Modern and Classical Languages, Literatures and Cultures - B.A.

The Department of Modern and Classical Languages, Literatures and Cultures is comprised of tracks in Arabic and Islamic Studies, Chinese Studies, Classics, Folklore and Mythology, French and Francophone Studies, German Studies, Hebrew and Jewish Studies, Italian Studies, Japanese Studies, and Russian Studies.

120 hours (minimum)

Any student earning a Bachelor of Arts (BA) degree must complete a minimum of 39 hours at the 300+ level. These hours are generally completed by the Major Requirements. However, keep this hour requirement in mind as you choose your course work for the requirements in the major. See the complete description of College requirements for a Bachelor of Arts degree in the Arts and Sciences section of the 2020-2021 Undergraduate Bulletin.

UK Core Requirements

See the UK Core section of the 2020-2021 Undergraduate Bulletin for the complete UK Core requirements. The courses listed below are (a) recommended by the college, or (b) required courses that also fulfill UK Core areas. Students should work closely with their advisor to complete the UK Core requirements.

I. Intellectual Inquiry in Arts and Creativity
   MCL 311 The World of Autobiography
   or any area course .................................................3

II. Intellectual Inquiry in the Humanities
   Choose one of the following courses
   AIS 228 Islamic Civilization
   AIS 320 Modern Arabic Literature and Film in Translation
   AIS 345 Islamic Mysticism
   CHI 330 Introduction to Chinese Culture, Pre-Modern to 1840
   CHI 331 Introduction to Chinese Culture, 1840 to Present
   CLA 135 Greek and Roman Mythology
   CLA 191 Christianity, Culture, and Society: A Historical Introduction
   CLA 229 The Ancient Near East and Greece to the Death of Alexander the Great
   FR 103 French Cinema
   FR 205 The French Graphic Novel
   FR 225 French Film Noir
   GER 103 Fairy Tales in European Context
   GER 305 German Film Today
   ITA 263 Studies in Italian Culture (Subtitle required)
   MCL 135 Vampires: Evolution of a Sexy Monster
   MCL 270 Introduction to Folklore and Mythology
   MCL 343 Global Horror
   MCL 360 Catastrophes and Calamities in the Greco-Roman World and Afterwards
   RUS 275 Russian Film
   RUS 371 The Russian Cultural Imagination: 900-1900
   RUS 372 Experiments in Life and Art: Russian Culture 1900-Present
   or any area course .................................................3

III. Intellectual Inquiry in the Social Sciences
   AIS 430 Islam in America
   MCL 135 Vampires: Evolution of a Sexy Monster
   MCL 270 Introduction to Folklore and Mythology
   RUS 370 Russian Folklore (in English)
   or any area course .................................................3

IV. Intellectual Inquiry in the Natural, Physical, and Mathematical Sciences
   Choose one course from approved list.................................................................3

V. Composition and Communication I
   CIS/WRD 110 Composition and Communication I .........................................3

VI. Composition and Communication II
   CIS/WRD 111 Composition and Communication II .........................................3

VII. Quantitative Foundations
   Choose one course from approved list.................................................................3

VIII. Statistical Inferential Reasoning
   Choose one course from approved list.................................................................3

IX. Community, Culture and Citizenship in the USA
   AIS 430 Islam in America
   MCL 335 Democracy – Ancient and American
   or any area course .................................................3

X. Global Dynamics
   CHI 331 Introduction to Chinese Culture, 1840 to Present
   GER 342 War, Peace, and Terror in Germany and Europe
   GER 361 German Cinema
   ITA 335 Topics in Italian Cinema (Subtitle required)
   JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868
   JPN 321 Introduction to Japanese Culture, Meiji (1868) to Present
   JPN 351 The Japanese Experience of the Twentieth Century
   MCL 324 The City in the Twentieth Century: Tokyo, Shanghai, Paris
   MCL 343 Global Horror
   RUS 275 Russian Film
   RUS 370 Russian Folklore (in English)
   RUS 371 The Russian Cultural Imagination: 900-1900
   RUS 372 Experiments in Life and Art: Russian Culture 1900-Present
   or any area course ..................................................3

UK Core hours: .................................................................................30

Graduation Composition and Communication Requirement (GCCR)
   MCL 495 Modern and Classical Languages, Literatures and Cultures Capstone .................................................3

Graduation Composition and Communication Requirement hours (GCCR) .................................................3

College Requirements

I. Foreign Language (completed by Major Requirements)

II. Disciplinary Requirements
   a. Natural Science ......................................................... 3-6
   b. Social Science ......................................................... 3-6
   c. Humanities (completed by Major Requirements)

III. Laboratory or Field Work .................................................................1

IV. Electives ........................................................................................................6

College Requirement hours: .............................................................................19

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In addition to the courses above, students may also choose up to 6 hours maximum toward their total of 42 hours from the following courses in China and its East Asian context:

- HIS 295 East Asia to 1600 ......................................................... 3
- HIS 296 East Asia Since 1600 .................................................... 3
- HIS 593 East Asian History Since World War II .......................... 3
- *A-H 310 Asian Art and Culture (Subtitle required) ...................... 3
- GEO 333 Geography of East Asia ............................................... 3
- MUS 330 Music in the World (Subtitle required) ......................... 3
- PHI 345 Asian Philosophy .......................................................... 3

*If topic is appropriate.

Total Elective hours .............................................................. 18

Major Requirement hours .................................................... 42

MCL / Classics

Track Requirements
To graduate, the student must complete either Greek to the GRK 202 level or Latin to the 202 level either by successfully completing the specified course, by successfully completing a course above the 200 level in either language, or by demonstrating the equivalent competency.

The student must also complete 18 hours in courses at the 200 level or above with a CLA prefix or cross-listed CLA.

Total Requirement hours ..................................................... 18

Track Electives
In addition, the student must complete 12 hours in courses appropriate to the study of Classics at the 200 level or above not prefixed CLA (courses cross-listed CLA also fulfill this requirement). The following courses are automatically accepted to fulfill this requirement, but other courses may be approved by the major advisor on a case-by-case basis.

- A-H 314 Ancient (Subtitle required) ............................................ 3
- AIS 228 Islamic Civilization ........................................................ 3
- ANT 240 Introduction to Archaeology ........................................ 3
- ENG 271 The Bible as Literature ............................................... 3
- HIS 330 A History of Western Religious Thought (I) .................. 3
- HIS 370 Early Middle Ages ...................................................... 3
- HIS 500 Preclassical and Classical Greece .................................. 3
- HIS 501 Fourth-Century Greece and the Hellenistic World ........... 3
- HIS 502 A History of the Roman Republic .................................. 3
- HIS 503 A History of the Roman Empire .................................... 3
- HIS 504 Greek and Roman Medicine ........................................ 3
- HIS 546 The Byzantine Empire ................................................ 3
- HIS 324 Jewish Thought and Culture I: From Ancient Israel to the Middle Ages ................................................................. 3
- MCL 270 Introduction to Folklore and Mythology ....................... 3
- MCL 360 Catastrophes and Calamities in the Greco-Roman World and Afterwards ................................................................. 3
- PHI 260 History of Philosophy I: From Greek Beginnings to the Middle Ages ................................................................. 3
- PHI 503 Topics in Ancient Philosophy ....................................... 3

Total Elective hours .............................................................. 12

Major Requirement hours .................................................... 42

MCL / French and Francophone Studies

Track Requirements
FR 204 Introduction to French and Francophone Studies ................. 3
FR 214 France Today or FR 215 Visual Cultures ............................... 3
FR 410 French in Performance or FR 425 Media Studies .................... 3
FR 470G Topical Seminar I (Subtitle required) .................................. 3
FR 471G Topical Seminar II (Subtitle required) .............................. 3

Track Requirement hours ...................................................... 15

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### Modern and Classical Languages and Literatures and Cultures (B.A.) • 3

#### Track Electives
Students must choose an additional 15 hours from the list of elective courses approved for all tracks and/or those courses listed below.

- FR 300+ courses, not including FR 335, 465G and FR 553

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<tr>
<th>Total Elective hours</th>
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<tbody>
<tr>
<td>15</td>
<td>42</td>
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#### MCL / German Studies

**Track Requirements**

- GER 307 Intermediate German Composition and Conversation I ........................................... 3
- GER 308 Intermediate German Composition and Conversation II ..................................... 3
- GER 311 Introduction to German Literature: Themes (Subtitle required) ....................... 3
- GER 312 German Popular Forms (Subtitle required) ....................................................... 3

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**Track Electives**

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

- GER 300+ courses
- GER 206 Spoken Communication.................................................................................. 3
- MCL 343 Global Horror ............................................................................................... 3

Up to 6 hours of electives in ENG, GEO, GWS, HIS, LIN, MCL and PHI may be applied here.

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#### MCL / Japan Studies

**Track Electives**

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

- JPN 320 Introduction to Japanese Culture, Pre-Modern to 1868 .................................... 3
- JPN/ANT 321 Introduction to Japanese Culture, Meiji (1868) to Present  
  or
- JPN 351 The Japanese Experience of the Twentieth Century
  or
- HIS 357 Japan at War, 1850 to the Present ................................................................. 3

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**Track Electives**

Students must choose an additional 18 hours from the list of elective courses approved for all tracks and/or those courses listed below.

- JPN 300+ courses
- JPN 283 Japanese Film ............................................................................................... 3
- MCL 324 The City in the Twentieth Century: Tokyo, Shanghai, Paris ...................... 3
- A-H 310 Asian Art and Culture (Subtitle required) .................................................. 3
- HIS 295 East Asia to 1600 ....................................................................................... 3
- HIS 296 East Asia Since 1600 .................................................................................. 3
- HIS 357 Japan at War, 1850 to the Present ............................................................. 3
- JPN 334 Environment, Society and Economy of Japan ............................................ 3

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#### MCL / Russian Studies

**Track Electives**

Students must choose an additional 12 hours from the list of elective courses approved for all tracks and/or those courses listed below.

- RUS 300+ courses
- RUS 275 Russian Film ............................................................................................... 3

plus 6 credit hours related to Russia/Former USSR from outside the major department:

- ANT 329 Cultures and Societies of Eurasia and Eastern Europe: Socialism and Post-Socialist Change ................................................................. 3
- HIS 385 History of Russia to 1825 ........................................................................... 3
- HIS 386 History of Russia Since 1825 .................................................................... 3
- HIS 534 Russia in the 19th Century ....................................................................... 3
- HIS 535 Russia in the 20th Century ...................................................................... 3

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| Total Minimum Hours Required for Degree | 120 |