetry as a window into medieval empire-building in the Sahara, an extended conversation about the role of Africa in the transatlantic slave trade, and a discussion of the dilemmas faced by African rulers in the era of partition on conquest by European powers. Successful students will gain a thorough introduction to the major developments in the early history of Africa, which will serve as a solid foundation for further coursework in African history and other African studies courses.

(Same as HIS 253.)

001 TR 03:30PM-04:45PM LEC BS 109 Davis

ANT 160 CULTURAL DIVERSITY IN THE MODERN WORLD

Directed at non-majors, this course is intended to introduce the student to the diversity of human cultural experience in the contemporary world. Goals of the course include gaining an appreciation for the common humanity and uniqueness of all cultures; to gain a sensitivity toward stereotypes and ethnocentrism, and to understand the distinctions between race, ethnicity and racism. The course features extended descriptions of the cultural dynamics of the culture(s) with which the instructor has worked.

001 M W 09:00AM-09:50AM LEC CB 118 McDonald

002 M W 09:00AM-09:50AM LEC CB 118 McDonald

003 M W 09:00AM-09:50AM LEC CB 118 McDonald

004 M W 09:00AM-09:50AM LEC CB 118 McDonald

005 M W 11:00AM-11:50AM LEC RE 213 Staff

006 M W 09:00AM-09:50AM LEC CB 118 McDonald

007 M W 12:00PM-12:50PM LEC CB 118 McDonald

008 M W 08:00AM-08:50AM LEC CB 118 McDonald

009 M W 12:00PM-12:50PM LEC CB 118 McDonald

010 M W 08:00AM-08:50AM LEC CB 118 McDonald

011 F 01:00PM-01:50PM LEC RE 213 Staff

012 M W 08:00AM-08:50AM LEC CB 118 McDonald

013 F 02:00PM-02:50PM LEC RE 213 Staff

014 M W 12:00PM-12:50PM LEC CB 118 Italian

015 F 09:00AM-09:50AM LEC RE 213 Staff

016 M W 12:00PM-12:50PM LEC CB 118 Italian

017 M W 12:00PM-12:50PM LEC CB 118 Italian

018 F 01:00PM-01:50PM LEC RE 213 Staff

019 M W 12:00PM-12:50PM LEC CB 118 Italian

020 F 02:00PM-02:50PM LEC RE 213 Staff

021 R 05:00PM-07:30PM LEC BH 301 Staff
As part of the General Education curriculum, this course falls under the “Global Dynamics” category of the broad area of “Citizenship.” This course will explore some of the cultures, and aspects of culture, found in the broad region of the Middle East and North Africa. Exploration will be rooted in anthropological research and perspective, and organized around rubrics including kinship, gender, religion, and cultural performance.

**Prereq:** Freshmen or sophomore standing only.

**Chi 331 INTRO TO CHINESE CULTURE 1840 TO PRESENT**

This course introduces students to modern Chinese history, society, and culture from 1840 to the present, with a special focus on the developments of the twentieth century. We will investigate three sets of major problems: (1) China is often seen as an ethnically and culturally homogeneous society, but what is China and (Han) Chinese? (2) How did China transition from a multi-ethnic empire to a modern nation state? (3) What does modernity mean in the Chinese context? Aside from these specific objectives, this course will also teach students to analyze written and visual texts found in various genres. No prior knowledge of Chinese history, culture, or language required.

**Egr 240 GLOBAL ENERGY ISSUES**

This is a cross-disciplinary course open to all majors. This course critically examines issues associated with the technical economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussion, and invited speakers. Does not allow multiple bookings in same semester.

**Eng 142 GLOBAL SHAKESPEARE**

Global Shakespeare will expose students to selected productions and adaptations of Shakespeare’s plays by authors and acting companies from Asia, the Middle East, Africa, the Americas, and from European nations other than Great Britain. In our globally connected age, Shakespeare has crossed borders, occupying an honored place in the school curricula and cultural aspirations of many formerly colonized nations. In a post-colonial age, he has become associated with the technical economic, societal, environmental, and geopolitical aspects of energy. The course is taught through lectures, discussion, and invited speakers. Does not allow multiple bookings in same semester.

**Geo 160 LANDS/PEOPLES NON-WEST WLD**

The geographic study of the conceptual and historical definition of regions of the world as Non-Western. Global patterns of social, cultural, economic, and political difference between the West and Non-West as well as the processes key to the making of the Non-Western world (such as colonialism and imperialism) are discussed. In addition, selected current issues of significance to peoples in the Non-Western world, such as sustainable development, environment, human rights, and gender relations, are considered. Fulfills the General Education Global Citizenship requirement.

**GEO 162 INTRO TO GLOBAL ENVIRONMENTAL ISSUES**

This course addresses environmental questions of global importance, including population growth, resource consumption, environmental degradation, biodiversity conservation, toxic contamination and environmental justice. Fulfills Gen Ed Global Dynamics requirement. Does not fulfill ENG premajor requirement or provide ENG Major Elective credit.

**GEO 222 MIDDLE EAST CULTURES**

As part of the General Education curriculum, this course falls under the “Global Dynamics” category of the broad area of “Citizenship.” This course will explore some of the cultures, and aspects of culture, found in the broad region of the Middle East and North Africa. Exploration will be rooted in anthropological research and perspective, and organized around rubrics including kinship, gender, religion, and cultural performance.

**GEO 225 CULT, ENVIR, GLOBAL ISSUES**

A fundamental part of human experience is interacting with our physical surroundings, but in the globalized ecosystem of our planet, our interactions with the physical world increasingly include distant places rather than just the surroundings we see from our door step. This course aims to develop students’ awareness, knowledge and ability to reflect on how human behavior interacts with global environments. To do so, it applies an anthropological interpretive framework to topics that link human lifestyles, the environment and global issues.

**GEO 226 GLOBAL DYNAMICS OF HEALTH & DISEASE**

This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major pandemics of the 20th and 21st centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health, and related fields.

**GEO 261 GLOBAL DYNAMICS OF HEALTH & DISEASE**

This course is an introduction to health and disease from a geographical perspective. It provides an introduction to globalization; global health; epidemiology; the immune system; major pandemics of the 20th and 21st centuries; and, global attempts to confront current and future pandemics. Connections are made to medicine, nursing, public health, and related fields.

**GEO 292 CITIES OF THE WORLD**

Focuses on the historical development, contemporary character, and alternative futures of cities in rapidly developing and developed countries. The social, economic, and political processes of major world cities are studied and contemporary urban problems are discussed. Fulfills Gen Ed Global Dynamics requirement.

**GWS 200 SOCIAL MOVEMENTS**

This course takes you through some ways in which people have organized themselves around national, local, and international issues pertaining to gender. We engage key theories that explain the origins, strategies, and success of different forms of social movements across the world. We also critically analyze case studies from different parts of the world to understand how social movements work on the ground and in specific cultural environments with unique historical trajectories, attending to ways in which social movements are shaped by, and do or do not result in changes to social structures of gender, race, ethnicity, class, and sexuality. This course is required for undergraduate GWS minors and majors.

**GWS 250 SOCIAL MOVEMENTS**

This course takes you through some ways in which people have organized themselves around local, national, and international issues pertaining to gender. We engage key theories that explain the origins, strategies, and success of different forms of social movements across the world. We also critically analyze case studies from different parts of the world to understand how social movements work on the ground and in specific cultural environments with unique historical trajectories, attending to ways in which social movements are shaped by, and do or do not result in changes to social structures of gender, race, ethnicity, class, and sexuality. This course is required for undergraduate GWS minors and majors.

**GWS 302 GENDER ACROSS THE WORLD: LOVE AND GENDER**

Interdisciplinary, comparative and transnational examination of issues of gender focused around particular themes and locations. Thematic focus explicating gender which also illuminates questions of history and political economy in specific locations. Introduces students to research and a variety of analytical questions in the field, as well as the interaction between local/epistemic and cultural processes. May be taken up to 9 credit hours under different subtitles. Does not allow multiple bookings in same semester.

**UK CORE COURSE OFFERINGS FALL 2018**
X. Global Dynamics, continued

HIS 100 INTRODUCTION TO AFRICAN STUDIES 3.0
This course provides a basic overview of African histories, cultures and societies.

HIS 104 HIST EUROPEAN 1470-17 CENT 3.0
European politics, society, and culture through the Age of Religious Conflict.

HIS 112 WAR AND SOCIETY, 1914-1945 3.0
“Total War” in the 20th century exerted a profound impact on social relations in a great many ways. This course provides you with the opportunity to think long and hard about the social impact of “total” warfare, from a transnational perspective. We will explore a number of social and cultural themes as they relate to the two World Wars, such as: the impact of total war on gender relations; military technology and ethics; the demonization of the enemy; war-time propaganda; the roots of the welfare state within the warfare state; and the postwar efforts to come to terms with the atrocities of total war.

HONORS WAR AND SOCIETY, 1914-1945 3.0

JPN 320 INTR TO JAPANESE CULT PRE-MOD TO 1868 3.0
This course covers military conflicts in modern Japan with a particular focus on the Asia-Pacific War (1931-45) – Japan’s imperialist quest in China and Southeast Asia that ultimately expanded into the Pacific Theater of World War II. We will begin by a brief examination of Japan’s earlier wars in the modern period, including the Meiji Restoration (1867-8), the First Sino-Japanese War (1894-5), and the Russo-Japanese War (1904-5) in order to set Japan’s modern wars in context; of particular focus here will be the emergence and the development of Japan’s Emperor-centered, militaristic nationalism, which influenced every aspect of Japanese thought during the Asia-Pacific War. Themes covered will include both politics and culture of a nation at war. We will look not only at Japan’s military history and its international relations and foreign relations, but also at the life on the battlefield and the home front. The cult of death, which centered around the belief that those who sacrifice their lives for the emperor for the sake of the nation will be honored as a god at Yasukuni Shrine, and which resulted in such futilitarian actions as kamikaze attacks and mass suicides, will be investigated in detail. The last sessions of the class will cover the legacies of the Asia-Pacific War in the decades following Japan’s defeat. The course requires no prior knowledge of the history of modern Japan.

ICT 205 ISSUES IN INFO AND COMM TECH POLICY 3.0
This course introduces students to the legal, political, and ethical issues confronting today’s information professionals and the subsequent impact of these issues on information and communication technology (ICT) policy and law development. The rapidly evolving ICT infrastructure and the global shift to an information society will provide the context for the course. Emphasis will be placed on: organizational policy development, information ethics, computer ethics, freedom of speech and expression online, information filtering, intellectual property, cyber law, and pertinent legal and political acts related to the present information and communication infrastructure.

INT 200 INTRODUCTION TO INTERNATIONAL STUDIES 3.0
An introduction to the interdisciplinary field of International Studies, including the main thematic emphases and approaches that characterize the field and the International Studies program at the University of Kentucky. The emphasis is placed on the relations between people and places across the globe. Students will be exposed to a variety of theories and methods that help in understanding the challenges that face people and nations in the global milieu. Furthermore, this course explores theoretical foundations for analyzing the ways in which the world’s economies, politics, and societies change. The course will explore key global issues through different perspectives, using concepts drawn from the social sciences and the humanities. Case studies will be used selectively to allow students to develop skills in critical analysis of international phenomena and processes, and to strengthen the ability to bring an international perspective to bear on key issues.

JPN 320 INTRO TO JAPANESE CULT PRE-MOD TO 1868 3.0
This course, taught in English, is designed as a general introduction to the culture of pre-modern Japan (up to the Meiji Restoration of 1868). Topics include: Shinto, Buddhism, and Confucianism in ancient Japan; feminine sensibilities in ancient literature; canons of medieval art; the Japanese Noh drama; female leadership in Japan (up to the Meiji Restoration of 1868). The course will cover the legacies of the Asia-Pacific War in the decades following Japan’s defeat. This course requires no prior knowledge of the history of modern Japan.

LAS 201 INTRO TO LATIN AMERICA 3.0
An interdisciplinary approach to the people, culture and development of the Latin American and Caribbean region. Attention will be concentrated on significant aspects of the indigenous peoples, geography, economic processes, gender roles, social structures and politics of Latin America, with special attention paid to value structures and value conflicts. Musical, literary and artistic expression in Latin America will also be introduced. Taught with a course coordinator from the LAS faculty.

NOTE:  HIS 191 meets with CLA 191.

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for both this course and PLS 104. Potential role in determining our ability to meet this challenge. Students may not receive credit. Basic principles of plant and soil science and their application to this problem, and their own. Leave with an understanding of the need to sustainably expand the world’s food supply, the future human population growth, urbanization, consumer preferences, human decisions re- and into the future, both locally and globally. However, these issues will also be impacted by experts feel the world is facing a food supply crisis. Knowledge and application of the have available or can afford to eat. Agriculture plays a vital role in human food security. Many they need to be healthy, what they want to eat (personal preference and culture), and what they. Only a few things are essential to life, and food is one of them. What people eat is about what. MAT 247 DRESS AND CULTURE 3.0 A study of the social, cultural, physical, and psychological factors which influence apparel and apparel use in contemporary society.

PHI 343 ASIAN PHILOSOPHY 3.0 An introduction to the main concepts, assumptions, and texts of one or more Asian philosophical traditions, such as Hinduism, Buddhism, Taoism, and Confucianism.

RUS 372 RUSSIAN CULTURE 1900- PRESENT 3.0 An introduction to and survey of Russian culture from its origins until the 20th century that acquaints students with the roots of Russian religion, the arts, architecture, music, folklore, and everyday life. Taught in English.

UKC 190 GLOBAL DYN: GLOBAL CITIZENSHIP 3.0 A sociological study of the effects of globalization processes on contemporary societies. Particular emphasis is given to economic, political, and cultural globalization in relationship to two non-US societies (to be identified each semester by the instructor) as well as the Appalachian region of the United States.

UKC 190 GLOBAL DYN: GLOBAL CITIZENSHIP 3.0 An experimental course which may be used toward fulfillment of the Global Dynamics requirement in the UK Core curriculum. Proposals must show how the course focuses on the student’s civic role and place in the world and the dynamic interaction between locale (place and people) and global processes (international and transnational). Proposals must be approved by the Associate Provost for Undergraduate Education.

NOTE: PLS 103-004 is restricted to students participating in the HONORS program.